

*The Walter Updike Lewisson*

*Collection of Washingtoniana*



Patti, Adelina. 1843—

Schuermann, Joseph Johan. 1857—

Les étoiles en voyage. [Par l']Impresario Schürmann.

Paris. Tresse & Stock. 1893. (3), 206 pp. 17 cm., in 12s and 6s.

2255.67

This is called the 2e édition on the cover.

*Contents.*— L'impresario.— Adelina Patti.— Sarah Bernhardt.— Coquelin.

=Same. 3e édition. 18 cm., in 12s and 6s.

\*\*T.57.315

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J532 — Patti, Adelina. 1843—. — Coquelin, Benoît Constant. 1841-1909. — Bernhardt, Rosine Bernard, called Sarah Bernhardt. 1844—. — T.r.



PATTI, ADELINA, 1843-1919--PORTRAIT.

\*H.81  
.42  
No. 58

In Album of 100 autographed photographs of  
celebrities, compiled by Elizabeth Porter Gould  
[188-?-1903]



Patti, Adelina Maria Clorinda, 1843-

*See*

Patti, Adelina, 1843-

*This card was printed at the Boston*

K8812

*Public Library, July 18, 1916.*



Pattie, James Ohio, 1804-

\*\*G.388.70

The personal narrative of James O. Pattie, of Kentucky, during an expedition from St. Louis, through the vast regions between that place and the Pacific Ocean, and thence back through the City of Mexico to Vera Cruz, during journeyings of six years; in which he and his father, who accompanied him, suffered unheard of hardships and dangers, had various conflicts with the Indians, and were made captives, . . . together with a description of the country, and the various nations through which they passed. Edited by Timothy Flint.

Cincinnati. Flint. 1833. 300 pp. Plates. 19½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, September 10, 1924.*

M9460 — Flint, Timothy, ed., 1780-1840. — West, The. Geog. — Mexico. Geog. — Voyages and travels.





\*Acc. Pattie's misfortunes.  
71-470 Cincinnati, P. G. Thomson, 1885.  
(Curly-Locks Series)

James L. Whitney Book Fund  
(A-120)



**Pattillo, Henry, 1726-1801.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

X<sup>x</sup>XH

.820

.P27A

Pattison, Granville Sharp, 1791-1851.

An answer to a pamphlet entitled "Strictures on Mr. Pattison's reply to certain oral and written criticisms, by W. Gibson" ... By Granville Sharp Pattison ...

Baltimore: Printed by Richard J. Matchett.  
1820.

52p. 21cm.

On the author's views on lithotomy.  
Shoemaker 2666.

(See next card)

MB-Rev.

LCxxx

g. Walter Channing--1856--

tr. fr. Med. Pph. 110

no. 6

(copy in Med. Pph. 24 = not located, 1976)

disbound

1 Lithotomy

2 Gibson, William, 1788-1868

Strictures on Mr. Pattison's reply to certain ... criticisms

dis

at Wms

RARE BOOK

DEPT.

X<sup>h</sup> XH

.820

.P27A

Pattison, Granville Sharp, 1791-1851.      An  
answer to ... "Strictures ... criticisms  
... 1820. (Card 2)

Inscribed: To Dr James Jackson, Harvard  
University, with the compliments of the  
author.

6





RARE BOOK

DEPT.

X<sup>h</sup> XH Correspondence between Mr. Granville Sharpe  
.821 Pattison, and Dr. N. Chapman. Second edition,  
.P27C with explanatory remarks.

[Philadelphia, 1821]

35p. 21cm.

Preface signed: N. Chapman. Philadelphia,  
August, 1821.

Shoemaker 4953.

MB-Rev.

g. Walter Channing--1856--  
tr. fr. Med. Pph. 110  
no. 3

*dis bound*

I Chapman, Nathaniel, 1780-1853  
dis

7

Pattison, Granville Sharpe, 1791-1851.

\*Reserve

4445

.37

Correspondence between Mr. Granville Sharp  
Pattison, and Dr. N. Chapman.

«Philadelphia, 1820»

LCxxx.



RARE BOOK

DEPT.

X<sup>\*</sup>XH

.821

.P27F

Pattison, Granville Sharp, 1791-1851.

A final reply to the numerous slanders, circulated by Nathaniel Chapman ... By Granville Sharp Pattison ...

Baltimore: Printed by J. Robinson, corner of Market and Belvidere-streets. 1821.

37p. 21cm.

Shoemaker 6396.

Ex libris (signature): W[alter] Channing.

MB-Rev.

8

1 Chapman, Nathaniel, 1780-1853  
dis  
ex libris

*disbound*

G. Walter Channing--1856--  
tr.fr.Med.Pph.110  
no.3

RARE BOOK

DEPL

Pattison, Granville Sharp, 1791-1851.

x XG A lecture delivered in Jefferson Medical Col-  
.322 lege, Philadelphia, on the evening of Tuesday  
.7 the 22d of January, 1833. On the question "has  
no.16 the parotid gland ever been extirpated?" By  
Granville Sharp Pattison ...

Philadelphia: Published by the students of  
Jefferson Medical College, and presented to the  
members of the profession with their respects.  
1833.

16p. 22cm.

MB

Barton coll--1873

1 Parotid glands  
dis





PATTISON, GRANVILLE SHARP, 1791-1851.

RARE BOOK

X DEPT.

XH

.820

.G35S

Gibson, William, 1788-1868.

Strictures on "Mr. Pattison's reply to certain oral and written criticisms."

Philadelphia: Printed by James Maxwell.  
1820.

1p.l., 56p. 21cm.

On Pattison's views on lithotomy.

Shoemaker 1377.

Inscribed: To Dr. [Walter] Channing, with the highest respect of the author.

MB-Rev.



RARE BOOK

DEPT.

X<sup>h</sup>XH

.819

.Ur2W

PATTISON, GRANVILLE SHARP, 1791-1857.

Ure, Andrew, 1778-1857, plaintiff.

The whole of the proceedings duly authenticated, in the case of divorce of Andrew Ure, M.D. v. Catharine Ure, for adultery with Granville Sharpe Pattison. Tried in the consistory court at Edinburgh, on the 30th of January, 1819.

[Philadelphia, W.Fry, 1821]

1p.l., viii p., 2l., 39, [iiii]-viii p. 21cm.

Preface signed (p. viii, 1st count): N.

(See next card)

MB-Rev.



R-B

F  
2313  
.P32

Pattison, Margaret Amanda.  
The emigrants' vade-mecum; : or,  
Guide to the "Price grant" in  
Venezuelan Guayana. -- London :  
Trübner & co., 1868. (Howard & Jones.  
)

iv, [2], 150, [3] p., [3] leaves  
of plates (1 fold. : col.) : front.,  
ill., map ; 19 cm.

Published for the American,  
English and Venezuelan trading and  
commercial co. ...

1. Venezuela. 2. Price grant,  
Venezuela. I. Title. II. Series.

MRGRRBK  
F2313 .P32

02008094

020376



RARE BOOK

DEPT.

X<sup>h</sup>XH

.819

.Ur2W

Ure, Andrew, 1778-1857, plaintiff.      The whole  
of the proceedings ... [1821] (Card 2)  
Chapman.

"The succeeding pages have been carefully  
examined and collated by me, with the  
transcript of the record, duly authenticated,  
with the seal of office, and signature of the  
clerk of the Consistorial Court at Edinburgh.  
William Fry, printer. Philadelphia, Sept. 1,  
1821."--p.[ix]

Half-title: Case of divorce of Andrew Ure,

(See next card)





RARE BOOK

DEPL	Ure, Andrew, 1778-1857, plaintiff.	The whole
*XH	of the proceedings ... [1821]	(Card 3)
.819	M.D. v. Catharine Ure.	
.Ur2W	Shoemaker 7654.	



Pattison, Mark, 1813-1884.

The Estiennes; a biographical essay by Mark  
Pattison, illustrated with original leaves from  
books printed by the three greatest members of  
that distinguished family.

San Francisco: The Book Club of California,  
1949.

7 p.l., 42 p., 1 l. illus. (facsim.) 34cm.

Title leaf in red and black.

Title illustration (genealogical chart)

(Continued on next card)

9 Nov 1964 - O'Reilly fd  
● Acc 64-707F

1 Estienne family of printers  
d12s I Grabhorn Press, San Francisco.

Pattison, Mark, 1813-1884.      The Estiennes ...  
1939. (Card 2)

\*XfQ

.107

.17

The illustrations, printed in red, comprise  
facsimiles of printer's devices.

One of 390 copies printed at the Grabhorn  
Press, San Francisco.

Linen spine, with printed paper label; rose  
paper boards; printer's device stamped in gold  
on front cover.

al



**Patto, Il, d'Assisi** [9 Nov. 1210.] e S. Francesco.

**\*\*FR77.As7p**

Assisi. Metastasio. 1911. 29, (2) pp. 24.5 cm.

A brochure published in commemoration of the 700th anniversary of the Pact, or Deed of Reconciliation, of Assisi.

Contains MS. notes by Paul Sabatier and a poem dedicated to him.

*This card was printed at the Boston*

*Public Library, November 7, 1941.*

E3604 — Assisi, Italy. Hist. Relig. Pact, 1210. — Franciscans. Hist.





Patton, Abby Hutchinson.

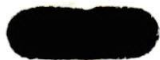
P.85.676

A handful of pebbles. [Poems.]

[Cambridge. Riverside press.] 1891. 57 pp. Sq.  
16o.

-T. r.





Patton, Jacob Harris, joint author.

Larke, Julian K., and Jacob Harris Patton. \***"20<sup>th</sup>"**.50.355.7

General U. S. Grant: his early life and military career. With an account of his presidential administration and tour around the world.

= New York. Kelly. 1885. 572 pp. Portraits. Plans. Maps.  
8°.

[This work is kept on the Special Libraries Floor.]

Jan. 5,  1901

\*D8057 — Grant, Ulysses Simpson. — Patton, Jacob Harris, jt. auth.

1. 2. 3. 4. 5. 6.

1997-1998 Annual Report of the U.S. Coast Guard

Patton, Philip, admiral.

Acc.      The observations of an admiral on the state  
84-      of the navy; and more particularly as it is  
326      connected with the American war.

Gosport [England] : Printed by William  
Johnson, [not before 1813]

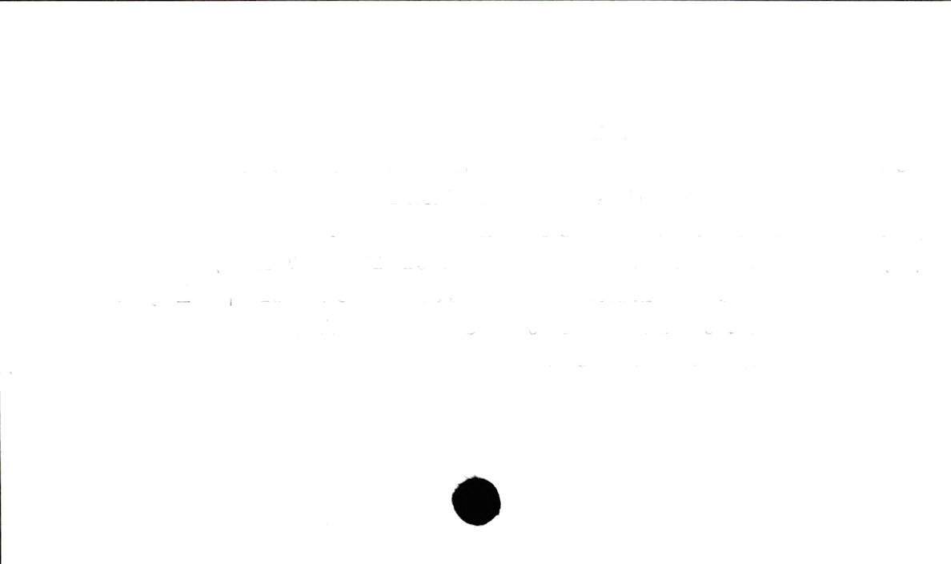
4 p. ; 25 cm.

no OCLC; BMCo



Patton, William W., Rev.

Acc.      Thoughts for Christians, suggested by  
84-      the case of Passmore Williamson: a  
542      discourse preached in the Fourth Con-  
(6)      gregational Churchm Hartford, Conn. /  
by Rev. William W. Patton, October 7, 1855.  
Hartford : Montague & Co., 1855.  
23 p. ; 18 cm.





Acc.  
83-  
219

Pattullo, George.

A good rooster crows everywhere.

New York : Allston & Depew, 1939.

gift

Most stories republished with the  
permission of the Saturday Evening  
Post.



\*Juv.Res.

Patty Parsons, and the plum-cake.

7449a

Philadelphia, American Sunday School Union [18--]

.242

LCo.

no.1



Patty's perversities. [Anon.]  
See Bates, Arlo. 1850-

\*A.607.5

[This work is kept on the Special Libraries Floor.]

Arlo

*This card was printed at the Boston*

*Public Library, April 7, 1909.*

G9882

1910

1910

[The following is a list of the names of the persons who have been named in the above list]

1910

1910

1910

Paturet, Georges.

3570.138=P.61.676

La condition juridique de la femme dans l'ancienne Égypte. Avec une lettre à l'auteur par M. Révillout.

Paris. Leroux. 1886. liv, 77 pp. [École du Louvre.] 8°.

[The second copy is kept on the Special Libraries Floor.]

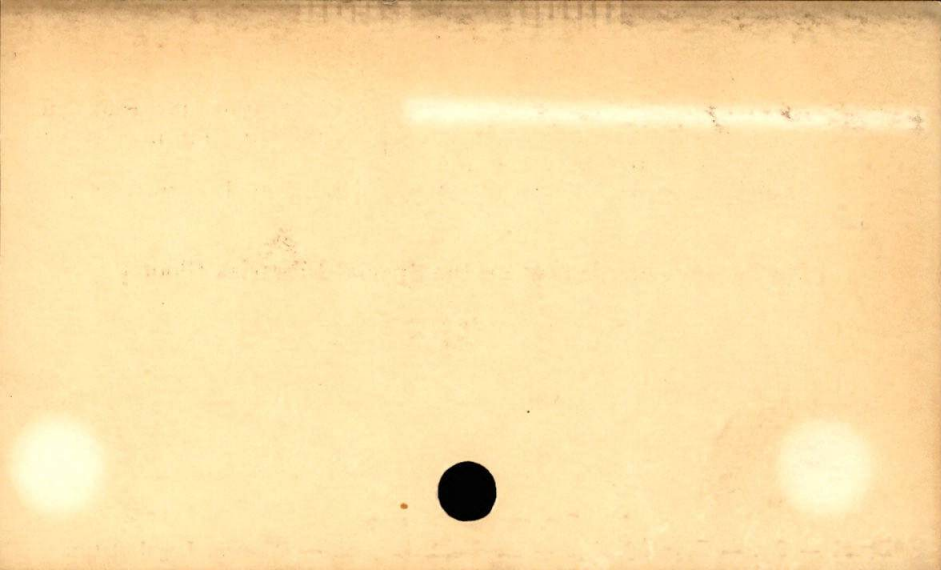
*Galatea.*

Oct. 10,

1900

Charles. 1845-1913.

\*D7028 — S.r. — Egypt. Jurisp. — Révillout, Eugène — Women. Legal status.





Paturot, Jérôme.

See

Reybaud, (M. R.) L.



Patxot, Fernando, 1812-1859.

\*\*D.120a.20

Anales de España desde sus orígenes hasta el tiempo presente, por Ortiz de la Vega [pseud.].

Madrid. Cuesta. 1857-1859. 10 v. in 5. Illus. Portraits. Plates. Maps. 22½ cm., in 4s.

*Contents.* — 1. Conjeturas sobre los primeros tiempos. — Los Cartagineses y los Romanos en España. 2. Los Iberos y los Romanos. — El cautiverio romano. 3. El cautiverio romano. — Dominación de los Godos. — Los Arabes y los Iberos. 4. Los Arabes y los Iberos. [Cont.] — La reconquista. 5. La reconquista. [Cont.] 6. La reconquista. [Cont.] 7. La reconquista. [Cont.] 8. La reconquista. [Cont.] — Carlos quinto. 9. Felipe segundo. — La decadencia. 10. La dinastía borbónica.

*This card was printed at the Boston*

*Public Library, August 27, 1930.*

N7822 — T.r. — Spain. Hist.



[Patxot y Ferrer, Fernando] 1812-1859, comp.

xSCD Las glorias nacionales. Grande historia univer-  
.123 sal de todos los reinos, provincias, islas, y  
.16 colonias de la monarquía española, desde los  
tiempos primitivos hasta el año de 1852. Compren-  
de integras las obras siguientes: La crónica gen-  
eral de España ... recopilada por el célebre  
Florian de Ocampo ... la continuacion de la mis-  
ma crónica hecha por el ilustre Ambrosio de Mor-  
ales ... las crónicas de los varios reyes no re-  
copiladas por dichos autores; las de Sandoval,

(See next card)

MB

21 Sept. 1928 - Ticknor  
fd - 6 vols.

oc - main and I  
s only

x from Ortiz de la Vega, Manuel, pseud.



LC 3

8

[Patxot y Ferrer, Fernanco] 1812-1859, comp.

\*SCD

.123

.16

Las glorias nacionales ... (Card 2)  
entre otras, y las de Ayala; las de los distintos reinos y provincias; la Crónica del reino de Navarra; los famosos Anales de la corona de Aragon, compuestos por el inmortal Gerónimo Zurita ... la historia del mismo autor; las historias de Indias [de Herrera, Soles, y Lopez de Gomara]; y la Crónica de las dinastias austríaca y borbónica por el doctor D. Manuel Ortiz de la Vega [i.e. Fernando Patxot y Ferrer] Con notas y

(See next card)

MB

8





[Patxot y Ferrer, Fernando] 1812-1859, comp.

\*SCD Las glorias nacionales ... (Card 3)  
.123 apéndices ... y se continuan tambien integras  
.16 las joyas que poseemos de episodios históricos,  
tales como los de Moncada, Mendoza, Melo, Conde,  
Solis, y lo mas selecto de Garibay, Ferreras,  
Florez, etc. ... ilustrado todo con El templo de  
las glorias españolas, diccionario historial de  
España, con mas de cien mil nombres y hechos pre-  
claros, asi antiguos como recientes, de que hace  
mencion nuestra historia indicando donde se ci-

(See next card)

MB

8



[Patxot y Ferrer, Fernando] 1812-1859, comp.

\*SCD

Las glorias nacionales ... (Card 4)

.123

tan, y en que no se olvida ninguno de los pueblos de la monarquía, dando noticia de ellos, de sus monumentos, recuerdos y grandezas ... Barcelona, Impr. de L. Tasso; [etc., etc.] 1852-54.

.16

6 v. plates, ports., maps, plans, fold. tab. 26cm.

Added title-pages, illus. (v.1, engr.)

In title of v.6: ... hasta el año de 1854.

"El templo de las glorias españolas" (v.6, p.[721]-1938] has special t.p., illus.

(See next card)

MB

S



[Patxot y Ferrer, Fernando] 1812-1859, comp.

\*SCD

Las glorias nacionales ... (Card 5)

Palau 215172.

.123

.16

1. Spain--Hist. 2. Spanish-America--Hist.  
I. Title.

MB

8



Pau, Jerónimo, fl. 1490.

[Mylius, Arnold] 1540-1604, comp.

x<sup>o</sup>XD  
.199  
.2  
De rebvs hispanicis, lvsitanicis, aragonicis,  
indicis & aethiopicis. Damiani à Goes, Lusitani,  
Hieronymi Pauli, Barcinonensis, Hieronymi Blanci,  
Caesaraugustani, Iacobi Teuij, Lusitani, opera ...  
Partim ex manuscriptis nunc primum eruta, partim  
auctiora edita.

Coloniae Agrippinae, in officina Birckmannica,  
sumptibus Arnoldi Mylij. anno M D CII. Cum gra-  
tia & priuileg.S.Caesar.Maiestat. [1602]

(See next card)

MB



.

1



\*XD  
.199  
.2

[Mylius, Arnold] 1540-1604, comp. De rebvs  
hispanicis ... 1602. (Card 2)  
12 p.l., 384, 345-443 (i.e., 444) p. incl.  
port. 16cm. (8vo)

Title vignette: Portuguese arms.

Numerous errors in paging, including p.444  
misnumbered 443.

Imperfect: portrait leaf wanting.

CONTENTS.--Damiani à Goes vita.--Hispaniae  
descriptio, eademqz à calumnijs Seb. Munsteri  
defensa.--Olisiponensis vrbis descriptio.--De

(See next card)

MB



[Mylius, Arnold] 1540-1604, comp. De rebvs  
hispanicis ... 1602. (Card 3)

CONTENTS.--Continued.

rebus & imperio Lusitanorum, ad Paulum Iouim  
disceptatiuncula.--Hieronymi Pauli de flumini-  
bus & montibus Hispaniae.mss.--Barcinonensis  
vrbis descriptio & episciporum cathalogus mss.--  
Hieronymi Blanci regum Aragoniae cathalogus, cum  
succincta eorum vita. mss.--Damiani à Goes de  
religione & morib. Aethiopũ.--Epistolae aliquot  
Preciosi Ioannis, Damiano & Paulo Iouio inter-  
pretibus.--Deploratio lappianae gentis.--Lappiae

(See next card)

MB



\*XD  
.199  
.2

[Mylius, Arnold] 1540-1604, comp. De rebvs  
hispanicis ... 1602. (Card 4)

CONTENTS.--Continued.

descriptio.--Epistola Emanuel regis Portugalliae,  
ad Leonem X, pon. maximũ. de victorijs in Africa  
habita.--Epistola Ioannis III. regis Portugal-  
liae etc. de rebus in Oriente feliciter gestis.--  
Damiani à Goes bellum cambaicum. I. seu obsidio  
vrbis Diensis.--Bellum cambaicum ii.--Iacobi  
Teuij de rebus Dium gestis commẽtarius.

I. Title.

MB



Pauck, Engelbert, *Pater, O.F.M., Obs.*

\*\*FR59.P28

Tertia Seraphica Vinea, sive Tertius Ordo de Poenitentia a S.P.N.  
Francisco . . . Cum Archiconfraternitate chordae, via dolorosa  
s. Crucis, ac Confraternitate X. beneplacitorum B.M.V.  
Coloniae. Rommerskirchen. MDCCXX. (24), 249, (15) pp. 20.5  
cm., in 4s.

*This card was printed at the Boston*

E3562 — Franciscans. Third  
— Confraternitas X. beneplacitorum B.M.V.

*Public Library, June 3, 1941.*

order. — Stations of the Cross.





R-B

NC  
1140  
.F7  
.P3  
1998  
FOLIO

Paucker, Pauline.

New borders : the working life of  
Elizabeth Friedlander / by Pauline  
Paucker. -- Oldham : Incline Press,  
1998.

92 p. : ill. (some col.), ports.,  
mounted samples (some col.) ; 33 cm.

From the prospectus: "80 plates  
including 15 Curwen patterned papers  
and 9 wood engravings made for the  
Monotype Corporation; plus 23  
illustrations of her work in the  
text" -- Graham Moss of Incline Press.  
"Edition of 350 copies ... 325

(Continued on next card)

MRGRRBK

ocm41334954

001193



R-B

NC  
1140  
.F7  
.P3  
1998  
FOLIO

Paucker, Pauline. -- New borders ...  
1998. (Card 2)

are bound in buckram and Curwen patterned paper designed by Elizabeth Friedlander, contained in a slip-case. The remaining twenty-five copies have been bound in Islandreagh linen cloth and a Friedlander paper, with a portfolio of five full sheets of her Curwen papers, similarly bound, both being contained in a Solander box

(Continued on next card)

MRGRRBK

ocm41334954

001194



R-B

NC  
1140  
.F7  
.P3  
1998  
FOLIO

Paucker, Pauline. -- New borders ...  
1998. (Card 3)

with a false spine. All copies are  
numbered ... and are signed by the  
author" -- colophon. Library copy is  
number 242.

Additional title-page signature  
laid-in.

1. Friedlander, Elizabeth, 1903-  
1984. 2. Curwen Press. 3. Women  
artists--20th century. 4. Jewish

(Continued on next card)

MRGRRBK

ocm41334954

001195



R-B

NC  
1140  
.F7  
.P3  
1998  
FOLIO

Paucker, Pauline. -- New borders ...  
1998. (Card 4)

artists--Biography. 5. Graphic arts.  
6. Decorative paper--Specimens. 7.  
Printing--Specimens. 8. Type  
designers--Germany. I. Title.

MRGRRBK

ocm41334954

001196





Pauer, Christophor Andreas, respondent.

Schmidel, Casimir Christoph, 1718-1792, praeses.

\*XL ... De ivngermanniae caractere ... praeside  
.719 D. ivngermanniae caractere ... praeside D.  
.H36F Casimiro Christophoro Schmidelio ... ad diem  
no.17 xxi. Martii MDCCLX ... solicit Christophorus  
Andreas Pauer ...

Erlangae, litteris Tezschnerianis. 1760.

1 p.l., 29, 1 p. fold-pl. 21cm.

Inaug-Diss.--Erlangen.

No.17 in tract volume with armorial bookplate  
of John, earl of Bute.



RARE BOOK

DEPL

\*XA

.9988

.1

Pauker, John, tr.

Zilahy, Lajos

The Dukays, by Lajos Zilahy; translated from  
the Hungarian by John Pauker. New York,  
Prentice-Hall [1949]

4p.l., 795p. 22cm.

"Presentation edition", signed by author and  
translator.

MB



# Paul, Saint, the Apostle.

Croswell, Andrew, 1709-1785.

\*\*H.99b.197

Part of an exposition of Paul's journey to Demascus [sic], Acts XXVI: in which the author having cautioned against shedding blood, shews that giving more than the forty stripes allowed Deuteronomy XXV. ver. 3. is breaking a moral law of God. [Anon.]

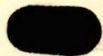
Boston; New-England: Printed and sold by Kneeland and Adams . . . 1768. 11, 6 pp. 16 cm., in 4s.

Demascus is corrected with pen and ink to Damascus.

*This card was printed at the Boston*

*Public Library, April 17, 1923.*

M6061 — Anon. ref. — Paul, Saint, the Apostle.



NARE BOOK  
DEPT.

PAUL, SAINT, APOSTLE.

Disney, John, 1746-1816.

\*XB

.776

.M36F

no.10

A vindication of the apostle Paul from the charge of sedition. A sermon preached in the Unitarian chapel, in Essex-Street, London; on Sunday, July 1. MDCCXCII. By John Disney ...

London: Printed for J. Johnson, St. Paul's Church Yard, M DCCXCII. <Price six-pence.> [1792]

17,[2]p. 21cm.(8vo)

"Published by the Rev. Dr. Disney": p.[18-19]

MB





Paul, St., the Apostle.

**\*\*H.57.10**

**Example,** The, of St. Paul, represented to ministers and to private Christians, out of the Acts of the Apostles, and his own divine letters. Added, An account of Timothy . . . Recommended by I. Watts and J. Evans.  
London. Printed for Emanuel Matthews. 1726. (16), 199 pp.  
Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

Oct. 20,  
F907 — Paul, St., the Apostle.

1903



\*H.90  
.529  
no.2

PAUL, SAINT, APOSTLE--POETRY.

Goigs del glorios s. Pau apostol. Barcelona,  
J. Pifferer [ca. 1750?]  
broadside. illus. 32 x 44cm.

1. Paul, Saint, Apostle--Poetry. 2. Broad-  
sides--Spain.



## Paul, Saint, the Apostle.

**Lyttelton**, George, 1st Baron Lyttelton. 1709-1773.

Observations on the conversion and apostleship of St. Paul. Letter to Gilbert West, Esq. [Anon.]

London. Dodsley. 1748. (1), 110 pp. Sm. 8°. \*\*H.88.106

Same. By George Lord Lyttleton [sic]. Boston. Munroe & Francis. 1812. 168 pp. 16°. 7454.67

Same. New edition. London. Rivington. 1820. 67 pp. Sm. 8°. No. 3 in \*7456.81

[The first copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 2, 1905.*

F5988 — Paul, St., the Apostle. — Anon ref.



# Paul, Saint, the Apostle.

Moore, George, 1852—

\*A.6129.10

The Apostle. A drama in a prelude and three acts.

London. William Heinemann, Ltd. 1923. (6), 125 pp. 23 cm.,  
in 4s.

A play in which Christ and Saint Paul are characters.

No. 844 of an edition of 1030 copies, autographed by the author.

*This card was printed at the Boston*

*Public Library, December 21, 1925.*

N1873 — T.r. — Paul, Saint, the Apostle. — Christ. Christ in song and story. —  
Bible stories. Dramatizations.





## Paul, Saint, the Apostle.

**\*\*H.99b.197**

**Part of an exposition of Paul's journey to Demascus [sic], Acts XXVI:** in which the author having cautioned against shedding blood, shews that giving more than the forty stripes allowed Deuteronomy XXV. ver. 3. is breaking a moral law of God.  
Boston; New-England: Printed and sold by Kneeland and Adams  
. . . 1768. 11, 6 pp. 16 cm., in 4s.

Demascus is corrected with pen and ink to Damascus.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 4, 1911.*

H6070 — Paul, St., the Apostle.

1864

My dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the matter of the  
of the 11th inst. in relation to the matter of the  
of the 11th inst. in relation to the matter of the  
of the 11th inst. in relation to the matter of the  
of the 11th inst. in relation to the matter of the

Yours very truly,



Very truly,  
Your obedient servant,

Paul, St., the Apostle.

Quevedo y Villegas, F. Gomez de.  
La cayda para levantarse [etc.].  
Madrid. 1644. Sm. 80.

D.278.5

- Paul, St., the Apostle.





PAUL, SAINT, APOSTLE.

BT480  
.W5  
1748

West, Gilbert, 1703-1756.

A defence of the Christian revelation, on two very important points; as contained, in one treatise, intituled, Observations on the history and evidences of the resurrection of Jesus Christ; by Gilbert West ... and in another, intituled, Observations on the conversion and apostleship of St. Paul, by the Honourable

(Continued on next card)

BT480.W5 1748



PAUL, SAINT, APOSTLE.

BT480

.W5

1748

West, Gilbert, 1703-1756. A defence of the  
Christian revelation ... (Card 2)

George Lyttelton ... In a letter to Gilbert  
West ... London, Printed by voluntary subscrip-  
tion, 1748.

iv, vii, 9-246 p. 20<sup>cm</sup>.

"The following Observations took their rise  
from a pamphlet intituled, The resurrection of

(Continued on next card)

BT480.W5 1748





PAUL, SAINT, APOSTLE.

BT480

.W5

West, Gilbert, 1703-1756. A defence of the

1748

Christian revelation ... 1748. (Card 3)

KEPT IN  
RARE BOOK  
DEPT.

Jesus ... By a moral philosopher [i.e. Peter  
Annet]"—Intro.

\*E.219.9 --- —[Another copy]

1. Jesus Christ—Resurrection. 2. Annet,  
Peter, 1693-1769. The resurrection of Jesus.  
3. Paul, Saint, apostle. I. Lyttelton, George  
Lyttelton, baron, 1709-1773.

BT480.W5 1748

0-6 75



• • • •

\*H. 86  
.86  
no. 6

PAUL III, POPE, 1468-1549.

[Clagett, William] 1646-1688.

The state of the Church of Rome when the Reformation began, as it appears by the advice given to Paul III. and Julius III. by creatures of their own. With a preface leading to the matter of the book. London, Printed for W. Rogers and S. Smith, 1688.

34 p. 23cm.

Wing C4400.

1. Catholic Church--Hist. 2. Paul III, Pope, 1468-1549. 3. Julius III, Pope, 1487-1555.  
I. Title.



Paul V., Pope (Camillo Borghese). 1552-1621.

\*\*G.387.21

Concerning the excommunication of the Venetians. A discovrse against Cæsar Baronivs, Cardinall of the Church of Rome: In which the true nature and vse of excommunication is briefly and cleerly demonstrated, both by testimonies of Holy Scripture and from the old records of Christs Church. Written in Latine by Nicolas Vignier, and translated into English after the copie printed at Samur 1606. Whereunto is added the Bull of Pope

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 14, 1915.*

K5807 — Triple main card. —

— Paul V., Pope (Camillo Bor

Pietro (Fra Paolo). 1552-1623. (M3) — T.r. (1) —

(1) — Excommunication. (1) — Venice, Italy. Hist. (2)

Vignier, Nicolas. 1575?-1645? (M1)

ghese). 1552-1621. (M2) — Sarpi,

Baronius, Cæsar, Cardinal.



**\*\*G.387.21**

Paul V., Pope (Camillo Borghese). 1552-1621. Concerning the ex-communication of the Venetians. (Continued.)

Pavlys the fift, against the Duke, senate and commonwealth of Venice: with the protestation of the sayd duke and senate. As also an Apologie of frier Pavl of the Order of Serui in Venice.

— London. Printed by M. B. for C. B. . . . 1607. (1), 49, 23 pp. 17 cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 14, 1915.*

K5807





Paul V., Pope. Camillo Borghese.

Sarpi, Pietro. (Fra Paolo.) 1552-1623.

\*\*H.10a.9

The history of the quarrels of Pope Paul V. with the State of Venice

. . . Translated out of the Italian [by C. Potter]. . . . [Anon.]

London. Printed by John Bill . . . M.DC.XXVI. (19), 435,  
(1) pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Oct. 20,

1903

F904 — Paul V., Pope. (Camillo Borghese.) — Potter, Christopher, Dean of  
Worcester, tr.



Paul V. Camillo Borghese, 1552-1621.

Trollope, Thomas A.

K.227.13

Paul the Pope, and Paul the Friar. A story of an  
interdict.

London. 1861. Portr. Sm. 8<sup>o</sup>.

- Paul V. Camillo Borghese, 1552-1621.





PAUL I, EMPEROR OF RUSSIA, 1754-1801

R-B

5068

.13

Masson, Charles Francois Philibert,  
1762-1807.

Secret memoirs of the Court of  
Petersburg...

London : Printed by C. Whittingham...  
1800.

2 vol. in 1 ; 22 cm.



Paul I., of Russia. 1754-1801.

Shumigorski, Evgeni Sevastianovitch.

La favorite d'un tzar, Catherine Ivanowna Nélidow. 1758-1839.

D'après E. S. Schoumigorski. [Traduction de] Dimitri de Benckendorff.

= Paris. Société du Mercvre de France. 1902. 328 pp. Portrait.  
12°. 3068.195

The portrait is colored.

Relates to Paul I.

Same. 2e édition.

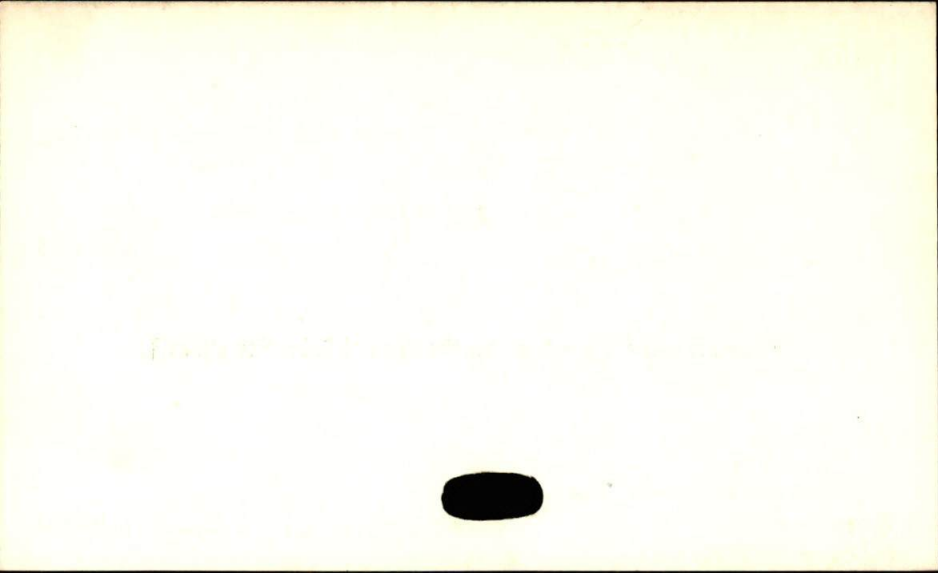
\*P.11.1546

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 19, 1905.*

F7944 — Russia. Hist. — Paul I., of Russia. 1754-1801. — Benkendorf, Dmitri de, tr. — Nelidov, Ekaterina Ivanovna.





Paul of Samosata, *Bishop of Antioch.*  
*See*  
Samosatenism.

*This card was printed at the Boston*

*Public Library, July 10, 1928.*

N5021



Paul, Adrien.

\*\*T.99.38

Les usuriers. Floueurs et floués. Dessins par Benassis.  
= Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies  
parisiennes.] 13 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J474 — T.r. — Usury. — S.r.



\*A.8527

.1

Paul, Almira, b. 1790.

Stephens, *Mrs.* Ellen.

The cabin boy wife; or, Singular and surprising adventures of Mrs. Ellen Stephens ... New York, C. E. Daniels, 1840.

24 p. incl. front. 25½<sup>cm</sup>.

"The surprising adventures of Almira Paul, &c.": p. [13]-23.

I. Paul, Almira, b. 1790. II. Title.

Library of Congress



CT275.S682A3

[a40b1]

21—14588



**RARE BKS**

TT835

.P387

2000x

BPL1RB

39999052910476

Paul, Ann Whitford.

The seasons sewn : a  
year in patchwork /

*1 v. Ampaged : ill. ; 26 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*



Paul, Cedar, joint tr.

**SPECIAL  
COLLECTIONS**

Luxemburg, Rosa, 1890-1919.

SCP           ... Letters from prison; with a portrait and  
.923           a facsimile. Translated from the German by  
.L97L          Eden & Cedar Paul. Berlin, Publishing House  
              of the Young International, 1923.

6,[2],11-82p.,incl.facsim. port. 19cm.

Author's name at head of title.

I. Paul, Eden, 1865-  
joint tr. III. Title.

tr. II. Paul, Cedar,



**Paul, Charles Kegan.**

William Godwin: his friends and contemporaries.

London. King & Co. 1876. 2 v. Portraits. Fac-similes. Sm. 8°.

2447.64=\*P.11.3453

Same. Boston. Roberts. 1876. 2 v. 12°.

2547.60

Two copies.

**[The second copy is kept on the Special Libraries Floor.]**

*Isolated*

*This card was printed at the B. ston*



*Public Library, June 8, 1905.*

F7810 — Godwin, William. 1756-1836.

THE UNIVERSITY OF CHICAGO



Paul, Eden, 1865- tr.

SPECIAL  
COLLECTIONS

Luxemburg, Rosa, 1890-1919.

SCP ... Letters from prison; with a portrait and  
.923 a facsimile. Translated from the German by  
.L97L Eden & Cedar Paul. Berlin, Publishing House  
of the Young International, 1923.

6,[2],11-82p.,incl.facsim. port. 19cm.

Author's name at head of title.

I. Paul, Eden, 1865- tr. II. Paul, Cedar,  
joint tr. III. Title.



**SPECIAL**

**COLLECTIONS**

Paul, Edouard C , 1913-

\*SCH Au gré des réflexions. Port-au-Prince, Haïti,

.716D Impr. des Antilles, 1967.

.P282A 160p. 21cm.

Essays on political and social topics.

1. Haiti--Politics & government. I. Title.

Phillips Rd--1972--Univ  
Pl Bkshop (4.50)



\$



Paul, Elliot Harold, 1891-

\*A.6762E.2

The Governor of Massachusetts; a novel in  
three parts. New York, Horace Liveright [1930].  
330 p. 19 cm.

i. Title



\*A.6762E

.7

**Paul, Elliot H.**

Imperturbe; a novel of peace without victory, by Elliot H. Paul. New York, A. A. Knopf, 1924.

6 p. l., 3-313 p. 20 cm.

1. Title.

24-10702

Library of Congress

PZ3.P2795 I

[3]



\*A.6762E

.5

**Paul, Elliot Harold, 1891-**

Impromptu ; a novel in four movements, by Elliot H. Paul.  
New York, A. A. Knopf, 1923.

6 p. l., 3-356 p. 19½ cm.

i. Title.

PZ3.P2795Im

23-7828 rev

Library of Congress

[r48f1]



RARE BOOK  
DEPT.

Paul, Elliot Harold, 1891-1958.

- \*XA Indelible, a story of life, love, and music  
.6762E in five movements, by Elliot H. Paul.  
.8 Boston and New York, Houghton Mifflin Company,  
The Riverside Press, Cambridge, 1922.

viii p., 2 l., 3-296, [1] p. 19 cm.

Publisher's device on t.p.

Presentation copy from publisher.

Black cloth, stamped in orange on spine &  
front cover.

MB

Artz fd - Acc 71-17

I. Title  
dis

L



**\*\*A.6762E.1**

**Paul, Elliot Harold, 1891-**

Intoxication made easy, by Elliot Paul and Luis Quintanilla.  
New York, Modern age books [°1941]

xii, 145, [3] p. illus. 21<sup>cm</sup>.

i. Quintanilla, Luis, 1895-      illus.    ii. Title.

41-17543 Revised

Library of Congress

PS3531.A852 I 5 1941

[r43e3]

817.5



\*A.6762E

.4

Paul, Elliot Harold, 1891-

Linden on the Saugus Branch. New York,  
Random House [1947]

5 l., 3-401 p. 22 cm. (His Items on the  
grand account)

PS3531

.A852L5

— — [Another copy]

I. Title.



\*A.6762E


.6

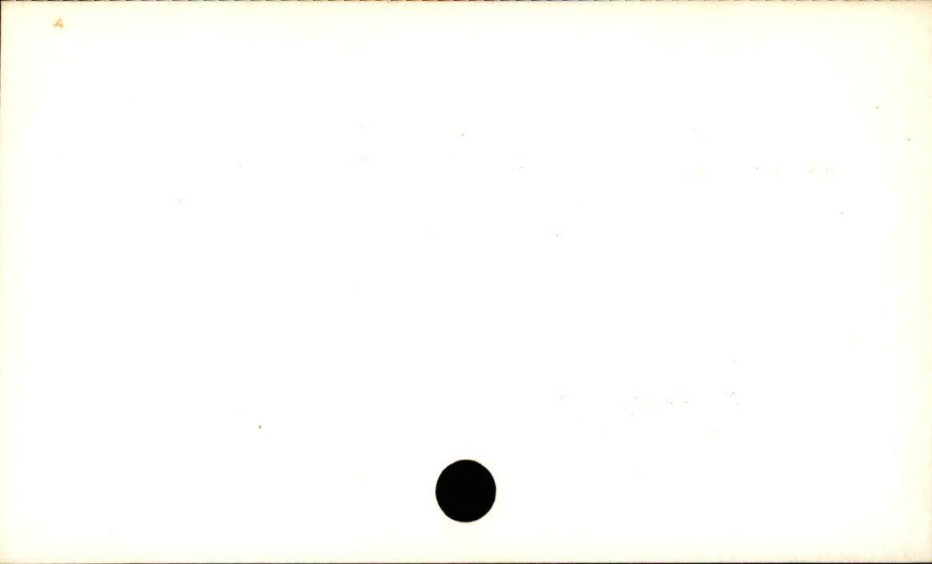
Paul, Elliot Harold, 1891-

My old Kentucky home. New York, Random  
House [1949]

viii, 438 p. 21 cm. (His Items on the grand  
account)

I. Title. II. Series: Items on the grand  
account.





SPECIAL  
COLLECTIONS

Paul, Elliot Harold, 1891-1958.

SCA            With a Hays nonny nonny / Elliot Paul ;  
.6762E        [illustrated by] Luis Quintanilla.  
.3            New York : Random House, 1942.  
              xiii,186,[2]p. : 65ill. ; 21cm.  
              "First printing."

1. Moving-pictures--Censorship. 2. Moving-  
pictures--Anecdotes, facetiae, satire, etc.  
I. Quintanilla, Luis, 1895-        illus. II.  
Title.

Benton fd--1942

pink  
light buff cloth,  
red stamped; d f

disp




LCxxx

15



Paul, Elliot Harold, editor, 1891—

Transition. [Monthly.] No. 1-6. April - Sept., 1927. \*A.9001.1  
— Paris. Shakespeare & Co. [1927.] 2 v. Plates. Music. 19 cm.,  
in 8s.

 For additions, see: **Transition.**

Additional unbound parts, as received, may be found in covers on the same  
call-number. They are not noted on this card until bound.

Editors: No. 1—, Eugene Jolas, Elliot Paul.

Devoted principally to stories, plays, sketches and poems.

*This card was printed at the Boston*

*Public Library, January 24, 1929.*

N5836 — Periodicals. English, , Elliot Harold, ed., 1891—. — Jolas,  
Eugene, ed. — Literature. Period.



SPECIAL  
COLLECTIONS

Paul, Emmanuel Casséus.

xSCH Culture, langue, littérature. Port-au-Prince,  
.716G Haïti, Impr.de l'État, 1954.  
.P283C 16p. 20cm.

1. Haitian literature--History & criticism.

I. Title.

MB

Phillips fd--1972--  
Univ Pl Bkshop (2.50)



7

Paul, Emmanuel Casséus.

\*SCH  
.716G  
.P28P  
Panorama du folklore haïtien; (présence africaine en Haïti). Port-au-Prince, Imprimerie de l'Etat, 1962.  
323p. illus. 22cm.

1. Folk-lore, Haitian. 2. Voodooism. I.  
Title.

City Fds--Acc 68-617

LC 111

unrepeared

s only

8

Acc. Paul, G.  
84- Un mot du l'affaire d'Haiti...  
111 Paris : Libraire du Commerce, 1832.  
36 p. ; 21 cm.

Bissainthe 7275.

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637  
U.S.A.





**\*\*T.5I.3**

**Paul, G. Henry Howard, 1835-1905, and George Gebbie, editors.**

The stage and its stars, past and present. A gallery of dramatic illustration and critical biographies of distinguished English and American actors from the time of Shakespeare till to-day. Edited by Howard Paul and George Gebbie.

Philadelphia. Gebbie & Co. [1895?] 2 v. Illus. Portraits. Plates. 53½ cm.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J486 — T.r. — Actors. Biog. — Jt. ed. — Great Britain. Theatres. Biog. — United States. Theatres. Biog.



**Paul, Hermann, artist, illustrator.**

**\*\*D.140.25**

**Cervantes Saavedra, Miguel de, 1547-1616.** Don Quixote. French.

L'ingénieux hidalgo Don Quichotte de la Manche. Traduit par  
Xavier de Cardaillac et Jean Labarthe et orné de 250 bois origi-  
naux par Hermann Paul.

— Maastricht. Leiter-Nypels S. A. 1930, 31. 4 v. Illus. Plates.  
Ornamental capitals. 31 cm.

*Contents.* — 1, 2. Partie 1. 3, 4. Partie 2.

No. 198 of an edition of 375 copies.

*This card was printed at the Boston*

*Public Library, September 6, 1932.*

D866 — T.r. made. — Paul, Hermann, artist, illus. — Cardaillac, Xavier de, tr.  
— Labarthe, Jean, tr.



Paul, Hosea.

Map of Summit County, Ohio.

~~\*Map 151.10~~

\*Map 95.2.S7.1856

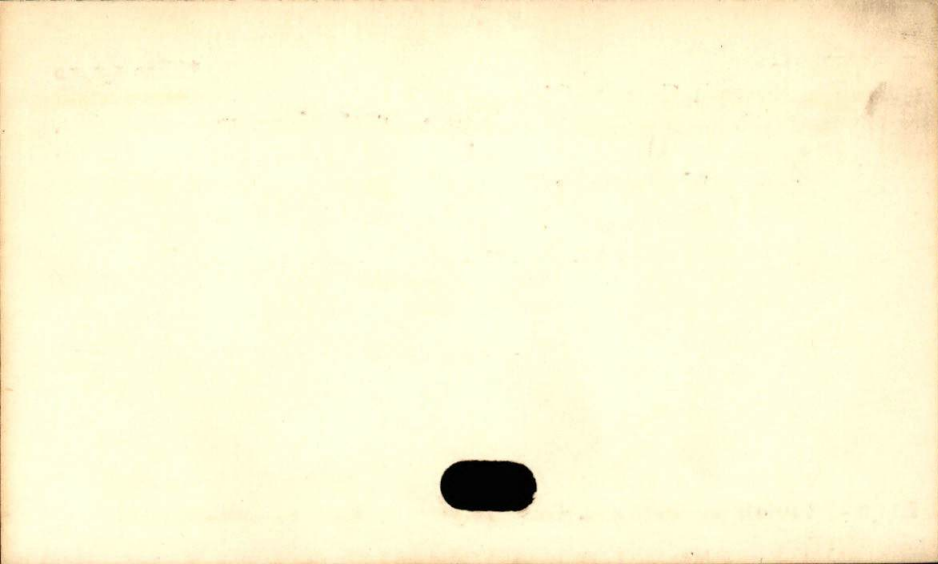
Philadelphia. Matthews & Taintor. 1856. Size, 57 X 38 inches.  
Scale (computed), 3520 feet to 1 inch. 24 plans of towns and vil-  
lages. 4 views of buildings. Folded.

[This work is kept on the Special Libraries Floor.]

*map cat.*

Oct. 17,  1901

E1957 — Summit County, Ohio. Geog. Maps.



Paul, Howard. 1835-1905.

*See*

Paul, G. Henry Howard. 1835-1905.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*





Paul, James, 1757-1841.

\*Reserve A narrative of the wonderful escape ...

4442 Cincinnati, J. Drake, 1869.

.194 LCxxx.



Paul, Jean, *pseud.*

*See also*

Cœuret, P.

Richter, Jean Paul Friedrich, 1763-1825.

*This card was printed at the Boston*



*Public Library, November 5, 1924.*

M9958



## **Paul, Jeremiah.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Paul, John, pseud.  
See Webb, Charles Henry.

*arb*

F3053

Mar. 11,



1904





Paul, John, *compiler*.

\*"20<sup>th</sup>".256.313.1

A history of the 313th Field Artillery, U. S. A. [By members of the Regiment. Captain John Paul, compiler.]  
— New York. Thomas Y. Crowell Co. 1920. xii, (1), 299 pp.  
Portraits. Plates. Maps. Table. 27½ cm.

This card was printed at the Boston

Public Library, February 2, 1922.

M3493 — United States. A. & n. Army. American Expeditionary Forces. European War. 313th Regiment. Field Artillery.



Paul, Robert Bateman, translator. 1798-1877.

Witzschel, August.

4969a.7=\*\*T.78.1

The Athenian stage; a handbook for students, by Augustus Witzschel. Translated from the German by R. B. Paul; and edited by T. K. Arnold . . .

London. Rivington. 1850. vi, 151, (1) pp. Plan. 17½ cm., in 12s.

In the copy on shelf-number \*\*T.78.1 the author's name is spelled Witzschel.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J637 — Athens. Theatres. — Drama. Greek. Hist. and crit. — Arnold, Thomas Kerchever, ed. 1800-1853. — Paul, Robert Bateman, tr. 1798-1877.



SPECIAL  
COLLECTIONS

Paul, Sherman.

\*SCA  
.8877A  
.9

The shores of America: Thoreau's inward exploration.  
Urbana, University of Illinois Press, 1958.

xi, 433 p. illus., maps (on lining papers) 24 cm.

Bibliographical footnotes.

1. Thoreau, Henry David, 1817-1862. I. Title.

PS3053.P3

818.31

58—6998

Library of Congress

[60u10]

5000

Artz Ed. - 1959

\*BAC

777

Paul, Willard Augustus, 1855-  
Don; his recollections ...  
Boston, 1914.

Autographed by the author.  
LC 14-22589; PZ10.3.P28D

CAS\*

TTT

... ..

... ..

... ..

... ..

... ..





PAUL, WILLIAM, 1678-1716.

\*Defoe

21.R46 [Defoe, Daniel] 1660-1731.

1716C

Remarks on the speeches of William Paul clerk,  
and John Hall of Otterburn, esq; executed at  
Tyburn for rebellion, the 13th of July, 1716.  
In which the government and administration both  
in church and state, as founded upon the Revolution,  
are vindicated from the treasonable reflections  
and false aspersions thrown upon them  
in those speeches, which are inserted at length

(Continued on next card)



PAUL, WILLIAM, 1678-1716.

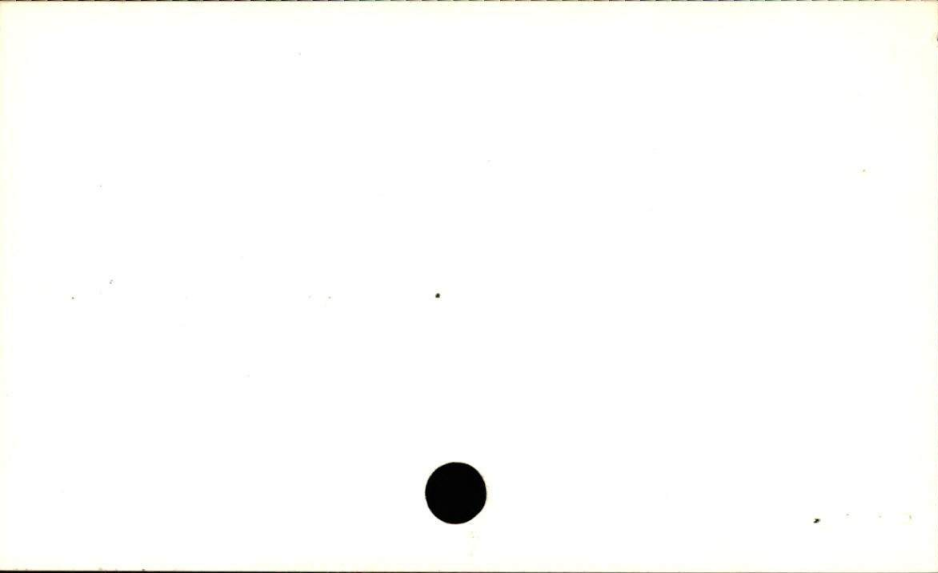
\*Defoe

21.R46 [Defoe, Daniel] 1660-1731. Remarks on the  
1716C speeches of William Paul clerk, and John  
Hall ... (Card 2)

as they were deliver'd to the sheriffs. The 3d  
ed. London, Printed for J. Baker and T. Warner  
at the Black Boy in Paternoster-row. M.DCC.LVI  
[1716] (Price 6 d.)

38 p. 20cm.

Printed from same setting of type as 2d ed. of  
the same year, with edition statement altered on  
(Continued on next card)



PAUL, WILLIAM, 1678-1716.

\*Defoe

21.R46 [Defoe, Daniel] 1660-1731. Remarks on the  
1716C speeches of William Paul clerk, and John  
Hall. The 3d ed. ... M.DCC.XVI [1716]  
(Card 3)

title page.

FOR OTHER EDITIONS see AUTHOR

1. Paul, William, 1678-1716. 2. Hall, John,  
d. 1716. 3. Jacobite rebellion, 1715. I. Ti-  
tle.



\*Defog

PAUL, WILLIAM, 1678-1716.

30

.716

.A10M2

Matter of fact: being a short but true account of the birth, education, and ordination of William Paul, clergyman, who was executed for high treason, July the 13th, 1716 ... By one that knew him before, and at the time of his confinement in Newgate. London, Printed for J. Baker, and T. Warner [1716]

32 p, 19cm.

1. Paul, William, 1678-1716. 2. Jacobite rebellion, 1715.





Paul and Bernard. Poem.

Bradlee, Lucy Hall.

\*A.1117m.2

Three crowns. [Poems.] By the Author of "Christus victor."

Boston. Spencer. 1866. (3), 134 pp. 12°.

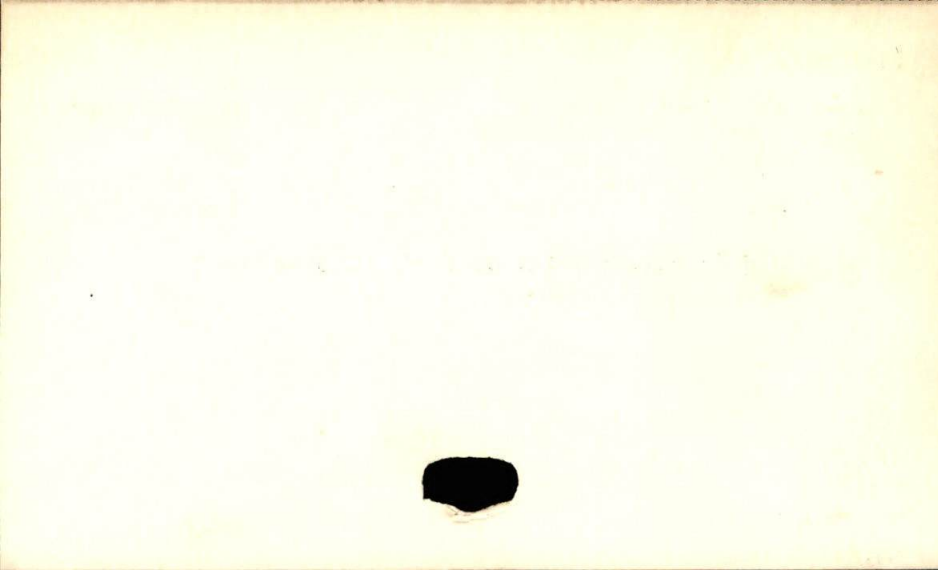
*Contents.* — Margret. — Paul and Bernard. — Kaspar and Gertrude.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 22, 1905.*

F9573 — T.r. (4).



Paul and Virginia.

\*PR1243

.L7 Cobb, James, 1756-1818.

v.4, Paul and Virginia; a musical entertainment, in two  
no.36 acts. By James Cobb.

(In The London stage. London [1824-27] 22 $\frac{1}{2}$ cm. v. 4 [no. 36] p. [10]-16.  
1 illus.)

Caption title.

**KEPT IN** Without the music (by Reeve and Mazzinghi)  
**RARE BOOK** Printed in double columns.  
**DEPT.**

No. 36 in \*K.45.17.4 — — [Another copy]

~~i. Reeve, William, 1757-1815. ii. Mazzinghi, Joseph, 1765-1844. I.~~  
Title.

Library of Congress

— — — Copy 2.  
(no. 81)

18-10136  
\*PR1243.L7 vol. 4, no. 36

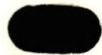
~~(In The London stage. [2d set] v. 4~~  
~~PR1243.L7 2d set, vol. 4~~



Paul and Virginia.

See also

Saint-Pierre, Jacques Henri Bernadin de.  
: Paul and Virginia.



Paul Ardenheim.

\*A. 5273.2=4400.110

Lippard, George, 1822-1854.

Paul Ardenheim, the Monk of Wissahikon.

Philadelphia. Peterson. [1848?] 536 pp.  
8°.





Paul et Virginie.

*See*

Saint Pierre, Jacques Henri Bernardin de, 1737-1814.

*This card was printed at the Boston*

*Public Library, February 28, 1923.*

M5754



Paul Fane.

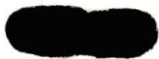
Willis, Nathaniel Parker.

A.9728.25

Paul Fane; or, parts of a life else untold. A novel.

New York. Scribner. 1857. 402 pp. 12<sup>o</sup>.





**Paul Jones.** Drama.

**Dumas, Alexandre, 1802-1870.**

\*6679a.142=No. 3 in \*\*G.3646.9

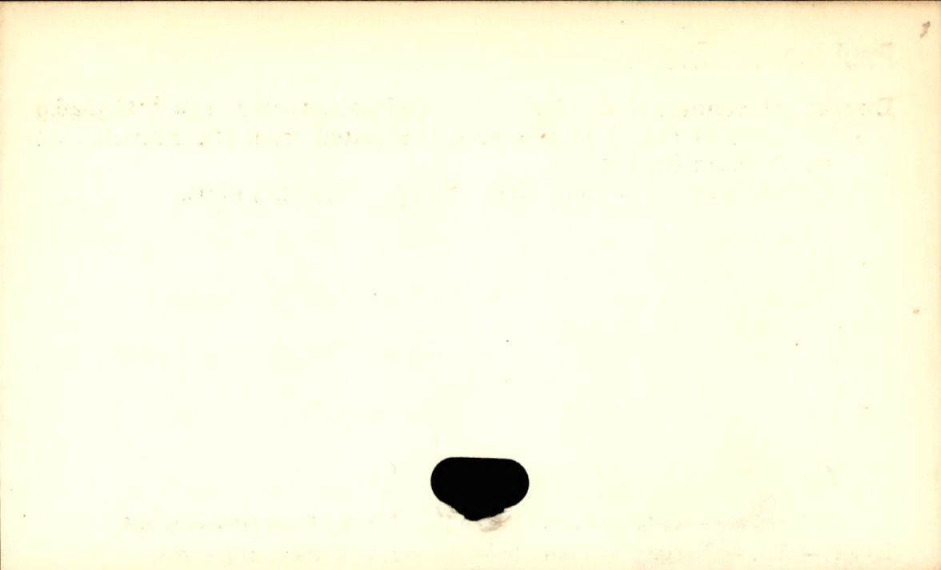
Paul Jones; a drama in five acts, translated from the French . . .  
by William Berger . . .

Philadelphia. Collins. 1839. 89 pp. 17½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, February 25, 1918.*

L3591 — T.r. — Berger, William, tr. — Jones, John Paul, 1747-1792.



**\*\*H.89.226**

**Paul-Jones**, ou prophéties sur l'Amérique, l'Angleterre, la France, l'Espagne, la Hollande, &c. Par Paul-Jones, corsaire, prophète & sorcier comme il n'en fût jamais. Y joint Le rêve d'un Suisse sur la Révolution de l'Amérique, dédié à Son Excellence Mgneur l'Ambassadeur Franklin, & à leurs nobles et hautes puissances messeigneurs du Congrès.

— [Bâsle?] De l'ère de l'indépendance de l'Amérique l'an V. [i.e. 1781]. 120 pp. 20½ cm., in 8s.

Le rêve d'un Suisse has a separate title-page (p. 105); the imprint reads: À Bâsle en Suisse. MDCCLXXXI.

A satire, purporting to have been written by John Paul Jones.

*This card was printed at the Boston*

*Public Library, August 18, 1933.*

D2676 — Jones, John Paul, 1747-1792. — Nations. — Satires. — Prophéties sur l'Amérique. . . — Rêve, Le, d'un Suisse.





**Paul Jones' victory, and Adam and Eve. [Ballads.]      \*\*H.90 b.181**  
— Boston. Deming. [18—?] Broadside, 8½ × 7 inches.

**[This work is kept on the Special Libraries Floor.]**

*Spec*

*This card was printed at the Boston*

*Public Library, September 16, 1907.*

G5282 — Jones, John Paul. 1747-1792. — Ballads of the street. — Broadside.



No. 37 in \*\*H.95.470

**Paul Jones's victory:** and The wat'ry god. [Ballads.]

*Broadside.* [Boston? 179-?] Size, 11½ × 7 inches. Vignettes.

On the battle between the Bon Homme Richard and the Serapis.

*Paul.*  
*This card was printed at the Boston*

*Public Library, July 12, 1919.*

I.7306 — Broadside. — Jones, [redacted] John Paul, 1747-1792. — Bon  
Homme Richard, United States [redacted]. — Ballads of the street. — Serapis,  
H. M. ship. — United States. Hist. 18th century. Revolution. Poetry and song.



R-B

PS  
1557  
.N3  
1914

Paul Laurence Dunbar, poet laureate  
of the Negro race / by Mrs. Paul  
Laurence Dunbar, Prof. W. S.  
Scarborough, Reverdy C. Ransom. --  
-- Philadelphia : Reverdy C.  
Ransom, [1914]  
32 p. : ill., ports. ; 24 cm.  
"Reprinted from A. M. E. Church  
review."  
Bibliography: p. 28-29.  
CONTENTS: Dunbar, A. M. The poet  
and his song.--Scarborough, W. S.  
The poet laureate of the Negro race.--  
Ransom, R. C. Paul Laurence Dunbar.

(Continued on next card)

MRGRRBK

ocm05308435

006909



R-B

PS  
1557  
.N3  
1914

Paul Laurence Dunbar ... [1914]  
(Card 2)

1. Dunbar, Paul Laurence, 1872-  
1906. I. Dunbar-Nelson, Alice Moore,  
1875-1935. II. Ransom, Reverdy  
Cassius, bp., 1861- III. Scarborough,  
William Saunders, 1852-

MRGRRBK

ocm05308435

006910





R-B  
Acc. 88-88 fol. Paul Poiret et Nicole Groult : Maitres  
de la Mode Art Déco [exhibition  
catalog]. Musée de la Mode et du  
Costume 5 juillet - 12 octobre 1986.  
Paris : Musée de la Mode et du  
Costume, 1986.  
248 p. : ill. (some col.) ; 31 cm.  
1..Poiret, Paul. 2..Groult, Nicole.

RG88-531186

MRG88-531186

26258



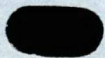
Paul Pry. Comedy.

*See*

Poole, John. 1786?-1872.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



Paul Pry. [Weekly.] Vol. I (no. 19). June 24, 1826.  
= [London. 1826.] 289-304 pp. Illus. 21 cm.  
There is no title-page.

\*\*T.25.25

*This card was printed at the Boston*

J467 — Periodicals.

*Public Library, March 5, 1914.*



**\*\*T.87.35**

**Paul Pry**, in which are all the peculiarities, irregularities . . . of Paul Pry, as performed by Liston . . .

= London. Hughes. [182-?] 24 pp. 18½ cm.

A portrait is inserted.

Poole's Paul Pry may be found on shelf numbers No. 4 in \*6569a.257; 6569.125, etc.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J468 — Poole, John. 1786?-1872. — Liston, John. 1776?-1846.





**Paul Redding:** a tale of the Brandywine.

**Read,** Thomas Buchanan, 1822-1872.

\*A.7338.11

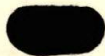
Paul Redding: a tale of the Brandywine.

— Boston. Tompkins & Mussey. 1845. 136 pp. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 10, 1916.*

K8135 — T.r.



Paul Revere & the world he lived in.

\*A.3038

.3

Forbes, Esther.

Paul Revere & the world he lived in [by] Esther Forbes.  
Boston, Houghton Mifflin company, 1942.

xiii, 510 p. col. front., illus., plates, ports., facsim. 23½ cm.

Maps on lining-papers.

~~Errata slip inserted.~~

Bibliography: p. [491]-496.

F69

.R4175

----- [Another copy]

1. Revere, Paul, 1735-1818.

I. Title.

F69.R4175

923.273

42-36229

Library of Congress

[611<sup>21</sup>]



R-B

XZ

.RBD

.1988

Paul Revere : artisan, businessman,  
and patriot--the man behind the  
myth. -- Boston, Mass. : Paul  
Revere Memorial Association, c1988.  
p. cm.

ISBN 0-9619999-0-X

1..Revere, Paul, 1735-1818.

2..Statesmen--Massachusetts--  
Biography. 3..Businessmen--  
Massachusetts--Biography.

4..Massachusetts--Biography. I.Paul  
Revere Memorial Association.

RG88-538040 r  
F69.R43P38 1988

AACR2

88-4460

973.3/311/0

21407



R-B

NK Paul Revere Pottery, Inc. -- Boston :  
4210 Paul Revere Pottery, [1915?]  
.P38 1 sheet (4 folds) : ill. (some  
P38 col.) ; 23 x 64 cm.  
1915 Cover title.  
Sales catalog of miscellaneous  
housewares, with price list.  
According folding, open to 8  
pages.  
ISBN: \$45.00  
1. Pottery--20th century--United  
States--Catalogs. 2. Arts and crafts  
movement--United States. I. Paul  
Revere Pottery, Boston.

MRGRRBK

ocm22588709

001287





Paul Revere's ride. Poem.

Longfellow, Henry Wadsworth.

\*A.5308.104

Paul Revere's ride. Together with Revere's own account. With illustrations by Adrian J. Iorio and Frederick J. Alford.

— Boston. Houghton, Mifflin & Co. 1907. ix, (1), 76 pp. Portraits. Plates. Vignettes. Autograph facsimile. 12°.

*This card was printed at the Boston*

*Public Library, January 17, 1908.*

G6191 — Iorio, Adrian J., illus. — Alford, Frederick J., illus. — T.r. — Revere, Paul.

[The original is kept in the Special Libraries Floor.]



Paul Ulric.

\*A.5730M

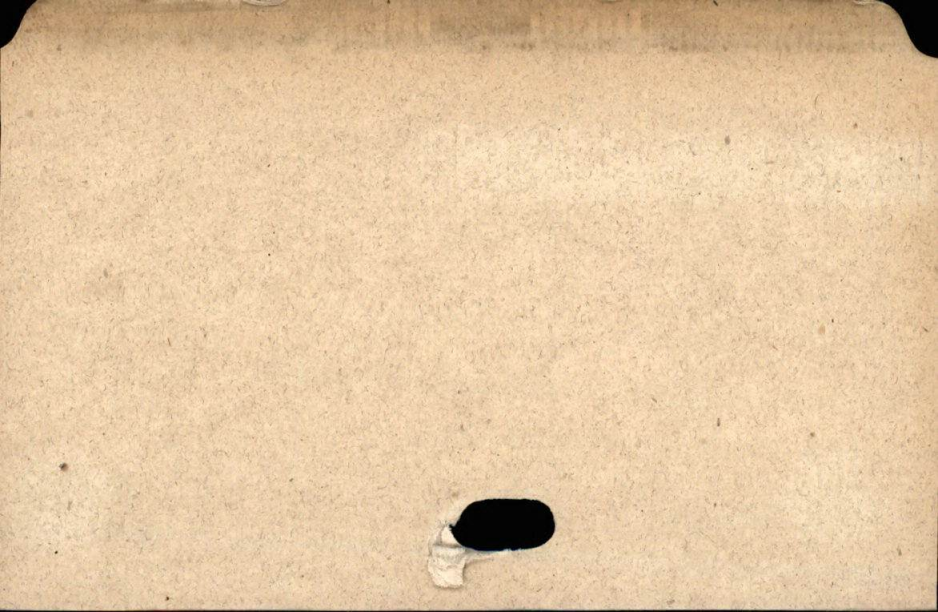
.1 [Mattson, Morris] 1809-1885.

Paul Ulric; or, the adventures of an  
enthusiast. New York, Harper & Brothers,  
1835.

2 v. 19 cm.



Paula, surname.



Paula, Francisco José de, translator, -1820?

See

Simmons, S. F.

Observações praticas sobre a tísica pulmonar.  
1789.





**Paula de Luarca, Francisco, joint author.**

**Acedo del Olmo, Francisco, and others.**

**\*\*D.130a.29**

Descripcion de la nueva iglesia cathedral de Cadiz, y estado de su  
fabrica hasta el dia presente.

Cadiz. En la imprenta de Francisco Rioja, 1770. (5), 54, (11)  
pp. Sm. 4°.

*This card was printed at the Boston*

*Public Library, June 6, 1924.*

109 — Cadiz Cathedral. — Martinez Guzman, Joseph, jt. auth. — Paula de  
Luarca, Francisco, jt. auth.



Paula Travassos, Francisco de.

see

Travassos, Francisco de Paula, 1764-1833.



Paulding, Hiram, 1797-1878.

\*Reserve  
5079  
.75

Journal of a cruise of the United States  
schooner Dolphin.

New-York, G.&C.&'H. Carvill, 1831.



\*A.6765

.15 Paulding, James Kirke, 1778-1860.

American comedies. By J. K. Paulding and William Irving Paulding. Philadelphia, Carey and Hart, 1847.

1 p. l., iv p., 1 l., [17]-295 p. 20 cm.

The first only is by J. K. Paulding.

CONTENTS.--The bucktails, or Americans in England.--The noble exile.--Madmen all, or the cure of love.--Antipathies, or the enthusiasts by the ears.

<sup>6</sup>  
G.3642.2 -- [Another copy]

I. Paulding, William Irving, 1825-1890.  
II. Title.





RARE BOOK

DEPT.

Paulding, James Kirke, 1779-1860.

xXA The backwoodsman. A poem. By J. K. Paulding.  
.6765 Philadelphia: Published by M. Thomas, 52, Chesnut  
.19 St. J. Maxwell, printer. 1818.

5p. l., [7]-198p. 19cm. (12mo)

Shaw/Shoemaker 45217.

Imperfect: p. 177-180 wanting.

MB

gift: J.C.Gray--1872--  
tr:fr. PS2327.B3 1818

I Title  
dis

7

\*A.6765

.16

[Paulding, James Kirke] 1778-1860.

The book of Saint Nicholas. Translated from the original Dutch of Dominie Nicholas Aegidius Oudenarde [pseud.] New York, Harper & Brothers, 1836.

xii, 237 p. 19 cm.

CONTENTS.--The legend of Saint Nicholas.--The little Dutch sentinel of the Manahadoes.--Cobus Yerks.--A strange bird in Nieuw-Amsterdam--Class Schlaschenschlinger.--The revenge of Saint

(Continued on next card)



\*A.6765

.16

[Paulding, James Kirke] 1778-1860.      The book  
of Saint Nicholas... 1836. (Card 2)

Nicholas.--The origin of the baker's dozen.--  
The ghost.--The nymph of the mountain.--The ride  
of Saint Nicholas on Newyear's eve.

I. Title.



\*PS2527

.C5

1838

[Paulding, James Kirke] 1778-1860.

A Christmas gift from fairy land. New York,  
D. Appleton & co. [c1838]

[184] p. illus. 18 1/2<sup>cm</sup>.

Added t.-p., engraved.

Preface signed: Sampson Fairlamb.

KEPT IN  
RARE BOOK  
DEPT.

\*A.6765.4 — — [Another copy]

I. Chapman, John Gadsby, 1808-1889, illus.

II. Title.

\*PS2527.C5 1838





KEPT IN  
RARE BOOK  
DEPT.

\*A.6765.8 [Paulding, James Kirke,] 1778-1860.

Chronicles of the city of Gotham, from the papers of a retired common councilman. Containing: The azure hose. The politician. The dumb girl. Ed. by the author of "The backwoodsman" [etc.] ... New York, G. & C. & H. Carvill, 1830.

ix, [11]-270 p. 18<sup>cm</sup>.

Bookplate: Terry

1. New York—Hist.—Fict. I. Title.

Library of Congress

PZ3.P282C

4—35649

[a33b1]



RARE BOOK  
DEPT.

\*A.6765

,18

[Paulding, James Kirke] 1778-1860.

The diverting history of John Bull and  
Brother Jonathan. By Hector Bull-us [pseud.]  
New York, Published by Inskeep & Bradford;  
Philadelphia, Bradford & Inskeep, 1812.

135 p. 14cm.

Cover title.

Bound in original wrappers.

1. U. S.--Hist.--Humor, Caricatures, etc.  
I. Title, II. Title: John Bull and Brother  
Jonathan,



\*A.6765

.18R

[Paulding, James Kirke] 1778-1860.

The diverting history of John Bull and  
Brother Jonathan. By Hector Bull-us [pseud.]  
3d ed. Philadelphia, M. Carey and Son, 1819.  
144 p. plates. 13 cm.

1. U. S.—Hist.—Humor, Caricatures, etc.  
I. Title.



\*A.6765

.12

[Paulding, James Kirke] 1778-1860.

The Dutchman's fireside. A tale. By the author of "Letters from the South," "The Backwoodsman," etc. London, H. Colburn and R. Bentley, 1831.

2 v. 19 cm.

1. U.S.-Hist.-Colonial period-Fiction.

I. Title.





cPaulding, James Kirke - 1778-1860.

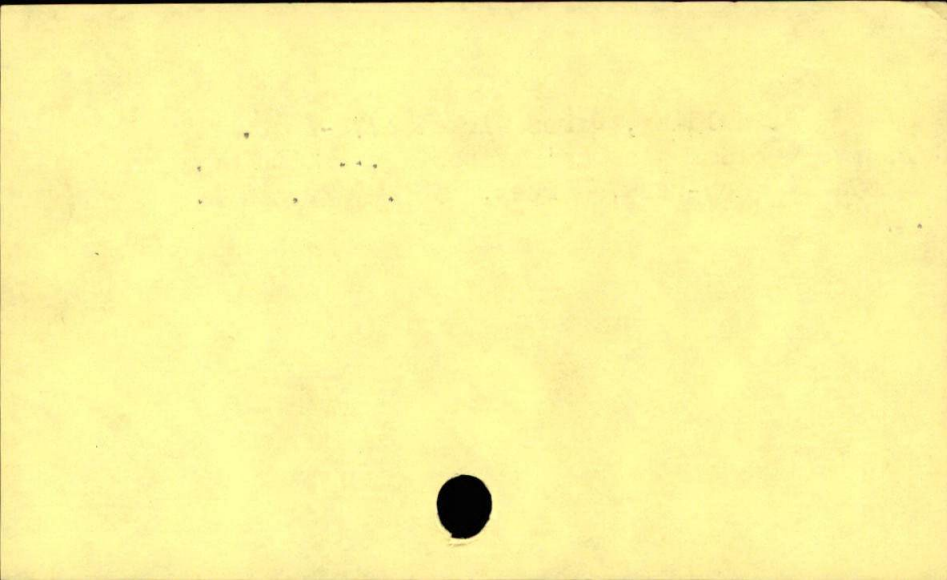
\*Reserve

The Dutchman's fireside... 5th ed.

4509a

New-York, Harper, 1845. 2v. in 1.

.170



cPaulding, James Kirke= 1778-1860.

\*XA      John Bull in America; or, The new Munchausen.  
.6765      New-York: Charles Wiley, no.3 Wall-Street.  
.9      G. F. Hopkins, printer. 1825.

xvii, 226 p. 19cm.

Wright, American fiction (1774-1850) 2010

I. Title.

MB

*main*

12 Feb. 1862 - Townsend

Id. - r.f. 2368.20

from  
mauve bds, rather black  
strip oblique in gold

Mauve

dis



7  
~~6~~

Paulding, James Kirke 1778-1860.

\*PZ3 John Bull in America; or, The new Munchausen.

.P282J Second edition.

New-York: Charles Wiley, No.3 Wall-Street.  
Hopkins & Morris, Printers. 1825.

xviii, 228 p. 17.5cm.

\*XA Wright, American fiction (1774-1850) 2011.

.6765 Another copy. 18cm.

.9R

I. Title.

foesa

MB

2) 4 Sept. 1877 - gift of

Mercantile Library

Assoc. - r.f. PZ3.P282J

*brown lit. cloth*

dis

9

Paulding, James Kirke, 1778-1860, alleged  
Jokeby. author.

RARE BOOK  
DEPT.

[Roby, John] 1793-1830.

\*XH  
.813  
.R57J

Jokeby, a burlesque on Rokeby, a poem....in  
six cantos. By an amateur of fashion. To which  
are added, occasional notes, by our most popu-  
lar characters ...

Published by W.Wells and T.B.Wait and Co.  
Boston, and Eastburn, Kirk and Co. N.York. 1813.  
2p.l., 218p. 16.5cm. (12mo)  
Erroneously ascribed to James Kirke Paulding.  
Shaw/Shoemaker 29675.

I. Paulding, James Kirke, 1778-1860, alledged  
author. II. Title

MB





**Paulding, James Kirke, 1779-1860.**

**\*A.6765.6**

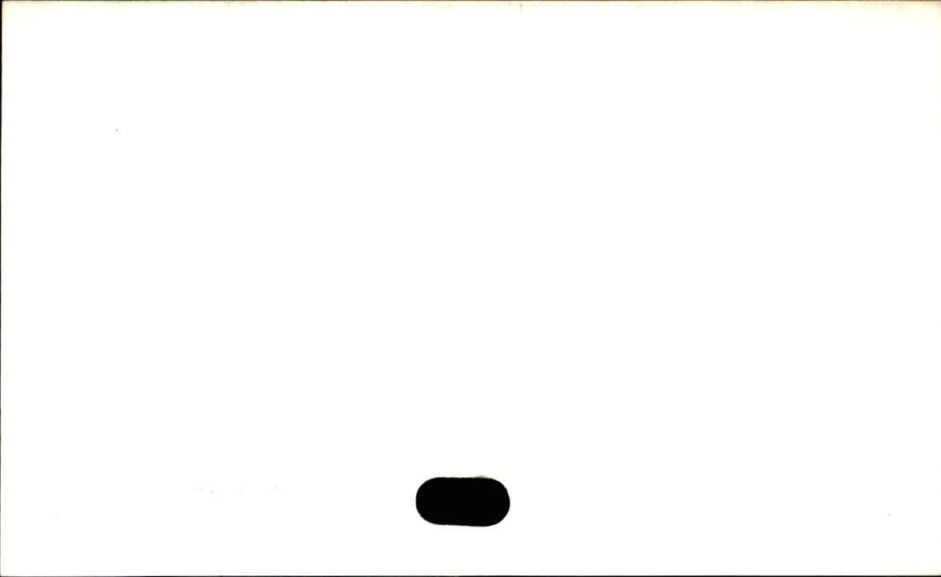
Koningsmarke, the long Finne, a story of the New World.

New-York. Wiley. 1823. 2 v. in 1. 17 cm., in 6s.

*This card was printed at the Boston*

*Public Library, May 6, 1932.*

N9920 — T.r. — Delaware. Hist. Fict. colonial period. — Swedes on the Delaware.



Paulding, James Kirke = 1778-1860.

\*Reserve

The lay of the Scottish fiddle.

4509a

New-York, Inskeep & Bradford, 1813.

.122



Paulding, James Kirke.

The lay of the Scottish fiddle: a tale of Havre de Grace. Supposed to be written by Walter Scott, Esq. First American, from the 4th Edinburgh edition.

New-York. Inskeep & Bradford. 1813. 262 pp. 14½ cm., in 8s.  
Notes, pp. 137-262. \*4509a.122=\*A.6765.1

A parody on Sir Walter Scott's, Lay of the last minstrel.

—Same. A poem in five cantos. Supposed to be written by W——  
S——, Esq. London. Cawthorn. 1814. xvi, 222 pp. 17½ cm.,  
in 8s. \*A.6765.3

The title of this edition lacks the phrase, A tale of Havre de Grace.

Notes, pp. 125-222.

This edition contains comments on the notes of the American editor, and a preface, both by the English editor.

*This card was printed at the Boston*

*Public Library, May 10, 1916.*

K8122 — T.r. — Scott, Sir Walter, Baronet, 1771-1832. Parodies.



[Paulding, James Kirke] 1778-1860.

\*Reserve Letters from the South.

4509 New-York, J. Eastburn, 1817. 2v.  
.194





Paulding, James Kirke, 1773-1860.

\*Reserve A life of Washington. In 2 vols.

2349a New York, Harper, 1835.

.4



RARE BOOK  
DEPT.

\*A.6765

.10

[Paulding, James Kirke] 1778-1860.

The merry tales of the three wise men of Gotham. Ed. by the author of John Bull in America ... New York, G. & C. Carvill, 1826.

324 p. 20½ cm.

Title vignette.

CONTENTS.—Introductory dissertation.—The man machine; or, The pupil of "circumstances."—The perfection of reason.—The perfection of science.

I. Title.

*P. B. H. fresco*  
Library of Congress

PS2527.M4 1826

24—6290

[33b1]



\*A.6765

.10R [Paulding, James Kirke] 1778-1860.  
The merry tales of the three wise men of  
Gotham. By the author of "The Dutchman's fire-  
side," "Westward Ho!"... New York, Harper & bros.  
1839.

236 p. 20 cm.

CONTENTS.--The man machine; or, the pupil of  
"Circumstances." --The perfection of reason.--  
The perfection of science.

I. Title.

*main*

(5)

not to be

dis  
so  
pc

\*A.6765

.14

[Paulding, James Kirke] 1778-1860.

The new mirror for travellers; and guide to the springs. By an amateur... New York, G. & C. Carvill, 1828.

292 p. 18 cm.

1. American wit and humor. 2. U.S.--Soc. life & cust. I. Title.





\*A.6765

.13

Paulding, James Kirke, 1778-1860.

The puritan and his daughter. New York,  
Baker and Scribner, 1849.

2 v. in 1. 19 cm.

I. Title.



Paulding, James Kirke.

\*A.6765.2

Salmagundi. 2d series. [No. 1-6.] By Launcelot Langstaff, Esq.  
[pseud.].

— Philadelphia. Thomas. 1819. 6 parts in 1 v. 15½ cm., in 6s.

This series of Salmagundi was published several years after the appearance of the first series, which may be found on shelf-numbers 2396.15; 2394.17; \*4509a.282; etc.

Same. [No. 1-13.] New York. Harper. 1835. 2 v. [Works. 3, 4.] 19½ cm., in 6s.

\*A.6765.17

No more was published.

Vol. 1 is bound in the original cloth covers; vol. 2 has been rebound and trimmed.

[The first copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 28, 1912.*

H7221

BAI



[Paulding, James Kirke] 1778-1860.

\*Reserve A sketch of old England.

2464 New York, C. Wiley, 1822. 2v. in 1.

.14 L633x.

Reserve of old England.  
SAC, New York, C. Wiley, 1882. 2v. in 1.  
1882.

Paulding, James Kirke, 1778-1860.

Slavery in the United States.

New York, Harper, 1836.

\*Reserve

4278

.75

THE  
LIBRARY OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AT HARVARD UNIVERSITY  
CAMBRIDGE, MASS.





RARE BOOKS

DEPT.

Paulding, James Kirke, 1778-1860.

XH

Slavery in the United States. By J. K. Paulding.

.A836

New-York: Published by Harper & Brothers, No. 82

.P28S

Cliff-Street. 1836.

1p.ℓ., [5]-312p. 16cm.

Black figured cloth, crimson mor. label on  
spine; pub's advts. (1-4, 7-10p.) at end.

MB

(171)

Webster coll.--Acc 69-1014



1 Slavery in the U.S.--Controversial literature--1836  
dis

✓

Paulding, James Kirke.

Tales of the good woman. By a doubtful gentleman.

New York. Carvill. 1829. 9-367 pp. 12°.

~~Same. Harper. 1836. 2 v.~~

A.6765

~~4407.148~~

[The first copy is kept on the Special Libraries Floor.]

*Spec (Arts).*

Jan. 10,

1901

\*D8001 — T.r.



\*A.6765

.11

[Paulding, James Kirke] 1779-1860.

Tales of the good woman. By a doubtful gentleman. New ed. New York, Harper & bros. 1836.

2v. 20 cm. (On cover: Paulding's works. X-XI)

CONTENTS.--v.1 Memoir of the unknown author.  
The Yankee roue. The drunkard. Dyspepsy.--v.2  
The cradle of the new world. The politician. The  
dumb girl.

I. Title.



Paulding, James Kirke, 1779-1860.

\*A.6765.7

Tales of the good woman. By a doubtful gentleman: otherwise, James K. Paulding. Edited by William I. Paulding.

— New York. Scribner. 1867. 492 pp. 19 cm., in 8s.

*Contents.* — Memoir of the unknown author. — The azure hose. — The dumb girl. — Dyspepsy. — The progress of the age. — The revenge of Saint Nicholas. — Cobus Yerks. — The ride of Saint Nicholas. — The politician.

PS2525

.A2 -----Another copy  
1867

*This card was printed at the Boston*

*Public Library, September 21, 1932.*

D1012 — T.r. — Paulding, William Irving, editor.





RARE BOOK

DEBL

[Paulding, James Kirke] 1778-1860.

\*XH

.815

.P28U

The United States and England: being a reply to the criticism on Inchiquin's letters. Contained in the Quarterly Review for January, 1814.

New-York: Published by A.H.Inskeep, and Bradford and Inskeep, Philadelphia. Van Winkle and Wiley, printers. 1815.

115p. 20cm. (8vo)

Shaw/Shoemaker 35575.

(See next card)

MB

1) 21,754--1858--tr.fr.

LCxxx

4417.127

2) Barton coll

11 (37.712)-1892-XH.815.P28U (4417.150)

dupl. cy

1 Ingersoll, Charles Jared, 1782-1862

Inchiquin's letters

2 U.S.--Pol & govt

3 U.S.--Soc life & cust.

4 U.S.--For rel--Gt. Brit.

5 Gt. Brit.--For rel--U.S.

di2s

ex libris (2)

RARE BOOK  
DEPT.

[Paulding, James Kirke] 1778-1860. The  
United States and England ... 1815. (Card 2)  
Ex libris (signature): T[heodric] R[omeyn]  
Beck.  
Another copy. 21cm.  
Presumably from the library of Edward Living-  
ston.

x XG  
.324  
.14  
no.5

I. Title.

41



[Paulding, James Kirke] 1779-1860.

\*Reserve

Westward ho!

4407

New York, Harper, 1832. 2v.

.157

Two copies.

Imperfect: v.2 wanting.




Paulding, James Kirke, 1779-1860.

\*A.6765.5

Westward ho! A tale. By the author of "The Dutchman's fire-side," &c.

— New York. Harper. 1832. 2 v. 19 cm., in 6s.

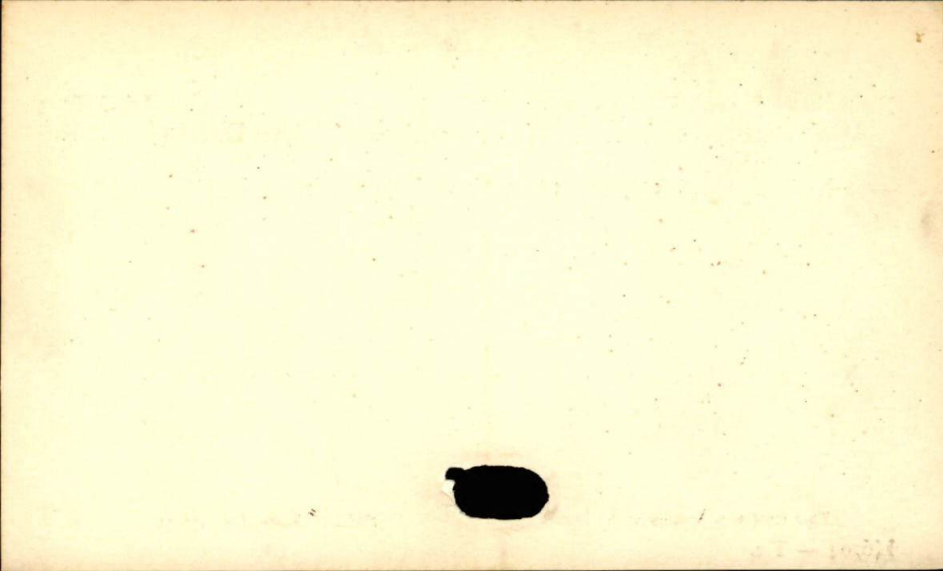
Author's inscribed presentation copy to H[oratio] Greenough.

 This card was printed at the Boston



Public Library, July 2, 1923.

M6704 — T.r.





Paulding, James Kirke, joint author.

\*A.4470.13.2

Irving, William, James Kirke Paulding, and Washington Irving,  
1783-1859.

Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq., and others, [pseud.]. No. 4. Tuesday, February 24, 1807. 2d edition.

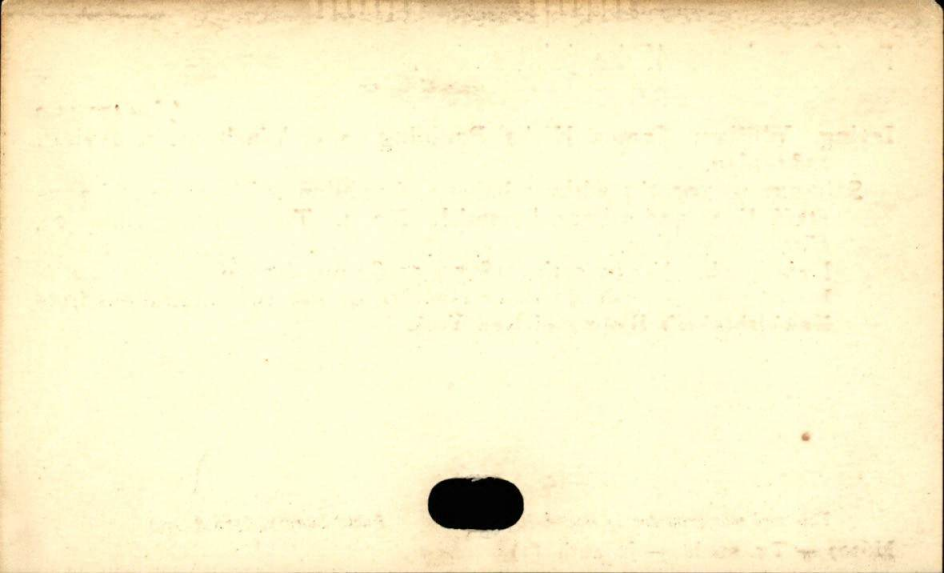
New-York. Longworth. 1807. 57-82 pp. 15 cm.

Inserted is a portrait of Washington Irving, also two illustrations from Knickerbocker's History of New York.

*This card was printed at the Boston*

*Public Library, April 28, 1923*

M6109 — T.r. made. — Jt. auth. (2)



**Paulding, James Kirke**, joint author.

**Irving, William, James Kirke Paulding, and Washington Irving**,  
1783-1859.

Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq. [pseud.], and others. [3d edition.]

New York. Longworth. 1807, 1808. 2 v. in 1. Portrait. 15 cm.  
\*4509a.282

The numbers are not all of the same edition.

Same. 2 v.

\*4509a.220

Vol. 2 is of the 2d edition.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, April 28, 1923*

M6109 — T.r. made. — Jt. auth. (2)

1890-1891

Paulding, James Kirke, joint author.

Irving, W., J. K. Paulding, and W. Irving, 1783-1859. Salmagundi.  
(Continued.)

Same. New-York. 1808-1819. Longworth [etc.]. 5 v. 14 cm.,  
in 8s. \*A4470.12

Vols. 1, 2 are of the 1st series; 3-5, of the second series.

Vol. 1, 1st series, is of the 5th edition.

Same. 1820. 2 v. in 1. Plates. 14½ cm. \*A.4470.12.2

Same. By the author of Knickerbocker's History of New York . . .  
New edition. London. Tegg. 1824. viii, 389, (1) pp.

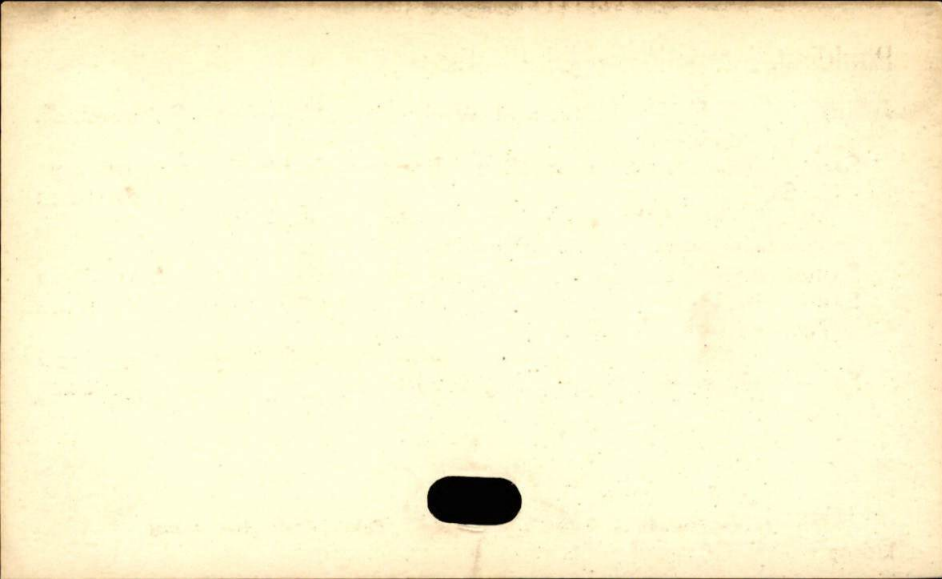
\*\*G.3642.7

\*4509a.283

Same. 1839. x, 378 pp. Engraved title-page.

*This card was printed at the Boston*

*Public Library, April 28, 1923.*



Paulding, James Kirke, joint author.

\*A.4470.13

Irving, William, James Kirke Paulding, and Washington Irving.

Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq. [pseud.], and others. Reprinted from the American edition, with an introductory essay and explanatory notes, by John Lambert.

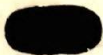
— London. Richardson. 1811. 2 v. in 1. 12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 7, 1909.*

G9889 — T.r. — Lambert, John, Esq., of London, ed. — Jt. auth. (2).





Paulding, James Kirke, joint author, 1776-1860.

\*A.4470.41.12

Irving, William, James Kirke Paulding, 1776-1860, and Washington Irving, 1783-1859.

Salmagundi or the whim-whams and opinions of Lancelot Langstaff, Esq, and others.

New York. Putnam. [190-?-97.] 2 v. Portraits. Plates.  
[Works. Holly edition.] 20½ cm.

*This card was printed at the Boston*

*Public Library, May 10, 1923.*

M6193 — Jt. auth. (2) — T.r. made.



Paulding, William Irving, 1825-1890.

\*A.6765

.15


Paulding, James Kirke, 1778-1860.

American comedies. By J. K. Paulding and William Irving Paulding. Philadelphia, Carey and Hart, 1847.

1 p. l., iv p., 1 l., [17]-295 p. 20 cm.

The first only is by J. K. Paulding.

CONTENTS.--The bucktails, or Americans in England.--The noble exile.--Madmen all, or the cure of love.--Antipathies, or the enthusiasts by the ears.

\*G.3642.2-- [Another copy] 



**Paulding, William Irving, editor.**

**Paulding, James Kirke, 1779-1860.**

**\*A.6765.7**

Tales of the good woman. By a doubtful gentleman: otherwise, James K. Paulding. Edited by William I. Paulding.

— New York. Scribner. 1867. 492 pp. 19 cm., in 8s.

*Contents.* — Memoir of the unknown author. — The azure hose. — The dumb girl. — Dyspepsy. — The progress of the age. — The revenge of Saint Nicholas. — Cobus Yerks. — The ride of Saint Nicholas. — The politician.

*This card was printed at the Boston*

*Public Library, September 21, 1932.*

D1012 — T.r. — Paulding, William Irving, editor.



Paule, Sir George, 1563?-1637.


\*\*H.99.285

The life of John Whitgift, Archbishop of Canterbury, in the times of Q. Elizabeth and K. James I. To which is added a treatise intituled, Conspiracy for pretended reformation, written in the year 1591, by Richard Cosin.

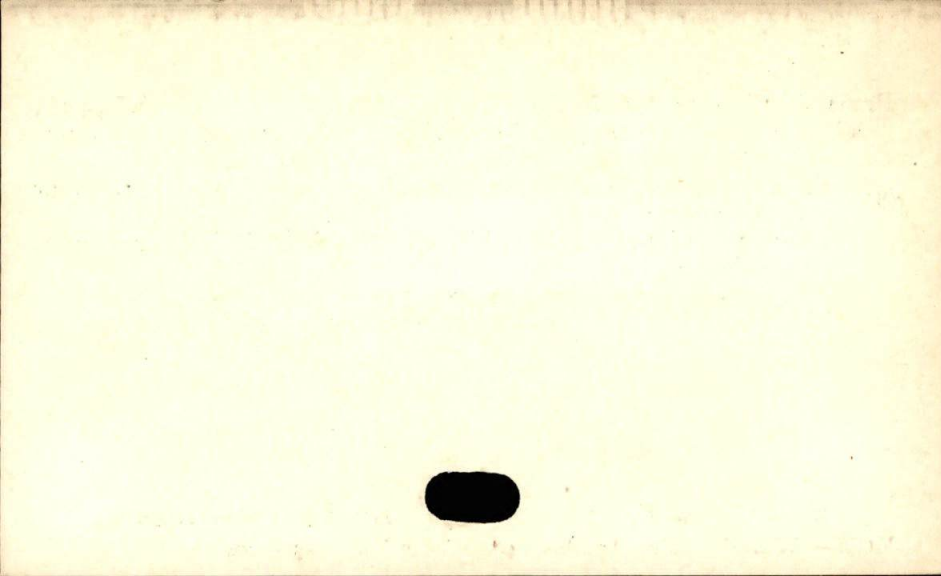
London: Printed for Ri. Chiswell . . . MDCXCIX. 2 v. in 1. 19 cm., in 8s.

Two copies. The original copy lacks the treatise by Cosin. The treatise by Cosin is catalogued separately.

*Part*  
This card was printed at the Boston

 Public Library, January 13, 1921.

M662 — Whitgift, John, Archbishop of Canterbury, 1530-1604.





Paulet, John, 5th Marquis of Winchester, translator.

Le Moyne, Pierre.

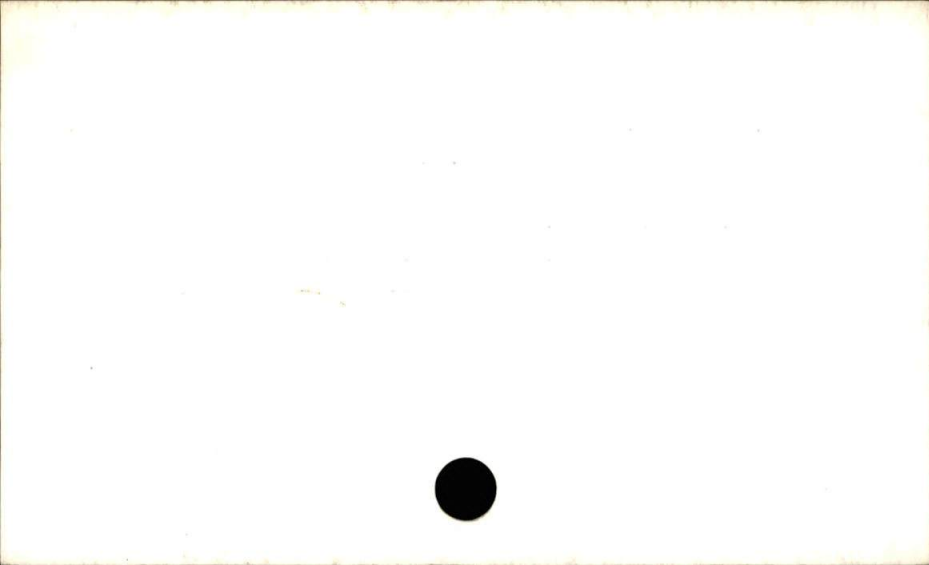
\*\*P.11.517.2

Gallery of heroick women ... translated into  
English by the Marquesse of Winchester.

— London. Pr. by R. Norton for Henry Seile. 1652.  
(24), 181, (2) pp. Plates. F<sup>o</sup>.

With original engraved French title-page.

D6481 - T.r. - Women. Biog. - Paulet, John, 5th  
Marquis of Winchester, tr.



\*Q.202

.159

Paulhan, Jean, 1884-

Les paroles transparentes; lithographies  
originales de Georges Braque. [Paris] Les  
Bibliophiles de l'Union Française [1955]

84 p. col. illus. 45 cm.

No. 63 of 100 copies.

I. Braque, Georges, 1881- illus. II.  
Title.

File Arts: I



Pauli, Andreas, 1600 (?) - 1639, engr.

RARE BOOK

DEPT.

XFR

.30

.B63

Boener, Jan.

Delineatio historica Fratrum Minorum provinciae Germaniae inferioris a Geusis in odium fidei crudeliter occisorum, exhibita per f. Ioannem Boenerum ... Historische af-beeldinghe der Minder-Broeders vande Neder-landtsche provincie, die om't Gheloof vvreedelijck vande Geusen ghedoodt zijn. Verthoont ende in't licht ghebrocht door f. Ioannem Boener ...

Antverpiaë, ex Officina Plantiniana Balthasar Moreti. M. DC. XXXV. [1635]

(See next card)

MB



RARE BOOK

DEPT.

XFR

.30

.B63

Boener, Jan.      Delineatio historica Fratrum  
Minorum provinciæ Germaniæ inferioris ...  
1635. (Card 2)

4p.f.,xx numb.f.,[2]p.,1f. illus. 22.5cm.(4to

Title illustration, engraved.

Latin and Dutch in parallel columns.

Engraved illustrations signed in part by  
AP (i.e., Andries Pauli?)





Pauli, B. O. Carl. 1856-

\*\*T.96.355

Die Befreiung der deutschen Bühne vom Drucke der Geldspekulation. Von Karl Pauli.

= Berlin. Dreyer. [1887.] 24 pp. 18½ cm.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J468 — Theatre. — Germany. Theatres.



Pauli, Carl. 1856-

*See*

Pauli, B. O. Carl. 1856-

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



Pauli, Georg R.

K.246.5

Simon de Montfort, earl of Leicester, the creator of  
the House of Commons. Trans. by Una M. Goodwin.  
London. 1876. Sm. 80.

- England. History. Comprehensive works. Reign of  
Henry III. - Montfort, Simon de, Earl of Leicester. -  
Goodwin, Una, trans.



**Pauli, Gustav, editor.**

**\*Cab.21.39.14**

Inkunabeln der deutschen und niederländischen Radierung. XXVI  
Tafeln in Heliogravüre.

— Berlin. Cassirer. 1908. 10 pp. Illus. Plates. [Graphische Gesellschaft. Veröffentlichungen. 8.] F°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 28, 1909.*

H213 — T.r. — Etchings. Colls. — Germany. Fine arts. — Netherlands. Fine arts. — S.r.

[This work is kept on the General Information File.]





Pauli, Reinhold, 1823-1882, ed.

\*2605

.4

Gower, John, 1325?-1408.

Confessio amantis of Iohn Gower, edited and collated with the best manuscripts by Dr. Reinhold Pauli ...

London, Bell and Daldy, Fleet Street, 1857.

3 v. 23cm.

Title page in black and red, with Bell's device on t.p.

\*XG

.3832

Another copy. 24cm.

.3

(Continued on next card)

MB



Gower, John, 1325?-1408.      *Confessio amantis*

... 1857. (Card 2)

Another issue. 23cm.

In this issue t.p. has circular device of  
lion holding shield.

I. Pauli, Reinhold, 1823-1882, ed.    II. Title.

MB



Pauli, Robert.

\*\*5089a.60

Anweisungen zur Lösung der Textaufgaben in Dr.

Bardey's Aufgabensammlung. Herausg. von Robert Pauli. 1. Mit einer Unbekannten.

Rastatt. E. Greiser. 1886. (1), iv, 228 pp. 2 folded plates. Sm. 8°.

This answers the questions on pp. 121-155 of Methodisch geordnete Aufgabensammlung, von Dr. E. Bardey. 12te Aufl. Leipzig, B. C. Teubner. 1884. Shelf-no. \*\*5085.57.

-Bardey, Ernst. -

 Algebra.



Pauline. See  
Browning Robert.





Pauline Elisabeth Ottilie Louise of Wied,  
Queen of Charles I of Roumania.

see also

Elisabeth, Queen Consort of Charles I, King  
of Rumania, 1843-1916.



P.88.677

Pauline Elisabeth Ottilie Louise, queen of Roumania.  
Songs of toil, by Carmen Sylva [pseud.] . Trans-  
lated by John Eliot Bowen. With an introductory  
sketch.

N. Y. Stokes. 1888. 143 pp. 16°.

-Bowen, John Eliot,  tr. -T. R.



# Pauline of the Potomac.

Bradshaw, Wesley.

\*"20<sup>th</sup>".52.117

Pauline of the Potomac; or, General McClellan's spy. An authentic  
... narrative of ... Pauline D'Estraye. ...  
— Philadelphia. Barclay & Co. 1864. 11-100 pp. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 29, 1906.*

G1882 — T.r. — D'Estraye, Pauline.



Paulinus, Meropius Pontius.

*See*

Paulinus, *Deacon of Milan.*

*Part*  
This card was printed at the Boston

E2596

Public Library April 15, 1938.





# Paulinus, Deacon of Milan.

Ambrosius, Saint, Bishop of Milan.

\*\*Q.405.82

Fol. (1)a: Vita Sancti Ambrosii . . . secundum Paulinum Episcopum Nolanum . . . Fol. (99)a: Sancti Ambrosii Episcopi Mediolanensis De officiis liber primus.

— *Colophon*: Impressus mediolani p Chirstofo<sup>24</sup> [sic] Valdarfer Ratisponensem. M.cccclxxiiii die vii Ianuarii. (128) ff. 28 lines. Illuminated initial. Ornamental initials in red and blue, some with guide letters. 23 cm.

See Gesamtkatalog der Wiegendrucke, no. 1611.

Contains MS. notes in an old hand.

*Bart* This card was printed at the Boston

Public Library April 29, 1938.

E2596 — Incunabula. — Illumination books and manuscripts. Illuminated books in this library. — Paulinus, Deacon of Milan.



Paull, Joseph.

Prior, William.

\*\*H.18.168

A charge delivered at the ordination of the Reverend Mr. Josiah Bradshaw, Mr. Joseph Keech, Mr. Matthew Dowdell, Mr. Joseph Paull, at Bridport, in Dorset, Sept. 26. 1738. 3d edition. Boston. Printed by J. Bushell and J. Green, for D. Gookin. 1748. 66 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 4,

1903

E8311 — Bradshaw, Josiah. — Keech, Joseph. — Dowdell, Matthew. — Paull, Joseph.



R-B  
BLSA  
59  
bdsd

Paul Pioneer Music Corp., New York.  
''All join in'' : Pioneer community  
song sheet. New York : Published by  
Paul Pioneer Music Corp., [not before  
1918.]  
11, [1]p. :bill. ; 21 cm.  
Copyright date for song 6 on p.2 is  
1918.  
I.T.

RG87-535412

MRG87-535412



\*H.99C

.544

Paulli, Richard Jacob, 1890-

editor.

**Danske folkebøger fra 16. og 17. århundrede, udg. af J. P. Jacobsen og R. Paulli. Udg. af det Danske sprog- og litteraturselskab, København, Gyldendal, 1915-36.**

14 v. illus., facsim. (part col.) 18 cm.

As a rule with reproduction of the original t. p.

Vols. 1-3 and 7: Udg. af J. P. Jacobsen og R. Paulli; v. 4-6, 8-14: af J. P. Jacobsen, Jørgen Olrik og R. Paulli.

"Udgavens textgrundlag er altid det ældste bevarede tryk, der gengives uforandret med fuldstændig bevarelse af orthografien, idet alle rettelser omtales og meddeles i det tekstkritiske tillæg."

Bibliography at end of each volume.

CONTENTS.—1. Apokryfe bibelhistorier.—2. De syv vise mestre.—3. Kong Appolonius; Theagenes og Chariclia.—4. Kejser Octavian.—

(Continued on next card)

32-32655 rev\*

[r55d1]





\*H.99C

.544

Paulli, Richard Jacob, 1890-

editor.

Danske folkebøger fra 16. og 17. århundrede ... 1915-36.  
(Card 2)

CONTENTS—Continued.

5. Vigoleis; Kong Edvard af England.—6. Flores og Blanseflor; Per-  
senober og Konstantianobis; Dværgekongen Lavrin.—7. Den skønne  
Magelona; Melusina.—8. Helena; Griseldis; En doctors datter.—9.  
Sigismunda; Euriolus og Lucretia; Tvende købmænd.—10. Fortuna-  
tus.—11. Uglspil.—12. Doctor Faust.—13. Marcolfus. Supplementer.  
Folkebøgernes historie. Folkebøgernes illustrationer.—14. Register.

1. Folk literature—Denmark. 2. Danish literature (Collections) 3.  
Romances, Danish. 4. Danish literature—Translations from foreign  
literature. 5. Literature, Comparative. I. Jacobsen, Jacob Peter,  
1869-1918, ed. II. Paulli, Richard Jacob, 1890- ed. III. Olrik,  
Jørgen, 1875- ed. IV. Danske sprog- og litteraturselskab, Copen-  
hagen.

PT7915.D3

839.8108

32-32655 rev\*

Library of Congress

[r55d1]



RARE BOOK

DEPT.

Paulli, Simon, 1603-1680.

XL            Simonis Paulli ... Commentarius de abusu tabaci  
.665        Americanorum veteri, et herbae thee Asiaticorum  
.P28C       in Europa novo, quae ipsissima est chamaeleagnos  
no.1       Dodonaei, alias myrtus brabantica, danice porss,  
             german. post, gallice piment royal, belgique gagel  
             dicta; cum figuris aeneis, utensilia quaedam  
             Chinensium earum pretiosissima representantibus.  
             Argentorati, sumptibus authoris filij Simonis  
             Paulli, bibliop. M.DC.LXV. [1665]

(See next card)

MB-Rev

Scholfiedä Fd--1885--tr.  
Fr. 5847.33

1901 brown cloth

1 Tobacco  
2 Tea  
3 Chocolate  
4 Coffee  
dis

RARE BOOK

DEPT.

Paulli, Simon, 1603-1680.      Simonis Paulli ....  
[1665]      (Card 2)

XL

.665

.P28C

no.1

11p.ℓ., 61 numb.ℓ., 1ℓ.incl.port.    fold.plate  
22cm.(4to)

First edition, second issue. Discusses also  
chocolate and coffee.

Port. of Paulli engraved by A. Haelwech after  
C. van Mander, mounted on a stub.

"Errata ... ac omissa": ℓ.58-61.

In this copy, "Bericht an dem buchbinder" bound  
before ℓ.58.

Arents 295;

● Sabin 59223.

91



**Paullin, Charles Oscar, editor.**

**Perry, Oliver Hazard, 1785-1819.**

**\*Q.35.66**

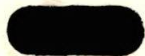
The battle of Lake Erie. A collection of documents, chiefly by Commodore Perry: including the court-martial of Commander Barclay & the court of enquiry on Captain Elliott: edited with introduction, annotations, bibliography, & analytical index, by Charles Oscar Paullin.

— Cleveland. The Rowfant Club. 1918. 222, (1) pp. Portraits. Map. Facsimiles. 23½ cm. Bibliography, pp. 203-222.

*This card was printed at the Boston*

*Public Library, January 17, 1922.*

M3306 — Rowfant Club. Pubs. — Barclay, Robert Heriot. — Elliott, Jesse Duncan. — Paullin, Charles Oscar, ed. — Erie, Lake, Battle of, 1813.





**Paullini, Christian Franz.** 1643-1711.

**\*\*G.409.35**

Flagellum salutis, das ist: Curieuse Erzählung, wie mit Schlägen, allerhand schwere, langweilige, und fast unheylbare Kranckheiten offft, bald und wohl curiret worden. Durch und durch mit allerley annehmlichen und Lustigen Historien, selbsteignen Anmerckungen, auch andern feinen Merckwürdigkeiten, bewährt und erläutert von Kristian Frantz Paullini.

= Franckfurt am Mäyn. In Verlegung Friederich Knoehens. m.-dc.xcviii. (26), 158, (4) pp. 16 cm., in 8s.

A reprint of this first edition may be found on shelf-number \*2889.2.2.

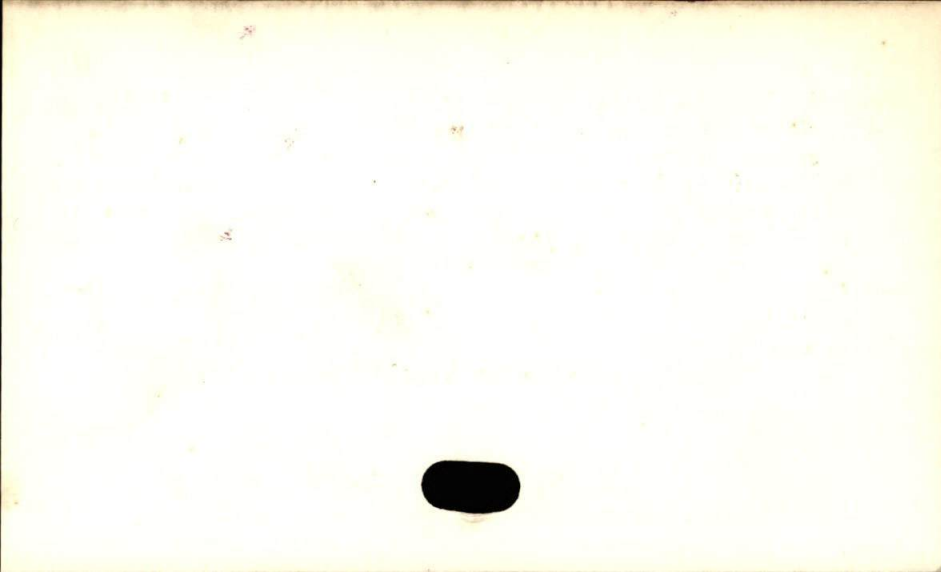
**[This work is kept on the Special Libraries Floor.]**

Y.

*This card was printed at the Boston*

*Public Library, January 19, 1911.*

H4694 — T.r. — Flagellation.



Paullini, Christian Franz.

No.1 in P.10.677

Hoch- und wohl-gelahrtes teutsches Frauen-Zimer,  
abermahl durch Hinzusetzung unterschiedlicher  
Gelehrter wie auch etlicher ausländischer Damen  
hin und wieder um ein merckliches vermehret.  
Franckfurth und Leipzig. Stössels. 1712. 168 pp.  
80.

-Women. -Biog.





**Paulmier, Charles Henri Paul, joint author. 1811-1887.**

**\*\*T.76.16**

**Lacan, Adolphe Jean Baptiste, 1810-1880, and Charles Henri Paul Paulmier, 1811-1887.**

Traité de la législation et de la jurisprudence des théâtres . . . Par Adolphe Lacan et Charles Paulmier.

= Paris. Durand. 1853. 2 v. 22 cm., in 8s.

An autograph letter by Adolphe Lacan is inserted.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J330 — France. Theatres. — Theatre. Law. — Jt. auth.



Paulo, Jerónimo.

See

Pau, J.





Paulo Ipnocausto, pseud.

See

Forner, J. P.



Paulus, Diaconus, of Monte Cassino

see

Paulus Diaconus, 720 (ca.)-797?

*Barth*



\*Q.404

.84

Paulus Bergomensis.

Apologia religionis fratrum Eremitarum ordinis S. Augustini. Rome: in domo Francisci de Cinquinis, 18 July 1479.

[44] 1., the first, blank, wanting, 4°. 21.3cm.

With this are frequently bound other works not here present,--cf. Stillwell Pl42.

Hain 10328 (I); Reichling 16086; Brit. Mus. Cat. (XV cent.) IV, 76; Stillwell Pl42 (I)

1. Incunabula. of St. Augustine. 2. Augustinians. Hermits  
3. Hermits.

✓

x Wines, Paulus, Bergomensis  
x Wines, Paulus, Bergomensis  
x Olmus, Paulus, Bergomensis  
x Monasticon and religious orders. See  
also Augustinus.

Paulus Burgensis

see

Pablo de Santa Maria, Bp., d.1435.





RARE BOOKS

DEPT.

Paulus de Polonia.

XQ Stellarum in firmamento defixarum atq3 sub  
.405 eodem errantiũ ad hunc mundum inferiorem pro anno  
.181 christi domini millesimoquadringentesimooctuagesi-  
moquĩto currente ad perpetuam immortalis die  
gloriam communemq3 hominum vtilitatem per  
magistrum Paulum de Polonia ex antiquorum  
obseruariõibus astrologorum recollecti.

[Rome, S.Plannck, 1485]

[18]p. 20cm.(4to)

Klebs, Incuna bula scientifica et medica,  
730.2.

MB

Benton Fd--Acc 69-527

I Incunabula  
2 Astrology  
dis

fruit and morace, gut + blind stamped

8

Paulus de Sancta Maria

see

Pablo de Santa Maria, Bp., d.1435.



**Paulus Emilius, *pseud.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*XfG  
.401  
.50

Paulus Middelburgensis, Bp., d. 1534.

Pavlina De recta paschae celebratione: et de  
die passionis Domini Nostri Iesv Christi:

Impressum Forosempronii per spectabilẽ virũ  
Octauianũ petrutiũ civẽ Forosempronie sem ipres-  
soriae artis peritissimũ Anno Domini. M.D.XIII.  
die octaua Iulii ... [1513]

[790] p. 1 illus. 32cm. (fol.)

In two parts. Signatures: pt.1: a<sup>8</sup> b<sup>6</sup> c-s<sup>8</sup>

(Continued on next card)

MB

13 Apr. 1938 - Benton fd.

18H can cat, get spins

Lo =

1. Easter.
- I. Grifi, Francesco. fl. 1500, illus.
- II. Title: De recta paschae celebratione.  
ds
- I: Fossombrone, It.

Information on illus.  
from Lc 40

Perino cat.

no Lc

(9)



\*XfG Paulus Middelburgensis, Bp., d. 1534. Pavlina  
.401 De recta paschae celebratione ... 1513.  
(Card 2)  
.50 t<sup>10</sup>; pt.2: A-0<sup>8</sup> W<sup>6</sup> P-2F<sup>8</sup> 2G<sup>6</sup> (last leaf, blank,  
wanting)  
Imprint from colophon, p.[790]  
Illustration and borders attributed to  
Francesco Grifi.

MB

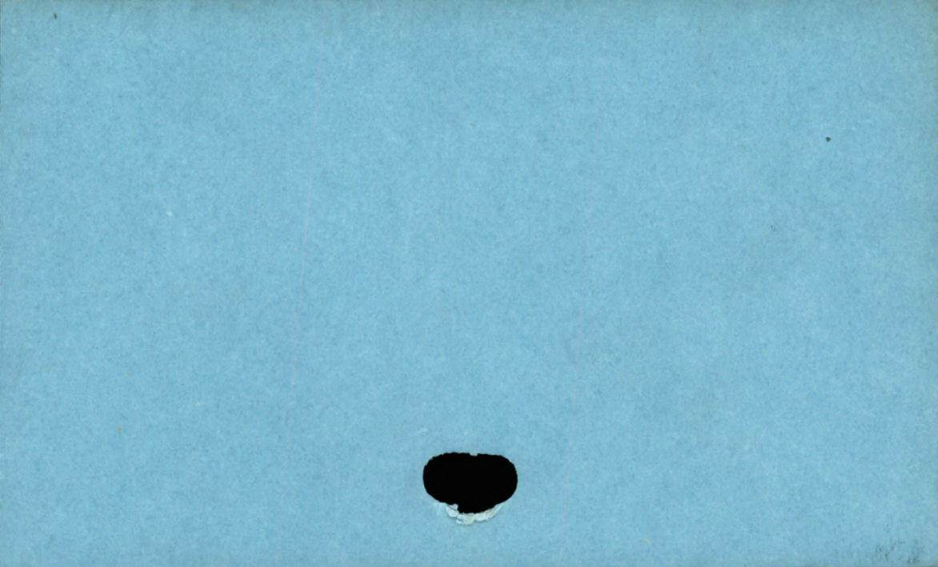
(v)



Paulus Samosatenus, Bishop of Antioch.

See also

Samosatenism.



Paulus Warnefridi, Diaconus

see

Paulus Diaconus, 720 (ca.)-797?

*Bart*



Paulus Winfridus, Diaconus

see

Paulus Diaconus, 720 (ca.)-797?

Bart





Paulus Orosius.

*See*

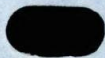
Orosius, Paulus.

BARTO

*This card was printed at the Boston*

*Public Library, December 12, 1916.*

K9898



Paulus, Christof.

\*\*E.200.35

Tafeln zur Berechnung der Mondphasen. Zum Gebrauch  
beim Unterricht in der mathematischen Geographie  
entworfen und mit erklärendem Texte herausg. von  
Ch. Paulus.

Tübingen: F. Fues. 1885. vi, 72 pp. 8°.

-Moon. -Tables.





Paulus, Hieronymus

see

Pau, Jerónimo, fl. 1490.



Paulus, Nikoloaus, 1853-

\*\*FR46.P28

Die Bewilligung des Portiuncula-Ablasses. Eine kritische Untersuchung.

- (*Cut from* Katholik. Vol. 1, Heft 2, pp. 97-125. Mayence. 1899.)  
Inserted is a review of the article.





PAUPERISM.

see

POOR,

PAUPERISM.

see

POOR--MASSACHUSETTS--BOSTON.

Pauquet Frères.

\*8192.03-21=\*\*K.171.4=\*\*K.83.9

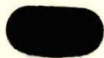
Modes et costumes historiques [de la France] dessinés et gravés par  
Pauquet Frères, d'après les meilleurs maîtres de chaque époque,  
et les documents les plus authentiques.

Paris. Pauquet Frères. [1864?] (3), 4 pp. 96 colored plates.  
31 cm.

*This card was printed at the Boston*

*Public Library, January 26, 1914.*

H9245 — France. Costume. — Costume.



**Pauquet Frères.**

**\*\*K.83.10**

Modes et costumes historiques étrangers. Dessinés et gravés par  
Pauquet Frères, d'après les meilleurs maîtres de chaque époque  
et les documents les plus authentiques.

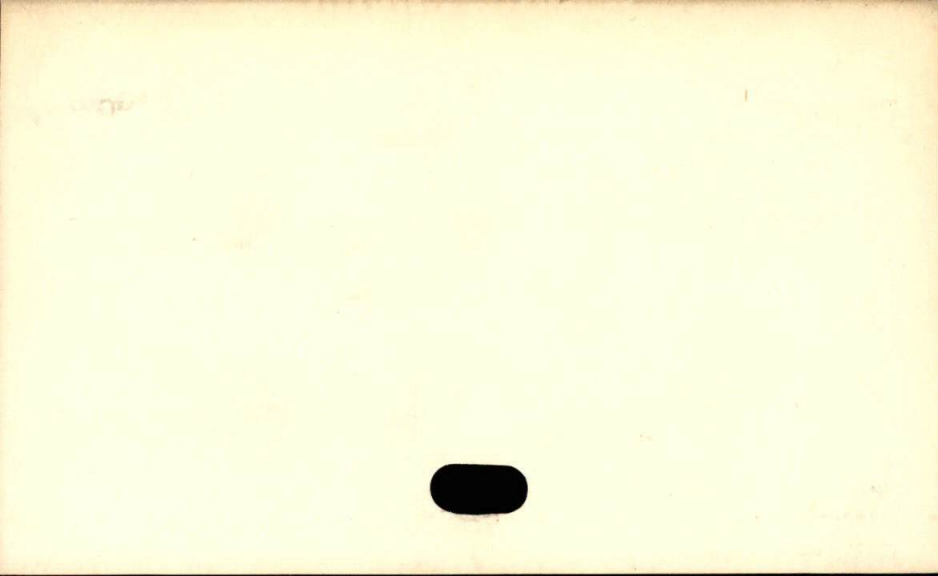
Paris. Pauquet Frères. [187-?] 93 colored plates. 30½ cm.

10

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K1861 — Costume.



R-B

GT  
513  
.P313  
1875  
FOLIO

Pauquet, Hippolyte Louis Emile, b.  
1797.

Illustrations of English and  
foreign costume from the fifteenth  
century to the present day. : A  
series of ninety-six full-length  
portraits / engraved by Pauquet  
brothers, after the designs of Albert  
Durer... -- London. : Henry Sotheran  
and Co. 1875.

[8] p., 96 leaves of plates : ill.  
(col.) ; 31 cm.

I. Costume--History. I. Pauquet,  
Polydore Jean Charles, b. 1800. II.  
Smith, James Henry. III. Title.

MRGRRBK

ocm03064928

001028





Pausanias.

2993.1=\*\*G.302.52

The description of Greece. Translated from the Greek. With notes, in which much of the mythology of the Greeks is unfolded from a theory which has been for many ages unknown. A new edition with considerable augmentations. [By Thomas Taylor.] London. Priestley. 1824. 3 v. Plates. Maps. 22 cm., in 8s.

*Barth*  
This card was printed at the Boston

Public Library, July 30, 1918.

L4675 — Greece. Myth. and relig. — Taylor, Thomas, tr., 1758-1835. — Greece. Geog.



Pausanias the betrayer of his country.

No.5 in \*\*G.3962.10

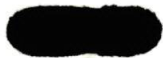
Norton, Richard, of Southwick, Hants.

Pausanias the betrayer of his country. A tragedy.

Written by a person of quality.

London. Roper. 1696. (6), 42 pp. 4<sup>o</sup>.





Pausback, N. J.

*See*

Pausback, Nicholas J.

*This card was printed at the Boston*



*Public Library, November 19, 1929*

N6590



\*A.4936

A pause in the desert.

.1

**La Farge, Oliver, 1901-**

A pause in the desert; a collection of short stories. Boston, Houghton Mifflin, 1957.

235 p. 22 cm.

I. Title.

PZ3.L129Pau

57-6381 †

Library of Congress

[7]





Pauvres-Dames de l'Ordre de Sainte-Claire, Lyons.      \*\*FR56.P28

Les Pauvres-Dames de l'Ordre de Sainte-Claire, ou les Clarisses  
dans la Cité Lyonnaise (1269-1501 et 1598-1898) . . .

Lyon. Paquet. 1898, 99. 2 v. Portraits. Plates. Facsimile. 25 cm.,  
in 8s.

[Vol. 2.] is entitled Recueil de documents pour servir à l'histoire de  
l'Ordre de Sainte Claire.

*This card was printed at the Boston*

*Public Library, March 15, 1941.*

E3535 — Lyons, France. Hist. Relig. — Clarisses.



# Pauvres saltimbanques, Les.

Banville, Théodore Faullain de. 1823-1891.

**\*\*T.98.131**

Les pauvres saltimbanques. Par Théodore de Banville.

= Paris. Lévy. 1853. 94, (1) pp. [Bibliothèque des voyageurs.]  
15 cm., in 4s.

The series name appears on the cover.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J36 — S.r. — Acrobats. — T.r.



**Pauvrette.** Drama.

**Boucicault, Dion.** 1820?-1890.

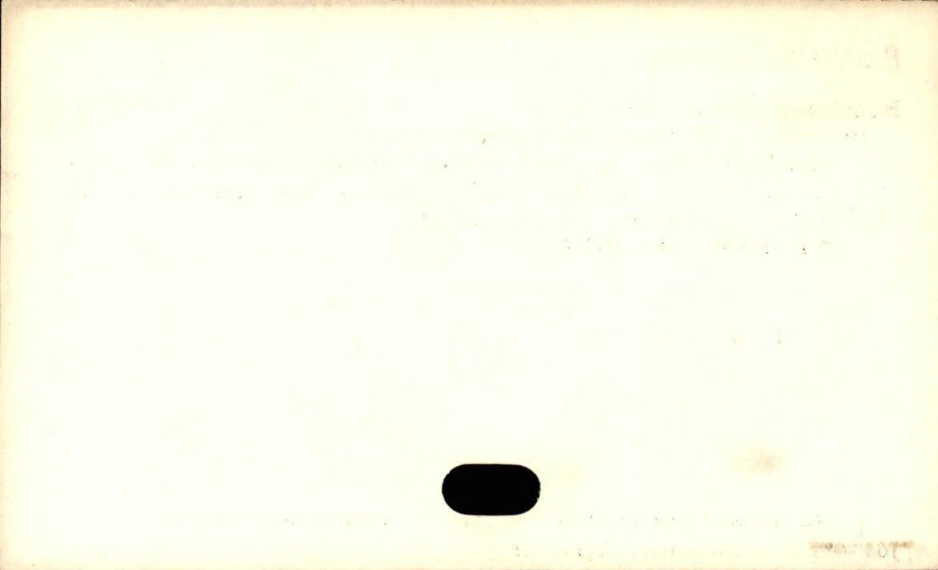
**\*\*T.37.59**

Pauvrette. A drama, in five acts.

- = New York. French. 1858. 66 pp. Autograph facsimile. [Boucicault's [sic] Dramatic works, forming the repertoire of Miss Agnes Robertson. No. 7.] 18 cm.  
A programme is inserted.

*This card was printed at the Boston*

*Public Library, July 22, 1913.*



PAUW, CORNELIUS DE, 1739-1799.

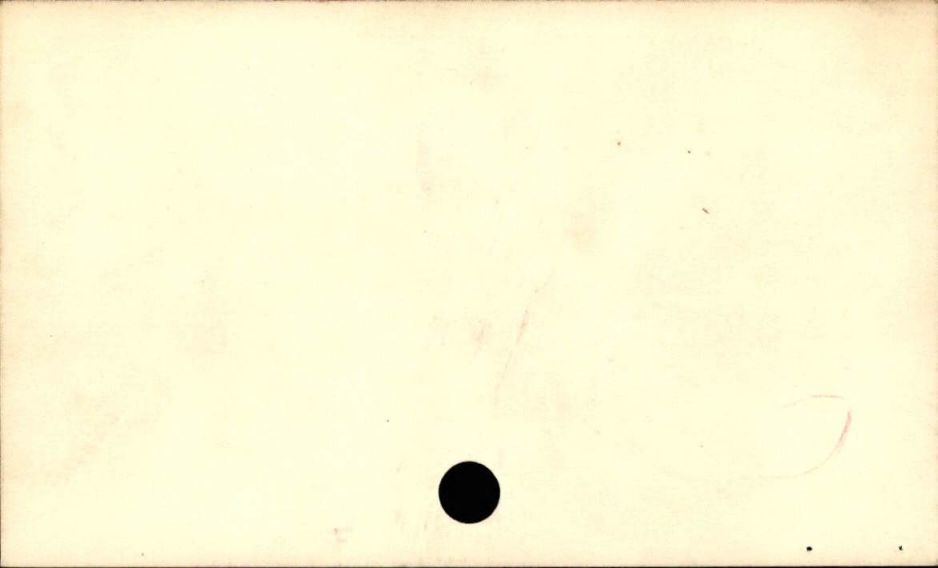
\*E61 RECHERCHES PHILOSOPHIQUES SUR LES AMERICAINS.

.C29 Carli, Giovanni Rinaldo, comte, 1720-1795.

Lettres américaines, dans lesquelles on examine l'origine, l'etat civil, politique, militaire & religieux, les arts, l'industrie, les sciences, les mœurs, les usages des anciens habitans de l'Amérique; les grandes epoques de la nature, l'ancienne communication des deux hémisphères, & la dernière révolution qui a fait disparoître

(Continued on next card)

\*E61.C29





PAUW, CORNELIUS DE, 1739-1799.

RECHERCHES PHILOSOPHIQUES SUR LES AMERICAINS.

\*E61

.C29

Carli, Giovanni Rinaldo, comte, 1720-1795.

Lettres américaines ... (Card 2)

l'Atlantide: pour servir de suite aux Mémoires de  
D. Ulloa. Par m. le comte J. R. Carli ... Avec  
des observations & additions du traducteur ... A  
Boston, et se trouve a Paris, chez Buisson, 1788.

2 v. fold. map. 20 1/2<sup>cm</sup>.

Actually published at Paris, not Boston. Trans-

(Continued on next card)

\*E61.C29



PAUW, CORNELIUS DE, 1739-1799.

RECHERCHES PHILOSOPHIQUES SUR LES AMERICAINS.

\*E61

.C29 Carli, Giovanni Rinaldo, comte, 1720-1795.

Lettres américaines ... 1788. (Card 3)

KEPT IN  
RARE BOOK  
DEPT.  
lated by J. B. Lefebvre de Villebrune.

\*G.3616.14 — — [Another copy]

1. Indians—Antiq. 2. Indians—Origin.
3. ~~America~~—Antiq. 4. Pauw, Cornelius de, 1739-1799. Recherches philosophiques sur les Americains. I. Lefebvre de Villebrune, Jean. Baptiste, 1732-1808, tr.

\*E61.C29



PAUW, CORNELIUS DE, 1739-1799  
RECHERCHES PHILOSOPHIQUES.

RARE BOOK


DEPT.

\*XG  
.771  
.A10D  
no.1  
De l'Amérique et des Américains, ou Observa-  
tions curieuses du philosophe La Douceur [pseud.],  
qui a parcouru cet hémisphere pendant la dernière  
guerre, en faisant le noble métier de tuer des  
hommes sans les manger.

A Berlin, Chez Samuel Pitra, libraire. 1771.

80p. 16.5cm.(16mo)

Title & imprint within ornamental rule border;  
title vignette.

 (See next card)



RARE BOOK

DEPT.

De l'Amérique et des Américains ... 1771.

\*XG

(Card 2)

.771

Authorship dubiously attributed to A.J. Per-

.A10D

nety.

no.1

A reply to C. de Pauw's attack on Indians in  
his Recherches philosophiques sur les Américains.

I. Pernety, Antoine Joseph, 1716-1801, alleged  
author.





PAUW, CORNELIUS DE, 1739-1799.  
RECHERCHES PHILOSOPHIQUES.

RARE BOOKS

DEPT.

X XG

.389A

.132

De l'Amérique et des Américains, ou Observations curieuses du philosophe La Douceur [pseud.] qui a parcouru cet hémisphere pendant la dernière guerre, en faisant le noble métier de tuer des hommes sans les manger.

A Berlin, Chez Samuel Pitra, libraire. M. DCC. LXXII. [1772]

116p. 18cm. (16mo)

Authorship dubiously attributed to A.J.

(See next card)

MB



RARE BOOK

DEPT.

De l'Amérique et des Américains ... 1772.

(Card 2)

\*XG

.389A

Pernety.

.132

A reply to C. de Pauw's attack on Indians  
in his Recherches philosophiques sur les Améri-  
cains.

I. Pernety, Antoine Joseph, 1716-1801, alleged  
author.



Pauw, Cornelius de, 1739-1799.

\*Reserve

4466

.21

Selections from Les recherches philosophiques  
sur les Americains.

Bath, R. Cruttwell, 1789.

LCxxx.



SPECIAL

COLLECTIONS

Pauw, F                      de  
\*SCG                      comment fabrique-t-on un timbre-poste?  
.P970                      Bruxelles [ca.1970]  
.P28C                      24p. illus. 21cm.  
                             Includes inserted leaf amending text of p.8-11.

1. Postage-stamp printing. 2. Postage-  
stamps--Belgium. I. Title.

Gift: John Alden--1972--  
not acc



s  
Spellman

7



\*A.7098

Pavannes and divagations.

.12

Pound, Ezra Loomis, 1885-

Pavannes and divagations. [New York] New Directions  
[1958]

243 p. illus. 22 cm.

"Collection ... [of pieces] which have been difficult to obtain for  
many years."

PS3531

.O82A17

1958

----- [Another copy]

I. Title.

PS3531.O82A17 1958

818.5

58—9510 †

Library of Congress

[58f5]



Pavannes and divisions.

\*A.7098

.7

Pound, Ezra Loomis, 1885-

Pavannes and divisions. New York, A. A.  
Knopf, 1918.

6 p.l., 3-262 p. front.(port.) 21 cm.

Essays, satires and imaginary conversations.



PAVEMENTS, TILE.

\*Q.80

.7

**Haberly, Loyd.**

Mediaeval English pavingtiles, by Lord Haberly; illustrated by the author with many examples. Oxford, Printed at the Shakespeare head press, Saint Aldates & pub. for the press by B. Blackwell, 1937.

4 p. l., 326 p., 1 l. incl. illus. (part col.) col. plates. 26 x 20<sup>cm</sup>.

"Four hundred and twenty-five copies of this edition have been printed ... of which four hundred are for sale."

Errata slip inserted.

Bibliography: p. [306]-321.

1. Pavements, Tile. I. Title. ~~II. Title: English pavingtiles.~~  
~~III. Title: Pavingtiles, English.~~

38-12974

Library of Congress

NA3705.H3

[3]

738



Paver, John M., 1839-

\*"20th".52.678

What I saw from 1861 to 1864. Personal recollections of John M. Paver, 1st Lieutenant Company C, and R. Q. M. 5th Ohio Vol. Infantry.

[Indianapolis. Scott-Miller Co. 1906.] 4-100 pp. Portraits. 18½ cm.

*This card was printed at the Boston*

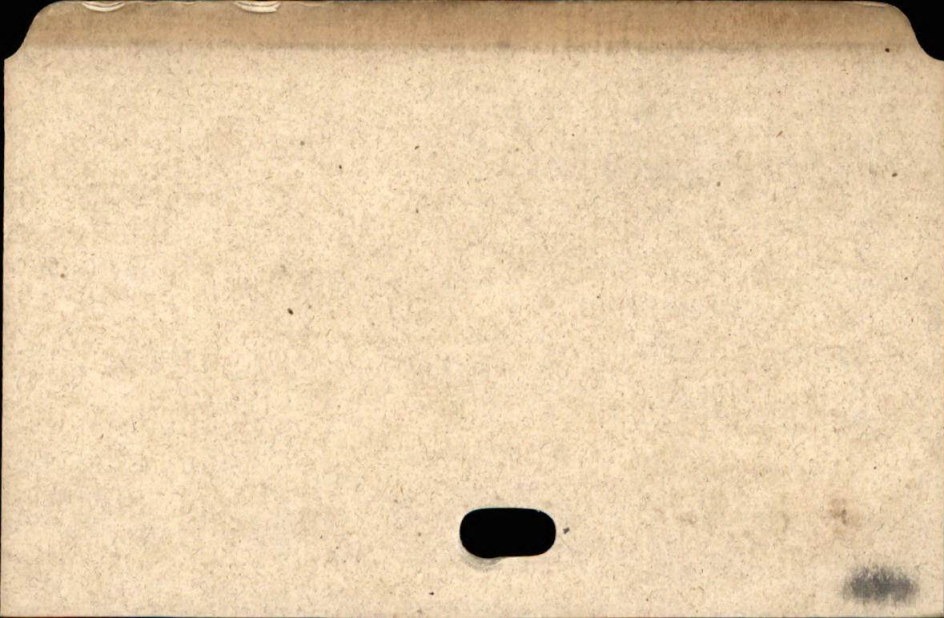
*Public Library, June 20, 1935.*

D7357 — T.r. — United States. Hist. War. Pers. narr. — Ohio. Militia. 5th Regiment. Infantry.





Pavía, surname.



PAVIA, ITALY—CHURCH HISTORY.

\*G.405

.39

Gualla, Jacobus.

Jacobi Gualle jureconsulti Papie sanctuarium  
[Pavia, 1505]

[4], 92, [6] leaves. 70 wdcts (some repeated)  
21 cm.

Colophon: Finis sanctuarij: Papie antiquitatu:  
reliquiaru sanctoru que erat in arce Papie:  
indulgentia quarulib ecclesiaru intra  
extra ciuitate: ac vbi iaceat corpus.b. Bernar-  
dini de Feltro. Impressu Papie p magistrum  
(Continued on next card)



PAVIA, ITALY—CHURCH HISTORY.

\*G.405

.39

Gualla, Jacobus. Papie sanctuarium. 1505.  
(Card 2)

Jacob de Burgofracho Anno domini. Mcccccv. die.  
x.mensis Nouembris.

Black-letter; illus. on t.-p.; initials;  
printer's device.

In a blue morocco binding, gilt tooling on  
sides, back, edges and inside covers, by Lortic  
frères; coat of arms of the Prince d'Essling  
on both sides; monogram VM on back.



PAVIA--HISTORY.

\*G.405

.162 L'Assedio di Pavia con la rotta et presa del  
re Christianissimo. M.D.XXV. Venetia,  
Matthio Pagan, 1555.  
[4] 1. woodcut. 21 cm.

1. Italy--Hist.--1492-1559. 2. Pavia--Hist.





v.9,38 of D.120b.1

Pavia, Battle of, 1525. Batalla de Pavía.

(In Coleccion de documentos inéditos. 1846, 61.)



Pavia, Battle of.

Diaz Tanco, V., de Frejenal.

No. 12 in D.170.11

Triumpho béllico notable [etc.].

[Madrid. 187-.] 8º.

- Pavia, Battle of.



Pavilion of women.

SPECIAL  
COLLECTIONS Buck, Pearl (Sydenstricker) 1892-  
\*SCA Pavilion of women. New York, John Day  
.1229 Company [1946]  
.3 2 p.l., 316 p. 21 cm.  
Appeared in part in serial form in the  
Women's Home Companion.

I. Title.



# Pavilionstone.

Dickens, Charles, 1812-1870.

\*A.2290.59

Pavilionstone. With an introduction by Percy Fitzgerald.

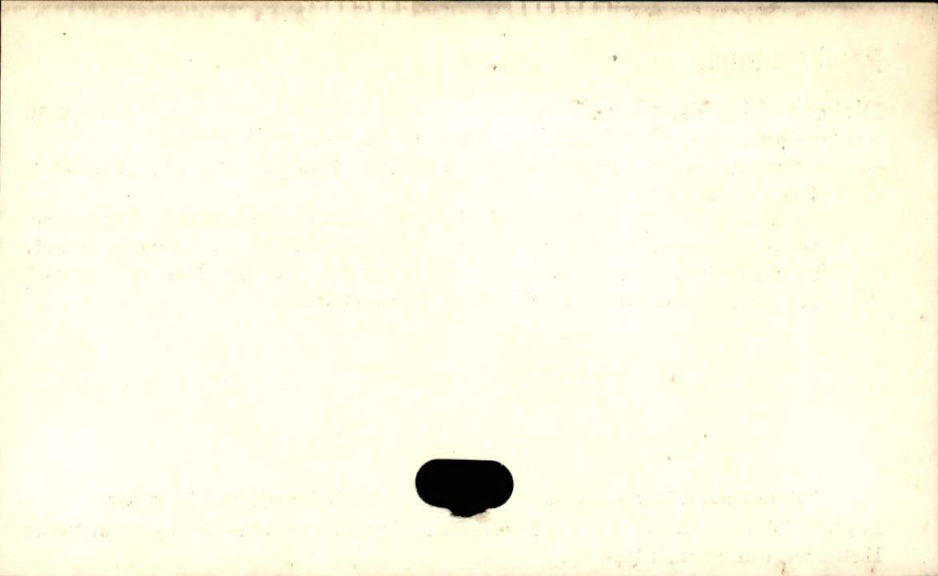
— London. The Frederick Hotels Ltd. [1905?] 31 pp. Portrait. Plates. 20½ cm.

Dickens's Out of town (originally published in Household Words) described Folkestone under the name of Pavilionstone, and related largely to the Pavilion hotel, now one of the Frederick Hotels. That sketch, with introduction, is now republished as Pavilionstone.

*This card was printed at the Boston*

*Public Library, December 29, 1919.*

L8369 — T.r. — Out of town.— Folkestone, England. Descr.— Fitzgerald, Percy Hetherington, pref., 1834—





R-B

PQ Pavillon, Étienne, 1632-1705.  
1876 Oeuvres d'Etienne Pavillon, de  
.P8 l'Academie françoise; :  
A1 considérablement augmentées dans  
1750 cète [!] nouvèle [!] edition. -- A  
Amsterdam, : Chez Zacharie Chatelain..  
. , M.DCC.L [1750].  
2 v. ; 14 cm.

MRGRRBK

ocm02299764



Pavillon, S. G., translator.

See

Monte-Mór, J. de.

Los siete libros de la Diana. 1611, 13.



**Pavinis, Johannes Franciscus de.**

**\*\*Q.405.59**

Defensorium canonisationis Sācti Leopoldi.

— [Pataviae. Joannes Petri. 1485?] (64) ff. 32 lines. Portrait. Black-letter. Spaces for initial capitals. 19.5 cm., in 8s.

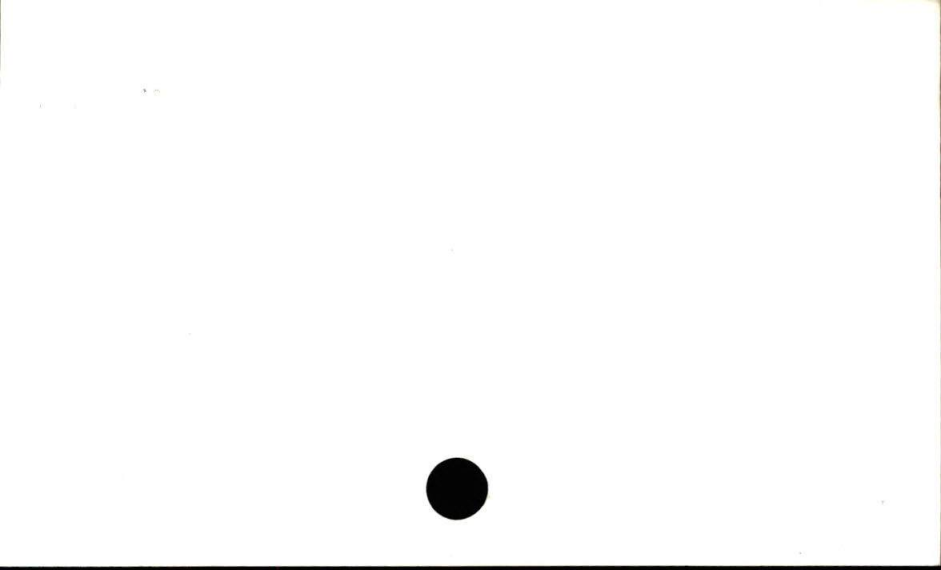
Fol. (64) is blank.

See British Museum Catalogue, vol. 2, p. 618; Hain, no. 12536.

*This card was printed at the Boston*

*Public Library April 14, 1937.*

*Bank* E1606 — Incunabula. — Leopold III, grave of Austria, Saint, 1073-1136. — Canonization.



Pavlenkov, Florenti Fedorovitch, editor, 1839-1900.

Жизнь замѣчательныхъ людей.

For the separate volumes of the series

*See*

Жизнь замѣчательныхъ людей.

*This card was printed at the Boston*

*Public Library, July 6, 1917.*

L1838





Pavlowa Ballet, Inc.

\*\*T.52.27

The art of Anna Pavlowa.

[New York. 1914.]

DEC 4 1928



Pavlowa Ballet, Inc.

\*Acc. Mlle. Anna Pavlowa.

67-833f [New York, 1913]

Gift of Miss Beatrice Monk -

20 Dec. 1967



Pavon, José.

Howard, John Eliot.

pf ★ \*Cab.58.20.1

Illustrations of the Nueva quinologia of Pavon, with coloured plates, by W. Fitch, and observations on the barks described.

London. Reeve & Co. 1862. xvi, (136) pp. 30 colored plates. F°.

Based on Pavon's unpublished manuscript.

[This work is kept on the Special Libraries Floor.]

Jan. 13,

1904

F978 — Cinchona. — Nueva quinologia. — Fitch, Walter, illus. — Pavon, José.



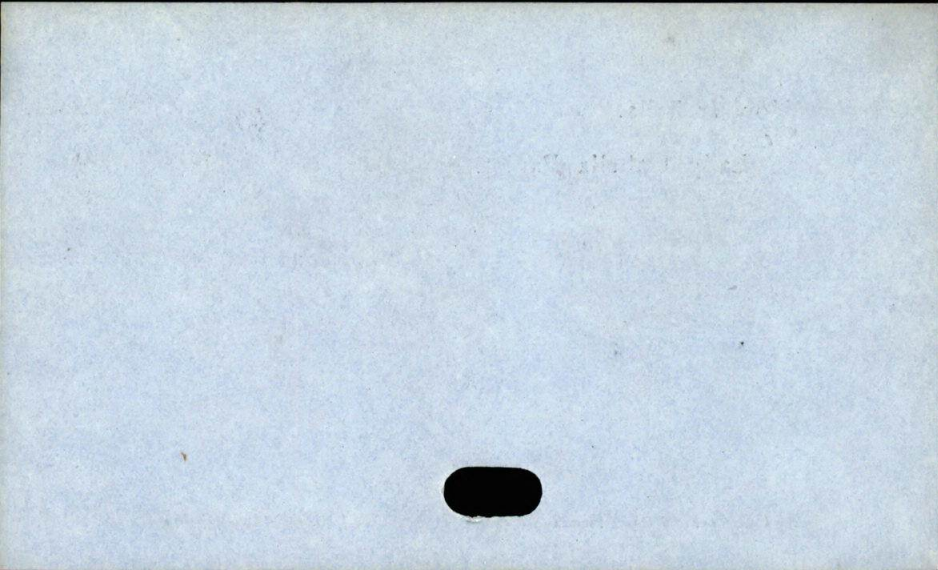
Pawlet, Hon. Isabella.

*See*

Delaval, Lady Isabella Paulet.

*This card was printed at the Boston*

*Public Library, August 5, 1913.*





## Pawlet, Vt. Library.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*T.53  
.28

**Pawlikowski-Cholewa, Harald von, 1915-**

**Le mime Marcel Marceau. Hamburg, J. M. Hoeppe**  
[1955-

v. illus. 28 cm.

German, French, English, Italian and Spanish.

1. Marceau, Marcel.    2. Pantomimes.    I. Title.

GV1811.M37P3

55-56765 †

Library of Congress

[3]



\*Q.410  
.59

Pawlowski, Gustave, b. 1842.

**Ars memorandi.**

... Ars memorandi, reproduit en fac-similé sur l'exemplaire de la Bibliothèque nationale, par Adam Piliński ... précédée [*sic*] d'une notice par Gustave Pawlowski ... Paris, A. Piliński et fils, 1883.

4 p. l., facsim.: 16 l. incl. wdcts. 34½ x 26<sup>cm</sup>. (Monuments de la xylographie. III)

Facsimile of a block-book which was designed to give aid in remembering the Gospels by means of symbols.

"Tiré à cent exemplaires, non compris quelques exemplaires sur papier imitant celui de l'original. Un petit nombre d'exemplaires sont coloriés." This copy on paper in imitation of the original. Not colored.

Issued in portfolio.

(Continued on next card)

43-42738



\*Q.410  
.59

Pawłowski, Gustave, b. 1842.

**Ars memorandi.** ... Ars memorandi ... 1883. (Card 2)

As described by Schreiber (Manuel de l'amateur de la gravure) there are three editions of the original, the first ca. 1470. This is a facsimile of the 3d edition.

1. Block-books—Facsimiles.  
Pawłowski, Gustave, b. 1842.

I. Piliński, Adam, 1810–1887. II. Paw-

43–42738

Library of Congress

NE1240.M6 vol. 3

[2]





SPECIAL

COLLECTIONS

Pawlowski, Robert.

SCQ

Ceremonies for today. [Dublin] New Writers'

.154

Press [1972]

.23

40p. 24cm.

Poems.

Light brown linen, gilt stamped; illustrated  
dust jacket.

I. Title.

Federal fds--1976--tr.fr.  
Acc 76-235



dis  
set for rb

(S)

SPECIAL

COLLECTIONS

Pawlowski, Robert.

SCQ

[Poems] Dublin, New Writers' Press, 1971.

.154

folder(6p.) 24cm. (Versheet 2, ed. by

.7

Trevor Joyce)

One of 500 copies.

Printed green wrapper.

I. Joyce, Trevor, 1947-

ed.

II. Versheet 2.

MB

Federal fas--1976--tr.fr.  
Acc 76-219



dis  
set for rb

10

The pawnbroker's daughter.

\*A.4976

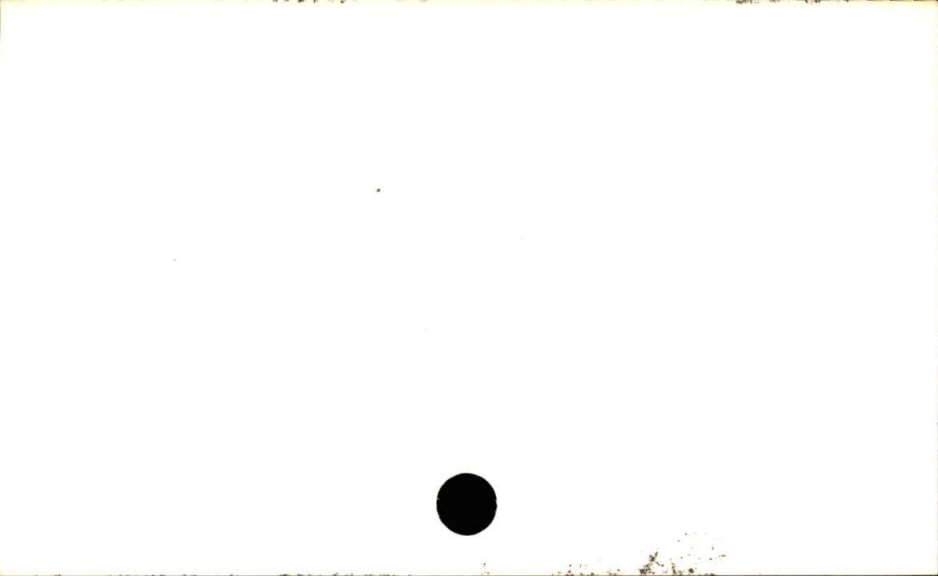
.17 Lamb, Charles, 1775-1834.

The pawnbroker's daughter. A farce. [Edinburgh] 1830.

97-109 p. 22cm.

Detached from Blackwood's magazine, v.27,  
no.161.

I. Title.



PAWNEE INDIANS.

Carleton, James Henry, 1814-1873.

...The prairie logbooks; dragoon campaigns to the Pawnee villages in 1844; and to the Rocky mountains in 1845; edited with an introduction by Louis Pelzer... Chicago, The Caxton club, 1943.

xviii, 295 p., 1 l. incl. map. illus. 24 cm.

One of 300 copies.





Pawns, four poetic plays.

PR6007

.R5P3 Drinkwater, John, 1882-1937.

1920 Pawns, four poetic plays, by John Drinkwater  
... with an introduction by Jack R. Crawford ...  
Boston and New York, Houghton Mifflin company,  
1920.

iv p., 4 l., 5-94, [2] p. 18 1/2<sup>cm</sup>.

CONTENTS.—The storm.—The god of quiet.—

KEPT IN X=0: a night of the Trojan war.—Cophetua.—

RARE BOOK DEPT. Appendix.

\*A.2392.6 — — [Another copy]

I. Title.

PR6007.R5P3 1920



SPECIAL  
COLLECTIONS

Pawtucket, R.I. Cotton Centenary Celebration,

<sup>1890</sup>  
Grieve, Robert, 1855-1924.

SCfH  
.F890  
.1

The Cotton Centennial. 1790-1890. Cotton and its uses, the inception and development of the cotton industries of America, and a full account of the Pawtucket Cotton Centenary Celebration. Historical sketches of Samuel Slater and other pioneer manufacturers, with notices of some of the famous cotton men of to-day, and a comprehensive account of the leading cotton manufacturing centres of New England and the United States. By Robert Grieve and John P. Fernald.

(See next card)

MB



SPECIAL  
COLLECTIONS

Grieve, Robert, 1855-1924.      The Cotton  
SCfH      Centennial ... (Card 2)  
.F890      Illustrated by portraits, landscapes and street  
.1      views. Providence, R.I., J.A. & R.A. Reid, 1891.  
176p. front.(port.), illus. 34cm.

1. Cotton--Manufacture--U.S. I. Fernald, John  
P. II. Pawtucket, R.I. Cotton Centenary Celebra-  
tion, 1890.



Pawtucket, R. I. Description, etc. Views.

Bailey, O. H., and J. C. Hazen, publishers. ~~No. 40 in \*Map 97.1~~

Bird's eye view of Pawtucket and Central Falls, R. I.

Boston, 1877. Size,  $22 \times 31\frac{1}{2}$  inches. Lithograph.

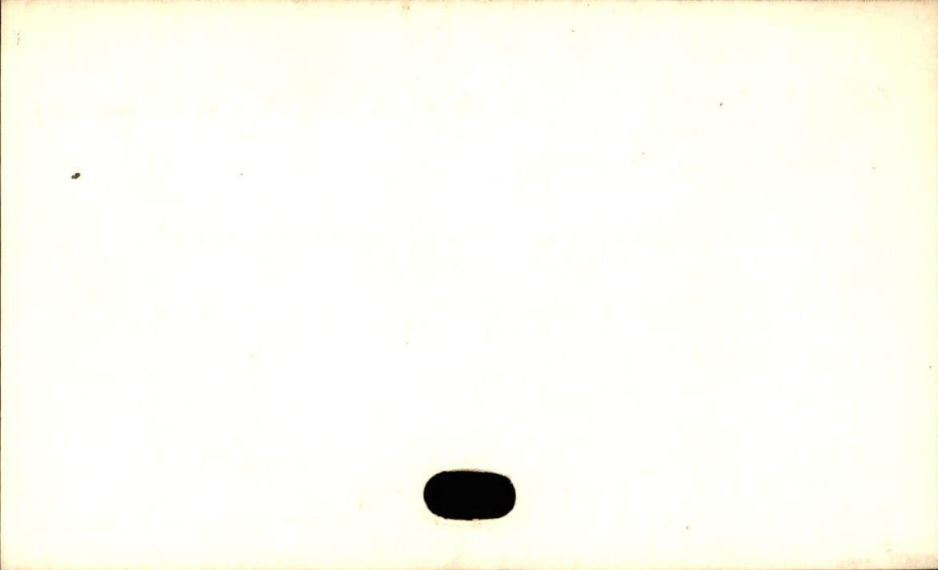
\*Map 99.4.P2.1877

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1065 — Bird's eye views. — Central Falls, R. I. Descr. Views. — Pawtucket,  
R. I. Descr. Views.





Pawtuxet, R. I. Description, etc. Views.

\*Map 99.4.P2.1890

Bailey, O. H., and company, publishers.

Pawtuxet, Rhode Island. [Bird's eye view.]

Boston, 1890. Size, 20 1/2 x 25 inches. Litho-  
graph.




PAWTUCKET, R. I. HISTORY.

\*F74  
.R3B6

Bliss, Leonard, 1811-1842.

The history of Rehoboth, Bristol county, Massachusetts; comprising a history of the present towns of Rehoboth, Seekonk, and Pawtucket, from their settlement to the present time; together with sketches of Attleborough, Cumberland, and a part of Swansey and Barrington, to the time that they were severally separated from the original

(Continued on next card)

 \*F74.R3B6

11. 11. 11. 11. 11.

PAWTUCKET, R. I. HISTORY.

\*F74

.R3B6

Bliss, Leonard, 1811-1842.      The history of  
Rehoboth ... (Card 2)  
town. By Leonard Bliss, jr. ... Boston, Otis,  
Broaders, and company, 1836.  
v, 294 p., 1 l. 23 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*E.225.5 — — [Another copy]

1. Rehoboth, Mass.—Hist. 2. Seekonk, Mass.—  
Hist. 3. Pawtucket, R. I.—Hist.

\*F74.R3B6



Pawtucket, R. I. Parks.

4431.100=\*L.53.6

Olmsted, Frederick Law, and John C. Olmsted.

Plan of public recreation grounds for the city of  
Pawtucket. Report.

Boston. T. R. Marvin & son. 1888. 16 pp. Map.  
Sm. 4<sup>o</sup>.





RARE BOOK

DEFL

\*XH Pax in bello; or, A few reflexions on the  
.704 prospect of peace, arising out of the present  
circumstances of the war ...  
.A1OP 2 London: Printed for J. Owen, No.168, Picca-  
dilly. 1796.

2 p.ℓ., 88 p. 20.5cm. (8vo)

Contains references to the West Indies.

MB

Green Amer. Hist. Fd.  
Acc 67-591

*Sweden; in newspapers*

1 Europe--History--1789-1815  
dis

7

Pax vobiscum.

\*Q.200

.1

Keleti, Arthur,

Pax vobiscum; das ist: eines Dichters Hirtenbrief an die wohlgeneigten Leser, worinnen er, ~~seiner~~ glücklichen Tage in Padua gedenkend, obgenannte Leser sehen lehrt, sie vermahnt und schliesslich Frieden macht mit ihnen. Verfasst und erlassen von Arthur Keleti. Mit ... Bildern des ... Desider von Fáy geziert und aus dem Ungarischen ins Deutsche ... übers. von Heinrich Horvat. Budapest, Amicus Verlag, 1923.

(Continued on next card)

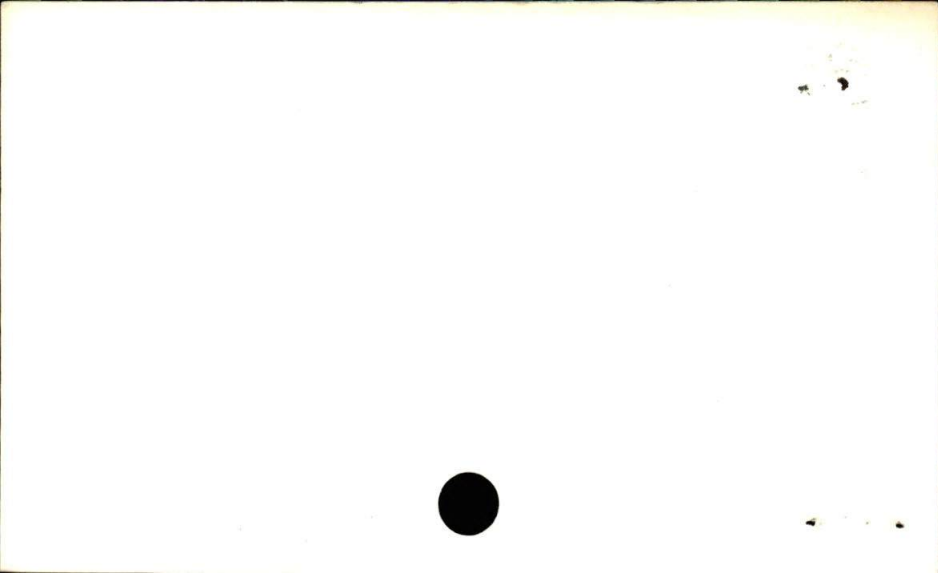


Pax vobiscum.

\*Q.200

.1 Keleti, Arthur. Pax vobiscum ... 1923.  
(Card 2)  
63 p., illus. 30cm.  
No.39 of 500 copies.

1. Poetry of places--Italy--Padua. 2. Padua--  
Descr.--Poetry. I. Horvát, Heinrich, tr. II,  
Fáy, Desider von, illus. III. Title.



Paxarera, La.

See

C., M.





Paxton, Elisha Franklin. 1828-1863.

\*"20th".51.677

Memoir and memorials. Elisha Franklin Paxton, Brigadier-General, C.S.A. Composed of his letters from camp and field while an officer in the Confederate Army, with an introductory and connecting narrative, collected and arranged by his son, John Gallatin Paxton. Printed, not published. 1905.

[New York. The Neale Publishing Co. 1907.] (1), vi, 114 pp. Portrait. Autograph facsimile. 24 cm.

**Inserted is Publisher's note.**

*"20th"*  
*This card was printed at the Boston*

*Public Library, July 1, 1935.*

D8269 — Paxton, John Gallatin, ed. [redacted] Confederate States of America. Hist. War with the North. Pers. narr.



R-B

F  
158.44  
.P19

Paxton, John Adems.

(The stranger's guide.) : An alphabetical list of all the wards, streets, roads ... wharves, ship yards, public buildings, &c. in the city and suburbs of Philadelphia, with references for finding their situations on an alphabetical plan. / By John Adems Paxton. --

[Philadelphial] : To be had of Edward Parker, bookseller..., 1810.

56 p., [1] leaf of plate : fold. map ; 18 cm. (The stranger's guide)

RB copy lacks the folded map.

(Continued on next card)

MRGRRBK  
F158.44 .P19

01005684



R-B

F  
158.44  
.P19

Paxton, John Adams. -- (The  
stranger's guide.) ... 1810.  
(Card 2)

Date from verso of t.p.  
1. Philadelphia (Pa.)--Guidebooks.  
2. Streets--Pennsylvania--  
Philadelphia--Directories. I. Title.  
II. Series.

MRGRRBK  
F158.44 .P19

01005684



Paxton, John D

1784-1868.

\*Reserve

Letters on slavery.

4287

Lexington, Ky., A.T. Skillman, 1833.

.60

LC xxx.

8-51-75

... ..  
... ..  
... ..  
... ..





RARE BOOK

DEPT.

Paxton, Sir Joseph, 1803-1865, ed.

XL

Paxton's magazine of botany, and register of  
flowering plants ... v.1-16.

.23

London: Orr and Smith, Paternoster Row.

.20

MDCCCXXXIV [-MDCCCXLIX] [1834-49]

16v. illus., col. plates (part fold.) 24cm.  
monthly.

Imprint varies.

General index and index of the coloured figures  
of plants: v.15, p.273-314.

Volume for 1849 has t.p.: Paxton's magazine of

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Paxton's magazine of botany ... 1834 [-49]

XL

(Card 2)

.23 botany ... v.16. Single numbers bear title:

.20 Paxton's magazine of gardening and botany. v.1.  
Colored lithographs by S. Holden, v.9-15.  
Plesch, p.358; Nissen 2351; Pritzel 7003.  
Incomplete: v.16 wanting.



**Paxton, Sir Joseph, editor, 1803-1865.**

**\*L.23.30**

**Paxton's Magazine of Botany and Register of Flowering Plants. Vol.**

**I, 15.**

— London. Orr & Co. [etc.] 1834, 49. 2 v. Illus. Colored plates.  
23 cm.

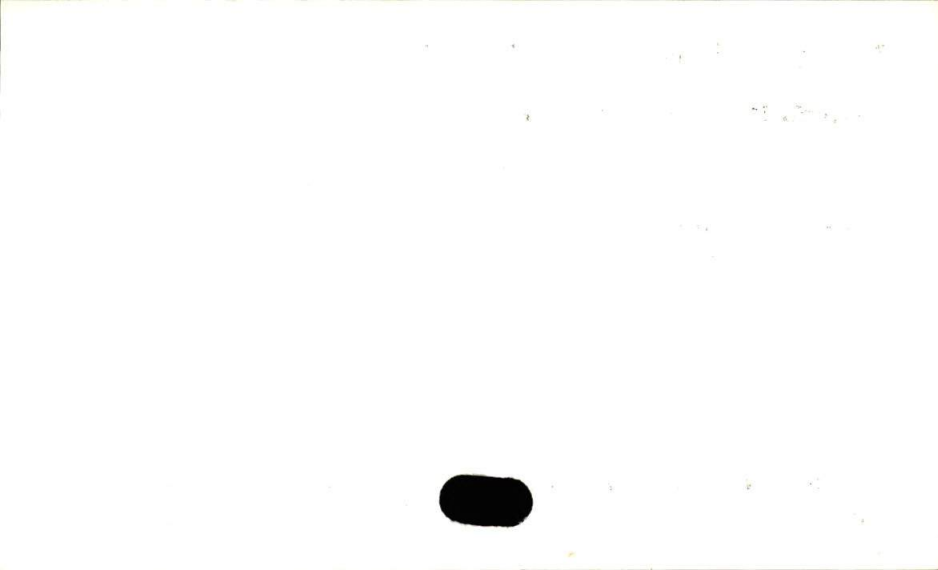
 *For additions, see: Paxton's Magazine of Botany and Register  
of Flowering Plants.*

Editors: Vol. 1- , Joseph Paxton.

*This card was printed at the Boston*

*Public Library June 12, 1936.*

*Part*  
D9778 — Paxton, Sir Joseph, ed., 1803-1865. — Annuals and year-books. —  
Botany. Period.



SPECIAL  
COLLECTIONS

PAXTON, SIR JOSEPH, 1801-1865.

SCpbH Mr. Paxton's palace of glass for the Great  
.F851 Exhibition in Hyde Park. [London] H.Beal [1851?]  
.10 broadside. illus. 56x23cm.

1. Crystal Palace, Hyde Park. 2. London. Great  
Exhibition of the Works of Industry of All Na-  
tions, 1851. 3. Paxton, Sir Joseph, 1801-1865.  
4. Broadside--Gt.Brit.

MB-Rev.





\*Defoe

30 Paxton, Peter, d. 1711.

.705 A scheme of union between England and Scotland,  
.P28S with advantages to both kingdoms. London print-  
ed; and Re-printed at Edinburgh by J. Watson,  
1705.

23 p. 16cm.

1. England—For. rel.—Scotland. 2. Scotland—  
For. rel.—England. I. Title.



Paxton, Mass.

\*Reserve Centenary memorial of Paxton.

4454 Worcester, E.R. Fiske, 1868.

.50 LCxxx.

no.13



The **Paxton** boys, a farce.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





The **Paxton** expedition. Inscribed to the author of the farce ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







\*L.23.30

Paxton's Magazine of Botany and Register of Flowering Plants. Vol.

1, 15.

— London. Orr & Co. [etc.] 1834, 49. 2 v. Illus. Colored plates.  
23 cm.

 *Additions on this card only.*

Editors: Vol. 1- , Joseph Paxton.

*This card was printed at the Boston*

*Public Library June 12, 1936.*

*Part*  
D9778 — Paxton, Sir Joseph, ed., 1833-1865. — Annuals and year-books. —  
Botany. Period.



RARE BOOK

- .DEPT. Paxton's magazine of botany, and register of  
XL flowering plants ... v.1-16.  
.23 London: Orr and Smith, Paternoster Row.  
.20 MDCCCXXXIV [-MDCCCXLIX] [1834-49]
- 16v. illus., col. plates (part fold.) 24cm.  
monthly.  
Imprint varies.  
General index and index of the coloured figures  
of plants: v.15, p.273-314.  
Volume for 1849 has t.p.: Paxton's magazine of

(See next card)

MB-Rev.

15v.--Codman fd--1927



1 Botany--Periodicals  
2 Periodicals--English  
3 Horticulture--Periodicals  
I Paxton, Sir Joseph, 1803-1865, ed.  
II Holden, Samuel, illus.  
dis

RARE BOOK

DEPT.

Paxton's magazine of botany ... 1834 [-49]

XL

(Card 2)

.23 botany ... v.16. Single numbers bear title:

.20 Paxton's magazine of gardening and botany. v.1.  
Colored lithographs by S. Holden, v.9-15.  
Plesch, p.358; Nissen 2351; Pritzel 7003.  
Incomplete: v.16 wanting.



Paya madama, La. Saynete.

*See*

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

El escarmiento sin daño y la paya madama. Saynete.

*This card was printed at the Boston*

*Public Library, August 9, 1926.*





Payarols, Francisco, tr.

Zweig, Stephan, 1881-1942.

\*G.394X Mary Baker-Eddy. Barcelona, Ediciones G. P.  
.995 1959?.

127 p. 18cm. (Colección Quién fue, 17)  
"Traducción de Francisco Payarols."

1. Eddy, Mary (Baker) 1821-1910. I. Paya-  
rols, Francisco, tr.



RARE BOOK  
DEPT.

PAYEN, .

Arnauld, Antoine, 1612-1694.

\*XG      Troisième plainte de m. Arnauld ... a Son  
.691      Altesse monseigneur l'Evesque et Prince de  
.Ar6T      Liege. Contre le p. Payen ... nouvellement  
          refugié à Liege pour éviter d'estre condamné  
          comme auteur ou complice des fourberies du  
          Faux-Arnauld.

[Paris, 1691]

10p. 20cm.(4to)

Caption title.

Dated at end: ce 12. novembre 1691.



Payen, Antoine François.

\*XE  
.666  
.P29E  
Extrait d'une lettre de monsieur Payen advocat en Parlement, écrite à monsieur de Montmor conseiller du Roy ... Contenant l'observation de l'eclipse de soleil, arrivée le 2 juillet 1666. Faite à Paris, par ledit s<sup>r</sup> Payen, & par m. Agarrat & Barbier ...

[Paris? 1666?]

8 p. 1 illus. 22.5cm. (4to)  
Caption title.

MB

6 July 1967 - Benton Rd  
Acc 67-479



*Blue sky paper cover*

1 Eclipses, Solar--1666  
dis

7

Payen, J.F.

Acc. Documents inédits sur Montaigne.  
78-423 Paris, P.Jannet, 1855.  
(435)

g: James Buell Munn





RARE BOOK  
DEPT.

[Payenneville, Richard]

xXG      Moyen de brûler, sous six mois, douze cents  
.3656      millions d'assignats et plus.

.21      [Paris] De l'imprimerie, de Pain, Cloître Saint  
no.7      Honoré. [1793]

16p. 21.5cm.(8vo)

Caption title; imprint from p.16.

Signed, p.12: R. Payenneville.

I. Title.

MB

Barton coll--1873

BN



1 Assignats  
dis

10

**Paying guest, The. Fiction.**

**Gissing, George Robert, 1857-1903.**

**\*A.3412.13**

The paying guest. [Fiction. 1st edition.]

— London. Cassell & Co., Ltd. 1895. 158, (1) pp. [Cassell's pocket library.] 16 cm., in 8s. In a box.

*Bart*  
*This card was printed at the Boston*



*Public Library July 17, 1936.*

Eo65 — T.r. — S.r.



RARE BOOK  
DEPT

Payment deferred.

Lincoln, Joseph Crosby, 1870-1944.

\*XA ... Payment deferred.

.5258 [New York] Printed for the booksellers of A-  
.22 merica by Coward.McCann.Inc. [1931]

3p.l.,32p. 21cm.

Author's name at head of title; title illus-  
tration.

One of 500 copies signed by author & printed  
for members of American book trade.

Dark blue spine, with light blue sides; illus-  
tration in dark blue on front cover.

MB



R-B

PZ            Payn, James, 1830-1898.  
3            In peril and privation. : Stories  
.P29       of marine disaster retold. / By James  
In2       Payn. -- New York: : G. Munro, [1885].  
            104, [26] p. ; 18 cm. (Seaside  
            library. Pocket ed. no. 577)  
            Publisher's ads: [26] pp. at end.  
            I. Title.

MRGRRBK  
PZ3.P29 In2

ca 09004829

023639





\*Acc.

64-484

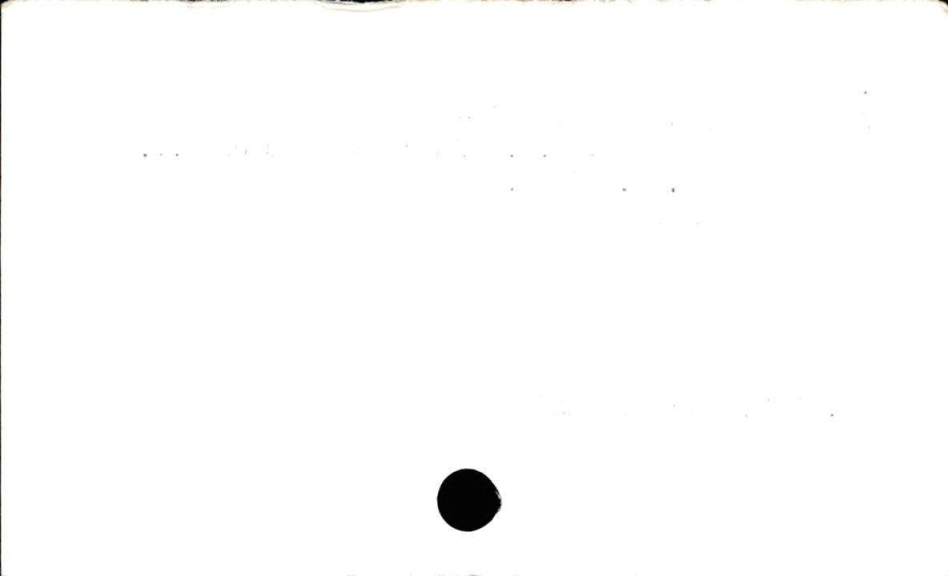
Payn, James, 1830-

The youth ... of Charles Dickens ...

[n. p.] 1883.

RBDx

May 1, 1942 Benton Fund



Payn, Nevil.

*See*

Payne, Henry Neville.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7616



Payne, A. H.

K.172.5

Payne's royal Dresden gallery.

Dresden. 2 v. Sm. 4<sup>o</sup>.

- Dresden Galleries, etc.





Payne, Abraham, 1818-1886

\*Reserve

Remarks at Central Falls, R.I.

4417

Providence, S.S. Rider [1864]

.24

LCX.

no.8





Payne, Albert H.

K.115.6=K.190.4

Payne's book of art, with the celebrated galleries  
of Munich.

Dresden. 3 v. Pls. 4<sup>o</sup>.

- Fine Arts. Coll. - Munich Galleries, etc.





**Payne, Edward F., and Henry Howard Harper, 1871—** \*A.861.46

The charity of Charles Dickens; his interest in the home for fallen women and a history of the strange case of Caroline Maynard Thompson.


— Boston. The Bibliophile Society. 1929. 100 pp. Plate. Facsimile. Engraved title-page. 23 cm.

One of an edition of 425 copies.

Includes letters.

*This card was printed at the Boston*

*Public Library, January 14, 1930.*

N6812 — Dickens, Charles, 1812–1871. t. auth.— Bibliophile Society, Boston.  
Pubs. — Thompson, Caroline Maynard. — Letters. Colls.



Payne, Edward F.

\*SCA Dickens days in Boston; a record of daily e-  
.2290B vents. Boston, Houghton Mifflin, 1927.  
.12 xv, 274 p. illus. 25cm.  
Bibliography: p.[ix]-xi.

1. Dickens, Charles, 1812-1870. 2. Boston--  
Intellectual life. I. Title.

MB

Artz Id. - 1927



ms

7

\*BAC

779

Payne, Edward F

Dickens days in Boston ...  
Boston [<sup>c</sup>1927]

Author's inscribed presentation copy to Boston  
Authors Club, Dec. 15, 1933.

Imperfect: 1 preliminary leaf missing.

LC xx; BPL xx; RBD xx

... order of the ...  
[illegible]

... [illegible] ...  
... [illegible] ...  
... [illegible] ...  
... [illegible] ...



R-B

PR

4582

.P3

Payne, Edward F.

Dickens days in Boston : a record of  
daily events / by Edward F. Payne ...

-- Boston and ; New York : Houghton  
Mifflin Company, 1927. (Cambridge :  
The Riverside Press.)

xv, [1], 274 p., [24] leaves of  
plates : front., plates, ports.,  
facsim. ; 25 cm.

MB (R-B) copy inscribed, signed and  
illustrated for Sara Ware Bassett by  
the author 4 March 1933.

OCLC number: ocm00684369.

Bibliography: p. [ix]-xi.

1. Dickens, Charles, 1812-1870.

2. Boston (Mass.)--Intellectual life.

I.T.

RG77-504922 r

PR4582.P3

AACR2 27-23560

11736



**Payne, Edward F., and Henry Howard Harper, 1871—** \*A.861.45

The romance of Charles Dickens and Maria Beadnell Winter.

— Boston. The Bibliophile Society. 1929. 177 pp. Portrait. Engraved title-pages. 23½ cm.

One of an edition of 425 copies.

Includes letters.

*This card was printed at the Boston*

*Public Library, January 3, 1930.*

N6778 — Jt. auth. — Letters. Colls. — Dickens, Charles, 1812-1870. — Winter, Maria Beadnell. — Bibliophile Society, Boston. Pubs.



Payne, Edward F.

Dickens Fellowship, The. Boston Branch.

\*A.229ob.4.1

The "Boz" Dinner, Feb. 7, 1925. Unity House, Park Square, Boston. A reproduction, in part, of the dinner given to Charles Dickens by the young men of Boston at Papanti's Hall, Feb. 1, 1842. Condensed and arranged by Edward F. Payne, President.

...  
= *Photograph.* [Boston. 1925.] Size,  $5 \times 12\frac{5}{8}$  inches.

*This card was printed at the Boston*

*Public Library, June 25, 1929.*

N2713 — Payne, Edward F. — Dickens, Charles. 1812-1870.



Payne, Edwin W.

\*"20<sup>th</sup>".43c.34

History of the Thirty-fourth Regiment of Illinois Volunteer Infantry; September 7, 1861-July 12, 1865.

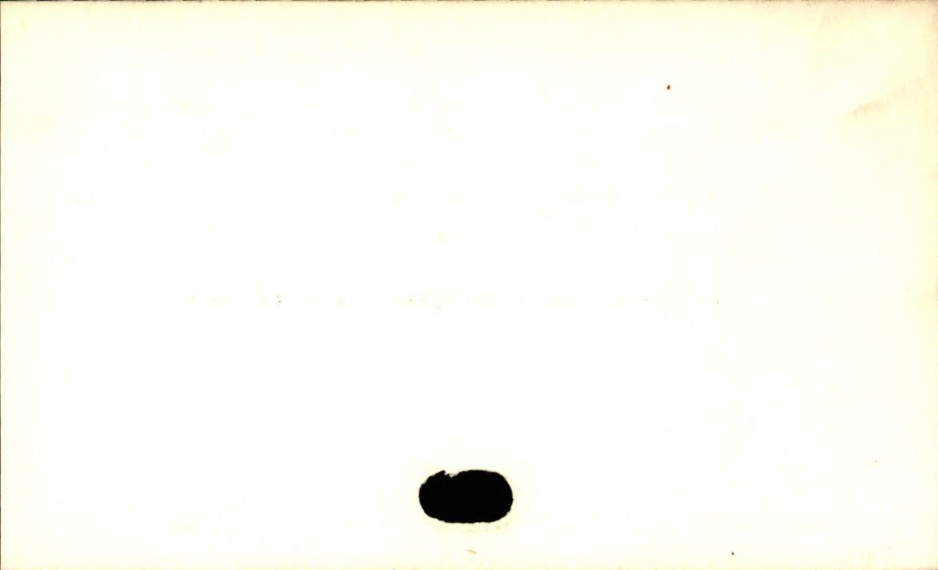
— [Clinton, Iowa. Allen Printing Co. 1902.] viii, 370 pp. Illus. Portraits. Plates. Maps. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 5, 1904.*

F4154 — Illinois. Militia. Thirty-fourth Regiment. Infantry.





Payne, George Henry, 1876-

\*\*T.87.95

A great part and other stories of the stage.

= New York. Continental Publishing Co. 1902. 17½ cm., in 8s.

*Contents.* — A great part. — Filby's boy. — Love letters of an actor. —

A romance à la russe. — Peter's fortune. — The horse that starred. —

An eloping party.

T  
*This card was printed at the Boston*

J468 — T.r. — Theatre. Fiction.

*Public Library, March 5, 1914.*



Payne, Henry.

An answer to a scandalous pamphlet.

See

Payne, Henry Neville, fl. 1672-1710, supposed  
author.

RBD



Payne, Henry A., 1868—

No. 3 in \*Cab.80.195.10.Atlas

The origin of parties. Picking the red and white roses in the old Temple Gardens. [Painting in the House of Commons] Presented by Earl Beauchamp. Size, 21 × 20¾ inches. Colored. (In Conway, Sir William M. The historical paintings in the Houses of Parliament . . . [London. 191-?]) Illustrates Shakespeare's King Henry VI., act 2, scene 4.

*This card was printed at the Boston*

*Public Library, February 5, 1917.*

K9747 — T.r. — Shakespeare, William. King Henry VI. Illustrations. — Wars of the Roses. Illustrations. — Richard III., of England, 1452-1485. Portraits.



\*Defoe

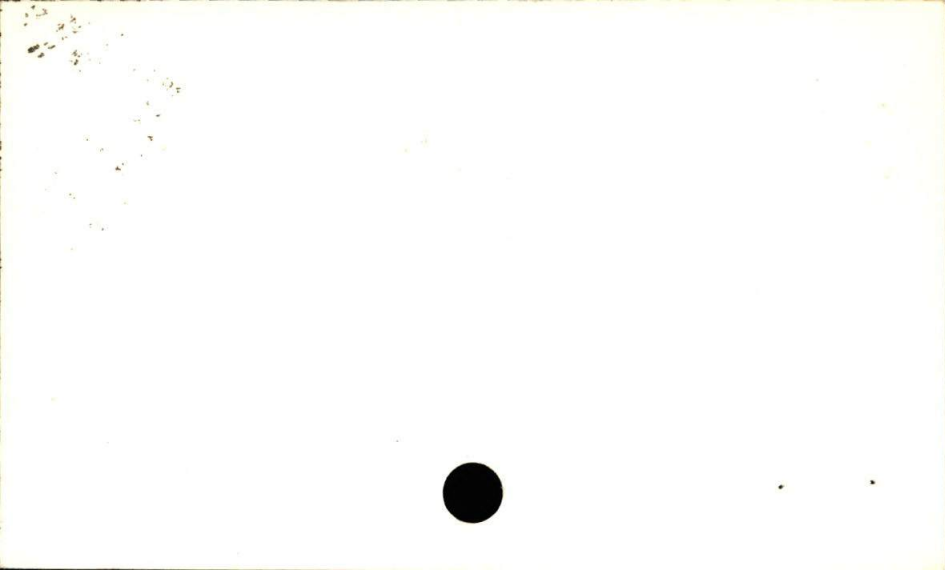
30 [Payne, Henry ~~N~~eville] fl. 1672-1710, supposed  
.687 author.

.P3A An answer to a scandalous pamphlet, entitled  
A letter to a Dissenter concerning His Majesties  
late declaration of indulgence, &c. [by the Mar-  
quis of Halifax] London, Printed for N. T[homp-  
son] 1687.

8 p. 20cm.

Caption title; imprint from p.8.

(Continued on next card)





\*Defoe

30 [Payne, Henry Neville] fl. 1672-1710, supposed  
.687 author. An answer to a scandalous pamphlet  
.P3A ... 1687. (Card 2)  
Signed at end: Henry Neville.  
Wing P887.

1. Halifax, George Saville, marquis of, 1633-  
1695. A letter to a Dissenter. I. Title.



21 22 23

Payne, Henry Neville.

**\*\*G.4014.51**

The fatal jealousy. A tragedy. Acted at the Duke's Theatre.

London, Printed for Thomas Dring . . . 1673. (4), 74, (2) pp.

21½ cm., in 4s.

An imitation of Othello.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7616 — T.r. — Shakespeare, William. Othello. Imitations, burlesques, parodies.



Henry  
Payne, Neville

\*\*G.3975.22

The morning ramble, or, the town-humours: a comedy. Acted at  
the Duke's Theatre.

London. Dring. 1673. (4), 74, (2) pp. 4°.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

E4421 — T.r.

May 19,



1902

Payne, David

The morning twilight on the sea-shore  
The morning twilight on the sea-shore  
The morning twilight on the sea-shore

[This work is kept on the Special Libraries Floor]

1000

1000

1000

RARE BOOK  
DEPT.

Payne, John, fl.1763, tr.

Imitatio Christi. English. 1783.

\*XH Of the imitation of Christ: in three books.  
.783 Translated from the Latin of Thomas a Kempis.  
.P29 Ø By John Payne.

Also London:printed, Philadelphia: Re-printed and  
avail- sold by Joseph Crukshank,in Market-Street,be-  
able in tween Second and Third-Streets. M DCC LXXXIII.  
micro- [1783]  
text.

xxxi,[33]-44,211p. 17cm.(8vo)

Evans 17992.

Ex libris (inscription): John G. Tappan.





RARE BOOK

DEPT.

Payne, John.

Imitatio Christi. English. 1802.

\*XH Of the imitation of Christ: in three books.

.802 Translated from the Latin of Thomas a Kempis.

.K32 I By John Payne.

New-Bedford: Printed by Abraham Shearman, Jun.  
1802.

ix, 287p. 18.5cm. (8vo)  
Shaw/Shoemaker 2444.

MB



**Payne, John**, historical writer.      -1787.

**\*\*H.85.112**

An epitome of history; or, a concise view of the most important revolutions, and events, which are recorded in the histories of the principal empires, kingdoms, states, and republics, now subsisting in the world . . .

— London: Printed for J. Johnson . . . and Berry, Rogers and Berry . . . , New York. 1794. v, (1), 373 pp. Plate. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

G3667 — History. Universal.

*Public Library, February 12, 1907.*

Page, John, Personal notes  
The notes of John, a young man of the name of John,  
written in the year 1870, and published in a volume  
of the same name.  
— London: John, 1870. 175 pp. 8°

[This work is kept in the Special Libraries Room.]

**Payne, John, fl. 1800.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

PR Payne, John, 1842-1916.  
5159 Carol and cadence : new poems:  
.P5 MDCCCCII-MDCCCCVII. -- London: :  
C3 Villon Society..., 1908. (Leiden,  
1908x Holland : E.J. Brill.)  
viii, 304 p. ; 23 cm.  
MB (R-B) copy has a photo  
(offset) laid in the volume.  
I. Payne, John, 1842-1916. II.  
Title.

MRGRRBK

ocm09231877

005192





Payne, John, compiler and translator. 1842—

\*A.9343.4

Flowers of France: the classic period: Malherbe to Millevoye: representative poems of the seventeenth and eighteenth centuries: rendered into English verse: in accordance with the original forms.

— London. 1914. viii, 254 pp. [Villon Society.] 22½ cm., in 8s.  
No. 30 of this edition.

*Bad.*  
*This card was printed at the Boston*

*Public Library, April 6, 1915*

K4651 — T.r. — S.r. — France. Lit. Poetry. Colls.



Payne, John, compiler and translator. 1842—

\*A.9343.3

Flowers of France: The latter days: Ackermann to Warnery: representative poems of the nineteenth and twentieth centuries rendered into English verse in accordance with the original forms.

— London. Villon Society. 1913. 2 v. 22½ cm., in 8s.  
No. 31 of this edition.

*This card was printed at the Boston*

*Public Library, May 21, 1914.*

K2403 — T.r. — France. Lit. Poetry. Colls. — Villon Society. Pubs.



- Payne, John**, compiler and translator. 1842— \*A.9343.2  
Flowers of France: the Renaissance period: from Ronsard to Saint-Amant: representative poems of the sixteenth century rendered into English verse in accordance with the original forms.  
— London. 1907. viii, 246, (1) pp. [Villon Society.] 22½ cm., in 8s.  
No. 62 of this edition.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 3, 1912.*

H779I — T.r. — S.r. — France. Lit. Poetry. Colls. — Renaissance. Lit. Poetry. Colls.

BART



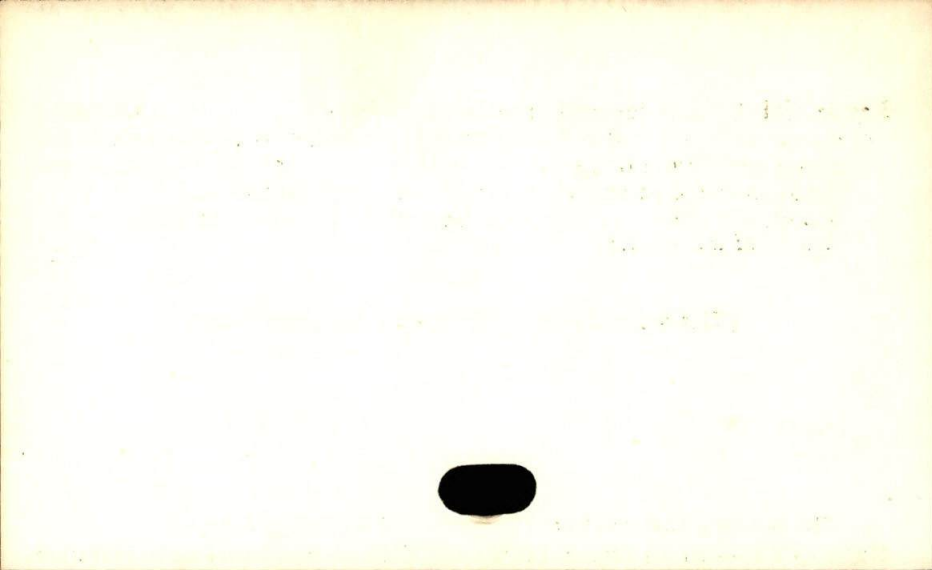
**Payne, John**, compiler and translator. 1842- \*A.9343.I  
Flowers of France: the Romantic period: Hugo to Leconte de Lisle:  
representative poems of the nineteenth century rendered into  
English verse in accordance with the original forms.  
— London. 1906. 2 v. [Villon Society.] 22½ cm., in 8s.  
No. 17 of this edition.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 3, 1912.*

H779I — T.r. — S.r. — France. Lit. Poetry. Colls. — Romanticism. In literature.





Payne, John, 1842-1916.

\*A.6769.3

Intaglios. Sonnets.

London. Pickering. 1871. vi, 82, (1) pp. 17½ cm., in 8s.

*Artz*

*This card was printed at the Boston*

M2155 — T.r. — Sonnets.

*Public Library, August 15, 1921.*



\*PR5159

.P5L3 Payne, John, 1842-1916.

1878 Lautrec, a poem, by John Payne ... London,  
Pickering and co., 1878.

KEPT IN  
RARE BOOK  
DEPT.

59 p. 17 1/2cm.

\*A.6769.2 — — [Another copy]

I. Title.

\*PR5159.P5L3 1878



\*PR5159


.P5M3 Payne, John, 1842-1916.

1870 The masque of shadows, and other poems, by

**KEPT IN** John Payne. London, B. M. Pickering, 1870.  
**RARE BOOK** 5 p. l., 222 p., 1 l. 18<sup>cm</sup>.  
**DEPT.**

\*A.6769 ——— [Another copy]

I. Title.

 \*PR5159.P5M3 1870



Payne, John, 1842-1916.

\*A.6769.6

Poetical works.

London. 1902. 2 v. [Villon Society.] 23 cm., in 8s.

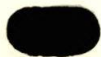
No. 34 of a limited edition printed for private circulation only.

Artz

*This card was printed at the Boston*

M2157 — S.r. Pubs.

*Public Library, August 15, 1921.*





R-B

PR  
5159  
.P5  
A17  
1902

Payne, John, 1842-1916.

The poetical works of John Payne.  
-- London : Printed for the Villon  
Society, 1902 (Leyden (Holland) :  
Printed by E.J. Brill)

2 v. ; 23 cm. (8vo.)

There are at least two states of  
this edition known to exist. One  
state is on large paper (29 cm.); the  
other state is octavo (24 cm.).

Vol. 1 has an errata slip tipped  
in before the contents leaf.

I. Villon Society, London.

MRGRRBK

ocm01178201

005186



Payne, John.

4560a.5=\*A.6769.1

Songs of life and death.

London. King & Co. 1872. xv, 261, (1) pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

*Handwritten signature*

*This card was printed at the Boston*

*Public Library, May 12, 1909.*

H185 — T.r.



Payne, John, 1842-1916.

\*A.6769.7

Vigil and vision. New sonnets.

London. 1903. viii, 117 pp. [Villon Society.] 20 cm., in 8s.

artg

*This card was printed at the Boston*

*Public Library, July 28, 1921.*

M2152 — T.r. — S.r. Pubs. — Sonnets.



Payne, John, 1842-1916, tr.

RARE BOOK

DEPT.

Arabian nights. English.

\*XA

.260

.6

The book of the thousand nights and one night:  
now first completely done into English prose and  
verse, from the original Arabic, by John Payne ...

London: MDCCCLXXXII[-IV]: Printed for the  
Villon Society by private subscription and for  
private circulation only. [1882-4]

9v. 24cm.

No.126 of 500 copies.

Vellum paper boards, gilt stamped; top edges  
gilt.

MB





Payne, John, 1842-1916, tr.

\*A.260

.7 Arabian nights. English.

The book of the thousand nights and one night;  
now first completely done into English prose and  
verse, from the original Arabic, by John Payne.  
With twenty-one eaux-fortes by M. A. Lalauze.  
London, Printed for subscribers only, 1884.

9 v. plates. 24cm.

Copy no. 383.

FOR OTHER EDITIONS see AUTHOR

The etchings called for in the title are not  
present.

I. Payne, John, 1842-1916, tr.



Payne, John, 1842-1916, tr.

\*A.260

.10

Arabian nights. *Aladdin.*

Alaeddin and the enchanted lamp; Zein ul Asnam and the King of the Jinn: two stories done into English from the recently discovered Arabic text by John Payne. London, Printed for the Villon society by private subscription and for private circulation only, 1889.

xxxi, 250 p. 23½<sup>cm</sup>.

I. Arabian nights. Zeyn Alasnam. II. Payne, John, 1842-1916, tr.  
III. Villon society, London.

45-29777

Library of Congress

PJ7716.A5P3 1889

[2]



RARE BOOK  
DEPT.

Payne, John, 1842-1916, tr.

Bandello, Matteo, 1485-1561.

\*XQ  
.890  
.B22N  
The novels of Matteo Bandello Bishop of  
Agen now first done into English prose and  
verse by John Payne ...

London: MDCCCXC: Printed for the Villon  
Society by private subscription and for  
private circulation only.

6v. 20cm.

On verso of half-title v.1: No.154.

Vellum paper boards, gilt stamped; top edges  
gilt.

MB-Rev.



Payne, John, 1842-1916, tr.

R-B

PQ

4272

.E5

A36

1886

Boccaccio, Giovanni, 1313-1375.

The Decameron of Giovanni Boccacci  
(Il Boccaccio) / now first completely  
done into English prose and verse by  
John Payne... -- London: : Printed  
for the Villon society by private  
subscription and for private  
circulation only, 1886. (Hartford,  
England : Printed by Stephen Austin  
and Sons.)

3 v. ; 19.5 cm.

No. 411.

Ex libris: Armorial bookplate of  
William John Mercer.

OCLC number: ocm03659048.

I. Payne, John, 1842-1916, tr.

II. Villon Soc, London. III. T.

RG90-604783

PQ4272.E5A36 1886

AACR2 16-18438

24127





Payne, John, 1842-1916, tr.

RARE BOOK

DEPT.

Boccaccio, Giovanni. Decameron. English.

XG

.169

.4

The Decameron of Giovanni Boccacci (Il Boccaccio) now first completely done into English prose and verse by John Payne, author of the masque of shadows, Intaglios, Songs of life and death, Lautrec, New poems, etc. and translator of the poems of Master Francis Villon of Paris, The book of the thousand nights and one night and Tales from the Arabic ...

London: MDCCCLXXXVI: Printed for the Villon

(See next card)

MB



RARE BOOK

DEPT.

Boccaccio, Giovanni. Decameron. English.

XG

The Decameron of Giovanni Boccacci ...

.169

1886. (Card 2)

.4

Society by private subscription and for private  
circulation only. [1886]

3v. 19.5cm.

"No.419."

Imitation vellum boards, gilt stamped.



Payne, John, editor and translator, 1842-1916.

Hafiz, Muḥammad Shams ud-Din.

\*A.6769.5

The poems of Shemseddin Mohammed Hafiz of Shiraz, now first completely done into English verse from the Persian in accordance with the original forms, with a biographical and critical introduction by John Payne.

London. 1901. 3 v. [Villon Society.] 23 cm., in 8s.

No. 26 of a limited edition printed for private circulation only.

avtz

*This card was printed at the Boston*

*Public Library, August 15, 1921.*

M2155 — S.r. Pubs. — Payne, John, ed. and tr., 1842-1916.



**Payne, John**, editor and translator. 1842—

**Heine, Heinrich.** 1799–1856.

\*A.9343

Poetical works, now first completely rendered into English verse, in accordance with the original forms: by John Payne.

— London. Villon Society. 1911. 3 v. 22½ cm., in 8s.

No. 69 of an edition printed by private subscription and for private circulation.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 23, 1912.*

H7467 — Payne, John, ed. and tr. 1842—. — Villon Society. Publications.





Payne, John, 1842-1916, tr.

\*A.9342

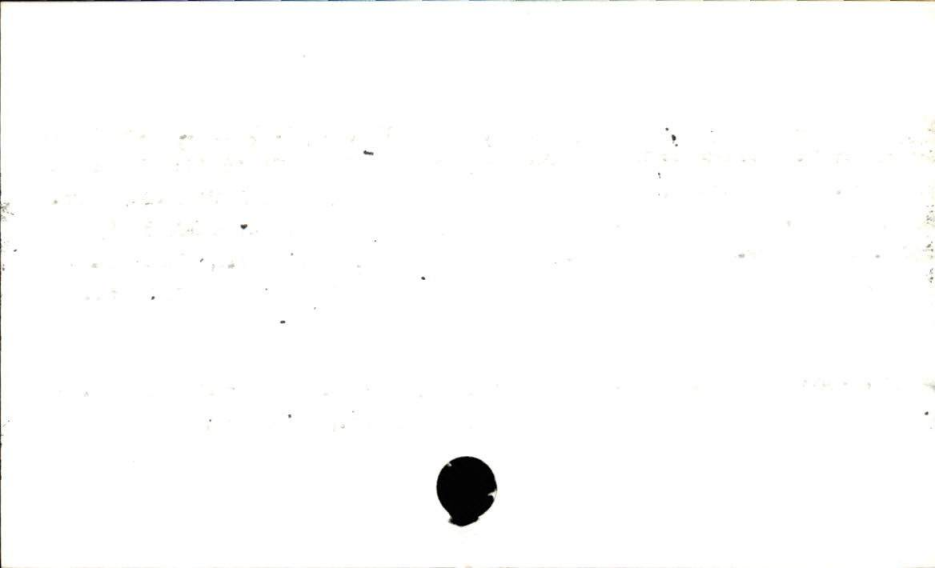
.4 Villon, François, b. 1431.

Poems, now first done into English verse, in the original forms, by John Payne. London, printed for the Villon Society, 1878.

xxiii, 185 p. illus., facsims. 19cm.

No. 127 of 157 copies printed.

I. Payne, John, 1842-1916, tr. II. Villon Society, London.



Payne, John, 1842-1916, ed. and tr.

\*A.9342

.5

Villon, François, b. 1431.

The poems of Master François Villon of Paris, now first done into English verse, in the original forms, with a biographical and critical introduction, by John Payne ... London, Printed for the Villon society for private circulation, 1892.

xvi, cvi, 158 p. 23½ cm. (Villon society. Publications. 1)

No. 257.

Definitive edition. Payne's translation was first issued 1878.

i. Payne, John, 1842-1916, ed. and tr. ii. Villon society, London.

PQ1590.E5P3 1892

1—27487

Library of Congress

[64e½]



Payne, John Howard, 1791-1852.

\*XG  
.3646  
.24  
no.1

Accusation; or, The family of d'Anglade: a melo drama, in three acts, from the French, with alterations, by John Howard Payne. Represented with great applause at the Royal Drury-Lane and Boston Theatres.

Boston: Published by West, Richardson & Lord, 75 Cornhill, and printed by J. H. A. Frost, Congress Street. 1818.

vii, 283-76 p. 16cm.

Shaw/Shoemaker  
plays, 219.

45219; Hill, American  
MB

May 1873 - Barton Libr.  
- recat.

1 Title  
dis

✓

Payne, John Howard, 1791-1852. Adeline.

Adeline.

\*Pixérécourt, René Charles Guilbert de

1773-1844.

\*XG  
.3646 Adeline, the victim of seduction. A melo drama,  
.24 in three acts: altered from the French, and  
no.3 adapted to the English stage. By John Howard  
Payne ... as performed at the theatres Drury  
Lane, and New-York.

New-York: Published by E. M. Murden, Circulating Library and Dramatic Repository. No.4  
Chamber-street. May, 1822.

(Continued on next card)

MB





Payne, John Howard, 1791-1852. Aveline.

•Pixérécourt, René Charles Guilbert de 1773-  
1844. Adeline ... 1822. (Card 2)

\*XG  
.3646 41 p. 16cm.  
.24 "A. Ming Jun, printer, 84 Front street-  
no.3 N. Y."--verso of t. p.  
Hill, American plays, 220.

I. Payne, John Howard, 1791-1852. Aveline.

MB



Payne, John Howard, 1791-1852.

\*XG      Ali Pacha; or, The signet-ring. A melo-drama,  
.3646    in two acts. By John Howard Payne ... As per-  
.24      formed at Covent-Garden Theatre, London.  
no.4      New-York: Published by E. M. Murden, at the  
Circulating Library and Dramatic Repository, no.  
4 Chamber-Street. 1823.

36 p. 16cm.

Hill, American plays, 221.

MB

May 1873 - Barton Libr.  
new cat.

$\frac{1}{2}$  blue mar

I Title

dis

Shoemaker

8

Payne, John Howard, 1791-1852.

\*XA  
.6770  
.4 Brutus; or, The fall of Tarquin. An historical tragedy, in five acts. By John Howard Payne, of New-York. First represented at the Theatre Royal, Drury-Lane ... December 3, 1818, and at the New-York Theatre ... March 15, 1819. <from the London edition of 1818.>

New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery.  
March.--1819.

(Continued

on next card)

MB

1 July 1858 - no source  
tr. fr. Pph vol. 208 no. 11

disbound

I. Title  
dis  
main

6

Payne, John Howard, 1791-1852. Brutus ...  
1819. (Card 2)

\*XA

.6770 54 p. 14.5cm.

.4 Shaw/Shoemaker 49029; Hill, American plays,  
222.

MB

7





\*XG  
.3646  
.24  
no.7

Payne, John Howard, 1791-1852.

Brutus; or, The fall of Tarquin. An historical tragedy, in five acts. By John Howard Payne. First represented at the Theatre Royal, Drury-Lane, on Thursday evening, Dec. 3, 1818.

Baltimore: Printed and published by J. Robinson, Circulating Library and Dramatic Repository. 1827.

iv (i.e., vi), c7:-57, c3: p. 16cm.  
Page vi misnumbered iv.

Hill, American plays, 222.

MB

May 1873 - Barton Libr.  
recat.

$\frac{1}{2}$  blue mar

Shewmaker  
I Title  
dis  
Stamp

8

Payne, John Howard. 1791-1852.

\*\*T.37.32

Brutus; or, the fall of Tarquin. A tragedy in five acts. With the stage business . . . costumes, . . . etc.

New York. French. [185-?] 53 pp. [French's Standard drama. No. 59.] 17½ cm.

A programme is inserted.

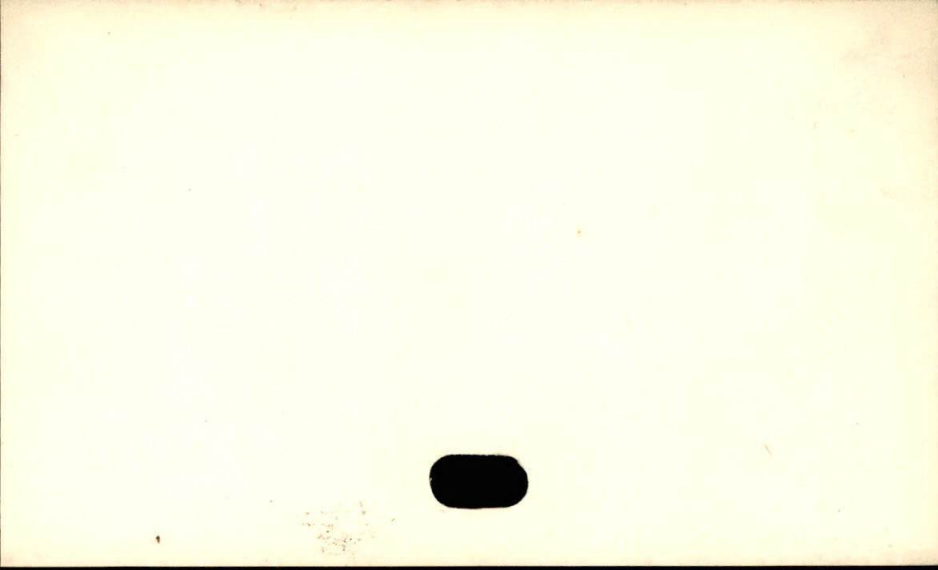
*This card was printed at the Boston*



*Public Library, March 5, 1914.*

J467 — T.r. made. — S.r.

*Re. H.*



Payne, John Howard, 1791-1852.

\*XG Charles the Second; or, The merry monarch.  
.3646 A comedy, in three acts. By John Howard Payne  
.24 ... As performed at the Chestnut-Street The-  
no.9 atre. < From the prompt-book. >

Philadelphia: Neal & Mackenzie, no.201 Chest-  
nut-Street: & no.4 Chambers-Street, New-York.  
Mifflin & Parry, printers. 1829.

47 p. 16cm.

Written in collaboration with Washington  
Irving.

Hill, American  plays, 223.

MB

May 1873 - Barton Libr.  
new cat.

*2 blue men*

I Irving, Washington, 1783-1859, joint author  
II Title  
dis  
Shoemaker

Payne, John Howard.

\*A.6770

Clari; or, the maid of Milan: an opera. Printed from the acting copy,  
with remarks, biographical and critical, by D.-G. [George Daniel].  
— London. Cumberland. [1830.] 40 pp. 24°.

[This work is kept on the Special Libraries Floor.]

*art.*

Mar. 22,

1901

D9296 — T.r. — Daniel, George, ed. 1789-1864.





RARE BOOK

DEPT.

Payne, John Howard, 1791-1852.

XH

Home! Sweet home! By John Howard Payne.

.890

With sketches from the home of the author

.P29H

by L.K. Harlow. Boston, L.Prang [1890]

[14]p. col.illus. 14.5x20.5cm.

Without the music.

Gift of D.E.Covey--Acc  
63-296

Lcxxx

I Harlow, Louis Kinney, 1850-  
II Prang, Louis & Co., firm, publishers, Boston  
dis

6

Payne, John Howard, 1792-1852.

No. 2 in \*\*Q.55.23

Home, sweet home. [Song.]

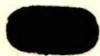
= New York. The Lovell Co. [1900.] (9) ff. Music. Decorated  
cover. [The lotus series.] 16 cm.

Printed on one side of the leaf only.

*This card was printed at the Boston*

N776 — T.r. — S.r.c.

*Public Library, August 9, 1926.*



Payne, John Howard, 1791-1852.

Acc. Home sweet home / by John Howard Payne ; with  
84- designs by Miss L. B. Humphrey engraved by  
252 Andrew.

Boston : Lee and Shepard, 1880 ; New York :  
Charles Dillingham, 1880.

[14] p. : ill. ; 22cm.

Gift of Eric Rudd The Foxboro Company  
Foxboro Mass.

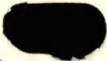
Payne, John Howard. 1791-1852.

\*A.6770.1

Juvenile poems, principally written between the age of thirteen and seventeen years.

Baltimore. Coale. 1813. (1), 20 pp. 13½ cm.

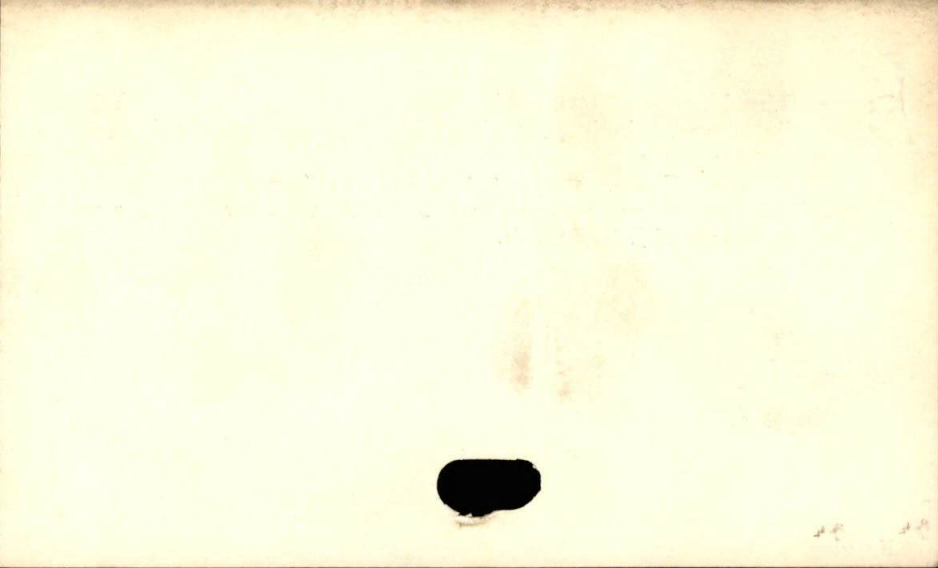
Added, a manuscript poem by Mrs. S. De Witt, on her reading a manuscript journal of J. H. Payne's.

  
*This card was printed at the Boston*

*Public Library, February 13, 1915.*

3  
K4091

Ba





Payne, John Howard, 1791-1852.

\*XA  
.6770  
.1R

Lispings of the muse: a selection from juvenile poems, chiefly written at and before the age of sixteen, by John Howard Payne ... Printed as a testimony of regard from the author to his personal friends.

[London: Printed by Richard and Arthur Taylor, Shoe Lane] 1815.

viii, 30 p., 1 l. 20cm.

Imprint from verso of half-title, p.[iii]

MB

17 Jan. 1929 L - W.P.  
Trent (Trust Funds)

3/4 perforated self, Fan Green Cdo.

gilt decorated spine & covers, dk. brown mar.

with labels. Unusually Sans-serif. Subtle

I. Title.  
dis

7

Payne, John Howard, 1791-1852.

\*\*T.38.48

Lovers' vows. A play in five acts. Altered from the translations of Mrs. Inchbald and Benjamin Thompson. By J. H. Payne.

— Baltimore. Dobbin & Murphy. 1809. 90, (1) pp. 17½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, January 3, 1933.*

D1387 — T.r.



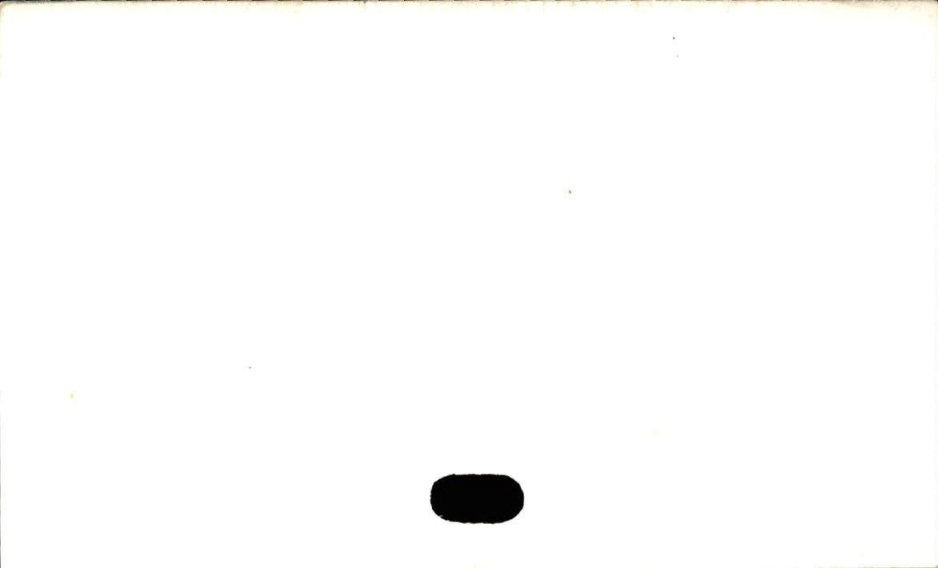
Payne, John Howard.

\*\*T.38.47=6598.47

Payne's tragedy of Brutus; or, the fall of Tarquin. As presented by Edwin Booth.

New York. Hart & Co. 1878. 6, (2) pp., 9-69 ff., 71-84 pp. [The prompt-book, edited by William Winter.] 16°.

-S.r. -Booth. Edwin Thomas.



Payne, John Howard.

No. 20 in \*6175.51=\*A.6770.2

Prospectus of a new periodical [Jam Jehan Nima].

[New York. 1833.] 8 pp. 24 cm.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 5, 1913.*

H8836 — Jam Jehan Nima. Period.





Payne, John Howard, 1791-1852.

\*XG      Richelieu: a domestic tragedy, founded on  
.3646      fact. < As accepted for performance at the The-  
.24      atre Royal, Covent Garden, London; before it  
no.6      was altered by order of the Lord Chamberlain,  
and produced under a new name. > In five acts.  
By John Howard Payne ... Now first printed from  
the author's manuscript.

New-York: Published by E. M. Murden, at the  
Dramatic Repository and Circulating Library, no.  
4 Chamber-street. 1826.

(Continued

on next card)

MB

May 1873 - Barton Libr

recat.

$\frac{1}{2}$  blue run

I Irving, Washington, 1783-1859, joint author.  
II Title  
dis  
Shoemaker

Payne, John Howard, 1791-1852.      Richelieu  
... 1826. (Card 2)

\*XG

.3646

.24

no.6

79 p. 16cm.

Written in collaboration with Washington  
Irving.

Hill, American plays, 231.

MB

6



**Payne, John Howard.**

**\*A.8187.1**

The romance of Mary W. Shelley, John Howard Payne and Washington Irving.

- Boston. 1907. 101, (1) pp. Illus. Portraits. Engraved title-page. Vignette. [Bibliophile Society, Boston, Mass.] 23½ cm.  
One of an edition of 470 copies.

Correspondence between Mrs. Shelley and Payne, in which Irving figures conspicuously; edited by F. B. Sanborn; preface by Henry H. Harper.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 19, 1913.*

H9324 — Double main card.

Shelley, Mary Wollstonecraft. (M1) —  
Payne, John Howard. (M2) — S.r. (1) — Irving, Washington. 1783-1859. (1) —  
Harper, Henry Howard, pref. (1) — Sanborn, Franklin Benjamin, ed. 1831-. (1)

Payee, John Howard  
The amount of \$100.00 is hereby paid to the order of the

order of the  
to the order of the  
to the order of the  
to the order of the  
to the order of the  
to the order of the

[This work is kept on the Special Librarian's Record]

This card was found in the  
[redacted]  
Howard - The amount of \$100.00 is hereby paid to the order of the  
to the order of the  
to the order of the  
to the order of the  
to the order of the  
to the order of the

Payne, John Howard, 1791-1852. *The orphan of Geneva*.  
Thérèse.

«Ducange, Victor Henri Joseph Brahain» 1783-  
1833.

\*XG

.3646

.24

no.2

Thérèse «!»: the orphan of Geneva, a drama in  
three acts: freely translated from the French,  
altered and adapted to the English stage; by  
John Howard Payne.

New-York: Published by Thomas Longworth,  
189, Broadway, opposite John-street, W. Grat-  
tan, printer. May, 1821.

(Continued on next card)

MB





Payne, John Howard, 1791-1852. Thérèse.

«Ducange, Victor Henri Joseph Brahain, 1783-  
1833. Thérèse ... 1821. (Card 2)

\*XG  
.3646  
.24  
no.2

51 p. 16cm.

Hill, American plays, 232.

I. Payne, John Howard, 1791-1852. Thérèse.

II. Title: Thérèse the orphan of Geneva. MB



Payne, John Howard, 1791-1852. Thérèse.

[Ducange, Victor Henri Joseph Brahain] 1783-  
1833.

\*XK

.49

.9

Therese, the orphan of Geneva, a drama, in three acts: freely translated from the French, altered and adapted to the English stage; by John Howard Payne. As performed at the New-York and Drury Lane Theatres.

New-York: Published by Murden & Thomson, at the Museum Circulating Library, no.4 Chamber Street. May, 1821.

(Continued on next card)

MB

FOR OTHER EDITIONS see AUTHOR



\*XK [Ducange, Victor Henri Joseph Brahain] 1783-  
.49 1833. Therese, the orphan of Geneva ...  
.9 62 p. 16cm. (12mo)  
Hill, American plays, 232.  
Ex libris (signatures and annotations): John  
G. Gilbert, 1825.

I. Payne, John Howard, 1791-1852. Thérèse.  
II. Title.

MB



Payne, John Howard, 1791-1852.

\*XG  
.3646  
.24  
no.8      'Twas I, or The truth a lie. A farce, in two  
acts, as performed at the Theatre Royal, Covent  
Garden, London, and at the Park Theatre, New-  
York. By John Howard Payne ...

New-York: Published by E. M. Murden, Circu-  
lating Library and Dramatic Repository, 4 Cham-  
ber-st. 1827.

31 p. 16cm.

Hill, American plays, 233.

MB

May 1873 - Barton Libr.  
recat.

*2 blue mms*

I Title

dis

Shoemaker

8



Payne, John Howard, 1791-1852.

\*XG  
.3646  
.24  
no.5

The two galley slaves: a melo-drama, in two acts, by John Howard Payne ... Printed from the acting copy, with remarks, biographical and critical, by D.--G. *i.e.*, George Daniel. To which are added, A description of the costume,-- cast of the characters, entrances and exits ... As now performed at the Theatres Royal, London ...

London: John Cumberland, 2, Cumberland Terrace, Camden New Town. *ca.*1830?

(Continued on next card)

MB

May 1873 - Barton Libr.

- recat.

$\frac{1}{2}$  blue woz

I. Daniel, George, 1789-1864, ed.  
II. Title  
dis

Payne, John Howard, 1791-1852.      The two  
galley slaves ... [ca.1830?] (Card 2)  
33 p., incl. front. 16cm.  
Frontispiece engraved by White after R.  
Cruikshank.

MB

8



RARE BOOK  
DEPT.

\*XG  
.3646  
.24  
no.2

Payne, John Howard, 1791-1852, tr.

[Ducange, Victor Henri Joseph Brahain] 1783-1833.

Thérèse [!] the orphan of Geneva, a drama, in three acts: freely translated from the French, altered and adapted to the English stage; by John Howard Payne.

New-York: Published by Thomas Longworth, 189, Broadway, opposite John-street, W. Grattan, printer. May, 1821.

51p. 16.5cm. (12mo)

A translation and adaptation of Thérèse, ou

(See next card)

MB



RARE BOOK

DEPT.

\*XG

.3646

.24

no.2

[Ducange, Victor Henri Joseph Brahain] 1783-1833.  
Thérèse [!] ... 1821. (Card 2)

L'orpheline de Genève.

Shaw/Shoemaker 6400; Hill, Amer. plays, 232.

I. Payne, John Howard, 1791-1852, tr. II. Title.





**Payne, John Howard**, translator, 1791-1852.

**Kotzebue, August Friedrich Ferdinand von**, 1761-1819.    \*\*G.3646.23

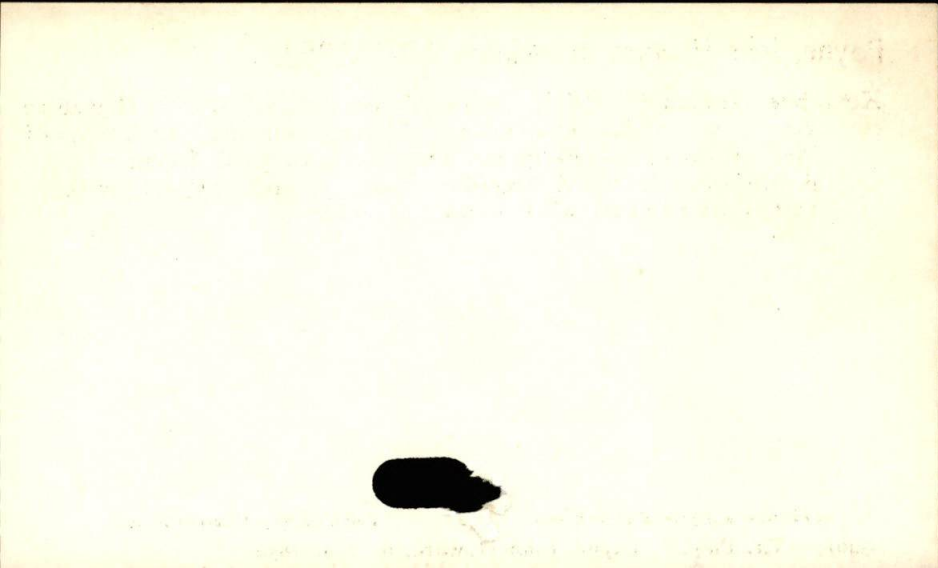
Lovers' vows; a play, in five acts. Altered from the translations of  
Mrs. Inchbald and Benjamin Thompson, by J. H. Payne.

Baltimore. Dobbin & Murphy. 1809. 72 pp. 17½ cm., in 6s.  
Part of act 4 and the whole of act 5 are missing.

*This card was printed at the Boston*

*Public Library, December 10, 1918.*

L5401 — T.r. Play. — Payne, John Howard, tr., 1791-1852.



**Payne, John Howard.** 1791-1852.

**Brainard, Charles H.**

John Howard Payne: a biographical sketch.

Boston. Cupples, Upham & Co. 1885. (9), 144 pp. Portraits.

Plates. Facsimile. 24 cm.

4242.70=\*\*M.112.4

Same. Washington, D. C. Coolidge.

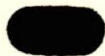
\*\*T.55.135

A portrait and newspaper clippings are inserted in the copies on shelf-numbers \*\*M.112.4 and \*\*T.55.135. The latter contains also an autograph letter.

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

K1849 — Payne, John Howard. 1791-1852.



**Payne, John Howard, 1792-1852.**

**Calderon de la Barca, Frances Erskine.**

No. 2 in \*\*G.302.41

[Two letters to John Howard Payne] Boston, 1833.

= *Typewritten copies*, made 1926. 3, 3 pp. 28 cm.

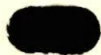
These letters relate largely to the anonymous pamphlet, *Scenes at the fair*, which was attributed by many to Miss Fanny E. Inglis, afterward Señora Calderon de la Barca. It was acknowledged later by George Parish, Jr.

The letters are accompanied by an autograph note from Thatcher T. P. Luquer, a grand-nephew of John Howard Payne.

*This card was printed at the Boston*

*Public Library, June 13, 1927.*

N3623 — *Scenes at the fair*. — Letters. Colls. — Payne, John Howard, 1792-1852.



RARE BOOK

DEPT.

X<sup>1</sup>XH

.811

.F29E

Payne, John Howard, 1791-1852.

[Fay, Joseph Dewey] 1779-1825.

Essays of Howard: or, Tales of the prison.  
Originally printed in The New-York Columbian,  
and supposed to be written by a debtor, who has  
been confined for sixteen years in the New-York  
debtor's jail ...

New-York: Published at the Literary Exchange.  
C.S.Van Winkle, printer. 1811.

99p. 21.5cm.(8vo)

Shaw/Shoemaker 22778.

"Advertisement" and Essay XI written by John  
Howard Payne.

I. Title.

MB





**Payne, John Howard, 1791-1852.**

**Hanson, Willis Tracey, Jr.**

**\*A.6770.3**

The early life of John Howard Payne. With contemporary letters heretofore unpublished.

— Boston. Privately printed. 1913. 207 pp. Portrait. Facsimiles. 33 $\frac{1}{2}$  cm.

One of a limited number of copies printed for the members of the Bibliophile Society.

*This card was printed at the Boston*

*Public Library, April 3, 1916.*

K7790 — Payne, John Howard, 1791-1852. — Bibliophile Society, Boston.



Payne, John Howard. 1791-1852.

No. 1 in **\*\*G.3824.15=\*\*T.96.230**

**Memoirs of John Howard Payne**, the American Roscius: with criticisms on his acting, in the various theatres of America, England and Ireland . . .

London. Miller. 1815. (3), 131 pp. Portrait. 21 cm., in 4s.  
The portrait is missing in the copy on shelf-number **\*\*T.96.230**.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J646 — Payne, John Howard. 1792-1852.



Payne, John Howard. 1791-1852.

**\*\*T.56.175**

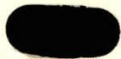
**Sketch** of the life of John Howard Payne, as published in the Boston Evening Gazette, compressed, (with additions bringing it forward to a later period.) By one of the editors of The New York Mirror . . . With an appendix, containing selections of poetry and further illustrations.

= Boston. Clapp. 1833. (1), 27 pp. 21½ cm.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J551 — No main card. — One of the editors of The New York Mirror, pseud. —  
Payne, John Howard. 1792-1852.



**Payne, John Thomas, and Henry Foss, compilers.**

Bibliotheca Grenvilliana; or bibliographical notices of rare and curious books, forming part of the library of Thomas Grenville. Vol. 1, *part 1; 2; 3.*

London. Nicol. 1842-1872. 3 v. Portrait. 8°.

\*2133.8

Vol. 3 was prepared by W. B. Rye.

The library was bequeathed to the British Museum.

Same. Vol. 1, *parts 1, 2; 2; 3.* 1842-1848. 3 v.

\*\*G.43.5

[The second copy is kept on the Special Libraries Floor.]

*Carton*

BART

*This card was printed at the Boston*

*Public Library, January 26, 1909.*

G9386—British Museum, London. Library. Catalogues.—Grenville, Sir Thomas. 1755-1846. — Jt. comp. — Rye, William Brenchley, continuator.





Acc. Payne, John William, 1912-  
77-780 The history of Beveridge ...  
Kilmore, Vic., Lowden Publishing, 1974.  
Limited ed. of 200 copies signed by  
the author and printer, no.165.

Nov. 1977  
State Funds



R-B

PS                    Payne, Nina.  
3566                    Two grandmothers / by Nina Payne ;  
.A3960                  illustrated by Carol J. Blinn. --  
T90                    [East Hampton, Mass.] : Warwick Press,  
1980                    1980.  
                      [10] p. : col. ill. ; 19 cm. (Heart throb review ; Spring & Summer 1980)  
                      "Two hundred copies ... designed, printed & bound by Carol J. Blinn ... Eighty copies ... retained by the editors"--Colophon.  
                      "With this booklet, publication of the Hearty Throb Review comes to a

(Continued on next card)

MRGRRBK

ocm20881683



R-B

PS  
3566  
.A3960  
T90  
1980

Payne, Nina. -- Two grandmothers ...  
1980. (Card 2)

blooming close"--Colophon.  
I. Blinn, Carol J. II. Warwick  
Press. III. Title. IV. Series: Heart  
throb review ; [4].

MRGRRBK

ocm20881683



SPECIAL  
COLLECTIONS

Payne, Pierre Stephen Robert, 1911-

\*501  
.56  
.422

The great god Pan; a biography of the tramp played by  
Charles Chaplin. New York, Hermitage House [1952]

301 p. illus. 22 cm.

1. Chaplin, Charles, 1889-

I. Title.

PN2287.C5P3

927.92

52-9130 †

Library of Congress

[25]

Gest fd - 1955





SPECIAL

COLLECTIONS

Payne, Pierre Stephen Robert, 1911-

\*SCfG

Lost treasures of the Mediterranean world.

.962

New York, Nelson [1962]

.P29L

224p. illus. 28cm.

Inscribed: for Katharine Prentis Murphy with  
the affectionate greetings of Robert Payne.

1. Art, Ancient. 2. Art--Mediterranean re-  
gion. 3. Mediterranean region--Antiq. I. Ti-  
tle.

MB

City fds--1974



10

**Payne, Roger.** 1739-1797.

**Andrews, William Loring.** 1837-

\*Q.18.1

Roger Payne and his art: a short account of his life and work as a binder.

New York. De Vinne Press. 1892. 36 pp. Portrait. Colored plates. Facsimiles. 20½ cm.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1160 — Payne, Roger. 1739-1797.



**Payne, Roger, 1739-1797.**

**Davenport, Cyril James H., 1848-**

**\*\*Q.30.29**

Roger Payne, English bookbinder of the eighteenth century.

— Chicago. The Caxton Club. 1929. xx, 79, (2) pp. Illus. Portrait. 32 plates, some colored. Facsimiles. Bookbinders' stamps. 31 cm., in 4s.

References, p. 77.

One of an edition of 250 copies.

*This card was printed at the Boston*

*Public Library, October 23, 1934.*

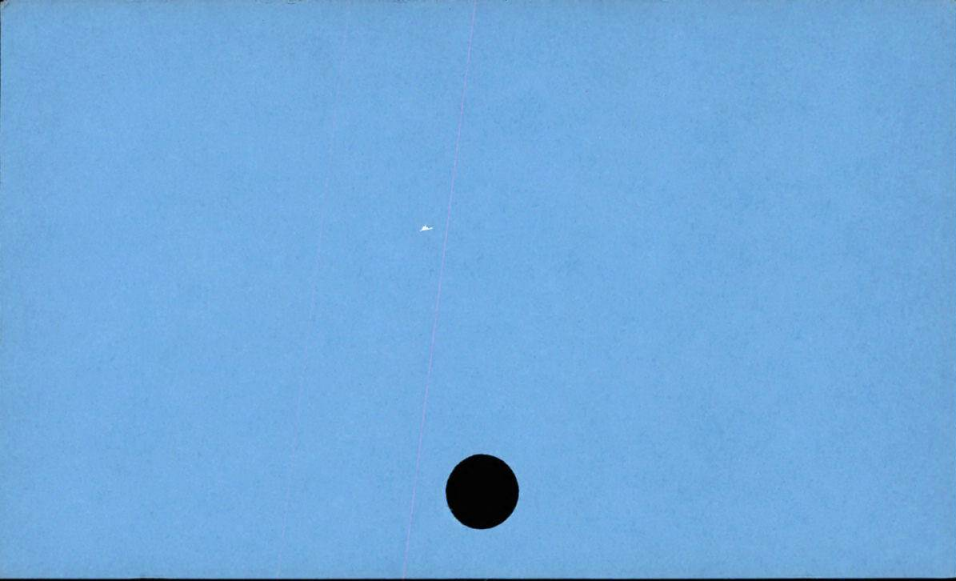
D5795 — Payne, Roger, 1739-1797.—  ings. Illustrations.— Caxton Club.  
Pubs.



Payne, Thomas

see

Paine, Thomas, 1737-1809.





Payne, William, fl.1756.

\*Reserve    An introduction to the game of draughts.  
6007        London, Printed for the author, 1756.

.13



Payne, William,

\*Reserve

6553

..20

no.3

An introduction to the game of draughts.  
London, Printed for the author, 1756.

LCXXX,



Payne, William Harold, 1836-1907.

\*Reserve  
7599  
.67  
no.8

The relation between the university and our  
high schools.

Adrian, Mich., C. Humphrey, 1871.



\*Defoe

23

.R5

1938

Index

Payne, William Lytton, 1904-

Index to Defoe's Review. New York, Columbia  
Univ. Press, 1948.

x, 144 p. 24cm.

Reproduced from typescript.

I. Defoe, Daniel, 1660-1731. Defoe's Review.

II. A Review of the state of the British nation.

set for  
R.B. only





Payne, William Morton.

2558.166=\*R.9.667.1

The greater English poets of the nineteenth century.

New York. Holt & Co. 1907. vi, (1), 388 pp. 12°.

*Contents.* — Keats. — Shelley. — Byron. — Coleridge. — Wordsworth. — Landor. — Browning. — Tennyson. — Matthew Arnold. — Dante Gabriel Rossetti. — William Morris. — Swinburne.

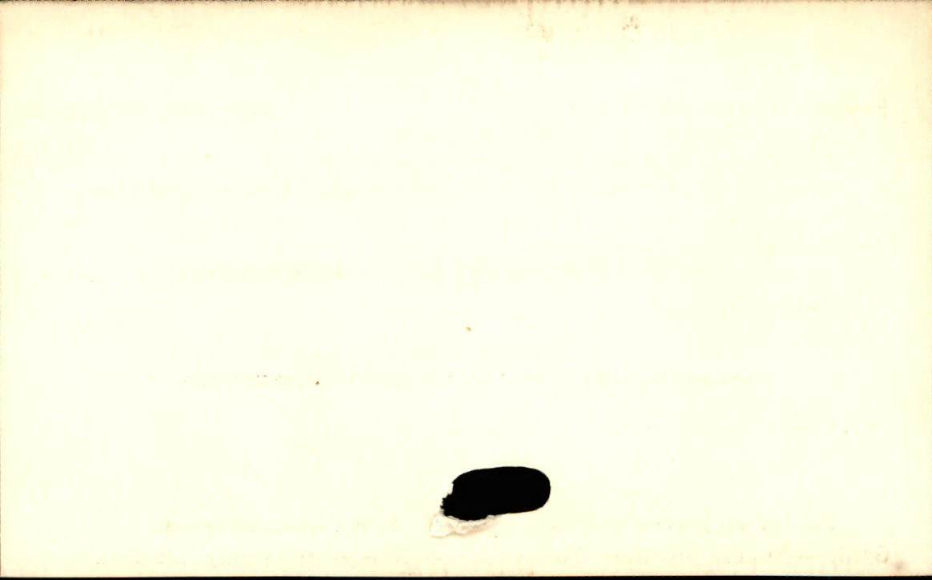
Revised from a course of lectures given at the Universities of Wisconsin, Kansas, and Chicago.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 22, 1908.*

G7186 — English literature. Poetry. Crit. — Nineteenth century. Lit. Crit.



Payne, William Morton. 1858-

\*A.6772

Richard Wagner: a cycle of sonnets.

= Chicago. Privately printed. 1907. 15 pp. 8°.

The titles of the sonnets are taken from Wagner's stories, operas, etc.

Two Copies

[This work is kept on the Special Libraries Floor.]

*Auto*

*This card was printed at the Boston*

*Public Library, April 26, 1909.*

G9992 — Wagner, Wilhelm Richard. — Sonnets.

THE NEW YORK PUBLIC LIBRARY



ASTOR LENOX TILDEN FOUNDATION

125 WEST 47TH STREET, NEW YORK 19, N.Y.

Open - William V. Dillingham - 1900

Payne, William Morton, 1858-1919, translator.

\*T.56

.381

Jaeger, Henrik Bernhard, 1854-1895.

Henrik Ibsen, a critical biography; from the Norwegian by William Morton Payne. 2d ed., with a supplementary chapter by the translator. Chicago, A. C. McClurg, 1901.

320 p. illus., 4 pl., 6 port. 20 cm.

"Chronological list of Ibsen's works": verso of 1st prelim. leaf.

PT8890

.J3

1901

----- [Another copy]

1. I<sub>b</sub>sen, Henri<sub>k</sub>, 1828-1906. I. Payne, William M<sub>o</sub>rton, 1858-1919, tr.



**Payne and Foss, Booksellers.**

No. 1 in **\*\*D.182.25**

A catalogue of Italian and Spanish books on sale by Payne and Foss.

London. [Nicol.] 1845. (1), 69 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Tick

*This card was printed at the Boston*

*Public Library, December 18, 1905.*

F9983 — T.r. — Spain. Lit. Bibl. — Catalogues. Booksellers'. — Italy. Lit. Bibl.





**Payne and Hearn's Book Store, *Savannah*.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Payne Knight, Richard, 1750-1824.

*See*

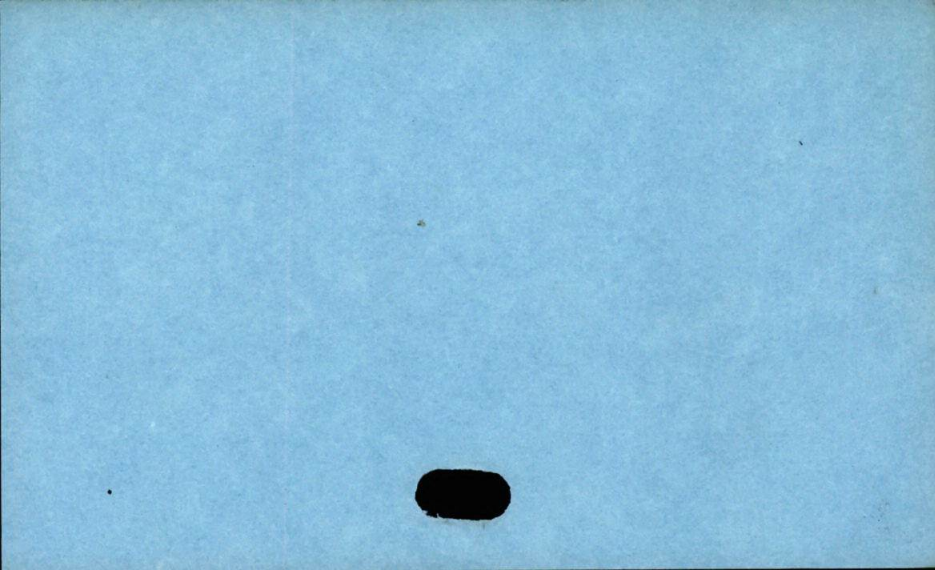
Knight, Richard Payne, 1750-1824.

*This card was printed at the Boston*



*Public Library, April 28, 1922.*

M3956



## Payne's English library.

Poe, Edgar Allan, 1809-1849.

\*A.7023.3

Tales of mystery, imagination, & humor, and poems.

Leipzig. Payne. [1855.] 192 pp. [Payne's English library.]  
16½ cm., in 8s.

*Contents.* — The gold beetle. — Startling effects of mesmerism on a dying man. — A descent into the maelstrom. — The murders in the Rue Morgue. — The mystery of Marie Roget. — The purloined letter. — The premature burial. — Some words with a mummy. — Poems: The raven; The bells. — Annabel Lee, The haunted palace, For Annie.



*This card was printed at the Boston*

*Public Library, December 6, 1915.*

*Boal*  
K6742 — T.r. — S.r.



Payno, Manuel.

\*\*D.260a.76

Compendio de la historia de México, para el uso de los establecimientos de instruccion pública. 6a ed. corregida y aumentada.

México: F. Diaz de Leon. 1880. 408 pp. 16°.

-Mexico. 60.b.







Paynter, David William, 1791-1823.

No. 3 in \*\*G.3962.18

King Stephen: or, the battle of Lincoln: an historical tragedy, in five acts. With an introductory narrative.

Manchester. Leigh. 1822. xviii, (3), 57 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 24, 1919.*

L6589 — T.r. — England. Hist. Fict. Stephen, 1135-1154.



Paynter, Henry M.

\*"20th".52.677

Brief narrative of incidents in the War in Missouri, and of the personal experience of one who has suffered.

Boston. Daily Courier. 1863. 28 pp. 22½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, June 20, 1935.*

D7357 — T.r. — Missouri. Hist. C. [redacted], 1861-1865. — United States. Hist. Civil War. Pers. narr.



22  
**Paynter, William.**  
See **Painter, William.**

*Boston*

*This card was printed at the Boston*

*Public Library, May 1, 1908.*

G7231

Page 11  
The Police, W. H. Miller



1917-18

That was the first of the first

Case

**Payo, El, de centinela. Saynete.**

*Colophon:* Barcelona. Piferrer. [179-?] 8 pp. 20 cm.

No. 13 in \*\*D.177.14

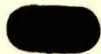
Same. *Colophon:* En Valencia: Ferrer de Orga . . . 1814. 8 pp.

21 cm.

No. 116 in \*\*D.177.13.2

*This card was printed at the Boston*

*Public Library, August 9, 1926.*



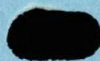


Payo, El, de la carta. Saynete. [Anon.]

*See*

González del Castillo, Juan Ignacio, 1763-1800.

*This card was printed at the Boston*



*Public Library, November 5, 1925.*



**Payos astutos, Los. Saynete.**

En Madrid: Quiroga. Año de 1791. 12 pp. 21 cm.

No. 29 in \*\*D.177.12.1

Same. Valencia. Ferrer de Orga & cía. 1811. 10 pp. 21 cm.

No. 64 in \*\*D.177.13.2

*This card was printed at the Boston*

*Public Library, August 9, 1926.*



Payos hechizados, Los, Juanito, y Juanita. Saynete. [Anon.]

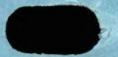
*See*

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M809



Payos ilustres, Los. Saynete.

*See*

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

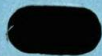
Los ilustres payos, ó los payos ilustres. Saynete.

*This card was printed at the Boston*

*Public Library, August 9, 1926.*

M811

B





Paysages, Les.

See

Lézay-Marnésia, Claude François Adrien, marquis de.



## La paysane pervertie.

\*A.7402

.1 [Restif de la Bretonne, Nicolas Edmé] 1734-1806.

La paysane pervertie; ou Les dangers de la ville;  
histoire d'Ursule R\*\*, soeur d'Edmond, le paysan,  
mise-au-jour d'après les véritables lettres des  
personages ... par l'auteur du Paysan perverti.  
À la Haie, Duchesne, 1784.

4 v. plates, 17cm.

I. Title.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by the word "List" in a large, bold font. The names and addresses are separated by a vertical line, and the list is organized into three columns. The first column contains the names, the second column contains the addresses, and the third column contains the names of the persons to whom the letters are addressed. The list is organized alphabetically by the names of the persons to whom the letters are addressed. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by the word "List" in a large, bold font. The names and addresses are separated by a vertical line, and the list is organized into three columns. The first column contains the names, the second column contains the addresses, and the third column contains the names of the persons to whom the letters are addressed. The list is organized alphabetically by the names of the persons to whom the letters are addressed.



\*PS549

.P8P3

Payson, Aurin Moody, 1809-1898, comp.

The poets of Portsmouth. Comp. by Aurin M. Payson and Albert Loughton ... Boston, Walker, Wise, and company; Portsmouth [N. H.] J. H. Foster, 1865.

KEPT IN

RARE BOOK

DEPT.

xix p., 1 l., 405 p. 20 1/2<sup>cm</sup>.

\*A.6775

— — [Another copy]

1. American literature—New Hampshire—Portsmouth. I. Loughton, Albert, 1829-1887, joint comp. II. Title.

\*PS549.P8P3



SPECIAL  
COLLECTIONS

Payson, Carolyn Nicholson.

\*SCA To mother, memory blossoms. Boston, Mass., The  
.6776 Wheelock Pub. Co. [1931]  
.1 48 p. illus. 23cm.  
Poems.

I. Title.

MB

Artz fd - 1932



9



**Payson, Edward, 1657-1732.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Payson, Edward. 1657-1732.

\*\*H.18.241

Pious heart-elations: being the substance of a sermon . . . November 29th in consideration of present awful providences amongst us; and on the Sabbath following . . . December 3d. 1727. . . .

Boston. Printed by B. Green, for J. Phillips. 1728. (1), 23 pp. 24°.

*Evans 3080.*

[This work is kept on the Special Libraries Floor.]

*Prince*

E8274

May 18,



1903



Payson, Edward, 1783-1827.

\*Reserve An address to seamen.

7468 [Charleston, S.C., C.C. Sebring, 1821?]

. 53

no.3



Payson, Edward, 1783-1827.

An address to seamen.

RARE BOOK

DEPT.

[Allen, William] 1784-1868.

\*XE

.823

.A/5A

Accounts of shipwreck and of other disasters at sea, designed to be interesting and useful to mariners, with an appendix, containing Dr. Payson's Address to seamen, and a few prayers for their use, compiled by a friend of seamen.

Brunswick, Me.; Printed by Joseph Griffin. 1823.

xxiv, 335p. 19cm. (8vo)

(See next card)

MB





RARE BOOK

DEPT.

\*XE

.823

.A/5A

[Allen, William] 1784-1868. Accounts of ship-  
wreck ... 1823. (CARD 2)

"Errata": p.xxiv.

Slip containing additional matter bound in at  
p.332.

Shaw/Shoemaker 11584.

I. Title.



Payson, Edward, 1783-1827.

\*Reserve

... The Bible above all price.

[Andover, Flagg and Gould, 1818]

7456

.27

no.6



\*H.92  
.79  
no.3

Payson, Edward, 1783-1827.

A discourse, delivered at Portland, May 5, 1814; before the Bible Society of Maine, at their annual meeting ... Portland [Me.] Printed by Arthur Shirley, 1814.

24 p. 21cm.

I. Maine Bible Society.



Payson, Edward, 1783-1827.

\*Reserve

The oracles of God.

7456

Portland [Me.] A. Shirley, 1824.

.27

no.3





RARE BOOK  
DEPT.

Payson, Edward, 1783-1827.

XH            Selections from the conversations and unpub-  
.834          lished writings of Rev. Edward Payson ... Second  
.P29S        edition.

Boston: Crocker and Brewster; New York:--  
Jonathan Leavitt. 1834.

192p.    front.(port.)    12cm.

MB

C. Billings fd--Acc 78-317

LCx

Mansellxxx

green-blue linen, blind stamped in  
decorative floral pattern, label on spine

dis

[Payson, Edward] 1814-1890.

Res.           The Maine law in the balance ...

5573           Portland, Me., Merrill and Whitman [1855]

.67           nucxxx.

no.6



\*Bentley 68.H2

Payson, Jesse Wentworth, 1815-1889. Jt. author.

Hanaford, Lyman Brooks, 1818-1896, and Jesse Wentworth  
Payson, 1815-1889.

Book-keeping, by single and double entry...Boston,  
Crosby, Nichols & Co. 1858.

107 p. 18 x 22 cm.

Same. [1859.] 256 p. On the cover: Academic edition  
\*Bentley 68.H2. 1859R

Same. 1864. 140 p. \*Bentley 68.H2.1864

Same. 256 p. 19 x 22 cm. \*Bentley 68.H2.1864R

Academic edition with new sets added; p.207-256  
contains their Mercantile arithmetic.



\*Bentley 68.H2

Payson, Jesse Wentworth, Jt. author

Hanaford, L.B. and J. W. Payson. Bookkeeping... (cont.)

Same. Crosby & Ainsworth, 1866. 140 [4] p.

\*Bentley 68.H2.1866R

Same. Boston, Chicago, Woolworth, Ainsworth, & co.  
[1866?]

\*Bentley 68.H2.1866

Same. Crosby & Ainsworth. 1867. 140 [4] p.

\*Bentley 68.H2.1867

Same. New York, Woolworth, Ainsworth, & co., 1871.

\*Bentley 68.H2.1871





\*Bentley 68.H22

Payson, Jesse Wentworth, 1815-1889, joint author.

Hanaford, Lyman, 1818-1896, and Jesse Wentworth Payson,  
1815-1889.

Bookkeeping by single entry... Boston, Crosby,  
Nichols & Co. [1858.]

63 p. Forms. 17 1/2 x 22 cm.

Same. Crosby & Ainsworth. 18 x 21 cm. \*Bentley 68.  
H22R

Same. New York. Woolworth, Ainsworth & Co.  
53, (10) p. \*Bentley 68.H22S

Same. Potter, Ainsworth & co. \*Bentley 68.H22T



**Payson, John P**

*f*. 1800.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Payson, Phillips, 1705-1778.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Payson, Phillips, 1705-1778.

\*\*H.14.14

A professing people directed and excited to prepare to meet God, in the way of his judgments. In two sermons preached Feb. 26. 1740, 1. upon a public fast, occasion'd by the present war with Spain, and other judgments.

Boston. Printed by S. Kneeland & T. Green. 1741. (1), ii, 49 pp. 16°.

Evans 4777.

[This work is kept on the Special Libraries Floor.]

*Prinzel*

Mar. 3,

1903

E7587





**Payson, Phillips, 1736-1801.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

\*XH  
.782  
.P29M

Also  
avail-  
able in  
micro-  
text.

Payson, Phillips, 1737-1805.

A memorial of Lexington Battle, and of some signal interpositions of providence in the American revolution. A sermon preached at Lexington, on the nineteenth of April, 1782. The anniversary of the commencement of the war between Great-Britain and America, which opened in a most tragical scene, in that town, on the nineteenth of April, 1775. By Phillips Payson ...

Boston: Printed by Benjamin Edes & sons, in

(See next card)

MB

no source--1878-tr.fr.  
4359.55 no.2 res.

*McDonnell*

1 Lexington, Battle of, 1775  
I Title  
dis

8

RARE BOOK

DEPT.

Payson, Phillips, 1727-1805. A memorial ...  
1782. (Card 2)

x XH  
.782 Cornhill. M,DCC,LXXXII. [1782]

.P29M

24p. 19cm.(8vo)

Evans 17655.

2



RARE BOOM  
DEPT.

XW Payson, Phillips, 1737-1801.

.36.5 A sermon, delivered at Chelsea, January 14, 1800. A  
.P29S day devoted by the inhabitants of said town, to pay their  
tribute of grief on the sorrowful event of the death of  
General Washington. By the Rev. Phillips Payson ...  
Also Charlestown, Printed by Samuel Etheridge, 1800.

available in micro- 15 p. 21<sup>cm</sup>.

text Half-title within mourning border.

RARE BOOM  
DEPT.

Evans 38201.

XH  
.85 Another copy. 22<sup>cm</sup>.  
.181

MB.-Rev.

1) Lawson G. - 1930

2) C. Harris P. - 1922

1) unbound

2) dark brown cover

1) Washington, George - *Furrow & internal seams*,  
disp



Payson, Phillips, 1736-1801.

\*Reserve A sermon preached at the ordination of...Seth  
7453 Payson.

.50 Boston, T. & J. Fleet, 1783.

no.20 Evans 18080.



Payson, ~~Phi~~llips, 1736-1801

\*Reserve      A sermon preached before the honorable  
4356      Council.

.14      Boston, J. Gill, 1778.  
1778      Evans 15956.

\*Reserve      Another copy.

4355  
.90      Imperfect: half-title wanting.  
1778



**Payson, Seth, 1758-1820.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Payson, Seth, 1758-1820.

\*Reserve A sermon, delivered at the ordination of...

7468

Joseph Brown.

.60

Dover, S. Bragg, 1796.

no. 9

Evans 30965.





Payson, Seth, 1758-1820.

\*Reserve A sermon preached at Concord.

4436 Portsmouth, N.H., J. Melcher, 1799.

.22 Evans 36049.

1799



Acc.

92-

123

(13)

bdsd

Payson, Dunton & Scribner's Pen.

Payson, Dunton & Scribner's  
steel pens... : circulars.

[s.l. : s.n., 1890?]

[1] p. : ill. ; 11.5x13 cm.



Paytiti.  
See El Dorado.

*See*

*This card was printed at the Boston*



*Public Library, October 17, 1907.*

G5734



Acc.

89-

259

Payua d'Andrada, Didaco de.

Chauleidos Libri Duodecim. Canitur  
Memoranda Chaulensis urbis propugnatio,  
& celebris Victoria Lusitanorum aduersus  
copias Inizæ Maluci.

Ulysipone [Lisbon], 1628.

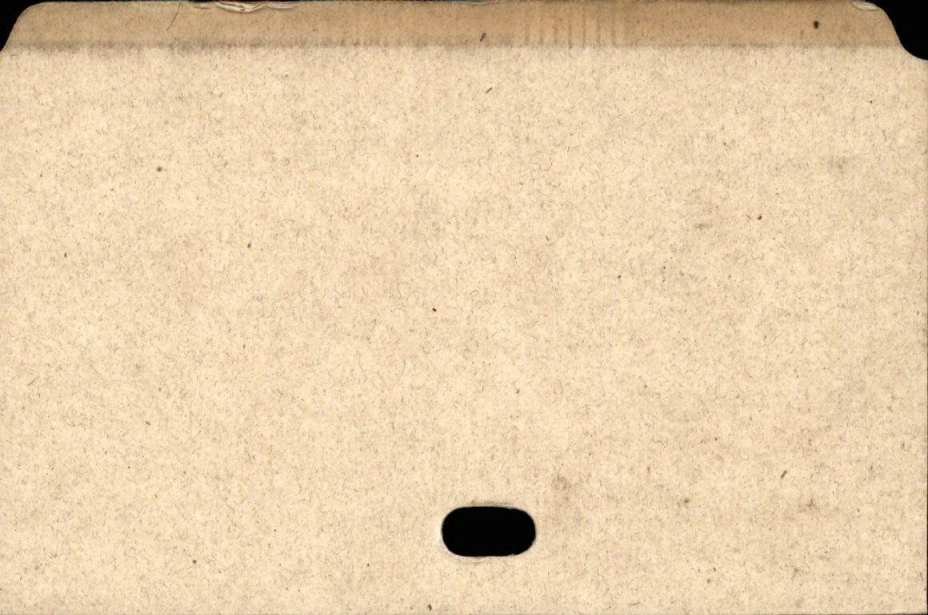




Payva, A. C., editor of B. da Cruz: Chronica de  
elrei D. Sebastião.



Paz, surname.



**Paz, Príncipe de la.**

See **Godoy Alvarez de Faria, Manuel, Príncipe de la Paz.** 1767-1851.

Par, Principes de la  
Par, Principes de la Par, 1707-1851

1800

1800

1800


RARE BOOK

DEPT. Paz, Eduardo.  
xX20 La invasión norte americana en 1846; ensayo de  
.889 historia patria-militar, por el Mayor de Caballe-  
.P29 I ría Eduardo Paz.  
Mexico, "Imprenta moderna" de Carlos Paz.2a.  
del Factor número 7. 1889.

3p.ℓ.,44p. fold.table. 18cm.

Printed tan wrappers, with title: La invasión  
norte americana ...

20th Regt fd--1954  
tr.fr. 20th.4.098 P3

LC   
Palau 215662

1 U.S.--Hist--War with Mexico, 1845-1848  
2 Mexico--Army--Hist  
I Title  
dis

9



R-B

PQ  
7297  
.P285  
B413

Paz, Octavio, 1914-  
[Blanco. English]  
Blanco : [poems] / Octavio Paz ;  
[illuminations by Adja Yunkers ;  
translation by Eliot Weinberger]. --  
New York : The Press on Washington  
Street, 1974.  
[77] p. : col. ill. ; 44 cm.  
Translation of Blanco.  
I. Yunkers, Adja, 1900- II.  
Title.

MRGRRBK  
PQ7297.P285 B413

018771

75309316



Acc.

76-19pf

Paz, Octavio, 1914-

Blanco [Facsimile]

[Boston, Impressions Workshop, 1975]

LCx

Public Funds



Acc.  
90-  
267

Paz, Octavio,


Stanzas for an imaginary garden...  
Translated by Eliot Weinberger; wood  
engravings by John De Pol.

Tuscaloosa : Parellel Editions, The  
University of Alabama, 1990.

[22] p. : wood engravings (1 col.) ;  
23.5 cm.

Signed by author, translator and  
illustrator.

Page [22] blank.





Paz, Octavio, 1914-

\*A.7668M

.1

Rukeyser, Muriel, 1913-

The green wave. [Poems. 1st ed.] Garden  
City, N.Y., Doubleday, 1948.

95 p. 22 cm.

Includes translations of 6 poems by Octavio  
Paz, and of rari from the Marquesas by Moa  
Tetua and others.





Paz, T. M. de.

D.172.1.46

La mitra y pluma en la cruz, S. Casiano; Al noble  
su sangre avisa.

(In Comedias nuevas escogidas. 1679.)



Paz, Tomás Manuel de, fl. 1672.

D.171.3.2

Al noble sv sangre avisa.

n. p. n. d. 19 ff. Sm. 4<sup>o</sup>.



Paz, La. (Poema.)

See

Forner, J. P.



KEPT IN  
RARE BOOK  
DEPT.

\*Atlas **Paz-Soldán, Mariano Felipe, 1821-1886.**

.163 Atlas geográfico del Perú, por Mariano Felipe Paz Soldan  
.1865 ... Paris, Fermin Didot hermanos, hijos y ca., 1865.

1 p. l., 81, [1] p. LXVII (*i. e.* 75) pl. (part fold., part double; incl.  
maps, plans, diagrs.) 53½cm.

1. Peru—Descr. & trav. 2. Peru—Descr. & trav.—Maps. i. Title.

Library of Congress

30-9177

— — — — — Copy 2.





Paz y Espeso, Julián.

*See*

Paz, Julián.

*Bart*

*This card was printed at the Boston*



*Public Library, April 24, 1955.*

D758I



SPECIAL  
COLLECTIONS

Paz y Mélia, Antonio, 1842-1927.

- \*SCD El cronista Alonso de Palencia; su vida y sus  
.110A obras; sus Décadas y las crónicas contemporáneas;  
.98 ilustraciones de las Décadas y notas varias.  
Madrid, Hispanic Society of America, 1914.  
lxxxvii, 473 p. port., facsims. 26cm.  
(Hispanic Society of America. [Publications,  
no.98])

1. Palencia, Alfonso Fernández de, 1423-1492.
2. Spain--History--Arab period, 711-1492--Sources.

MB

8. Hisp. Soc. Amer. - 1927



6

Paz y Melia, Antonio, editor.

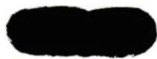
\*\*D.170.89

Nobiliario de conquistadores de Indias. Le publica  
la Sociedad de bibliófilos españoles. [Tomo 1.]

Madrid, 1892. v. Colored plates. 8º.

-T. r. - Soc. r.

-Spain. 56.



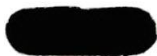
Paz y Mélia, Antonio, ed.

\*\*D.170a.60

Opúsculos literarios de los siglos XIV á XVI.

Madrid, 1892. xvi, 426, (1) pp. [Sociedad de  
bibliófilos españoles. Pub. No. 29.] 8º.

-S. r. -Spain. 72.  Coll.





**Paz y Melia, Antonio, 1842-1927, *ed.***

\*D.163

.1

t.176

Sales españolas; o, Agudezas del ingenio nacional. Recogidas por Antonio Paz y Melia. 2. ed. de Ramón Paz. Madrid, Ediciones Atlas, 1964.

xii, 366 p. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 176)

i. Paz Remolar, Ramón, ed. ii. Title.  
autores españoles, t. 176)

(Series: Biblioteca de

PQ6171.A2B6 t. 176

66-4040



R-B

F Pazos, Vicente, 1778-1851.  
3447       The treaty of Paucarpata, in Peru  
.P29       ... -- Andover, [Eng.] : King,  
1838x      Printer, 1838.  
          25, [1] p. ; 20.5 cm.  
          MB copy incomplete: p. 25 trimmed  
          affecting text.  
          1. Peru--History--Confederación  
          Perú-Boliviana. I. Title.

MRGRRBK

ocm33129552

001846



Pazos-Kanki, Vicente, tr.

R-B

4369a  
.214

El evangelio de Jesu Christo segun San  
Lucas : en Aymará y Español. /  
Traducido de la vulgata Latina, de  
Aymará por Don Vicente Pazos-  
Kanki... Londres: : Impreso por J.  
Moyes, Took's Court, Chancery Lane,  
M.DCCC.XXIX [1829].  
[4], 130 p. ; 17.5 cm.  
Bible. N.T. Luke. Aymara. 1829.  
Pazos-Kanki.  
Aymará and Spanish in parallel  
columns.  
I.Pazos-Kanki, Vicente, tr. II.T.

RG89-530374 r

MRG89-530374



Peabody, surname.





RARE BOOK

DEPT.

XH

.848

.Sh5C

no.9

Peabody, Alfred.

The early days and rapid growth of California.  
By Alfred Peabody. From Essex Institute  
Historical Collections, vol. XII, no.2.  
Salem,Mass.: Printed at the Salem Press. 1874.

32p. 23cm.

"Account of an early California voyage. By  
John H. Eagleston. From Essex Institute  
Historical Collections, vol. XII, no.2.  
Salem,Mass.: Printed at the Salem Press. 1874."

(See next card)

MB-Rev.

357.767--1885--tr.fr.  
4374.103 no.9 res.



1 Voyages to the Pacific coast

I Agleston, John H

Account of an early California voyage

dis

RARE BOOK

DEPT.

X<sup>h</sup> XH

.848

.Sh5C

no.9

Peabody, Alfred.      The early days ... 1874.

(Card 2)

with special t.p.: p.[23]-32.

Printed buff front wrapper preserved; wrapper  
title: Early voyages to California. From  
historical collections of the Essex Institute.

8



Peabody, Allen.

\*A.6777

Poems by Allen Peabody, bard of Enon. A humorous and historical collection, giving the jokes, experiences, and characters of many citizens of Wenham, 30 years ago, and people of the present time.  
— Salem. Fletcher & Co. 1868. 35 pp. 22 cm., in 4s.  
The original paper covers are bound in.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 6, 1913.*

H8631 — Wenham, Mass. Biog. — Anecdotes.

Peabody, Alfred  
 Poems by Alfred Peabody, printed Boston, A. Munroe and Co. 1877.  
 12mo. pp. 100. The volume is bound in a plain  
 wrapper of light green paper, and is the  
 same as the one in the Peabody  
 The original is now in the Peabody

[This work is kept on the Special Reserve Floor]



This card was printed at the Peabody  
 H8031 - New York, Mass. 1877 - And 1878

**Peabody, Andrew Preston, 1811-1893.**

Christian consolations. Sermons designed to furnish comfort and strength to the afflicted.

Boston. Crosby & Nichols. 1847. vii, 312 pp. 17½ cm., in 8s.

**\*\*5443.21=\*\*K.256.12**

Same. 2d edition. 1851. viii, 367 pp.

**5443.31**

Same. 5th edition. 1859. viii, 438 pp.

**5449.145**

Same. American Unitarian Association.

**5443.25**

Same. 6th edition. 1872.

**5443.98**

*This card was printed at the Boston*

*David*  
K7509 — Consolation in affliction.

*Public Library, March 3, 1916.*





Peabody, Andrew Preston, 1811-1893.

\*Reserve Christian union. A sermon...

4458

Andover, Gould, Newman etc. = 1840.

.61

no.3



Peabody, Andrew Preston, 1811-1893.

Conversation. An address before the Newburyport Female High School, December 19, 1846. 2d edition.

Boston. Munroe & Co. 1847. 23 pp. 18 cm., in 6s.

4497.234=No. 3 in \*4358.16

Same. (*In* Peabody, Andrew P., compiler. Conversation; its faults and graces. Pp. 1-18. Boston. 1855.) \*\*K.256.9=4589.100

Same. (*In* Same. New edition. Pp. 9-27. Boston. 1856.)

2489.95

Three copies.

Same. (*In* Same. 1882.)

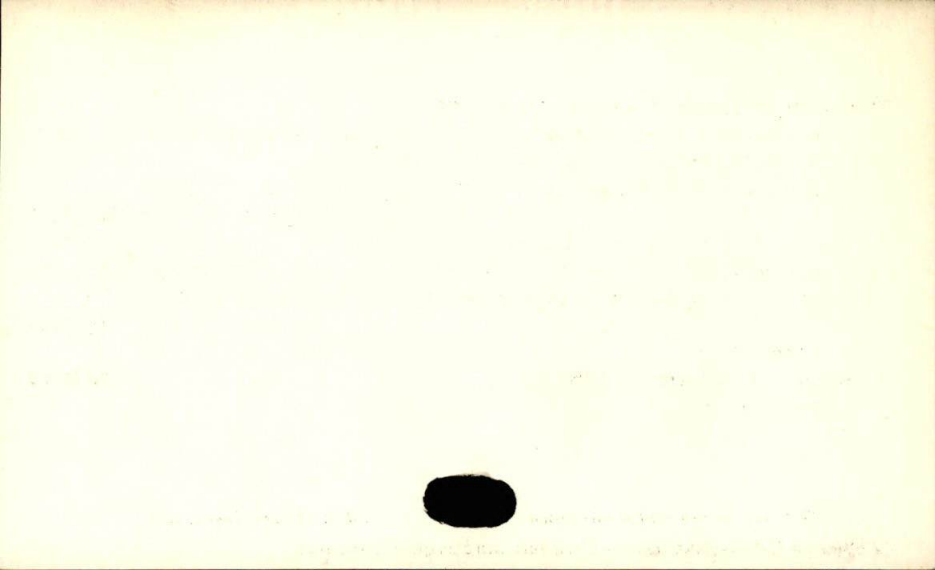
2489.92

Two copies.

This card was printed at the Boston

Public Library, June 2, 1924

M8850 — Conversation. — English language. Grammar.



**Peabody, Andrew Preston, compiler, 1811-1893.**

Conversation; its faults and its graces. Compiled by Andrew P. Peabody.

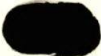
Boston. Munroe & Co. 1855. viii, 130 pp. 17½ cm., in 8s.

**\*\*K.256.9=4589.100**

*Contents.* — An address delivered before the Newburyport Female High School, December 19, 1846, by Andrew P. Peabody. — A lecture delivered at Reading, England, December 19, 1854, by Francis French. — A word

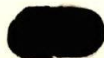
[Continued on the next card.]

This card was printed at the Boston

 Public Library, June 2, 1924.

M8849 — English language. Grammar. — Conversation.

17th of the month of January 1877  
At a meeting of the Board of Directors  
of the City of New York  
held at the City Hall  
on the 17th day of January 1877  
The following resolution was adopted  
That the sum of \$100,000  
be appropriated for the purpose  
of purchasing the land  
situated in the City of New York  
between the East River  
and the City Hall  
for the purpose of  
erecting a new City Hall  
on the site of the old City Hall  
and the sum of \$100,000  
be appropriated for the purpose  
of purchasing the land  
situated in the City of New York  
between the East River  
and the City Hall  
for the purpose of  
erecting a new City Hall  
on the site of the old City Hall



Attest: Secretary

Witness my hand and seal this 17th day of January 1877

Peabody, A. P., *compiler*, 1811-1893. Conversation; its faults and its  
graces. (Continued.)

to the wise. By Parry Gwynne. — Mistakes and improprieties in speaking and writing corrected.

The first three of these works are catalogued separately.

\* Alterations and additions have been made to parts 3 and 4.

Same. New edition, with additions. 1856. 152 pp.

4589.1008

Three copies.

Same. Lee & Shepard. 1882. 15 cm., in 8s.

4589.1007

Two copies.

\*Same. 1856.

4589.1008

*This card was printed at the Boston*

*Public Library, June 2, 1924.*

1870  
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1895  
1896  
1897  
1898  
1899  
1900





R-B

Acc.

87-

216

no.4

Peabody, Andrew Preston, 1811-1893.

Excuses for the neglect of  
benevolent efforts considered. Boston  
: Charles Bowen, 141 Washington  
Street, 1834. (Printed by I. R.  
Butts).

15p. ; 17.5 cm. (American Unitarian  
Association: 1st series, no.85.)

Bound with other temperances  
pamphlets.

Reference: American Imprint (1834):  
no.26146.

I.American Unitarian Association.  
II.T.

RG87-530237 r

MRG87-530237



Peabody, Andrew Preston.

\*2355.60=\*A.3390

The influence of Cambridge in the formation of the nation.

(In Gilman. Theatrum majorum. The Cambridge of 1776. Pp.  
12-17. Cambridge, 1876.)

[The second copy is kept on the Special Libraries Floor.]

*Auth*

*This card was printed at the Boston*

F5634 — Cambridge, Mass. Hist.

*Public Library, November 21, 1904.*



Peabody, Andrew Preston, 1811-1893.  
Position and duties of the north.  
Newburyport, C. Whipple, 1847.

\*Reserve  
E449  
.P35



4422.214=No. 8 in \*7452.34=No. 2 in \*"20th".60.112.1

Peabody, Andrew Preston, 1811-1893.

The power of the Resurrection. A sermon preached at King's Chapel, on Easter Sunday, April 21, 1867, on the dedication of a monument in memory of the young men of the parish who fell during the recent war.

Boston. Eastburn. 1867. 22 pp. Plate. 23 cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 1, 1934.*

D5270 — T.r. — Civil War soldiers. Massachusetts. Boston. — Boston. Churches. King's Chapel.





Peabody, Andrew Preston, 1811-1893.

\*Reserve      A sermon preached in the Appleton Chapel.  
5452      Cambridge, Sever and Francis, 1862.  
.59  
no.15



Acc.  
85-  
152

Peabody, Andrew Preston, 1811-1893.

Sermons for Children...

Boston : American Unitarian Association  
1867.

74 p. ; 17 cm.



Peabody, Andrew Preston, 1811-1893.

\*Reserve

7453

.30

no.21

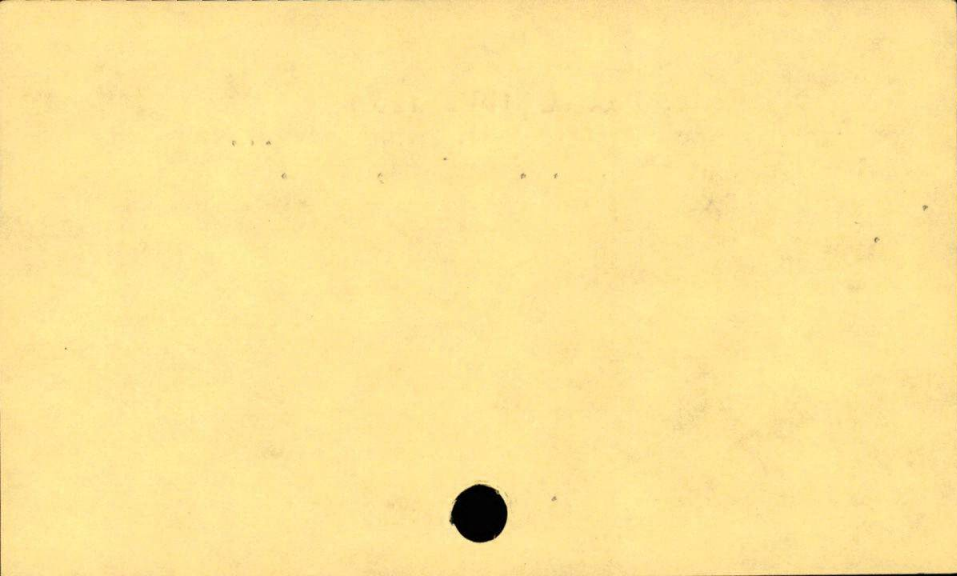
The will and the affections.

Boston, Dutton and Wentworth, 1843.



Peabody, David, 1805-1839.

\*Reserve      The conduct of men, considered...  
7441      Worcester, H.J. Howland, 1836.  
.57      LCX.  
no.5





[Peabody, David] 1805-1839.

\*Juv.Res. Hints and sketches for young minds.

7589a Boston, Massachusetts Sabbath School Society,

.143 1835.

LCx.



R-B  
Acc. Peabody, E.  
87- On mystery, reason and faith.  
216 Second edition. Boston : James Munroe  
no.20 & co. 134 Washington Street, 1839.  
16p. ; 17.5 cm. (1st Series:  
No.144.)  
Caption title.  
Printed for the American Unitarian  
Association.  
Bound with other temperance  
pamphlets.  
I.T.

RG87-530253 r

MRG87-530253



1778-1853

[Peabody, Elizabeth (Palmer)] 1804-1894.  
Holiness; or The legend of St. George.  
Boston, E.R. Broaders, 1836.

\*Reserve  
PR2361  
.P3  
1836



Peabody, Elizabeth (Palmer) 1778-1853.

\*Reserve

Sabbath lessons.

7439

Salem, T.C. Cushing, 1810.

.159

LCx





R-B

BT Peabody, Elizabeth Palmer, 1778-1853.  
1031 Sabbath lessons : or, an abstract  
.P43 of sacred history, to which is  
1813 annexed, a geographical sketch of the  
principal places mentioned in sacred  
history / by Elizabeth Peabody. --  
Second edition. -- Salem : Joshua  
Cushing, 1813.  
108 p. ; 18 cm.  
1. Catechisms, English. I. Title.  
S/S 29459.

MRGRRBK

ocml2160234

001487



RARE BOOK

DEPT.

\*XG

.852

.P31C

Peabody, Elizabeth Palmer, 1804-1894.

Crimes of the house of Austria against mankind

... Edited by E. P. Peabody. Second edition.

New-York: G.P.Putnam, 10 Park Place. 1852.

2p.l., 230p. 18cm.

"Errata": verso of 2d prelim. leaf.

Purple ribbed cloth, blind & gilt stamped,  
pale yellow end papers.

MB

tr. fr. Brighton Branch--  
Acc 66-116



1 Hapsburg, House of  
I Title  
dis


Peabody, Elizabeth Palmer, 1804-1894.

2400.45=\*P.84.678.2

Last evening with Allston, and other papers.

Boston. Lothrop & Co. [1886.] vi, (1), 350 pp. 19 cm.

*Contents.* — Last evening with Allston. — Life and genius of Allston. — Exhibition of Allston's paintings in Boston in 1839. — A vision; from J. R. Lowell's Pioneer. — Crawford's Orpheus. — The Dorian measure. — Language. — Primeval man. — Brook Farm interpretation of Christ's idea of society. — Fourierism. — Mr. Burnet's will. — The atheism of yesterday. — Egotheism, the atheism of to-day. — Memoir of Madame (Kossuth) Meszleny. — Hawthorne's Marble faun. — Plea for Froebel's kindergarten, as the primary art school. — Verses to G. C. on his twelfth birthday.

*Bart*  
  
This card was printed at the Boston

Public Library, October 16, 1923.

M7107 — T.r. — Allston, Washington, 1779-1843.



Peabody, Elizabeth Palmer, 1804-1894.

Res. Memorial of Dr. William Wesselhöft ...

7736 Boston, Nathaniel C. Peabody, 1859.

.17 LCxxx

no.16





LB695

.A3P4

[Peabody, Elizabeth Palmer] 1804-1894.

Record of a school: exemplifying the general principles of spiritual culture ... Boston, J. Munroe and company; New York, Leavitt, Lord and co.; [etc., etc.] 1835.

2 p. l., [iii]-vi, 208 p. 18<sup>cm</sup>.

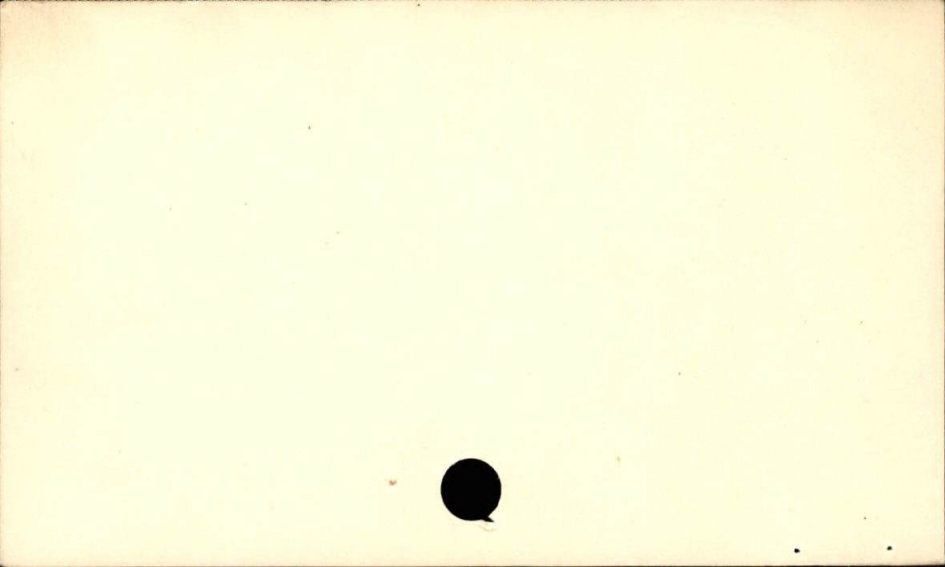
KEPT IN  
RARE BOOK  
DEPT.

Treats of Mr. Alcott's school.

\*P.84.678 — — [Another copy]

(Continued on next card)

LB695.A3P4



LB695

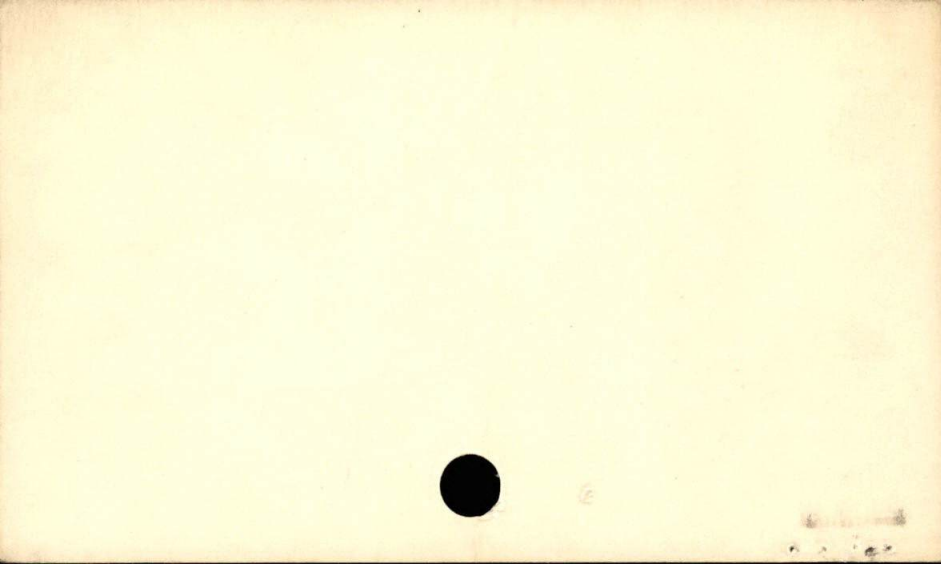
.A3P4

[Peabody, Elizabeth Palmer] 1804-1894.

Record of a school ... 1835. (Card 2)

1. Moral education. 2. Alcott, Amos Bronson,  
1799-1888.

LB695.A3P4



LB695

.A3P4  
1836

[Peabody, Elizabeth Palmer] 1804-1894.

Record of a school: exemplifying the general principles of spiritual culture ... 2d ed., with an explanatory preface, and other revisions. Boston, Russell, Shattuck & company; New York, Leavitt, Lord & co., 1836.

3 p. l., [iii]-xlii p., 1 l., 198 p. front. (tab.) 19<sup>cm</sup>.

Treats of Mr. Alcott's school.

(Continued on next card)

LB695.A3P4 1836



LB695

.A3P4 [Peabody, Elizabeth Palmer] 1804-1894.  
1836 Record of a school ... 1836. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*P.84.678R — — [Another copy]

\*B.6018.68 — — [Another copy]

1. Moral education. 2. Alcott, Amos Bronson,  
1799-1888.

LB695.A3P4 1836





Peabody, Elizabeth Palmer, 1804-1894, ed.

RARE BOOK

DEPT.

\*XA

.6777E

.1

Æsthetic papers, edited by Elizabeth P.

Peabody ...

Boston: The editor, 13, West Street. New York:  
G.P. Putnam, 155, Broadway. 1849.

iv p., 1 l., 248 p. 24.5 cm.

"War" by R.W. Emerson: p. 36-50; "Main-street"  
by N. Hawthorne: p. 145-174; "Resistance to  
civil government; a lecturer delivered in 1847"  
by H.D. Thoreau: p. 189-211.

(See next card)

MB



RARE BOOK

DEPT.

<sup>x</sup>XA

.6777E

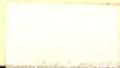
.1

AEsthetic papers ... 1849. (Card 2)

Blanck, BAL, 5217.

Printed gray front wrapper.

I. Peabody, Elizabeth Palmer, 1804-1894, ed.



# Peabody, Elizabeth Palmer.

ALCOTT, Amos Bronson.

Conversations with children on the Gospels. [Recorded by Elizabeth P. Peabody.] Conducted and edited by A. Bronson Alcott.

Boston. Munroe & co. 1836, 37. 2 v. 12°. P.81,678

A 2d title-page reads Record of conversations on the Gospels, held in Mr. Alcott's school, etc.

Same. Vol. 1. 1836. 6050a.35=5439.24

[This work is kept on the Special Libraries Floor.]

T.r. — Bible. N. T. Gospels. — Peabody, Elizabeth Palmer.

Sheet D 4561

Dec. 15. 1800



PEABODY, ELIZABETH PALMER, 1804-1894.

RARE BOOK

DEPT.

XH

.950

.T32P

Tharp, Louise (Hall) 1898-

The Peabody sisters of Salem. Boston,  
Little, Brown, 1950.

x p., 1 $\frac{1}{2}$ ., 372p. illus. 22cm.

"First edition"

"Sources and acknowledgments": p.[357]-358.

Author's inscribed presentation copy to  
Godfrey E. Lundberg.

MB





PEABODY, ELIZABETH PALMER, 1804-1894,--PORTRAIT.

\*H.81

.42

No.83

In Album of 100 autographed photographs of  
celebrities, compiled by Elizabeth Porter Gould  
[188-?-1903]



RARE BOOK

DEPT.

Peabody, Ephraim, 1807-1856.

XH           A discourse delivered at the first public  
.842       meeting of the New Bedford Orphan's Home,  
.P31D       December 7, 1842, by Ephraim Peabody.

Boston: Printed by Isaac R. Butts. 1842.  
30p. 23cm.

Benton fd--Ac 79-363

xxxxx

1 New Bedford Children's Aid Society  
2 Sermons, American  
dis  
x from New Bedford Orphans Home to 1

No.1 in \*5460a.29=No.9 in \*\*E.220a.21  
Peabody, Ephraim, D.D. 1807-1856.

The religious culture of the young.

Boston: W. Crosby and H. P. Nichols. 1850. 24 pp.  
12°.



Peabody, Ephraim = 1807 - 1856.

\*Reserve      Slavery in the United States.

5575      Boston, Little and Brown, 1851.

.54      LCXXX,

no.1





Peabody, Ephraim, D.D. 1807-1856.

4447.360=No. 9 in 7452.21=No. 5 in \*\*E.220a.26

Putnam, George, D.D. 1807-1878.

A sermon preached in King's Chapel, Boston, December 7, 1856, the  
the Sunday following the burial of Ephraim Peabody, D.D.

Boston. Eastburn. 1856. 22 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 4, 1905.*

F9485 — Peabody, Ephraim, D.D. 1807-1856.



RARE BOOK

DEPT

\*XbCh

.897

.P31J

Peabody, Francis Greenwood, 1847-1936.

Justin Winsor, died, Cambridge, Mass.,  
October 22, 1897. Memorial address in Apple-  
ton Chapel, by Francis G. Peabody, October 26,  
1897.

[Cambridge, Mass., 1897]

[4]p. 24.5cm.

Printed gray wrappers.

MB

Chamberlain collection--

1898

*p*  
1 Windsor, Justin, 1831-1897  
dis

8

Peabody, Francis H., joint author.

\*445I.5I.4=\*\*G.300.62.4

Kidder, Henry Purkitt, 1823-1886, and Francis H. Peabody.

Finance in Boston.

(In Winsor, J., editor. The memorial history of Boston. Vol. 4, pp. 151-178. Portraits. Table. Autograph facsimiles. Boston. 1881.)

*This card was printed at the Boston*

*Public Library, October 31, 1917.*

L2680 — Jt. auth. — Boston. Banks and banking.



Peabody, Frederick William.

\*\*G.394Q.6

The faith, the falsity and the failure of Christian Science. By Woodbridge Riley, Frederick W.

Peabody and Charles E. Humiston.

New York. Fleming H. Revell Co. [1925.] 408 pp.  
20 1/2 cm.

Contents. - The faith of Christian Science. By  
Woodbridge Riley. - The falsity of Christian  
(Continued on the next card.)

- N3084 - Triple main card. - Riley, Isaac Woodbridge,  
1869- . (M1) - Peabody, Frederick William. (M2)  
- Humiston, Charles Edwa rd, 1868- . (M3)  
- T.r. (1) - Christian Science. (1)





\*\*G.394Q.6 .

Peabody, F. W. The faith, the falsity and the failure  
of Christian Science. (Continued.)

Science. By Frederick W. Peabody. - The failure  
of Christian Science. By Charles E. Humiston.



\*\*G.394Q.3

Peabody, Frederick William

The religio-medical masquerade. A complete exposure of Christian Science. Boston, The Hancock press [c1910].

197 p. 19 cm.

Autographed presentation copy from author

-- -- New York, Fleming H. Revell company,  
[c.1910,1915]

\*\*G.394Q.3R

i. Title. 1. Christian science--controversial literature



SPECIAL  
COLLECTIONS

PEABODY, GEORGE, 1795-1869.

[Stevens, Henry] 1819-1886.

SCfH  
.F851  
.23

An account of the proceedings at the dinner given by Mr. George Peabody to the Americans connected with the Great Exhibition at the London Coffee House, Ludgate Hill, on the 27th October 1851. London, W.Pickering, 1851.

114p., 1ℓ. illus. 28.5cm.

Title in red and black.

"Printed for private distribution"

Inscribed: "The Boston Mercantile Library Association,  
with the compliments of

(See next card)

MB-Rev.



SPECIAL [Stevens, Henry] 1819-1886. An account of the  
COLLECTIONS proceedings ... 1851. (Card 2)  
T. Bigelow Lawrence. London, 1852."

SCH  
.F851 Another copy. 22.5cm.  
.24 Inscribed: "Hon. George Ticknor, with the  
compliments of T.B. Lawrence, U.S. Legation,  
London, Jan. 1852."

1. London. Great Exhibition of the Works of  
Industry of All Nations, 1851. 2. Peabody,  
George, 1795- 1869. I. Title.





Peabody, George Augustus, 1831-1929.

South American journals, 1858-1859; edited from the original manuscript by his friend, John Charles Phillips. Salem, Peabody museum, 1937.

xvi, 209 p., 1 l. plates., ports. fold.map.  
26 cm.

Title vignette.

1. South America--Descr. & trav. 2. Voyages and travels. I. Phillips, John Charles, 1876-1938, ed. II. Title.



SPECIAL  
COLLECTIONS

Peabody, Henrietta C

SCfL      Outside the house beautiful; a collection of  
.70      exterior views showing the surroundings of the  
.27      home. Boston, Atlantic Monthly Press [1923]  
70p., 1ℓ. illus. 32cm.

1. Landscape gardening. I. Title.

Codman Fd--1923

FAXXX

*gray + black. bds*

d12s

m.e. & set for rb only

\*A.6777J

.1 Peabody, Joel R [pseud.]

A world of wonders; or, Divers developments, showing the thorough triumph of animal magnetism in New England. Illustrated by the power of prevision in Mrs. Matilda Fox, and the point of the pencil, by D. C. Johnston. Boston, Robert S. Davis, 1838.

iv, 158 p. plates. 16cm.

I. Johnston, David Claypoole, 1799-1865, illus.  
II. Title.



\*BAC

664

Peabody, Josephine Preston, 1874-1922.

The book of the little past ...

Boston, 1911 [c1908]

LC xx; BPL xx

... the ... of ...  
... the ... of ...  
... the ... of ...  
... the ... of ...





\*BAC

665

Peabody, Josephine Preston, 1874-1922.

The collected plays of ...

Boston, 1927.

LC 28-204; BPL(4409B.212)



\*BAC

666

Peabody, Josephine Preston, 1874-1922.

The collected poems of ...

Boston, 1927.

Author's inscribed presentation copy to  
Boston Authors' Club, November, 1927.

LC 28-347; 4399A.196=A.5624C.3



\*P.85

.678

Peabody, Josephine Preston, 1874-1922.

.1

Fortune and men's eyes; new poems with a play.  
Boston, Small, Maynard & Co., 1900.

111 p. 19cm.

"Of this first edition...seven hundred and  
fifty copies have been printed..."

Author's presentation copy, inscribed to  
Louise Chandler Moulton.

4409b

.34

-----[Another copy]

I. Title.



\*BAC

667

Peabody, Josephine Preston, 1874-1922.

Fortune and men's eyes ...

Boston, 1900.

Author's inscribed presentation copy to  
Boston Authors' Club, April, 1908.

LC 1-29228; 4409b.34=P.85.678.1

24

70

... ..

... ..

... ..

... ..

... ..

... ..



\*BAC

669

Peabody, Josephine Preston, 1874-1922.

Harvest moon ...

London, 1719.

LC xx; BPL xx

... ..  
... ..  
... ..  
... ..



Peabody, Josephine Preston, 1874-1922.

BAC            In memory of Lilian Gertrude Shuman.

1389           [Cambridge,? Mass., 1913]

              Author's signature. Presentation card from  
A. Shuman inserted.



\*P.85

.678 Peabody, Josephine Preston, 1874-1922.

.2 Marlowe. A drama in five acts. Boston,  
Houghton, Mifflin, 1901.

\*Artz Cab. 156 p. 21 cm.

.13

.42 --- --- [Another copy]  
A.L.S. and program inserted.

PS3531

.E13M3 --- --- [Another copy]

1901

1. Marlowe, Christopher, 1564-1593. I. Title.



\*BAC

670

Peabody, Josephine Preston, 1874-1922.

Marlowe ...

Boston, 1905 [<sup>c</sup>1901]

Author's inscribed presentation copy to  
Boston Authors' Club, April, 1908.

LC xx; BPL xx

\*312

470

Residence, 1000 1/2 Street, N.W., D.C.

Marion ...

Person, 1000 1/2 Street, N.W., D.C.

Address of the person mentioned in code 10

Person mentioned in code 10, 1000 1/2 Street, N.W., D.C.

1000 1/2 Street, N.W., D.C.



\*BAC

668

Peabody, Josephine Preston, 1874-1922.

Der pfeifer ein spiel in vier akten ...  
von Margarete Münsterberg.

München, 1912.

Inscribed presentation copy of Margarete  
Münsterberg to Boston Authors' Club,  
December, 1913.

For the purpose of the present, I am  
not in a position to do so. ...  
...  
...  
...  
...  
...  
...  
...  
...  
...

Peabody, Josephine Preston.

\*Artz Cab.13.26

The singing leaves. A book of songs and spells.

= Boston. Houghton, Mifflin & Co. 1903. xi, 124, (1) pp. 24°.

Contains an autograph inscription and a letter from the author to Elizabeth Porter Gould. Also newspaper clippings and a circular concerning Miss Peabody.

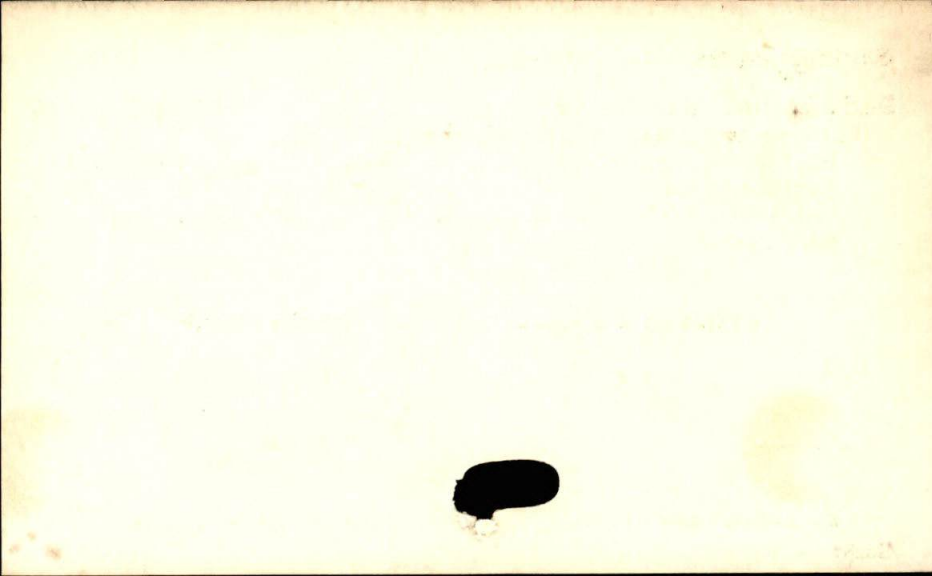
[This work is kept on the Special Libraries Floor.]

Q13

*This card was printed at the Boston*

G6287 — T.r.

*Public Library, February 13, 1908.*



\*BAC

671

Peabody, Josephine Preston, 1874-1922.

The singing leaves ... Reissue.

London, 1911 [<sup>c</sup>1903]

LC xx; BPL xx

1875  
(1)

Teacher, Learning Station, 1875-1876.  
The first year ...  
[Teacher, 1875-1876]  
V. 100, 1875-1876



Peabody, Josephine Preston.

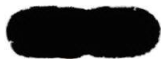
4399a.149 = P.85.678

The wayfarers. [Poems.]

Boston. Copeland & Day. 1898. (11), 83 pp. 16°.

-T. R.







\*BAC

672

Peabody, Josephine Preston, 1874-1922.

The wolf of Gubbio ...

London, 1913.

LC 13-25910; 4409b.213

1074  
1075

Paraphrase, less than 10 lines, 10-15.  
...  
...  
...



R-B

PS Peabody, Josephine Preston, 1874-1922.  
2537 The wayfarers. / By Josephine  
.W3 Preston Peabody. -- Boston : Copeland  
1898 and Day, MDCCCXCVIII [1898].  
ix, [3], 83, [2] p. ; 19 cm.  
Poems.  
Ex Libris: Margaret Jane Pershing.  
Blinding signed "MLP" (Marion L.  
Peabody).  
I. Pershing, Margaret Jane.,  
former owner. II. Title.

MRGRRBK  
PS2537 .W3 1898

99002827

004375



Peabody, Mary J.

K.271.28

Old Boston for young eyes. [Anon.]

[Cambridge.] 1880. Illus. Map. 8<sup>o</sup>.

- Boston, Massachusetts. Geodesy.





**Peabody, Oliver, 1698-1752.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Peabody, Oliver, 1698-1752.

\*Reserve      An essay to revive and encourage military ex-  
4356      ercises ...  
.25      Boston, T. Fleet, 1732.  
            Evans 3589.

\*Reserve  
4356      Another copy.  
.23  
1732



Peabody, Oliver.

\*G.362.50

The foundations, effects, and distinguishing properties of a good and bad hope of salvation. ...

Boston. Printed by D. Fowle, for S. Eliot. 1742.  
80.



Peabody, Oliver William Bourn

Life of David Brainerd.

(In Sparks. Library of American biography. Vol. 8, Pp. 257-  
373. Boston. 1837.)

\*\*G.3635.1.8

Same. (In Same. New York. 1847.)

\*4447.1.8

Same. (In Same. 1856.)

B.6027.55.8

[The first copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 29, 1905.*

F7738 — Brainerd, David. 1718-1747.



Peabody, Oliver William Bourn.

Life of Major-General Israel Putnam.

(In Sparks. Library of American biography. Vol. 7, pp. 103-218.  
Boston. 1837.)

\*4447.1.7==\*\*G.3635.1.7

Same. (In Same. New York. 1856.)

B.6027.55.7

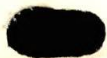
**[The second copy is kept on the Special Libraries Floor.]**

*Sparks*

*This card was printed at the Boston*

*Public Library, May 29, 1905.*

F7744 — Putnam, Israel. 1718-1790.





Peabody, Oliver William Bowen, editor.

Shakespeare, William.


Dramatic works; with a life of the poet, and notes,  
original and selected.

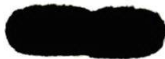
Boston. Hilliard, Gray & co. 1836. 7 v. 8<sup>o</sup>.

\*\*G.82.1

Contents. - 1. Tempest. - Two gentlemen of Verona.  
- Merry wives of Windsor. - Twelfth night. -  
Measure for measure. - Much ado about nothing. 2.  
Midsummer-night's dream. - Love's labor's lost. -

(Continued)





Peabody, Oliver William Bowen, editor.

Shakespeare, W. Dramatic works; ... (Continued 1)  
Merchant of Venice. - As you like it. - All's  
well that ends well. - Taming of the shrew. 3.  
Winter's tale. - Comedy of errors. - Macbeth. -  
King John. - King Richard the Second. - King  
Henry the Fourth, part 1st. 4. King Henry the  
Fourth, part 2d. - King Henry the Fifth. - King  
Henry the Sixth. 5. King Richard the Third. -  
King.

(Continued)






Peabody, Oliver William Bowen, editor.

Shakespeare, W. Dramatic works; ... (Continued 2)

Henry the Eighth. - Troilus and Cressida. - Timon  
of Athens. - Coriolanus. 6. Julius Caesar. -  
Anthony and Cleopatra. - Cymbeline. - Titus  
Andronicus. - Pericles, Prince of Tyre. 7. King  
Lear. - Romeo and Juliet. - Hamlet. - Othello.

Same. Vol. 1-6. 1837. Plates. 6590a.15


Edited by O. W. B. Peabody, whose name, however,  
(Continued)





Peabody, Oliver William Bowen, editor.

Shakespeare, W. Dramatic works; ... (Continued 3)  
does not appear in the work. The text is based on  
the first folio, the notes and life on Singer's  
edition. 1826.







Peabody, Mrs. Palmer. 1778-1853.

*See*

Peabody, Mrs. Elizabeth Palmer. 1778-1853.

Barton

*This card was printed at the Boston*

*Public Library, January 29, 1914.*

K900



R-B

DC  
226.5  
.P43  
1937

Peabody, Robert Ephraim, 1887- -- A  
voyage to the Mediterranean  
during the Napoleonic Wars ...  
1937. (Card 2)

Mediterranean Sea. I. Merrymount  
Press. II. Title.

*Boston: Updike, Merrymount, 1937*

MRGRRBK

ocm24516270

SEAN HUNTER

P.O. Box 67161

CHASSINUT HILL, MA

02167

price glass slides - reverse ptg!

**Peabody, Stephen, 1741-1819.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



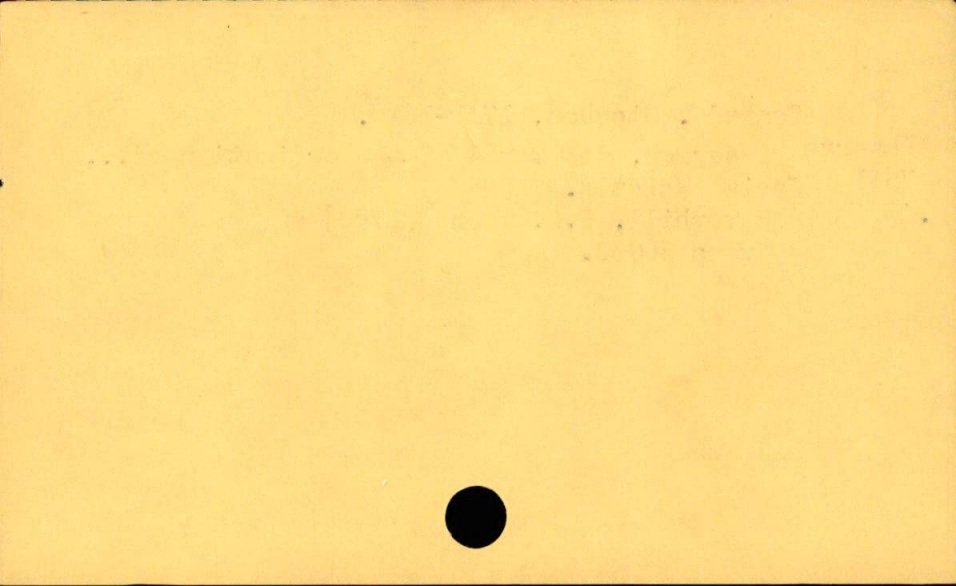
Peabody, Stephen, 1741-1819.

\*Reserve A sermon, delivered at the ordination of...

7551 Josiah Webster.

.43 Haverhill, S.H. Moore [1799]

Evans 36050.





Peabody, William Bourn Oliver, 1799-1847.

Res.           An address, delivered at Springfield, before the  
4265          Hampden Colonization Society, July 4th, 1828 ...  
.51           Springfield, S. Bowles, 1828.  
no.6          lcxxx.



# Peabody, Mass. Description Views.

Bailey, O. H., and J. C. Hazen, publishers.

~~No. 11 in \*Map 98.1~~

View of Peabody, Mass.

\*Map 81.4.P3.1877

Boston, 1877. Size,  $17\frac{3}{4} \times 25\frac{1}{4}$  inches. Lithograph.

A bird's eye view.

**[This work is kept on the Special Libraries Floor.]**

Jan. 14,

1904

F1110 — Bird's eye views. — Peabody, Mass. Descr. Views.



# Peabody, Mass. History.

Howard, Charles D.

\*"20<sup>th</sup>".45c.67

Peabody, Mass., in the Rebellion, 1861-5.

— [Peabody. 1881.] (19) ff. Illus. 8°.

Newspaper clippings containing lists of soldiers and sailors furnished by the Town. Mounted in pamphlet form.

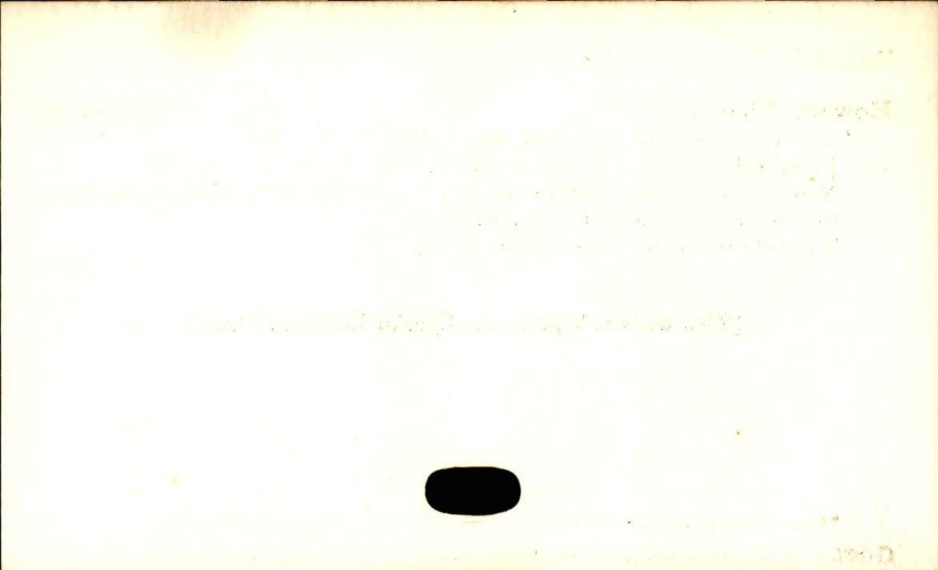
The title is on the cover, in manuscript.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 2, 1906.*

G1886 — Civil War soldiers. Peabody, Mass. — Peabody, Mass. Hist.



RARE BOOK

DEPT.

Peabody Education Fund.

XH           ... Peabody Education Fund. Proceedings of the  
.869       Trustees at their meeting in Richmond, January  
.P31P       21 & 22, 1868, together with the report of the  
no.2       General Agent.

[Staunton, Va., D.E.Strasburg, 1868]

1p.ℓ.,14p. 25cm.

At head of title:<Private.> Printed for the  
use of the Trustees.

Printed front blue wrapper preserved.

(See next card)

MB-Rev.

g: Robert C. Winthrop--  
tr.fr.7591.50



A L5, Winthrop to Wm. W. W.  
at.

dis  
ex libris (Winthrop)

(L. v. 1-5 of 505 =)  
p. 5571.11



RARE BOOK

DEPT.

Peabody Education Fund.

Peabody Education

XH Fund. Proceedings ... [1868] (Card 2)

.869 Signed presentation copy from Robert C. Winthrop

.P31P to Boston Public Library.

no.2

7



RARE BOOK

DEPT.

Peabody Education Fund.

XH

Proceedings of the Trustees at their meeting  
in New York, July 16 and 17, 1868.

.869

.P31P

[New York?, 1868]

no.3

6p. 25cm.

Printed front gray wrapper preserved.

Signed presentation copy from Robert C. Winthrop  
to Boston Public Library.

MB-Rev.

g:Robert C. Winthrop--  
tr.fr.7591.50

dis  
ex libris (Winthrop)

1-5-11  
1-5-11

7

R-B  
BLSA  
84

Peabody Education Fund.

Proceedings of the Trustees at their  
30th meeting, 1891... Cambridge,  
Mass. : University Press, John Wilson  
and Son., 1891.

77p. ; 23 cm.

At head of title: Peabody Education  
Fund.

Inscribed to BLS Library from Rogt.  
C. Winthrop (a Trustee of the Fund.)  
I.T.

RG87-535437 r

MRG87-535437

23565



RARE BOOK

DEPT.

Peabody Education Fund.

XH

.869

.P31P

no.1

Proceedings of the Trustees of the Peabody  
Education Fund. <Printed exclusively for the use  
of the Trustees.>

[Salem, Press of G.W. Pease, 1869]

91p. 25cm.

Includes proceedings of 1st-7th meetings, 1867-  
69.

Appendix, p.[55]-91, contains reports of the  
General Agent.

(See next card)

MB-Rev.

g:Robert C. Winthrop--  
tr.fr.7591.50

10/2/1891

1 Education--Southern States. ) stamp  
dis  
ex libris (Winthrop)

8



RARE BOOK

DEPT.	Peabody Education Fund.	Proceedings of the
XH	Trustees ... [1869]	(Card 2)
.869	Printed front gray wrapper preserved.	
.P31P	Signed presentation copy from Robert C. Winthrop	
no.1	to Boston Public Library.	

2



R-B  
BLSA  
84

Peabody Education Fund.

Proceedings of the Trustees at their  
30th meeting, 1891... Cambridge,  
Mass. : University Press, John Wilson  
and Son., 1891.

77p. ; 23 cm.

At head of title: Peabody Education  
Fund.

Inscribed to BLS Library from Rogt.  
C. Wintarop (a Trustee of the Fund.)  
I.T.

RG87-535437

MRG87-535437

61527



PEABODY FAMILY.

RARE BOOK

DEPT.

XH

.950

.T32P

Tharp, Louise (Hall) 1898-

The Peabody sisters of Salem. Boston,  
Little, Brown, 1950.

x p., 1 $\frac{1}{2}$ ., 372p. illus. 22cm.

"First edition"

"Sources and acknowledgments": p.[357]-358.

Author's inscribed presentation copy to  
Godfrey E. Lundberg.

MB



PEABODY INSTITUTE, BALTIMORE.

SPECIAL

COLLECTIONS Morison, Nathaniel Holmes, 1815-1890.

SCQ The Peabody Library. Baltimore, The Peabody

.219 Institute Library, 1954.

.1

15p. port., 2 plates. 20cm.

Excerpts from Morison's Management and objects  
of the Peabody Institute ... Baltimore, 1871.

1. Peabody Institute, Baltimore.

MB





**RARE BKS**

PS3531

.E13F6

1900

c.2

BPL1RB

39999052974464

Peabody, Josephine Presto

Fortune and men's eyes :

new poems with a play /

*III p. ; 19 cm.*

R-B  
MSS  
Ms.  
2341

Hale, Edward Everett, 1822-1909.

ALS : Boston, to James M.W.

Yerrinton, 1868 Jan. 11.

1 item (2 p. in folder) ; 26 x 38  
cm.

Originally accessioned as part of  
a group of mss. pertaining to J.M.W.  
Yerrinton (Mss. 2332-2340; 2342-2350).

SUMMARY: Thanks Mr. Yerrinton for  
accurately reporting his recent  
sermon.

1. Hale, Edward Everett, 1822-  
1909--Correspondence. 2. Yerrinton,  
J. M. W. (James Manning Winchell), d.  
1893--Correspondence.

MRGRRBKM

ocm43915583

001509

\*Q.61  
.21

**Peabody Institute, *Baltimore. Library.***

Calligraphy & handwriting in America, 1710-1962. [Exhibition, assembled and shown by the Peabody Institute Library, Baltimore, Maryland, November, 1961-January, 1962. [Compiled by P. W. Filby, assistant director, Caledonia, N. Y., Italimuse, 1963.

\*4099  
.07-208

1 v. (unpaged) illus., facsims. 28 cm.

Includes bibliography.

----- [Another copy]

1. Penmanship—Exhibitions. I. Filby, P. W. II. Title.

Z43.P37

652.1

63-16341

Library of Congress

(5)



RARE BOOK

DEPT.

Peabody Institute, Baltimore. Library.

<sup>x</sup>XQ

Calligraphy & handwriting in America: ex-

.61

hibition at the Peabody Institute Library,

.21

Baltimore, Maryland, November, December 1961.

.1

[Baltimore, 1961]

[43]ℓ. 28cm.

Cover title.

Mimeographed.

9

1 Penmanship--Exhibitions  
I Title  
S

no source--Acc 64-468

*Sketches  
sketches*

RARE BOOK

DEPT. Peabody Institute, Baltimore. Library.  
XfQ Crime & the literati: fraud & forgery in  
.962 literature. Exhibition at the Peabody Institute  
.P31C Library, Baltimore, May & June 1962. [Baltimore,  
1962]  
[35]ℓ. 28cm.  
Cover title.  
Mimeographed.  
Bibliography: ℓ.[29-33]

no source--Acc 64-469



1 Literary forgeries and mystifications--Exhibitions  
I Title  
2s



Peabody Institute, Baltimore. Library.

SCQ  
.61  
.31  
2,000 years of calligraphy : a three-part exhibition / organized by the Baltimore Museum of Art, Peabody Institute Library, [and] Walters Art Gallery.

Baltimore, Md. : [The Museum, et al.], 1965.

201 p. : ill., facsims. ; 28 cm.

"June 6-July 18, 1965."

"A comprehensive catalog."

Compiled by Dorothy E. Miner, Victor I. Carl-  
son, and P.W. Filby.

MB



Peabody Museum, Salem.

\*2176.206=\*E.211.29

A catalogue of a special exhibition of manuscripts, books, portraits and personal relics of Nathaniel Bowditch (1773-1838). With a sketch of the life of Nathaniel Bowditch by Dr. Harold Bowditch and an essay on The scientific achievements of Nathaniel Bowditch, with a bibliography of his publications, by Professor Raymond Clare Archibald.

= Salem, Mass. 1937. iv, 40 pp. Plates. Printer's device. 25.5 cm.

Each article is catalogued separately.

Two copies.

*Bart*  
*This card was printed at the Boston*

*Public Library May 14, 1938.*

E2615 — Books. Exhibitions. — Bowditch, Nathaniel, 1773-1838. Bibl.



Peabody museum of American archaeology and  
ethnology.

\*8078  
.09-103 **Codex Nuttall**; facsimiles of an ancient Mexican codex belonging to Lord Zouche of Harynworth, England, with an introduction by Zelia Nuttall. Cambridge, Mass., Peabody museum of American archaeology and ethnology, Harvard university, 1902.

3 p. l., 35 p. facsim. of ms. in colors, 84, [1] p. 18 x 24½<sup>cm</sup>.

*Rare Book Dept.* The facsimile is mounted on board, connected to form a continuous strip, folded into 42 leaves, the first and last attached to parchment covers. A cover pocket holds the text.

\*D.160a.96 — — [Another copy]  
1. Manuscripts, Mexican — facsimiles. 2. Picture-writing, Mexican.  
3. Mexico—Antiq. I. \*Nuttall, Zelia, 1858-1933. II. Zouche, Robert  
Nathaniel Cecil George Curzon, 15th baron, 1851- III. Peabody  
museum of American archaeology and ethnology.

2-7999

Library of Congress

F1219.C71

[47m1<sub>1</sub>



\*Acc.

64-20

Peabody Museum of Salem, Salem, Mass.

Rosamond Bowditch Loring.

Salem, 1950.

Cover title.

LCx

May 2 '51 gift A.P. Loring, jr.

100-100

Research Institute  
1940  
Cover

May 2 1941



PEABODY MUSEUM OF SALEM.

\*A.3897A

.7R

Goodspeed, Charles Eliot, 1867-

Nathaniel Hawthorne and The Museum of the Salem East India marine society, or The gathering of a virtuoso's collection, by Charles E. Goodspeed. Salem, Mass., Peabody museum, 1946.

24 p., 4 l. facsim. ([193]-200 p.) illus., ports., facsims. 25 $\frac{1}{2}$  cm.

"Hawthorne's paper as first printed in the Boston miscellany is here reproduced": p. [193]-200.



PEABODY MUSEUM OF SALEM, SALEM, MASS. EAST  
INDIA MARINE HALL.

\*A.3897A

.7

Goodspeed, Charles Eliot, 1867-

Nathaniel Hawthorne and the marine museum  
of the Salem East India marine society; or,  
The gathering of a virtuoso's collection, by  
Charles E. Goodspeed. Boston, The Club of Odd  
Volumes, 1946.

35 p., 1 l., facsim. ([193]-200 p.), 1 l.  
illus. (facsim.) plates, 2 port. (incl. front.)  
26 1/2 cm.



The Peabody sisters of Salem.

RARE BOOK

DEPT.

XH

.950

.T32P

Tharp, Louise (Hall) 1898-

The Peabody sisters of Salem. Boston,

Little, Brown, 1950.

x p., 1 $\frac{1}{2}$ ., 372p. illus. 22cm.

"First edition"

"Sources and acknowledgments": p.[357]-358.

Author's inscribed presentation copy to  
Godfrey E. Lundberg.

MB



R-B

XH  
.T  
894  
.P31  
FOLIO

Peabody Trading Company.  
The Peabody Trading Co... :  
[illustrated trade catalogue]. --  
Boston : [s.n.], 1894.  
246 p. : ill. ; 35 cm.  
Includes index.  
Original cloth, front cover  
stamped in red.  
Certificate of membership  
completed in MSS laid inside front  
cover.  
I. Title.

MRGRRBK

ocm41594514

001539





RARE BOOK

DEPT.

<sup>x</sup>XQ

.107

.20

Peace, David.

Addendum and corrigenda to - The inscriptional work of Eric Gill: Compiled, with an introduction, by David Peace.

The Brick Row Book Shop: San Francisco: 1972.

36p., 1 l. fold. plate. 21cm.

"275 copies were printed by Grabhorn-Hoyem in San Francisco, August 1972."

Errata slip laid in.

Gray boards,  printed paper label on spine.

MB

A. Lawrence Fd--Acc 75-470

1 GILL, Eric, 1892-1940--Bibliography  
I GILL, Evan R  
The inscripional work of Eric Gill  
dis

# Peace.

Butler, Nicholas Murray, 1862—

\*\*H.90.468

Concerning peace.

= *Broadside*. [New York. 1917.] Size,  $12\frac{3}{4} \times 15\frac{1}{4}$  inches. [Carnegie Endowment for International Peace. Division of Inter-course and Education.]

*This card was printed at the Boston*

*Public Library, April 15, 1918*

L3947 — T.r. — S.r. Pubs. — Broadside. — Peace.



## PEACE.

\*Defoe

27.5 [Defoe, Daniel] 1660-1731.

no.3 A hymn to peace. Occasion'd by the two houses joining in one address to the Queen. By the author of the True-born English-man. London: Printed for John Nutt, near Stationers Hall. 1706.

60 p. 22cm.

Signatures: B<sup>4</sup> B-G<sup>4</sup> H<sup>2</sup>.

Also issued with imprint: ... Printed in the year, 1706.

**FOR OTHER EDITIONS see AUTHOR**

1. Peace. 2. Gt. Brit.--Hist.--Anne, 1702-1714[--Poetry]. I. Title.



# Peace.

Gargaz, Pierre André.

\*\*K.28.58

Conciliateur de toutes les nations d'Europe, ou projet de paix perpétuelle entre tous les souverains de l'Europe & leurs voisins.  
Par P. A. G. 1782.

— *Photostat facsimile.* [Philadelphia. 1922.] 46 pp. 21½ cm.  
Printed on one side only of the leaf.

The original was from the press of Franklin at Passy.

*This card was printed at the Boston*

*Public Library, May 24, 1923*

M6223 — T.r. — Peace. — Franklin, Benjamin. Works printed by him. Facsimiles.





## Peace.

Gargaz, Pierre André.

**\*\*K.28.57**

A project of universal and perpetual peace. Written by Pierre-André Gargaz, a former galley-slave, and printed by Benjamin Franklin at Passy in the year 1782. Here reprinted, together with an English version, introduction & typographical note by George Simpson Eddy.

= New York. Eddy. 1922. Variousy paged. Facsimiles. 18 cm.

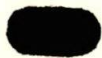
Contains facsimiles of the title-page and pp. iii, iv, 11 and 23 of the original edition.

A line for line reprint.

*This card was printed at the Boston*

*Public Library, December 8, 1922.*

M5117 — T.r. — Peace. — Eddy, George Simpson, ed. and tr. — Franklin, Benjamin. Works printed by him. Reprints.



PEACE.

RARE BOOK

DEPT.

\*XA

.3735

.29

Hale, Edward Everett, 1822-1909.

Mohonk addresses by Edward Everett Hale and David J. Brewer; with introduction by Edwin D. Mead.

Published for the International School of Peace, Ginn and Company, Boston, 1910.

xxviii, 150p., 1l. 2 pl., 3 ports. (incl. front.)  
20cm.

Dark blue linen, gilt stamped on spine & front cover.

MB



Peace.

James I., of England.

\*\*G.386.18

The peace-maker: or, Great Brittain's blessing. Fram'd for the continuance of that mighty happinesse wherein this kingdome excels many empires. Shewing the idlenesse of a quarrelling reputation . . . To the generall auoiding of all contention and bloud-shedding. [Anon.]

— London. Printed by Iohn Beale. 1619. (37) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Feb. 18,

1904.

F2935 — Peace.



RARE BOOK

DEPT.

PEACE.

\*XA

.4685

.4

Kant, Immanuel, 1724-1804.

Zum ewigen Frieden. Ein philosophischer Entwurf  
von Immanuel Kant.

Königsberg, bey Friedrich Nicolovius. 1795.

104p. 18.5cm.(8vo)

In this issue, without errata leaf, the catch-  
word on p.[3] reads "welt".

Original blue-gray wrappers.

MB





RARE BOOK

PEACE.

DEPT.

Kant, Immanuel, 1724-1804.

XG      Zum ewigen Frieden. Ein philosophischer Entwurf  
.795      von Immanuel Kant.

.K13Z      Königsberg, bey Friedrich Nicolovius. 1795.

104p., 1l. 17.5cm.

In this issue, the catchword on p.[3] reads  
"welt=".

"Verbesserungen": p.[105]

MB



PEACE.

RARE BOOK

DEPT.

XA

.5148B

.1

Also  
avail-  
able in  
micro-  
text

Leland, John, 1506?-1552.

[Enkomion tes eirenes]

Εγκώμιον τῆς 'ειρήνης. Laudatiopacis. Ioanne

Lelando antiquario autore ...

Londini anno M.D.XLVI. [1546]

1p.℔.,12,[1]p. 20.5cm.(4to)

Colophon: Londini. Apud Reynerum Wolfium in  
coemiterio Paulino, ad aeneum serpentem. Anno  
M.D.XLVI. mense augusto.

STC 15442.

Ex libris: Bibliotheca Heberiana (stamp);  
Herschel V. Jones (book label)

MB



# Peace.

Mead, Lucia True Ames.

7572.262=\*Artz Cab.16.14

A primer of the peace movement.

Boston. American Peace Society. 1904. (26) pp. 8°.

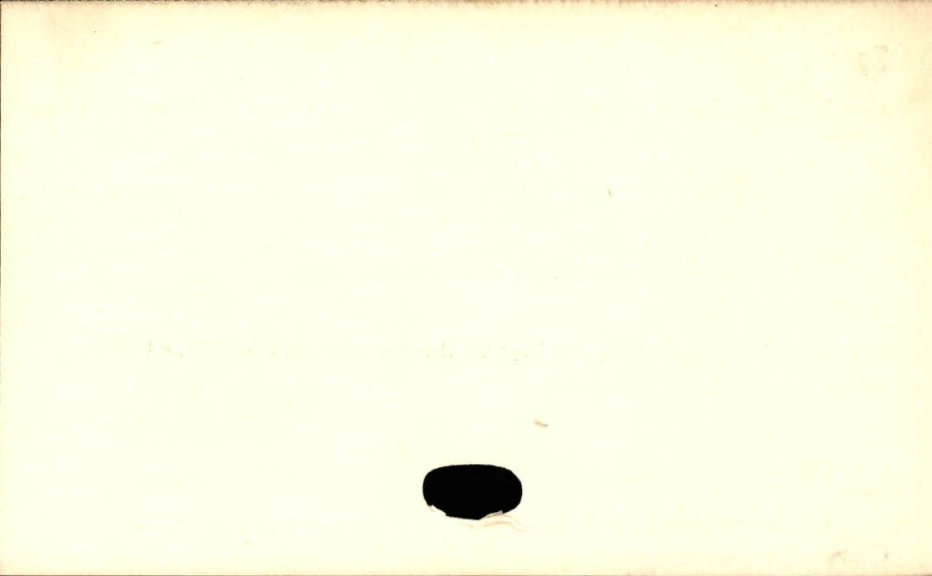
Inserted in the copy on shelf-number \*Artz Cab.16.14 are cuttings from various newspapers and magazines on the subject of peace, also autograph letters from the author, Louise W. Caldwell, S. Alice Worcester and Edwin D. Mead to Elizabeth Porter Gould.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 3, 1908.*

G6274 — Peace.



PEACE.

RARE BOOK

DEPT.

\*XH

.821

.A1ON

National dangers, and means of escape.  
[Boston, 1821?]

7p. 23.5cm.(8vo)

Caption title.

Shaw/Shoemaker 6179.





# Peace.

**Peace Convention, Boston, 1838.**

Declaration of sentiments, adopted by the . . . Convention . . .

*Broadside.* Boston. Moore. [1838.] Size,  $35\frac{3}{4} \times 23\frac{3}{4}$  inches.

**\*\*H.90.435**

Autograph facsimiles of Wm. Lloyd Garrison and 36 others.

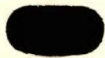
Same. [Boston.] Size,  $33\frac{1}{2} \times 22$  inches.

**\*\*H.90.436**

Autograph facsimiles of Wm. Lloyd Garrison and 42 others.

*This card was printed at the Boston*

*Public Library, July 23, 1914.*



PAUL BOOK

PEACE.

DEPT.

Quincy, Josiah, 1772-1864.

\*XH

Address, delivered at the fifth anniversary  
of the Massachusetts Peace Society, December  
25th, 1820. By Hon. Josiah Quincy ...

.798

.Q4 0

no.13

Cambridge[Mass.]: Printed by Hilliard and  
Metcalf. 1821.

32p. 22.5cm.

Shaw/Shoemaker 6579.

In tract volume from library of Eliza Susan  
Quincy.

MB



# Peace.

Rogers, Harrison W.

\*\*T.32.28

The dawn of eternity; a spectacular drama in five acts and nine epochs.

= [Wheeling, W. Va. 1910.] 80 pp. 32 cm.

On universal peace.

The cover title reads: Man's right to life restored.

*This card was printed at the Boston*

*Public Library, April 12, 1933.*

D1894 — T.r. Drama. — Peace. — Man's right to life restored. Drama.



PEACE

Saint-Pierre, Charles Irénée Castel, abbé  
de, 1648-1743.

XDefoe

30

.714

.Sa2F

A project for settling an everlasting  
peace in Europe. : First proposed by Henry  
IV of France, and approved by Queen Eliza-  
beth... / By the Abbot St. Pierre...

London : Printed for J.W. and sold by  
Ferd. Burleigh in Amen-Corner., M.DCC.XIV.  
[1714] <Price two shillings>

[4],x,177,[1]p. ; 19.5cm. (8vo)

Title illustration, engraved.-- Pub.ads:

5 pp. at end. --Incomplete: BPL copy lacks  
pp. 175-177,[ 178].

MB-Rev.





PEACE.

RARE BOOK

DEPT. Thrush, Thomas.

xXH A letter addressed to the King, by Thomas  
.825 Thrush, on resigning his commission as a cap-  
.T41L tain in the Royal Navy, on the ground of the  
unlawfulness of war ... From the London  
edition.

Cambridge [Mass.]: Printed by Hilliard and  
Metcalf. 1825.

24p. 23.5cm.(8vo)



# Peace.

Worcester, Noah, D.D. 1758-1837.

A solemn review of the custom of war; showing that war is the effect of popular delusion, and proposing a remedy. [Anon.]

Cambridge. Hilliard & Metcalf. 1815. 31 pp. 21½ cm., in 4s.

No. 1 in \*5573.41

Same. By Philo Pacificus [pseud.]. 5th edition. 1816. 32 pp.

No. 1 in \*B.6016.62=No. 1 in \*5575.22=No. 9 in \*Pph.Vol.254

Same. 10th edition. [Boston. 183-?] 24 pp. No. 2 in \*\*G.321.14

Same. \*7496.5

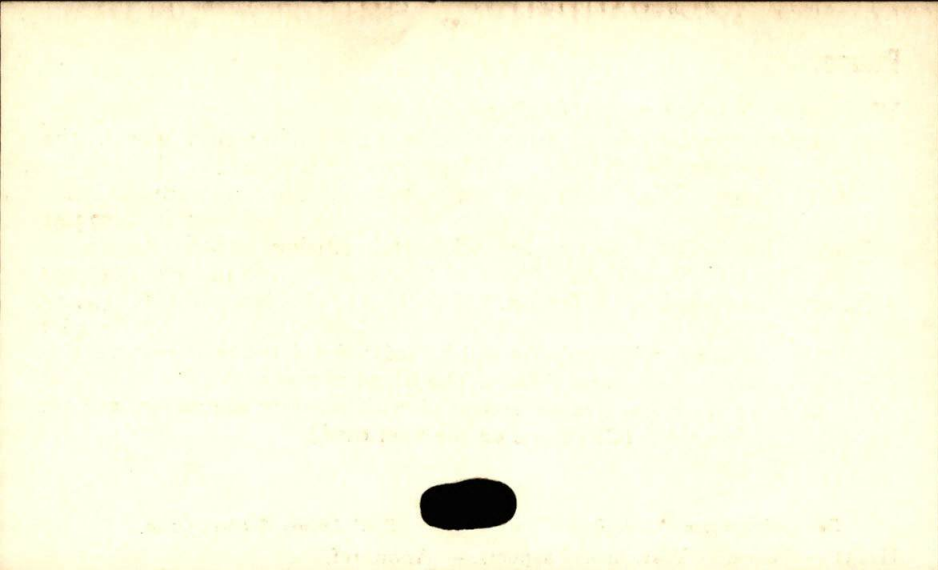
This edition has a bastard title which reads: A solemn review of the custom of war, and seven numbers of The friend of peace.

The seven numbers, etc., are appended, with separate pagination, and are

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, October 12, 1909.*



## Peace.

Worcester, N., D.D. 1758-1837. A solemn review of the custom of war. (Continued.)

catalogued separately.

Same. 11th edition. Boston. Simpkins. 1833. 24 pp. 23½ cm.

**B.170.70=No. 3 in \*5575.22=No. 15 in \*5570a.62=\*7572.248**

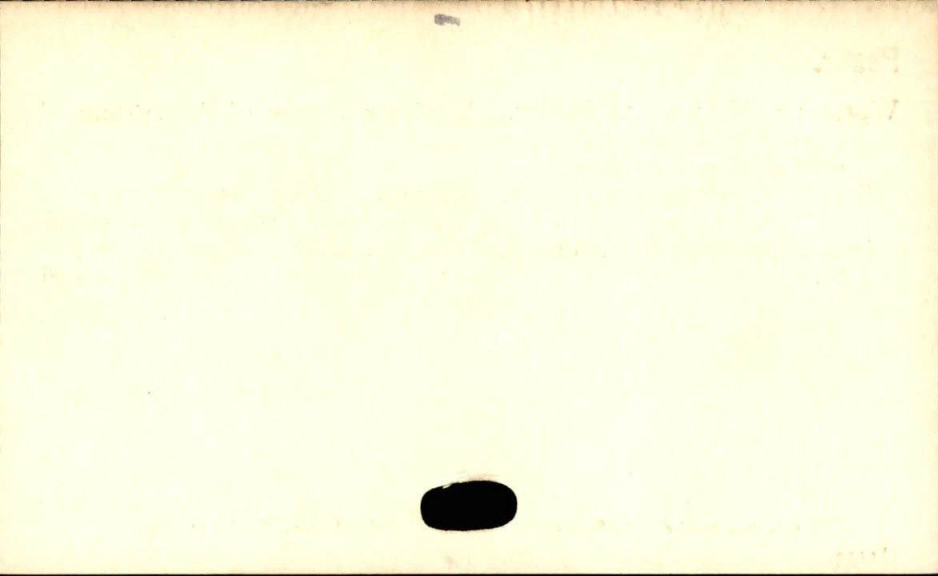
Same. Providence. Miller & Hutchens. 1848. 23 pp. 19 cm., in

6s.

**5579.96**

*This card was printed at the Boston*

*Public Library, October 12, 1909.*



PEACE--ADDRESSES, ESSAYS, LECTURES.

RARE BOOK

DEPT.

\*XH

.816

.A10 0

Observations on the kingdom of peace, under  
the benign reign of Messiah ...

New-York: Printed by J.Seymour, 49 John-  
Street. 1816.

11p. 23.5cm.(8vo)

"Read before the Peace Society, in New-  
York, by one of the members."

Shaw/Shoemaker 38495.

Inscribed: Rev<sup>d</sup> Mr. [W.E.] Channing.





RARE BOOK  
DEPT.

PEACE--ADDRESSES, ESSAYS, LECTURES.

Ware, John, 1795-1864.

XH  
.825  
.W21A

Address delivered before the Massachusetts Peace  
Society, at their ninth anniversary, Dec. 25, 1824.  
By John Ware, M.D.

Boston: Office of the Christian Register.F.Y.  
Carlile.....Printer. 1825.

24p. 24cm.

American imprints (1825) 23216.  
Stitched and untrimmed.

MB



PEACE--BIBLIOGRAPHY.

SPECIAL  
COLLECTIONS

Brinton, Ellen Starr, 1886-

SCP        Guide to the Swarthmore College Peace  
.80        Collection. A memorial to Jane Addams, compiled  
.868        by Ellen Starr Brinton, Hiram Doty, with the  
            assistance of Gladys Hill.

            Swarthmore, Pa., Swarthmore College, 1947.  
            72p. ; 23cm. (Peace collection publication.  
No. 1)

            Swarthmore College Bulletin, v. XLV, no. 4.  
            The nucleus of the collection was given by  
Jane Addams and contains her "correspondence and

(See next card)

MB-Rev.



SPECIAL  
COLLECTIONS

SCP            Brinton, Ellen Starr, 1886-  
.80            Guide to the Swarthmore College Peace  
Collection ... 1947. (Card 2)

records of her peace activities ... 500 books  
on peace, women's rights and labor problems."

1. Addams, Jane, 1860-1935. 2. Swarthmore  
College, Swarthmore, Pa. Library. Peace  
Collection. 3. Peace--Bibl.



Peace. Poem.

Low, Samuel, 1765-

No. 13 in \*A.7026.1.1

Peace. [A poem.]

[New York. Swords.] 1800. 123-136 pp. 17½ cm.

Cut from his Poems, New York, 1800.

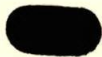
There is no title-page.

Written shortly after the ratification of peace between America and Great Britain.

*This card was printed at the Boston*

*Public Library, December 17, 1926.*

N467 — T.r. — United States. Hist. Rev. Poetry and song.





Peace. A poem.

•Trapp, Joseph: 1679-1747.

\*Defoe

f30

•713

•T68Pa

Peace. A poem: inscribed to the Right  
Honourable the Lord Viscount Bolingbroke ...  
London: Printed for John Barber, on Lambeth-  
Hill; and Henry Clements, at the Half-Moon  
in St. Paul's Church-yard. MDCCXIII. 1713.

1 p.l., 22 p. 34cm.

Title vignette.

(Continued on next card)



Peace. A poem.

\*Trapp, Joseph: 1679-1747. Peace. A poem ...  
\*1713: (Card 2)

\*Defoe  
f30

.713

.T68Pa

Second state, with last 2 lines of p.19  
reading "Herself, disclos'd ... commands."  
In an earlier state this reading appears  
as a paste-on cancel.

I. Title.




• • • • •

Peace Almanac, The, for 1845.

\*\*H.99A.288

— New York. Collins, Brother, & Co. [1844.] 1 v. Tables. Decorated title-page. 19½ cm.

 *Additions on this card only.*

*This card was printed at the Boston*

D1220 — Almanacs.

 *Public Library, November 8, 1932.*



Peace and progress. Poems.

Dole, Nathan Haskell, 1852—

\*A.2336.2

The building of the organ, Onward; two symphonic poems.

— New York. Moffat, Yard & Co. 1906. (8), 130 pp. 20½ cm.

First published with the title Peace and progress.

FOR OTHER EDITIONS see AUTHOR

*This card was printed at the Boston*

*Public Library, October 1, 1928.*

N5315 — T.f.(3)





# Peace and quiet! Farce.

Williams, Thomas John. 1824-1874.

Peace and quiet! A farce. In one act.

= London. Lacy. [1861.] 18 pp. [Lacy's Acting edition. No. 764.] 18 cm. 6259b.578

Same. (In New York drama. Vol. 5, no. 59. New York. 1880.)  
2401.57.5=\*\*T.34.5.4

*This card was printed at the Boston*

*Public Library, June 29, 1915.*



## Peace at home.

\*Defoe

30

Mackworth, Sir Humpnrey, 1657-1727.

.704

.M12P

Peace at home: or, A vindication of the proceedings of the Honourable the House of Commons, on the bill for preventing danger from occasional conformity. London, Printed by F. Collins, and are to be sold by J. Nutt, 1703 [i.e. 1704]

12 p. 31cm.

On p.12 is advertised a work with imprint date given as 1704.

1. Gt. Brit.--Church hist. 2. Dissenters--England. 3. Gt. Brit. Parliament, 1703.

I. Title,



R-B

XG Peace calendar (New York, N.Y.)  
.A Peace calendar. -- New York, N.Y.  
964 : War Resisters League, 1954-  
.A10P v. : ill. ; 21 cm.  
Description (MB) based on: Vol.  
10 (1964); each volume has also a  
distinctive title.  
Date precedes title on t.p.  
Front cover: We shall overcome.  
1. War resistance movements--  
Calendars. 2. Peace movements--  
Societies, etc.--Calendars. 3.  
Pacifism--Societies, etc.--Calendars.  
I. War Resisters League. II.  
L'Adunata dei Refrattari Collection.

MRGRRBK

ocm27214296

003266



# Peace Conference, The Hague, 1915.

Addams, Jane, 1860—

7578.220=\*P.70.678.1

Women at the Hague: the International Congress of Women and its results. By three delegates to the congress from the United States, Jane Addams, Emily G. Balch, Alice Hamilton.

— New York. The Macmillan Co. 1915. vii, 171 pp. 17 cm., in 8s.  
The work of each author is distinct.

Same. 1916.

\*P.70.678.1R

P

*This card was printed at the Boston*

*Public Library, January 14, 1916.*

K7089 — Triple main card. —

Emily Greene, 1867—. (M2) —

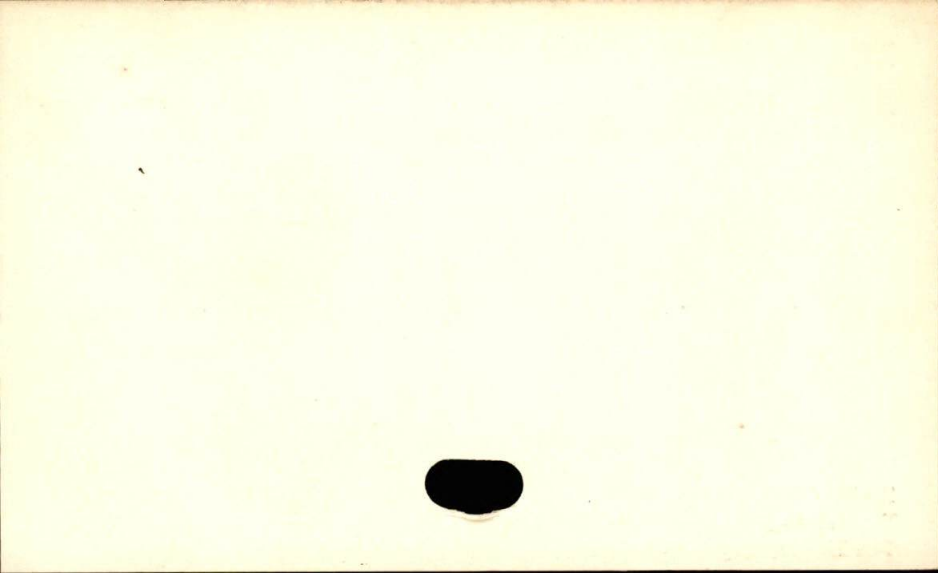
T.r. (1) — European War, 1914— . (1) —

The Hague, 1915. (2) — Peace Conference, The Hague, 1915. (1)

Addams, Jane, 1860—. (M1)—Balch,

Hamilton, Alice, 1869—. (M3) —

International Congress of Women,





**Peace Convention, Boston, 1838.**

Declaration of sentiments, adopted by the . . . Convention . . .

*Broadside.* Boston. Moore. [1838.] Size,  $35\frac{3}{4} \times 23\frac{3}{4}$  inches.

**\*\*H.90.435**

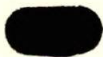
Autograph facsimiles of Wm. Lloyd Garrison and 36 others.

Same. [Boston.] Size,  $33\frac{1}{2} \times 22$  inches.

**\*\*H.90.436**

Autograph facsimiles of Wm. Lloyd Garrison and 42 others.

A.



*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K2828 — Peace. — Broadside.



Peace in Friendship Village.

RARE BOOK

DEPT.

Gale, Zona, 1874-1938.

XA

Peace in Friendship Village, by Zona Gale ...

.3229

New York, Macmillan, 1919.

.12

vii p., 1~~l~~., 308p. 20cm.

Bright lilac cloth, white and gilt stamped  
on spine.

MB



Peace Jubilee.

see

Boston. National Peace Jubilee and Musical  
Festival, 1869.



Peace lyrics.

Adams, Henry G.

\*\*K 179a-16

Peace lyrics.

Lond: [1850.]





**\*\*G.386.18**

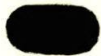
**Peace-maker, The; or, Great Brittain's blessing. . . . [Anon.]**  
See **James I.**, of England.

**[This work is kept on the Special Libraries Floor.]**

Feb. 18,

  
1904.

F2935



The peace-maker.

\*H.87

.49

no.2

Bates, William, 1625-1699.

The peace-maker; or, Two farewel-sermons  
preach'd at St. Dunstons in the West, London,  
August the 17th 1662. [London] Printed in  
the year, 1662.

32 p. 19cm.

Wing B1117.

I. Title.



Peace Monument, Lookout Mountain, Tenn.

*See*

Central Historical Memorial, Lookout Mountain, Tenn.

*This card was printed at the Boston*

*Public Library, February 4, 1929.*

N5834



# Peace ode written on the conclusion of the Three Years' War.

Bridges, Robert Seymour. 1844-

\*A.1157.4

Peace ode written on the conclusion of the Three Years' War by R.

B. Printed for the first anniversary, June 1st: 1903, by C. H. D.

— [Oxford. Daniel Press. 1903.] (8) pp. 27 cm.

*This card was printed at the Boston*

*Public Library, June 4, 1915.*

K5061 — T.r. — Boer-British War, 1899-1902. — Daniel, Charles Henry Olive.  
Books printed by him.





The peace of Ferrara.

RARE BOOK

DEPT.

\*XT

.37

.313

Merivale, Philip, 1886-

The peace of Ferrara, drama in three acts by  
Philip Merivale.

Boston, The Four Seas Company, publishers  
[1927]

119p. 20cm.

Publisher's device on t.p.

Author's manuscript correction on p.119.

Gray-blue paper boards; printed paper labels  
on spine & front cover.

Inscribed: To Philip Hale ... from Philip  
Merivale. 16.x.30.



Peace of mind.

RARE BOOK

DEPT. Liebman, Joshua Loth.

XG Peace of mind ... New York, Simon and Schuster

.Z55 [1946]

xiv,203p.,1ℓ. 21cm. [Jewish institute of  
religion, New York. Charles W. Eliot lectures]

Autographed by author.

MB



**\*\*H.26.183**

**Peace-offering, A**, in an apology and humble plea for indvlgence and libertie of conscience. By sundry Protestants differing in some things from the present establishment about the worship of God. London, 1667. (1), 41 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Spec*

Aug. 4, 

1902

E5214 — Conscience, Liberty of. — Great Britain. Hist. Relig.



# Peace officers.

Wingate, Edmund.

\*\*H.79a.18

The exact constable, with his original and power in all cases belonging to his office. As also the office of church-wardens, overseers of the poor . . . and other inferior officers, as they are . . . established both by the common laws and statutes . . . By E. W. . . . 6th edition. Added, The office of a London constable . . . London. Printed for J. B. Thomas Passenger, and Thomas Sawbridge. 1682. (5), 160 pp. 32°.

**[This work is kept on the Special Libraries Floor.]**

Sept. 25,

1903

F792 — T.r. — Peace officers.





**\*\*H.90.211**

**Peace on honorable terms to America.** Signed . . . at Ghent, Dec.  
24, 1814 . . . [Commemoration ballad.]  
— Boston. Coverly. [1815.] Broadside,  $18\frac{1}{2} \times 10\frac{3}{8}$  inches. Wood-  
cut.

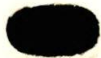
**[This work is kept on the Special Libraries Floor.]**

*Prince*

*This card was printed at the Boston*

*Public Library, June 25, 1904.*

F4109 — Ghent, Treaty of, December 24, 1814. — Coverly, Nathaniel, Jr.,  
printer. — Broad-sides.




**\*\*H.90.453.351**

Peace on honorable terms to America. Signed . . . at Ghent, Dec.  
24, 1814 . . . [Verse.] . . . Printed by Nathaniel Coverly, Jun.  
. . . Boston . . .

*Broadside facsimile.* [Boston. Massachusetts Historical Society.  
1917.] Size,  $16\frac{1}{2} \times 11\frac{1}{4}$  inches.

*Bart*  
This card was printed at the Boston

 Public Library, May 7, 1924.

M8663 — S.r.c. — Broadside. Facsimile. — Ghent, Treaty of, December 24,  
1814. — Coverly, Nathaniel, Jr., printer. — Ballads of the street.



Peace, or poverty.

\*Defoe  
21.P4  
1712

[Defoe, Daniel] 1660-1731.

Peace, or poverty. Being a serious vindication of Her Majesty and her ministers consenting to a treaty for a general peace. Shewing the reasonableness, and even necessity, there was for such a procedure. London: Printed, and sold by John Morphew, near Stationers-Hall. 1712. Price 2d.

16 p. 18cm.

1. Spanish succession, War of, 1701-1714.

I. Title.






**\*\*H.90.453.353**

**Peace! Peace! Peace** between Great-Britain and the United States  
of America. . . . [Verse. 1814.] . . . Printed by Nathaniel  
Coverly, Jun. . . . Boston.  
*Broadside facsimile.* [Boston. Massachusetts Historical Society.  
1917.] Size,  $10\frac{1}{2} \times 9$  inches.

*Bart*  
This card was printed at the Boston

 Public Library, May 7, 1924.

M8663 — S.r.c. — Broadside. Facsimiles. — Ghent, Treaty of, December 24,  
1814. — Coverly, Nathaniel, Jr., printer. — Ballads of the street.





PEACE SOCIETIES.

RARE BOOK

DEPT. Massachusetts Peace Society.

\*XH Constitution of the Massachusetts Peace  
.815 Society.  
.M38P [Boston, 1815?]

8p. 23cm. (8vo)

Half-title only.

Cf. Shaw/Shoemaker 35221.



## Peace without union.

\*Defoe

27.63 [Defoe, Daniel] 1660-1731.

no. 2 Peace without union. By way of reply, to Sir  
H[umphrey] M[ackworth]'s Peace at home. 4th  
ed. To which is added a preface. London,  
Printed in the year, 1704.

24 p. 19cm.

Signatures: A<sup>8</sup> B<sup>4</sup>.

FOR OTHER EDITIONS see AUTHOR

1. Dissenters--England. 2. Mackworth, Sir  
Humphrey, 1657-1727. Peace at home. I. Title.



\*XH  
.58  
.24

A peaceable enquiry into that novel contro-  
versie about reordination. With certain close,  
but candid animadversions upon an ingenious  
tract for the lawfulness of reordination; writ-  
ten by the learned and reverend Mr. J. Humfrey


...

London, Printed, 1661.

7 p.l., 156 p. 14.5cm. (8vo)

A reply to Humfrey's The question of re-or-  
dination.

Not in Wing.

Ex libris (sign  ature): Samuel Sewall.  
MB

Prince Libr. (336) - recat

*cat. checked*

1. Humfrey, John, 1621-1719.  
The question of re-ordination
2. Church of England--Clergy.  
dis

~~Wing~~

9

*A peaceable enquiry into that novel...*

I., R.

XH  
.58  
.24

A peaceable enquiry into that novel  
controversie about Reordination... : with...  
animadversions upon an ingenious tract... /  
by R.I. [ four lines in Greek ]

London, : Printed, 1661.

[14], 157p. ; 14.5 cm.

Signature: A<sup>7</sup> B-K<sup>8</sup> L<sup>7</sup>.

Wing I.10A.

Ex libris (signature): Samuel Sewall.

Ex libris: Thomas Prince Library.





# Peacedale, R. I. Description Views.

Bailey, O. H., and Company, publishers.

~~No. 41 in \*Map 97.3~~

Wakefield and Peacedale, Rhode Island. [Bird's eye view.]

Boston, 1888. Size, 12 × 25½ inches. 16 views of buildings.

Lithograph.

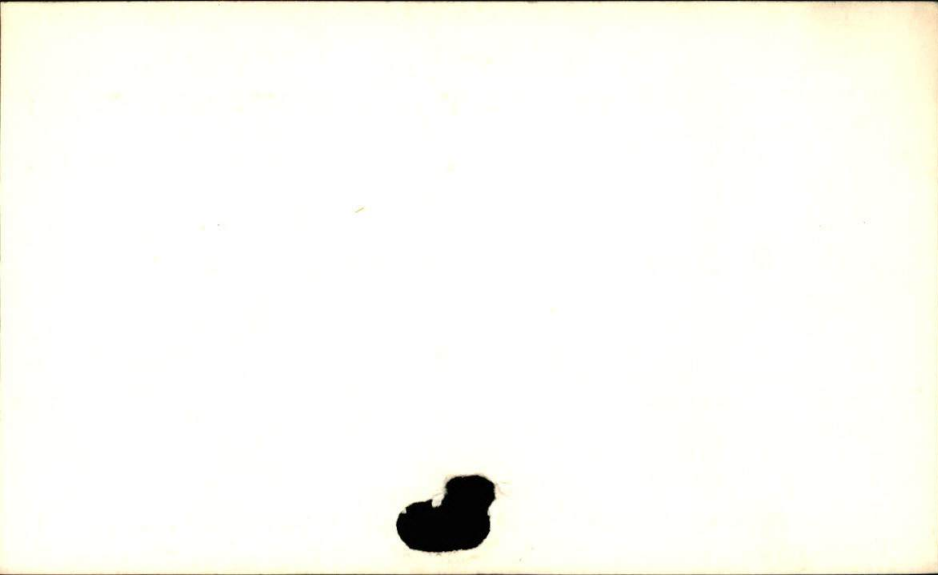
\*Map 99.4.W2.1888

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1064 — Bird's eye views. — Peacedale [redacted] Descr. Views. — Wakefield, R. I.  
Descr. Views.



R-B

F  
1788  
.P451  
1964x  
bdsd

The Peacemaker. : Volume 17, no. 5  
(March 28, 1964)... -- Cincinnati,  
Ohio : The Peacemaker, 1964.  
1 issue (8 p.) : ill. ; 28 cm.  
Contains letter on p. 7 on Cuban  
situation.  
1. Cuba--Politics and government--  
1959- .

MRGRRBK

ocm33151854

006031



## Peach Orchard, The, Gettysburg . . .

Bigelow, John, Captain, 9th Massachusetts Battery. \***"20<sup>th</sup>".60.3.3**

The Peach Orchard, Gettysburg, July 2, 1863, explained by official reports and maps. An appeal to have Trostle Lane (a battle avenue) now named "United States Avenue" renamed Hunt Avenue, for the credit of the artillery arm of the service, which exclusively fought along it, and in honor of General Henry J. Hunt, Chief of Artillery (1862-1865), Army of the Potomac.  
— Minneapolis. Kimball-Storer Co. 1910. 62 pp. Maps. 22½ cm.

*This card was printed at the Boston*

*Public Library, December 9, 1913.*

K732 — T.r. — Gettysburg, F  
Military Park.

Battle, 1863. — Gettysburg National



Peacham, Henry, 1576?-1643?

\*Reserve

The compleat gentleman. 3d impression.

4089

London, E. Tyler, 1661.

.5

LCxxx.





R-B

LC Peacham, Henry, 1576?-1643?  
4945 The compleat gentleman. :  
.G7 Fashioning him absolut, in the most  
P4 necessary and commendable qualities  
1634 concerning minde or body, that may be  
required in a noble gentleman. :  
Wherevnto is annexed a description of  
the order of a maine battaile or  
pitched field, eight severall wayes:  
with the art of limming and other  
additions newly enlarged. / By Henry  
Peacham Master of Arts : Sometime of  
Trinitie Colledge in Cambridge. --  
[The second impression much inlarged.]

(Continued on next card)

18001635

MRGRRBK

LC4945.G7 P4 1634

004264



R-B

LC  
4945  
.G7  
P4  
1634

Peacham, Henry, 1576?-1643? -- The  
compleat gentleman. ... 1634.  
(Card 2)

-- London, : Printed [by John  
Legate] for Francis Constable, and  
are to bee sold at his shoppe in  
Pauls Church-yard, at the signe of  
the Crane., 1634.

2 pts. in 1 ([14], 153, [6], 154-  
255, [1]; [8], 163, [1] p.) : ill.  
(woodcuts), coats of arms (woodcuts) ;  
18 cm. (4to)

(Continued on next card)

18001635

MRGRRBK  
LC4945.G7 P4 1634

004265



R-B

LC  
4945  
.G7  
P4  
1634

Peacham, Henry, 1576?-1643? -- The  
compleat gentleman. ... 1634.  
(Card 3)

With additional engraved title  
page which bears the edition  
statement; it is signed: "Fr. Delaram,  
sculp. Anno 1626".

Printer's name from STC.

Signatures: pi

In two states: 1) X3 cancelled  
(catchword, recto: "ever") and  
replaced by 4 leaves signed: X3, X4,

(Continued on next card)

MRGRRBK

LC4945.G7 P4 1634

18001635

004266



R-B

LC  
4945  
.G7  
P4  
1634

Peacham, Henry, 1576?-1643? -- The  
compleat gentleman. ... 1634.  
(Card 4)

X5, [unsigned]; 2) X3 uncanceled  
(catchword, recto = "world").

Pt. 2 has title: "The gentlemans  
exercise; or, An exquisite practise,  
as well for drawing all manner of  
beasts in their true portraitures; as  
also the making of all kinds of  
colours, to be used in limming,  
painting ... London, Printed for I. M.  
and are to be sold by F. Constable,

MRGRRBK  
LC4945.G7 P4 1634

18001635

004267





R-B

LC  
4945  
.G7  
P4

Peacham, Henry, 1576?-1643?

The compleat gentleman: :  
fashioning him absolute in the most  
necessary and commendable qualities,  
concerning mind, or body, that may be  
required in a person of honor. To  
which is added, The gentlemans  
exercise or, an exquisite practise,  
as well for drawing all manner of  
beasts, as for making colours, to be  
used in painting limming, &c. / By  
Henry Peacham ... -- The third  
impression much enlarged, especially  
in the art of blazonry, by a very

(Continued on next card)

MRGRRBK  
LC4945.G7 P4

09034702

004624



R-B

LC  
4945  
.G7  
P4

Peacham, Henry, 1576?-1643? -- The  
compleat gentleman: ... 1661.  
(Card 2)

good hand [i.e. Thomas Blount]. --  
London, : Printed by E. Tyler, for R.  
Thrale, 1661.

[12], 304, [8], 305-455 p. : ill.  
; 19.5 cm.

Added t.-p., engraved; side-notes;  
paging irregular.

"To the reader" signed: M.S.

"The gentlemans exercise" has

(Continued on next card)

MRGRRBK  
LC4945.G7 P4

09034702

004625



R-B

LC  
4945  
.G7  
P4

Peacham, Henry, 1576?-1643? -- The  
compleat gentleman: ... 1661.  
(Card 3)

special t.-p.

Signature of previous owner on  
title page and first page of text  
illegible; writing exercise in early  
hand on verso of last leaf.

1. Education--Early works to 1800.  
2. Heraldry--Great Britain. 3.  
Courtesy. I. Blount, Thomas, 1618-  
1679. II. Title.

MRGRRBK  
LC4945.G7 P4

004626

09034702



\*Defoe

30.639

.P4D

[Peacham, Henry] 1576?-1643?

The dvty of all trve svbiects to their king:  
as also to their native countrey, in time of  
extremity and danger. With some memorable  
examples of the miserable ends of perfidious  
traytors. In two bookes. Collected and writ-  
ten by H. P. ... London, Printed by E. P. for  
Henry Seyle, and are to be sold at his shop,  
at the Tygers Head in Fleetstreet, over against  
St. Dunstanes church. 1639.

(Continued on next card)





\*Defoe

30.639 [Peacham, Henry] 1576?-1643? The dvty of  
.P4D all trve svbiects to their king ... 1639.  
(Card 2)

5 l., 46, 49-63 p. 19cm.

Signatures: [-]<sup>1</sup>, \*4, A<sub>2-4</sub>, B-H<sup>4</sup>.

STC 19505.

1. Patriotism. 2. Treason. I. Title.



Peacham, Henry.

**\*\*G.389a.71**

Minerva Britanna; or a garden of heroical deuises, furnished, and adorned with emblemes and impresa's of sundry natures, newly devised, moralized, and published. [Verses.]

— London. Wa. Dight. [1612.] 2 parts in 1 v. (15), 212 pp. Illus. Sm. 4°.

A title-page is inserted before Part 2.

**[This work is kept on the Special Libraries Floor.]**

*Peacham*

Mar. 24,

1902.

E3483 — T.r. — Emblems.

...the ...  
...the ...  
...the ...  
...the ...  
...the ...

[This work is kept on the Special Libraries Floor.]

1902

Mar 24

1902

\*PR1101

.W3 Peacham, Henry, 1576?-1643?

1792

The period of mourning. Disposed into sixe visions. In ~~memorie~~ of the late prince. Together with nuptiall hymnes, in honour of this happy marriage betweene ... Frederick, Count Palatine of the Rhene, and ... Elizabeth onely daughter to our soueraigne, his maiestie. Also the manner of the solemnization of the marriage

(Continued on next card)

\*PR1101.W3 1792

M. E.

\*PR1101

.W3 Peacham, Henry, 1576?-1643? The period of  
1792 mourning ... (Card 2)  
at Whitehall ... By Henry Peacham ... 1613.  
London, Reprinted for the editor, 1789.  
51, [1] p. 20 1/2cm. (In [Waldron, F. G.]  
ed. The literary museum. London, 1792)  
KEPT IN  
RARE BOOK DEPT.  
\*\*G.3917.16 — — [Another copy]

(Continued on next card)

\*PR1101.W3 1792

M. E.



\*PR1101

.W3 Peacham, Henry, 1576?-1643? The period of  
1792 mourning ... 1789. (Card 3)

1. Henry Frederick, prince of Wales, 1594-1612. 2. Elizabeth (of England) queen consort of Frederick I, king of Bohemia, 1596-1662.  
I. Title.

\*PR1101.W3 1792

M. E.



2112

## Peachtree Garden Club, Atlanta, Ga. Publications.

Cooney, Loraine Meeks, *compiler*.

f★L.51.69

Garden history of Georgia, 1733-1933. Georgia bicentennial edition.

Edited by Hattie C. Rainwater.

- Atlanta, Ga. The Peachtree Garden Club. 1933. (20), 458 pp.  
Illus. Plates. Maps. Plans. Facsimiles. 30.5 cm.

No. 1089 of an edition of 1500 copies.

Published for the Georgia Bicentennial Commission.

Part 1, entitled, Georgia's early gardens, by Florence Marye, is catalogued separately.

*This card was printed at the Boston*

*Public Library, October 23, 1934.*

D5781 — T.r. — Georgia. F.a. — L. [redacted] gardening. — Rainwater, Hattie C.,  
ed. — Georgia Bicentennial Commission. Pubs. — Peachtree Garden Club, At-  
lanta, Ga. Pubs.



RARE BOOK

DEPT.

\*XT

.B805

.P31S

Peacock, Francis.

Sketches relative to the history and theory, but more especially to the practice of dancing; as a necessary accomplishment to the youth of both sexes; together with remarks on the defects and bad habits they are liable to in early life; and the best means of correcting or preventing them. Intended as hints to the young teachers of the art of dancing. By Francis Peacock ...

Aberdeen: Printed by J.Chalmers & Co.Sold by

(See next card)

MB

LC≡

Wyman bequ.--1944--tr.fr.

Wyman 590.P4

cont. calf, wanted bka

1 Dancing  
1 Title  
dis

8

RARE BOOK

DEPT.

xXT

.B805

.P31S

Peacock, Francis.      Sketches relative to the  
history and theory ... of dancing ... 1805.

(Card 2)

Angus & Son, A. Brown, and J. Burnett, Aberdeen;  
Longman, Hurst, Rees, and Orme, London; and Archi-  
bald Constable & Co. Edinburgh. 1805.

xiv, [15]-224p.    21cm. (8vo)

"Subscribers": p. [220]-224.

8





Peacock, George, D.D. 1791-1858.

\*\*E.195.5

A collection of examples of the application of the differential and integral calculus.

Camb. Deighton. 1820. viii, 506 pp. 6 pl. 8°.

-Calculus. Math.  
Examples, Coll. of.

term. -Problems. &



**Peacock, Lucy, fl. 1786-1816.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

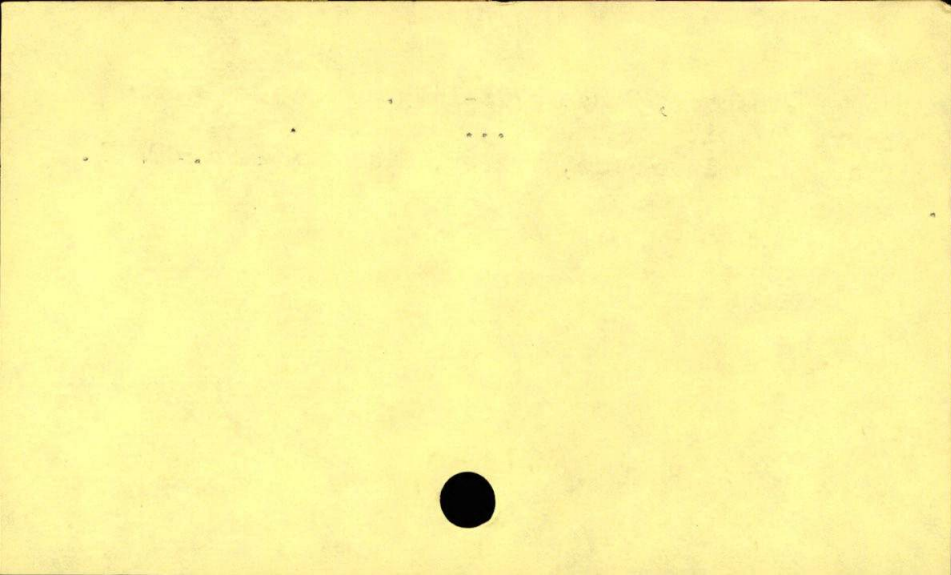
This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Peacock, Lucy. 1786-1815.

\*Reserve Visit for a week... A new ed.  
4509a Philadelphia, Ormrod, Sparhawk etc. 1801.  
.300



Peacock, Lucy, fl.1786-1815, tr.

RARE BOOK

DEPT.

Lacroze, Jean Cornand de, d.ca.1705.

XH A historical grammar; or A chronological ab-  
.808 ridgment of universal history. To which is added,  
.L11H an abridged chronology of the most remarkable  
discoveries and inventions relative to the arts  
and sciences, &c. Designed principally for the  
use of schools and academies. Translated, by  
Lucy Peacock, from the 7th edition of the French  
of La Croze. Revised, corrected, and greatly en-  
larged, by Caleb Bingham ... Second editon.  
<Published according to act of Congress.>

Boston: Printed by David Carlisle, for Caleb  
Bingham, No. 44, Cornhill. 1808.

228p. 18cm.

MB-Rev.

Shaw/Shoemaker 15388.





Peacock, Nathaniel

See

Smollett, Tobias George, 1721-1771.



Peacock, Thomas Brower.

\*A.6778.1

The vendetta, and other poems. 2d edition. Revised, with additional poems.

— Topeka. Kansas Democrat Printing House. <sup>1876.</sup> 161, 3 pp. 21 cm., in 8s.

Inserted is A.L.S. to Edmund C. Stedman, and photograph of Peacock.

*This card was printed at the Boston*

*Public Library, March 31, 1915.*

K4654 — T.r.



\*A.6779

.2

[Peacock, Thomas Love] 1785-1866.

Headlong Hall. Philadelphia, Published by  
M. Carey. And for sale by Wells and Lilly,  
Boston, 1816.

196 p. 15cm.

First American edition.

FOR OTHER EDITIONS see PUBLIC CATALOG

I. Title.



**Peacock, Thomas Love.** 1785-1866.

**\*A.6779.1**

Letters to Edward Hookham and Percy B. Shelley, with fragments of unpublished MSS. Edited by Richard Garnett for the members of the Bibliophile Society.

— Boston. 1910. (2), 250 pp. Portrait. 23½ cm.

**[This work is kept on the Special Libraries Floor.]**

*Bart* This card was printed at the Boston

Public Library, May 13, 1913.

H9091 — Hookham, Edward T.— Shelley, Percy Bysshe.— Bibliophile Society,  
Boston, Mass. Pubs. — Garnett, Richard,<sup>ed.</sup> 1835-1906.

... ..  
... ..  
... ..



Peacock, Thomas Love.

\*A.6779

The misfortunes of Elphin. By the author of Headlong Hall.  
— London. Hookham. 1829. (7), 240 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*Anty*

E8176 — T.r.

Apr. 6,



1903



Peacock, Thomas Love. 1785-1866.

Rhododaphne: or The Thessalian spell. A poem.

London: Printed for T. Hookham, Jun. Old Bond-  
Street; and Baldwin, Cradock, and Joy, Paternos-  
ter-Row. 1818.

xi, 181, cl. p. 17cm.

I. Title.

01

dl's

14 Feb 1882 (306.738) -  
Lawrence Id - r. f.  
PR5162.R5 1818

Peacock, Thomas Love, editor and translator, 1785-1866.

Ingannati, Gl'.

**\*\*G.4074.14**

Gl' ingannati. The deceived: a comedy performed at Siena in 1531: and Aelia Laelia Crispis. [Translated] By T. L. Peacock. London. Chapman & Hall. 1862. 78, (1) pp. 17 cm., in 8s. Probably one of the sources of Twelfth Night.

The translation is given of only those parts of the play resembling Twelfth Night. The original Italian may be found on shelf-number No. 5 in **\*\*G.4074.11.1.**

Aelia Laelia Crispis is catalogued separately.

*This card was printed at the Boston*

*Public Library, June 5, 1919.*

L6916 — Peacock, Thomas Love, ed. & tr., 1785-1866. — Shakespeare, William. Twelfth Night. Sources.



\*Q.76  
.19

Peacock, Thomas Love, 1785-1866.

Hogg, Thomas Jefferson, 1792-1862.

The Athenians, being correspondence between Thomas Jefferson Hogg and his friends Thomas Love Peacock, Leigh Hunt, Percy Bysshe Shelley, and others, edited by Walter Sidney Scott.

[London] The Golden cockerel press, 1943.

86 p., 1 l. incl. front.(port.) 25 1/2 cm.

No. 150 of an edition of 350 numbered copies.





Peacock, Thomas Love. 1785-1866.

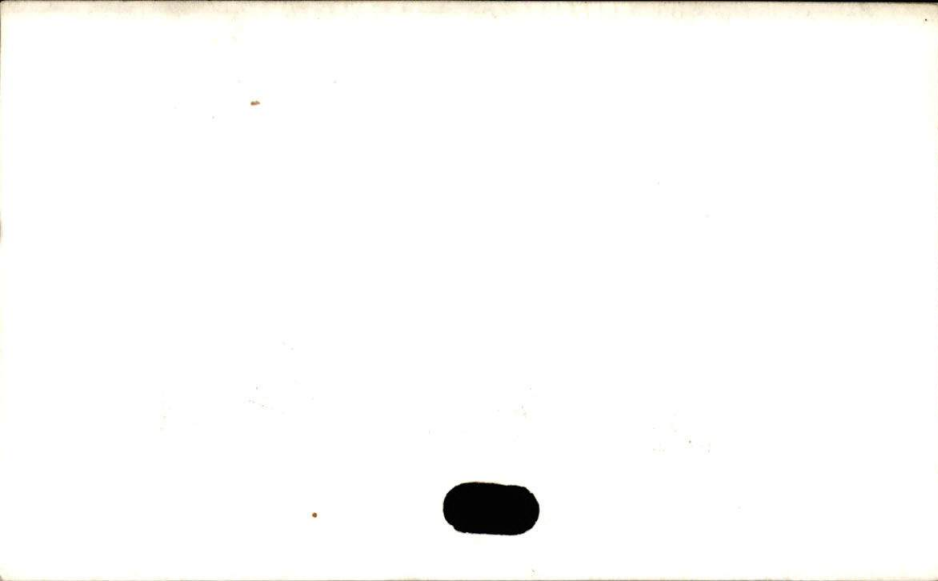
\*A.6779A.1=4549a.212

Van Doren, Carl Clinton, 1885-

The life of Thomas Love Peacock.

London. J. M. Dent & Sons, Ltd. 1911. xi,  
299 pp. Portraits. Plate. 21 cm., in 8s.  
Bibliography, pp.283-289.

*Book.*



Peacock, United States sloop of war.

Essex Register, Salem.

\*\*H.90a.515

Glorious news! Another brilliant naval victory.

— *Broadside*. [Salem. 1815.]  $18\frac{5}{8} \times 17\frac{3}{8}$  inches. Vignettes.  
On the capture of the *Épervier* by the Peacock.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 1, 1912.*

H6677 — Broadside. — T.r. — United States. Hist. 19th century. War of 1812.  
— *Épervier*, British sloop of war. — Peacock, United States sloop of war.




Peacock, The, "at home."

Dorset, Catherine Ann, 1750?-1817?

The peacock "at home." A sequel to The butterfly's ball, written by A lady [pseud.]. A facsimile reproduction of the edition of 1807, with an introduction by Charles Welsh. [Illustrated by William Mulready.]

London. Griffith & Farran. 1883. x, 16 pp.  
Plates. 80.

The butterfly's ball may be found on shelf-number \*2569a.207. A sequel to this work, having the

 (Continued.)



Peacock, The, "at home."

Dorset, C. A., 1750?-1817? The peacock "at home." ...  
(Continued.)

title The lion's masquerade, may be found on shelf-  
number \*2569a.210.

Same. London. Printed for J. Harris ... 1807. 16  
pp. Plates. 12.5 cm. Rare Book Dept. \*\*H.99C.607

The title varies slightly.

The original of the facsimiles above.





Peacock pie.

RARE BOOK

DEPT.

De La Mare, Walter John, 1873-1956.

X<sup>a</sup>XA Peacock pie, a book of rhymes, by Walter De  
.2200 La Mare ...

.30 London, Constable and Company, ltd., 1913.

viii, 122p. 20cm.

Blue cloth, gilt stamped on spine & front cover.

MB



RARE BOOK

Peacock pie.

DEPT.

De La Mare, Walter John, 1873-1936.

XA

Peacock pie, a book of rhymes, by Walter De La

.2200

Mare; with embellishments by C. Lovat Fraser ...

.29

Constable & Company ltd, London, Bombay, Sydney

[1924]

ix, 127, [1]p. col. front., 15 col. pl. 25.5cm.

Blue cloth, gilt stamped on spine & front cover;  
top edges gilt.



R-B  
Acc.  
88-  
41

Peacock Theatre.

The Abbey Theatre Company in At  
swim-two-birds. : Program for  
Thursday, February 12th, 1970. Dublin  
: Corrigan and Wilson, Ltd., 1970.  
4 p. : photo. ; 21.2 cm.  
Filed with Irish theatre programs.  
1..Theatre programs--Ireland. I.T.

RG88-531177

MRG88-531177

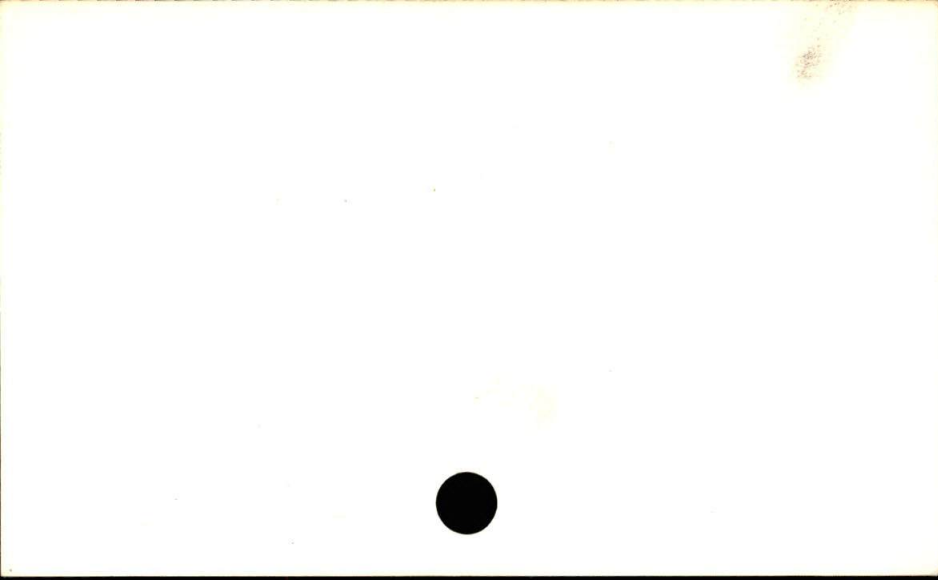
26204



\*Defoe

30 Pead, Deuel, d. 1727.  
.695 A practical discourse upon the death of our  
.P4P late gracious Queen. Being a sermon preach'd  
the 10th of March, 169<sup>4</sup>/<sub>5</sub>. London, Printed for  
A. Roper, E. Wilkinson, and R. Clavel; and J.  
Fox, 1695.  
26 p. 20cm.  
Wing P962.

1. Mary II, Queen of Great Britain, 1662-  
1694.





**Peak, John, 1761-1842.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Peak, John, 1761-1842.

\*Reserve      A sermon, preached at the ordination of...

7468      William Batchelder.

.60      Exeter, H. Ranlet, 1797.

no.10      Evans 32641.

Imperfect: p.25-28 wanting.



\*SCQ  
.967  
.P31R

**Peake, Mervyn Laurence, 1911-**  
A reverie of bone, and other poems [by] Mervyn Peake;  
drawings by the author. London, Rota, 1967.

[9], 33 p. illus. 26 cm. 63/-

(B 67-14808)

Limited ed. of 320 numbered copies. No. 171.

I. Title.

PR6031.E183R4

67-100793

Library of Congress

[3]

City fds - Acc 68-709

s only

9

No. 4 in \*6578.38=No. 3 in \*\*K.47.14

**Peake**, Richard Brinsley. 1792-1847.

Comfortable lodgings: or, Paris in 1750: a farce, in two acts, . . .  
with remarks, biographical and critical, by D-G. [George Daniel].  
London. Cumberland. [1829?] 36 pp. Plate. [British theatre.  
Cumberland.] 15 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 18, 1914.*

K1197 — T.r. — S.r. — Daniel, George, ed. 1789-1864.





**Peake**, Richard Brinsley. 1792-1847.

Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time.

London. Bentley. 1841. 2 v. Portraits. 22½ cm., in 8s.

**\*\*T.55.107=\*\*G.3756.6**

Relates almost entirely to the elder and the younger George Colman.

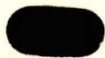
Same. [1841.] 2 v. in 1.

**\*\*K.33.8**

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J468 — Colman, George, the Elder. 1735-1794. — Colman, George, the Younger. 1762-1836.



No. 5 in \*\*K.47.14=No. 4 in \*\*K.47.7

**Peake**, Richard Brinsley. 1792-1847.

The duel; or, my two nephews: a farce, in two acts, . . . with remarks, biographical and critical, by D-G. [George Daniel] . . . London. Cumberland. [1829?] 43 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

72  
This card was printed at the Boston

Public Library, February 18, 1914.

K1197 — T.r. — S.r. — Daniel, George, ed. 1789-1864.



Peake, Robert.

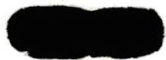
K182.15

Effigies, regum anglorum.

[Fac-similes of portraits sold by R. Peake.]

36 portrs.





Peake, Thomas, supposed author.

\*XH  
.98  
.13  
America: or An exact description of the  
West-Indies: more especially of those provinces  
which are under the dominion of the King of  
Spain. Faithfully represented by N. N. gent.

London. printed by Ric. Hodgkinsonne for  
Edw. Dod, and are to be sold at the Gun in  
Ivy-lane. 1655.

2 pts. in 1 v. (7 p.l., 484 p., 1 l.) fold.  
map. 14.5cm.

Paged continuously.

(Continued on next card)

MB





Peake, Thomas, supposed author.

America: or An exact description of the  
West-Indies ... 1655. (Card 2)

\*XH

.98

.13

Entered in Stationers' Register as by Thomas  
Peake.

On the t. p. "America" and "London" are in  
roman type--cf. Church 542.

Page 243 misnumbered 143.

"Errata": p. 485.

Wing N26.

I. Peake, Thomas, supposed author. II. N.,  
N., pseud. MB



**Peale, Charles Willson, 1741-1827.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Peale, Charles Willson, 1741-1827.

\*XH Introduction to a course of lectures on natural  
.800 history. Delivered in the University of Pennsyl-  
.P31N vania, Nov. 16, 1799. By Charles W. Peale ...

Philadelphia: Printed by Francis and Robert  
Bailey, no.116, High-Street. 1800.

iv, 25-28 p. 21cm.

Title vignette.

Evans 38204.

LC 3

17 Dec 1878 (255.454) -

r.f. 5823.7

Thy  
brown ~~pe~~ leather over boards

1 Natural history--Addresses, essays, lectures.  
I Pennsylvania. University.  
dis

PEALE, CHARLES WILLSON, 1741-1827.

\*W.37  
.25E8

**Eisen, Gustav, 1847-1940.**

Portraits of Washington [by] Gustavus A. Eisen ... New York, R. Hamilton & associates, 1932.

3 v. fronts. (v. 1-2, col.) illus., plates, ports., facsim. 28cm.

Paged continuously.

Reproduction of George Washington's book-plate on lining-papers.

Some of the plates have descriptive letterpress on versos facing the plates.

"This edition ... autographed by the author is limited to three hundred sets of three volumes." This set is ~~no. 13~~ numbered ~~no. 13~~ no. 13.

"Gustavus Augustus Eisen, reproduction of a portrait by Wilford S. Conrow and an appreciation by Professor A. T. Olmstead" ([3] p. incl. mounted port.) laid in.

(Continued on next card)

32-34114

[a41f1]

1914-1915

1915-1916

1916-1917

1917-1918

1918-1919

1919-1920

1920-1921

1921-1922

1922-1923

1923-1924

1924-1925



PEALE, CHARLES WILLSON, 1741-1827.

\*W.37  
.25E8

Eisen, Gustav, 1847-1940.

Portraits of Washington ...

1932. (Card 2)

Bibliography: vol. III, p. 969-989.

CONTENTS. — I. Portraits in oil painted by Gilbert Stuart, by G. A. Eisen assisted by C. J. Dearden. — II. Portraits in oil painted by Charles Willson Peale and others; also miniatures, crayons, charcoal and line drawings by James Sharples, C. B. J. F. de Saint Mémin and others, by G. A. Eisen. — III. Sculptured portraits, including statues, busts, reliefs, and masks, in wax, marble, and plaster, by G. A. Eisen assisted by W. S. Conrow.

1. Washington, George, pres. U. S. — Portraits. 2. Washington, George, pres. U. S. — Iconography. 3. Washington, George, pres U. S. — Monuments. 4. Stuart, Gilbert, 1755-1828. 5. Peale, Charles Willson, 1741-1827. I. Dearden, Clarence J., joint author. II. Conrow, Wilford Seymour, 1880- joint author. III. Title.

[Full name: August Gustav Eisen]

32-34114

Library of Congress

— — — — — Copy 2.

Copyright A 58260

E312.43.E37

[a41f1]

923.173



RARE BOOK  
DEPT.

PEALE, CHARLES WILLSON, 1741-1827.

Munn, Charles Allen.

\*XW Three types of Washington portraits; John  
.908 Trumbull, Charles Willson Peale, Gilbert Stuart;  
.M92T by Charles Allen Munn.

New York, Privately printed [by the Gilliss  
Press] MCMVIII. [1908]

ix,[1],66p.,1l. front.(port.),2 pl.,11 ports.,  
2 facsims. 23.5cm.

Title page in red & black; title vignette in  
sepia.

(See next card)

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

MB



RARE BOOK

DEPT.

Munn, Charles Allen. Three types of Washington portraits ... 1908. (Card 2)

\*XW

.908 One of 225 copies on Van Gelder hand-made paper.

.M92T

Device of the Gilliss Press on p.[67]

Green ribbed cloth, gilt stamped on spine & front cover; top edges gilt.



**Peale, Rembrandt, 1778-1860.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK PEALE, REMBRANDT, 1778-1860.

DEPT.

[Godman, John Davidson] 1794-1830.

x XW Ode suggested by Rembrandt Peale's national  
.824 portrait of Washington.  
.G54 0 Philadelphia: Printed by Jesper Harding. 1824

8 p. 22.5cm.(8vo)  
Shaw/Shoemaker 16300.

I. Title.



Peale, Titian Ramsey, illustrator, 1800-1885.

\*\*G.30.6

Bonaparte, Charles Lucien Jules Laurent, *Prince de Canino*, 1803-1857.

American ornithology; or, the natural history of birds inhabiting the United States, not given by Wilson. With figures drawn . . . [by T. R. Peale] . . .

Philadelphia. Carey, Lea & Carey. 1825-33. 4 v. Colored plates. 39½ cm., in 2s.

Wilson's American ornithology may be found on a separate shelf-number.

This card was printed at the Boston

Public Library, June 12, 1926.

N3168 — T.r. — Ornithology.— Peale, Titian Ramsey, illus., 1800-1885.— United States. Ornith.



# Peale's Museum, New York.

Cops, F.

No. 2 in \*\*H.90.497

Just arrived, from Peale's Museum, N. Y. and now exhibiting alive  
at the corner of Washington and School streets [Boston] . . .  
Exhibition of the greatest natural curiosities ever brought to the  
United States . . .

= *Broadside.* Boston. Howe. [181-?] Size, 18.5 × 7.5 inches.

*This card was printed at the Boston*

*Public Library, July 5, 1934.*

D5070 — Broadside. — Menageries. — Peale's Museum, New York.



RARE BOOK

DEPT.

Peale's Museum, Philadelphia.

XbH Peale's Museum, in the State House, Philadel-  
.818 phia. Admittance 25 cents. This splendid and  
.P31P valuable establishment...

[Philadelphia : s.n., 1818]

1 sheet ([1] p.) ; 27.5 x 14.5 cm.

Also 1 sheet ([1] p.) ; 27.5 x 14.5 cm.  
avail- Advertising circular describing collections.  
able in D Dated at end: Philadelphia, April, 1818.  
micro- References: Shaw/Shoemaker 45294.  
text

MB-Rev.

E. G. R. R. Rivers--1897--  
tr. fr. 4472.39

1 Natural history museums--U. S.--Philadelphia  
2 Philadelphia--Galleries and museums.  
3 Broadside  
42s



Péan, Armand.

3991.62=\*L.31.11

L'architecte paysagiste. Théorie et pratique de  
la création et décoration des parcs et jardins.

Paris. Goin. [1886.] 447 pp. Illus. Pls.

Plans. 8<sup>o</sup>.

-Landscape gardening  -Horticulture. -Parks.-  
T.r.



Péan, P.

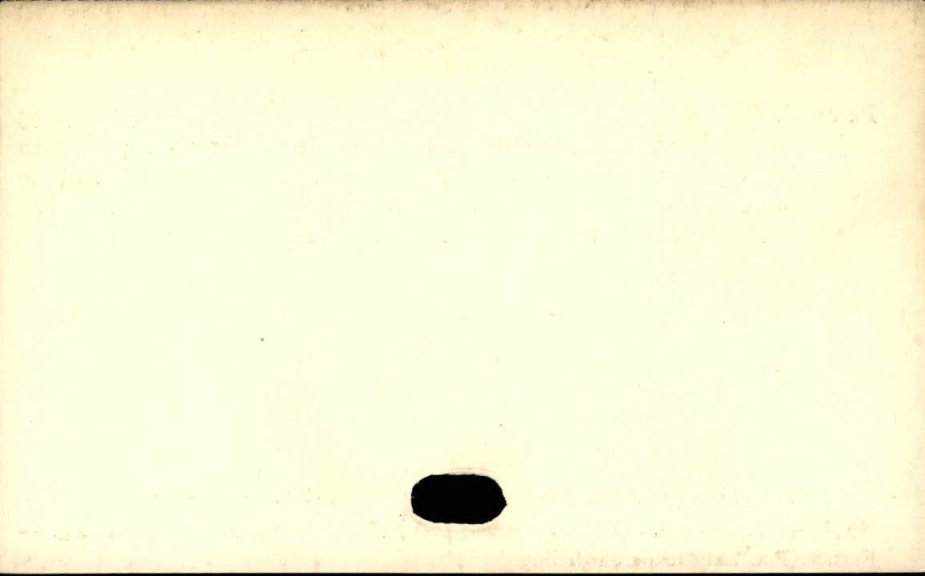
pf ★ \*L.50.35

Jardins de France. 132 planches donnant de nombreux aspects des plus beaux jardins de notre pays, accompagnés de plans et de notices explicatives. Préface de M. le Docteur Carvallo.  
— Paris. Vincent. 1925. 2 v. Plates. Plans. 45½ cm.

*This card was printed at the Boston*

*Public Library, December 8, 1926.*

N3588 — T.r. — Carvallo, Emmanuel, pref., 1856-. — Landscape gardening. — France. F.a. Landscape gardening.



Peano, Giuseppe.

\*\*E.5128.40

Formulaire de mathématiques.

— Paris. Carré & Naud. 1901. viii, 230, (1) pp. 8°. Bibliographie, pp. 219-230.

[This work is kept on the Special Libraries Floor.]

*Bourd.*

Jan. 2,

1902

E2520 — Mathematics. — Formulas.



Peaps, William.

**\*\*G.3975.23**

Love in it's extasie: or, the large prerogative. A kind of royall pastorall written long since by a gentleman, student at Æton, and now published.

London. Printed by W. Wilson for Mercy Meighen, . . . 1649.  
(56) pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

E5380

Aug. 13,



1902

1871

...

...

...



1871

...

...



\*Acc. Pear Tree Press, Santa Barbara, California.  
70-622 "Ephemera: handlists, essays, etc.,  
Santa Barbara, Calif. 1968- "

10-028  
The following is a list of the names of the persons who have been  
admitted to the office of the Secretary of the State of New York  
since the 1st of January, 1900, and who have been sworn in as  
members of the office of the Secretary of the State of New York.

RARE BOOK

Pearce, Roy Harvey.

DEPT.

Matthews, William, 1905-

\*XZ

.27

.M43

American diaries; an annotated bibliography  
of American diaries written prior to the year  
1861, compiled by William Matthews with the  
assistance of Roy Harvey Pearce. Berkeley,  
Univ. of Calif. Press, 1945.

xiv, 383 p. 24cm.

MB



**Pearce, William.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

PR  
3617  
.P68  
A7  
1794x

Pearce, William, fl.1785-1796.  
Arrived at Portsmouth! : An  
operatic drama... / Written by the  
author of Hartford-Bridge, Netley-  
Abbey, The midnight wanderers, &c. --  
London: : Printed by G. Woodfall, for  
T. N. Longman..., 1794.

[4], 43 p. ; 22 cm.

Without the music (by Shield).

"Slightly relates" to Howe's  
victory, June 1, 1794, and is  
dedicated to Sir Alan Gardner, vice-  
admiral of the Blue.

1. First of June, 1794, Battle of.

(Continued on next card)

MRGRRBK

27014412

003076





R-B

PR  
3617  
.P68  
A7  
1794x

Pearce, William, fl.1785-1796. --  
Arrived at Portsmouth! ... 1794.  
(Card 2)

I. Shield, William, 1748-1829. II.  
Title.

MRGRRBK

27014412

003077



**Pearce, Zachary, *Bp. of Rochester*, 1690-1774.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



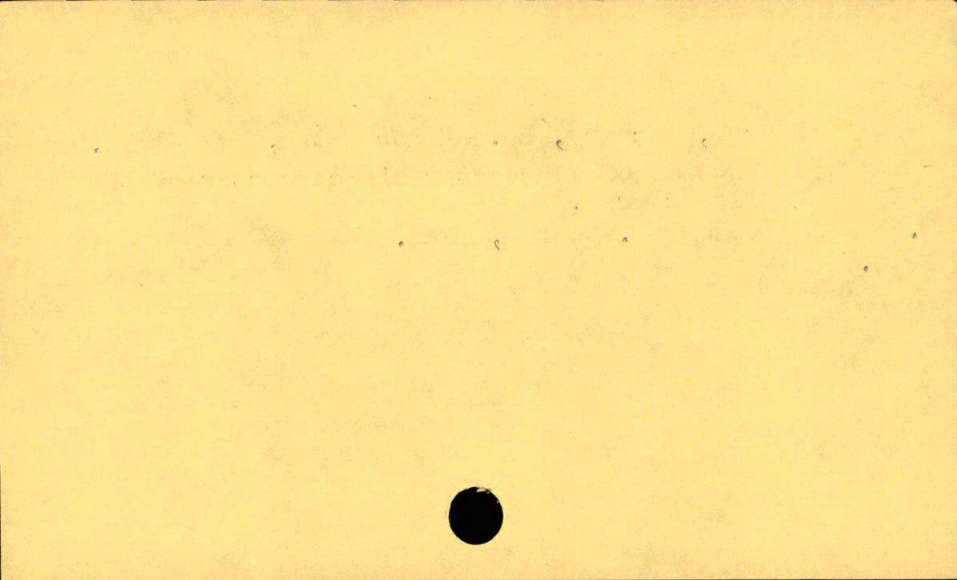


Pearce, Zachary, Bp. of Rochester, 1690-1774.

\*Reserve The Dean of Winchester his character of the  
7468 English clergy.

.53 London, T. Cooper, 1742.

no.7



Acc.  
90-  
176

Pearce, Zachary, Bp. of Rochester,  
1690-1774.

Dionysii Longini de sublimitate  
commentarius...Editio quarta.

Londini : J. & R. Tonson & S. Draper,  
& J. Watts, MDCCLII [1752].

xxxv, 6 p. ; ill.(front.) ; 20 cm.

In Greek at head of title.

Pamphlet.

Engraved frontispiece by L. Cheron  
after G. Vander Gucht.





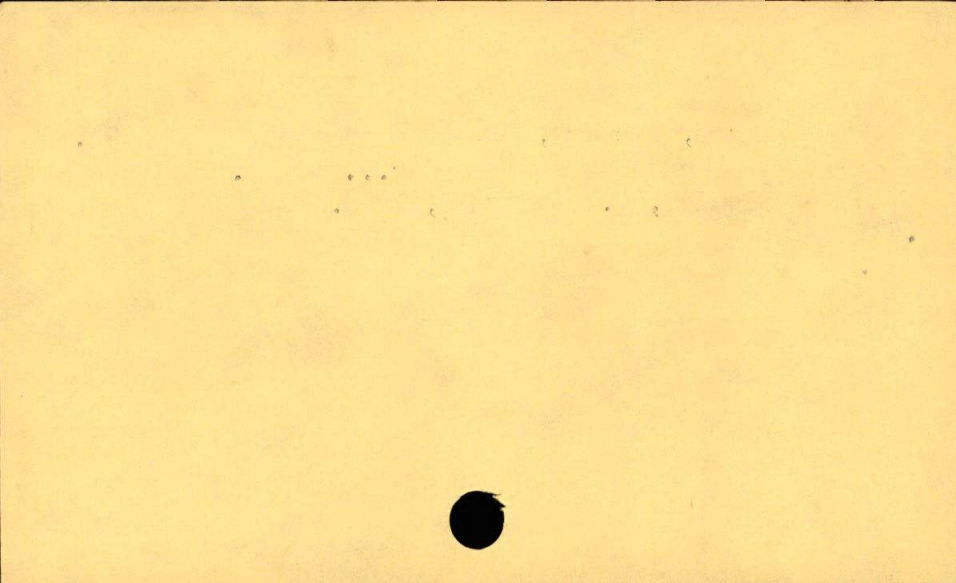
Pearce, Zachary, Bp. of Rochester, 1690-1774.

\*Reserve      A sermon on self-murder... 3d ed.

7468      London, J. Rivington, 1773.

.53

no.8



Pearce, Zachary, Bp. of Rochester, 1690-1774.

\*Reserve

A sermon on self-murder... 6th ed.

7468

London, F.C. and J. Rivington, 1815.

.53

no.9



Pearl, Cora. 1842-1886.

\*\*T.57.333

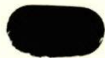
Mémoires de Cora Pearl. 2<sup>e</sup> mille.

= Paris. Lévy. 1886. (3), 360 pp. Manuscript facsimile. [Bibliothèque moderne.] 18 cm., in 12s and 6s.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



Pearl, Cora. 1842-1886.

\*\*T.57.375

The memoirs of Cora Pearl, the English beauty of the French Empire. Authentic and authorised translation from the original.  
= London. Vickers. [1886.] (3), 188 pp. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*





RARE BOOK

DEPT.

\*XH

.A833

.P31R

c.1

[Pearl, Cyril] 1805-1865.

Remarks on African colonization and the abolition of slavery. In two parts. By a citizen of New England.

Windsor, Vt., Published by Richards & Tracy.  
1833.

47, [1]p. 20.5cm.

A critique of the American Colonization Society and the New-England Anti-slavery Society.

(See next card)

MB

LCxxx

1) G: Garrison family--  
1899--tr. fr. 4265.289

2) I 5921--1870--tr. fr.

4265.289A

1 Negroes--Colonization--Africa

2 Slavery in the U.S.--Controversial literature--1833

3 American Colonization Society

4 Massachusetts Anti-slavery Society

dis

ex libris: Garrison, Wm Lloyd

13

[Pearl, Cyril] 1805-1865.      Remarks on African  
colonization ... 1833. (Card 2)

RARE BOOK

DEPT.

X<sup>h</sup>

.A833

.P31R


c.2

The gift to this Library of the family of  
William Lloyd Garrison.

Another copy. 19.5cm.

Printed blue wrappers.

I. Title.



13



**Pearce, Edward.** 1631?-1694.

See **Pearse, Edward.** 1631?-1694.

*Dr. Will*



*This card was printed at the Boston*

*Public Library, February 8, 1907.*

G3600



Pearce, William.

No. 14 in \*\*G.3947.2

The haunts of Shakespeare: a poem.

London. Browne. MDCCLXXVIII. 25 pp. Illus. 25 cm.,  
in 2s.

9.

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K1862 — Shakespeare, William. Biog. and crit.





Pearce, Zachary, Bishop of Rochester. 1690-1774. **\*\*H.17.253**

A sermon preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts; . . . the 20th of February, 1729. Being the day of their anniversary meeting.

London. Printed by J. Downing. 1730. 69, (3) pp. Sm. 8°. Pp. 33-69 contain An abstract of the proceedings of the society, etc.

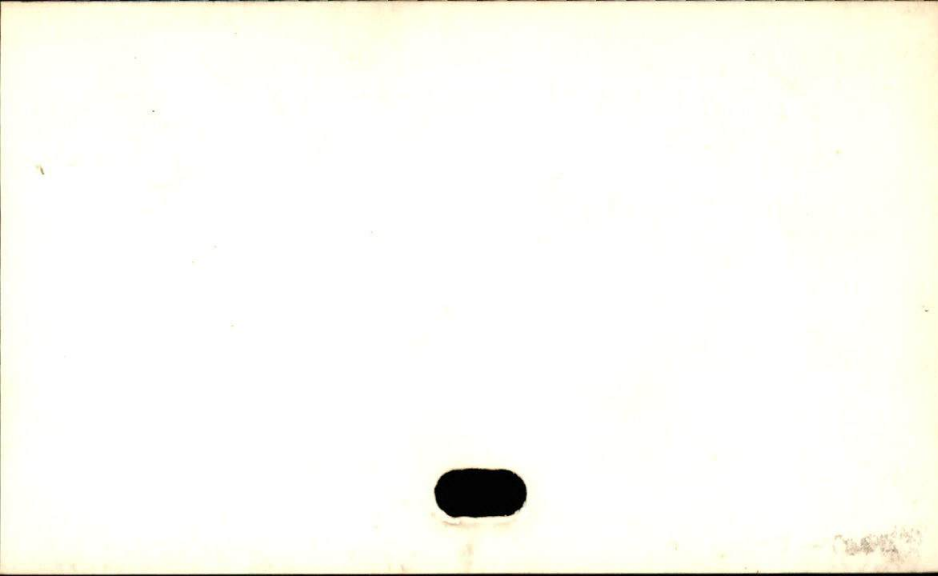
[This work is kept on the Special Libraries Floor.]

*Q. n. 11. 11.*

May 22,

1903

E8298 — Society for the Propagation of the Gospel in Foreign Parts.



Pearl, The. Poem.

see

Pearl (Middle English poem)

*Part*



**RARE BKS**

PS3616

.E25P64

2006

BPL1RB

39999059807535

Pearl, Matthew

The Poe shadow : a novel

/

*370 p. ; 24 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

SPECIAL  
COLLECTIONS

Pearl (Middle English poem)

\*SCA Pearl: an English poem of the fourteenth cen-  
.3480 tury, re-set in modern English by Israel Gol-  
.1 lancz. London, G. W. Jones, 1918.

[118] p. 24cm.

One of 650 copies.

I. Gollancz, Sir Israel, 1864-1930, tr.

MB

g. Sir Charles Wakefield  
- 1921



1921

1921

1921



SPECIAL  
COLLECTIONS

Pearl (Middle English poem)

\*SCA Pearl, an English poem of the XIVth century;  
.6779B edited, with modern rendering, together with  
.1 Boccaccio's Olympia, by Sir Israel Gollancz.  
London, H. Milford, 1921.

iii, 285 p. illus. 23cm. (Select early Eng-  
lish poems, 8)

"Large paper edition (limited to 200 copies,  
150 for sale)"

I. Boccaccio, Giovanni. Ecloga XIV. II. Gol-  
lancz, Sir Israel, 1864-1930, ed. III. Title:  
Olympia.

MB

Bates fd - 1922



10

\*BAC

780

The Pearl ... a modern version ... by Sophie  
Jewett.  
New York [1908]

Editor's clipped signature pasted in.  
A.L.S. to Oscar Fay Adams; Buffalo, New York,  
11 July 1903. 1s. (2 p.)  
LC 8-26403; BPL 4609.61 & 4609.61R



\*XH The pearl; or, Affection's gift. A Christmas  
.829 and New Year's present.  
.A1OP Philadelphia: Thomas T. Ash--Chesnut Street.  
Boston--Munroe and Francis. 1829.

4 p.l., cviii-viii, 252 p. front., 4 pl. 15cm.  
Added t. p., engraved.

Plates engraved by J. W. Steel & C. C. Childs  
after H. Corbould.

Rose watered silk, gilt stamped on spine;  
edges gilt.

(Continued on next card)

4 Nov. 1893 - no source  
tr.fr. 7309.82 1829

1. Gift books (Annals, etc.)

~~dis~~

d: 1828

red d: 1829

i: Philadelphia 1828

red i: Philadelphia 1829

ex libris: Story, William Wetmore

The pearl ... 1829. (Card 2)

\*XH

.829

Inscribed: W.<sup>m</sup> W. Story from his affec<sup>e</sup>

.A10P

uncle. Tho Wetmore. Dec<sup>r</sup>. 1828.

MB

21





R-B

AY

11

.P4

1836

The Pearl, or Affection's gift for  
MDCCCXXXVII. : a Christmas and New  
Year's present. Philadelphia: :  
Thomas T. Ash & Henry F. Anners,  
1836. (A. Waldie, Printer.)  
224 p., [6] leaves of plates : ill.  
; 16.5 cm.  
Printer's statement from verso t.p.  
Reference: Amer. imprints 46147.  
Artists: P.A. Woolnoth; J.P. Davis;  
R. Farrier; J. Northcoté.  
Engraver: J. Sartain.  
I.Woolnoth, P.A., artist. II.Davis,  
J.P., ca.1783-1862, artist.  
III.Farrier, Robert, 1796-1879,  
artist. IV.Northcoté, James, 1746-  
(cont. next card)

MRG90-530049



R-B

AY

11

.P4

1836

The Pearl, or Affection's gift for  
MDCCCXXXVII. :

(card 2)

1831, artist. V.Sartain, John, 1808-  
1897, engraver.

RG90-530049

MRG90-530049

24784



7305.56

2 copies

The Pearl Offering: A Compendium...

NY: T.L. Magagnos, 1850s.

2 copies



Pearl, schooner.

Stowe, Harriet Beecher, 1811-1896.

\*A.8598.30

The Edmondson family, and the capture of the schooner Pearl.

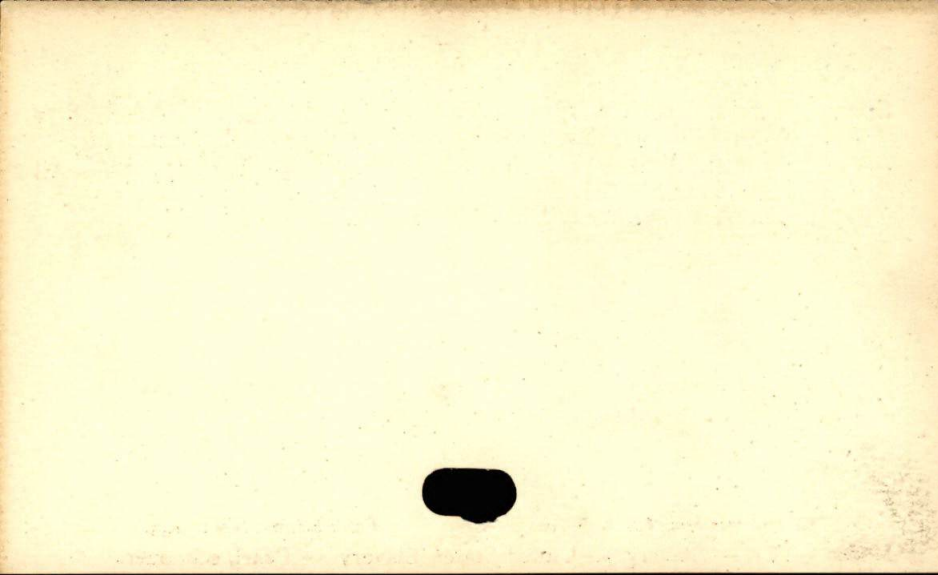
— Cincinnati. American Reform Tract and Book Society. 1856. 64 pp. 14½ cm., in 8s.

"Taken from 'The key to Uncle Tom's cabin'."

*This card was printed at the Boston*

*Public Library, June 21, 1923.*

M668o — T.r. — Slavery. — United States. Slavery. — Pearl, schooner.





PEARL ASH.

see

POTASH.



\*A.2290.56

**Pearl-fishing.** Choice stories from Dickens' Household Words. 1st series.

— Auburn. Alden, Beardsley & Co. 1854. 351 pp. Portrait. 18 cm., in 8s.

In the preface these stories are wrongly ascribed to Dickens.

*This card was printed at the Boston*

*Public Library, March 20, 1918.*

L3769 — Dickens, Charles, alleged author, 1812-1870.



# *Pearl of practice The.*

M., W.

**\*\*G.408.16**

The Queen's closet opened: incomparable secrets in physick, chirurgery, preserving and candying, &c., which were presented unto the Queen. Corrected with many . . . additions: together with three exact tables.

— London. Brooke. 1671. 3 parts in 1 v. 24°.

The titles of the three parts are: 1. The Queen's cabinet opened: or, the

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

Oct. 4, 1900

\*D6797 — Pearl of practice, The. — Compleat cook, The. — Queen's delight, A. — Receipts. — T.r. — Cookery.

M. W.

1894

The Queen's close personal and confidential relations to the  
other great powers, and especially to the United States, have  
the Queen's personal and confidential relations to the  
exact results.

London, December 1894. A paper in the  
the name of the Queen's personal and confidential relations to the

[This work is kept on the Special Information File]  
(Continued on the next card)

Now - 5 of 10, 1894. The - 1 of 10, 1894. The - 1 of 10, 1894.  
Receipts - 1.0 - 100.00

M., W. The Queen's closet opened. (Continued.) \*G.408.16  
pearl of practice. Accurate, physical and chirurgical receipts. The running title of  
this part is The pearl of practice. 2. A Queen's delight; or, the art of preserving,  
conserving, and candying, as also . . . of making perfumes, and of distilling the  
most excellent waters. 3. The compleat cook: expertly prescribing the most ready  
wayes, whether Italian, Spanish, or French, for dressing of flesh and fish, ordering  
of sauces, or making of pastry.

The preface is signed by the compiler, M. W. The portrait and pp. 121, 122  
of the third part are missing.

**[This work is kept on the Special Libraries Floor.]**

Oct. 4,

1900

\*D6797





PEARLS.

\*E.191

.55

**Buteo, Joannes**, *ca.* 1485—*ca.* 1560.

Io. Buteonis delphinatici opera geometrica, quorum tituli sequuntur: De arca Noe, cuius formæ, capacitatisq; fuerit, De sublicio ponte Caesaris, Confutatio quadraturæ circuli ab Oron-tio finæo factæ, Ad locum Quintiliani geometricum explanatio, Ad problema cubi duplicandi, De fluentis aquæ mensura, Emen-datio figurationis organi a columella descripti, De libri et sta-tera, De precio margaritarum. In iure civili: De fluviaticis insulis secundum ius civile dividendis, Ubi confutatur Tyberias

(Continued on next card)

[34b1]

G S 33-322



\*E.191

PEARLS.

.55

**Buteo, Joannes**, *ca.* 1485—*ca.* 1560. Io. Buteonis delphinetici opera geometrica ... (Card 2)

Bartoli, De divisione fructus arboris in confinio natae, Geometriæ cognitionem iure consulto necessarium, Ad legem Papiniani, Divortio, Ad legem Iuliani, Si ita scriptum, Ad legem delphricani, Qui quadringenta. Lugduni, Hęc nunc primum impressa [apud Thomam Bertellum] 1554.

158, [2] p. illus., diagrs. 23½<sup>cm</sup>.

1. Geometry—Early works to 1800. 2. Pearls. 3. Civil law.

[*Name originally:* Jean Borrel]

G S 33-322

[34b1]

Libr., U. S. Geol. Surv.,

Geo. F. Kunz Collection K713 B97



**\*\*G.3955.22**

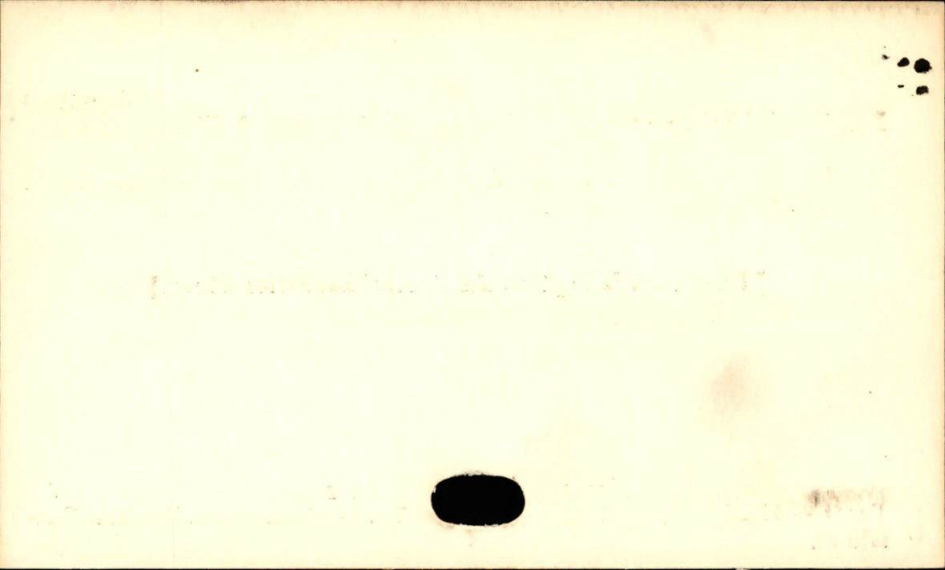
**Pearls of Shakspeare:** a collection of the most brilliant passages found in his plays. Illustrated by Kenny Meadows.  
London. Cassell, Petter & Galpin. 1860. vii, 160 pp. Illus. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

May 15,  1902

E4312 — Meadows, Joseph Kenny,  — ~~T.M.~~ — Shakespeare, William. Quotations.



Pearls of the faith.

Arnold, Sir Edwin, 1832-1904.

\*XA  
.297  
.4  
Pearls of the faith, or Islam's rosary, being  
the ninety-nine beautiful names of Allah ... with  
comments in verse from various Oriental sources  
(as made by an Indian Mussulman) by Edwin Arnold

...

London, Trübner & Co., Ludgate Hill, 1883.  
<All rights reserved.>

xiv p. 1 l., 319 p. 19.5cm.

Each page is surrounded by a rule border print-  
(Continued on next card)





Pearls of the faith.

Arnold, Sir Edwin, 1832-1904.      Pearls of  
the faith ... 1883. (Card 2)

\*XA  
.297  
.4

ed in green, as are the Arabic names at head of  
each section.

Green cloth, gilt stamped, top edges stained  
green; publisher's advts. (7 p.) bound in at end.

Inscribed: From the author; with kindest re-  
gards: Dec<sup>r</sup> 1882.



Pears, Steuart Adolphus, 1815-1875, tr.

DA358  
S5A2

Sidney, *Sir Philip*, 1554-1586.

The correspondence of Sir Philip Sidney and Hubert Languet. Now first collected and translated from the Latin, with notes and a memoir of Sidney, by Steuart A. Pears ... London, W. Pickering, 1845.

KEPT IN  
RARE BOOK  
DEPT.

lxxxii, 240 p. front. (port.) 22<sup>cm</sup>.

\*K.262.3 — — [Another copy]

KEPT IN  
RARE BOOK  
DEPT.

\*K.287.5 — — [Another copy]

I. Languet, Hubert, 1518-1581.  
1875, tr.

II. Pears, Steuart Adolphus, 1815-

Library of Congress

DA358.S5A2

4-33697

r35d1j



Pears, Steuart Adolphus, editor and translator.

Sidney, Sir Philip. 1554-1586.

\*Q.21.9

The correspondence of Philip Sidney and Hubert Languet, edited by William Aspenwall Bradley.

— Boston. The Merrymount Press. 1912. xxxii, 230, (1) pp. Engraved title-page. 24½ cm.

Reprinted from the edition of 1845. Translated from the Latin by Steuart A. Pears. [2453.2; \*\*K.262.3; \*\*K.287.5].

Engraved title-page by W. A. Dwiggins.

Bibliographical note, p. 229.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 16, 1913.*

H8958 — Double main cd.—Sidney

Sir Philip. 1554-1586. (M1)—

Languet, Hubert. 1518-1581. (M2)

— Dwiggins, W. A., illus. (1)

— Pears, Steuart Adolphus, ed. & tr. (1) — Merrymount Press. (1) — Bradley,

William Aspenwall, ed. (1)

11. 11. 11.



**Pearsall, Richard, 1698–1762.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







**Pearse, Edward, 1633-1674**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Pearse, Edward. 1633?-1674?

**\*\*H.99.203**

The best match: or, the soul's espousal to Christ, opened and improved. 10th edition.

— Boston in N. E. Printed by B. Green for Nicholas Buttolph. 1708. 204 pp. 24°.

The preface is by John Rowe.

**[This work is kept on the Special Libraries Floor.]**

*Splice*

*This card was printed at the Boston*

*Public Library, September 27, 1907.*

G5450 — Christian life. — Rowe, John, Nonconformist divine, prefacer. 1626-1677. — T.r.

[illegible][illegible]

Pearse, Edward. 1631?-1694.

No. 11 in \*\*H.87.2

The conformists plea for the Nonconformists. Or, a just and compassionate representation of the present state and condition of the Non-conformists. By A beneficed minister, and a regular son of the Church of England [pseud.].

London. Printed for Jonathan Robinson. 1681. (6), 67 pp. Sm.4°.

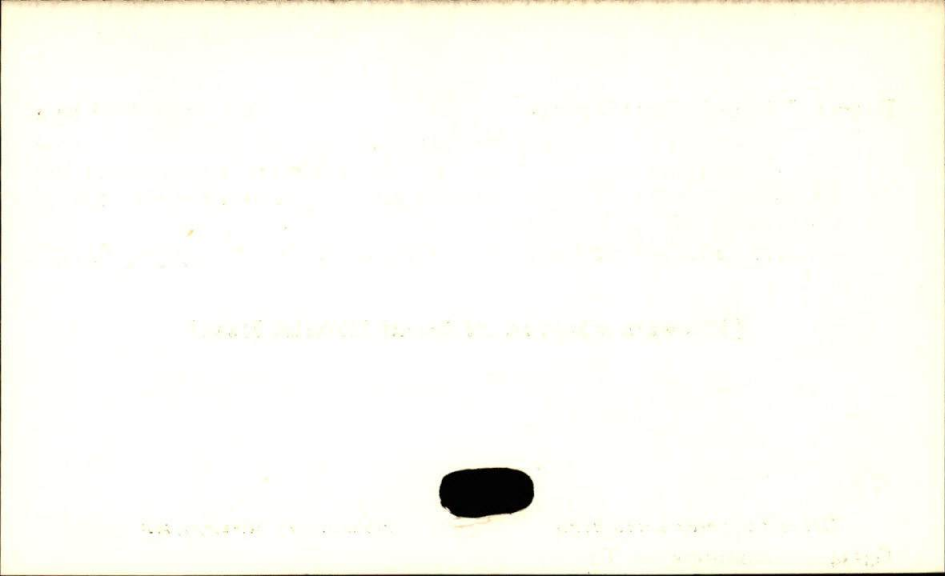
**[This work is kept on the Special Libraries Floor.]**

Prince.

*This card was printed at the Boston*

*Public Library, February 1, 1907.*

G3534 — Dissenters. — T.r.



Pearse, Edward. 1631?-1694.

No. 12 in \*\*H.87.2

The conformist's second plea for the Nonconformists. Wherein the case of the Non-conformists is further stated; and the suspension of the penal laws against them, humbly moved with all due submission to the magistrate. By a charitable and compassionate conformist: author of the former plea.

London. Printed by J. D. for Jonathan Robinson. 1682. (7), 79, ()1 pp. Sm. 4°.

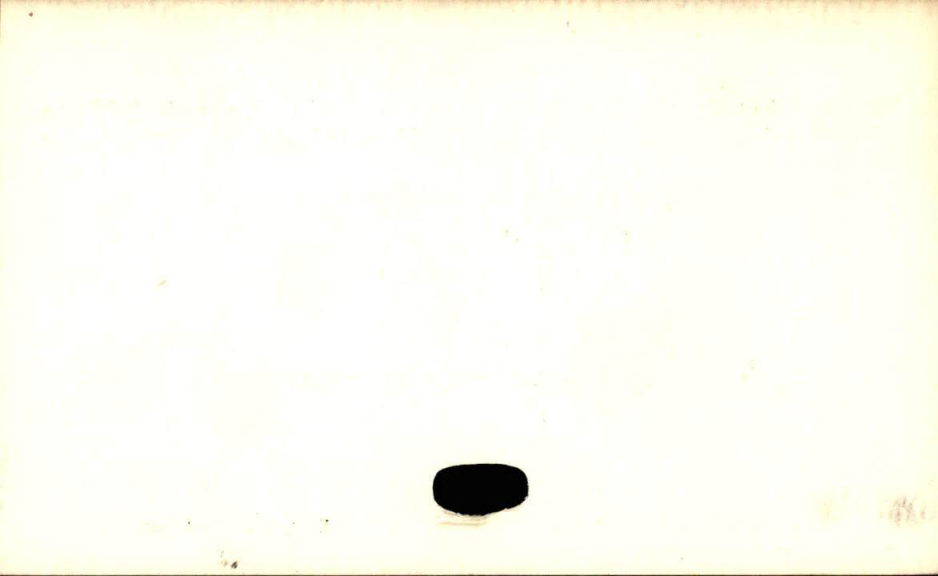
**[This work is kept on the Special Libraries Floor.]**

*Printed*

*This card was printed at the Boston*

G3600 — T.r. — Dissenters.

*Public Library, February 8, 1907.*





Pearse, James, 1786-

\*\*G.389A.268

Narrative of the life of James Pearse in two parts. . . . Written by himself.

= Rutland, Vt. Printed by William Fay for the author. 1825. 144 pp. 17 cm., in 6s.

*This card was printed at the Boston*

*Public Library, February 1, 1934.*

D3703



\* Acc Pearse, Padraic H , 1879-1916, ed.  
69-1042 An Macaom.  
Dublin, 1909-1913. 4v.  
Inscribed by author to Shane Leslie.

no source - 1968

1877

1877

1877

1877

X



SPECIAL  
COLLECTIONS

Pearse, Padraic, 1879-1916.

\*SCG      Suantraidhe agus goltraidhe. Baile átha  
.H914      Cliath, The Irish Review, 1914.  
.P31S      19p. 19cm.  
            In Gaelic; title transliterated.  
            Poems.

I. Title.

1971--pub. fds.

~~Print: Dublin~~

s only

x from Mac Piarais, Pádraic (for oc pc rb)

6

## Pearse, Salem.

**Coelestial diary, The ; or, an ephemeris for 1719.** By Salem Pearse.

London. Printed by V. Harris for the Company of Stationers.

1719. (32), 16 pp. 15½ cm., in 8s. No. 10 in \*\*H.99a.260.1719

Same. 1723. Printed by J. Dawks, for the Company of Stationers.

1723. (46) pp. No. 9 in \*\*H.99a.260.1723

Same. 1727. 9th impression. 1727. (48) pp.

No. 9 in \*\*H.99a.260.1727

Same. 1737. 19th impression. Printed by J. Bettenham, for the

Company of Stationers. 1737. Illus. No. 9 in \*\*H.99a.260.1737

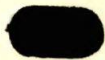
Same. 1728. 20th impression. 1738. (47) pp.

No. 8 in \*\*H.99a.260.1738

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 6, 1928.*





## Pearse, Salem.

Coelestial diary, The. (Continued, 1.)

- Same. 1741. 23d impression. [1740.] (45) pp.  
No. 9 in \*\*H.99a.260.1741
- Same. 1743. 25th impression. [1742.] (46) pp.  
No. 9 in \*\*H.99a.260.1743
- Same. 1744. 26th impression. [1743.] No. 9 in \*\*H.99a.260.1744
- Same. 1745. 27th impression. [1744.] (45) pp.  
No. 9 in \*\*H.99a.260.1745
- Same. 1749. 31st impression. [1748.] (48) pp.  
No. 9 in \*\*H.99a.260.1749
- Same. 1758. 40th impression. [1757.] Diagrams.  
No. 10 in \*\*H.99a.260.1758

Continued on the next card.

*\*This card was printed at the Boston*

*Public Library, June 6, 1928.*



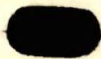
# Pearse, Salem.

## Coelestial diary, The. (Continued, 2.)

Same.	1762.	44th impression.	[1761.]	No. 9 in **H.99a.260.1762
Same.	1763.	45th impression.	[1762.]	No. 9 in **H.99a.260.1763
Same.	1769.	51st impression.	1769. (48) pp.	No. 7 in **H.99a.260.1769
Same.	1770.	52d impression.	[1769.]	No. 7 in **H.99a.260.1770
Same.	1771.	53d impression.	1771.	No. 7 in **H.99a.260.1771
Same.	1772.	54th impression.	1772.	No. 7 in **H.99a.260.1772
Same.	1773.	55th impression.	1773.	No. 7 in **H.99a.260.1773

*\*This card was printed at the Boston*

*Public Library, June 6, 1928.*



**Pearson, Anthony.**

The great case of tythes truly stated, clearly opened, and fully resolved. 2d edition.

— London. Printed for Giles Calvert. 1658. (2), 37, (1) pp.  
Sm. 4°. **\*\*H.99.129**

Same. 3d edition. 1659. (2), 43 pp. **\*\*H.99.104**

**[This work is kept on the Special Libraries Floor.]**

*Prince*

E9467 — Tithes.

July 6,

1903



Pearson, Sir Arthur, 'bart.,, 1866-1921, publisher.\*\*T.52.2

Pearson's Photographic portfolio of footlight favourites . . .

London. [189-?] 128, 16, 65-80 pp. Portraits. 34 cm.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, December 15, 1921.*

M3144 — T.r. — Actors. Portraits.





Pearson, Charles H.

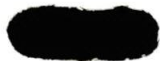
K 212.7

History of England during the early and middle ages.

London, 1867. 2 v. 8<sup>o</sup>.

-England. 60.





Pearson, Sir Cyril Arthur, Baronet, 1866-1921.

see

Pearson, Sir Arthur, 'bart., 1866-1921.

*Bart*



\*A.641A

.4

**Pearson, Edmund Lester, 1880—**

Dime novels; or, Following an old trail in popular literature, by Edmund Pearson. Boston, Little, Brown, and company, 1929.

x, 280 p. front., plates, ports. 21<sup>cm</sup>.

Bibliography: p. 271-272.

PS374

.D5P4

— — [Another copy]

1. American fiction—19th cent.—Hist. & crit. I. Title.

29—23770

Library of Congress



PS374.D5P4

[a43u1]



RARE BOOK  
DEPT

\*XA  
.596  
.Z909P

[Pearson, Edmund Lester] 1880-1937.

The old librarian's almanack, by Φιλόβιβλος  
[pseud.] A very rare pamphlet first published  
in New Haven, Connecticut in 1773 and now re-  
printed for the first time. The Librarian's  
series, edited by John Cotton Dana and Henry W.  
Kent, number one.

Published by the Elm Tree Press, Woodstock,  
Vermont, 1909.

[35]p. front. 22.5cm.

(See next card)

MB

g: F. B. Taylor--Acc 69-  
766A (62)

See the author's  
Books in black & red

1 Librarians  
2 Libraries--Anecdotes, facetiae, satire, etc.  
III The Librarian's series, no. 1  
dis  
no ex libris

15



RARE BOOK  
DEPT.

\*XA

.596

.Z909P

[Pearson, Edmund Lester] 1880-1937. The  
old librarian's almanack ... 1909.

(Card 2)


Preface signed: Edmund Lester Pearson.

A literary hoax.

Gray ribbed cloth spine, marbled boards;  
printed paper label on front cover.

Ex libris (signature): Sara Ware Bassett.  
October 1912.

I. Philobiblos, pseud. The old librarian's  
almanack. II. Title.



51



[Pearson, Edmund Lester] 1880-1937.

\*SCA Timothy Dexter and his "Pickle for the know-  
.2269A ing ones." [New York] New York Public Library,  
.1 1922.

13 p. illus. 26cm.

Signed: "E. L. P."

"Reprinted with additions ... from the Bulletin of the New York Public Library of February 1922."

1. Dexter, Timothy, 1747-1806.

MB

1939 - estate of Otto  
Fleischer



Mr  
Co

5

Pearson, Edwin, editor.

Æsopus. Fables. English.

Bewick's Select fables of Æsop and others. In three parts. 1. Fables extracted from Dodsley's. 2. Fables with reflections in prose and verse. 3. Fables in verse. Prefixed, the life of Æsop, and an essay upon fable by Oliver Goldsmith. Faithfully reprinted from the rare Newcastle edition published by T. Saint in 1784. With the original wood engravings by Thomas Bewick, and an illustrated preface by Edwin Pearson.

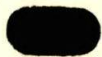
London. Bickers. [1871.] x, 312 pp. Illus. Plate. Decorated title-page. 17½ cm., in 8s. 2976.2

Same. [Large paper edition, ruled in red.] Illus. Portrait. Plate. Decorated title-page. 28½ cm., in 8s. \*\*K.115.18

*This card was printed at the Boston*

*Public Library, January 26, 1921.*

M722 — Bewick, Thomas, illus., 1753-1826. — Fables. — Pearson, Edwin, ed.



PEARSON, ELIPHALET, 1752-1826.

RARE BOOK  
DEPT.

A SERMON DELIVERED IN BOSTON BEFORE THE  
AMERICAN SOCIETY FOR EDUCATING PIOUS YOUTH.

XH  
.816  
.A10R

... Review of Mr. Pearson's sermon, delivered  
in Boston, before the American Society for  
Educating Pious Youth for the Gospel Ministry,  
October 26, 1815. With corrections and additions  
by the author ...

Charlestown [Mass.]: Printed by Thomas Shepard.  
1816.

84p. 19cm.

At head of title should appear: "From the  
Independent Chronicle."

Page 52 misnumbered 25.

"Errata:" p.84.

Shaw/Shoemaker

38788.

MB





Pearson, Elizabeth Ware, *compiler*.

2327.153=\*“20th”.52.678d.1

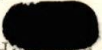
Letters from Port Royal written at the time of the Civil War.

Boston. Clarke. 1906. ix, (1), 346 pp. Map. 20 cm.

Letters, written during the years 1862-1868, by Edward S. Philbrick and other New Englanders who, under the auspices of the “Educational Commission for Freedmen,” had gone to Port Royal as teachers, superintendents, etc.” They record the day to day experiences of the housekeeper, the teacher, the superintendent of labor, and the landowner. For this reason they form a new contribution to the history of the Port Royal Experiment. — *Preface*.

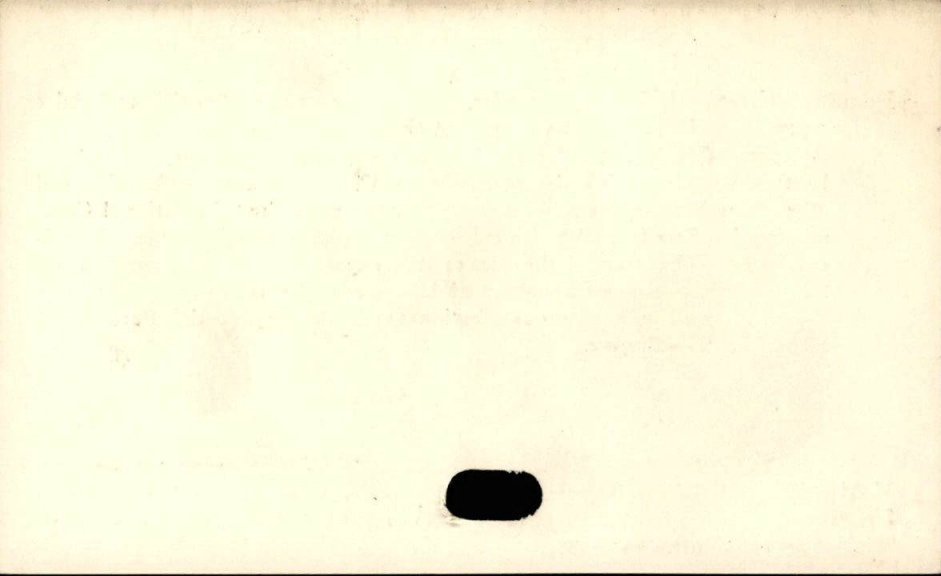
*This card was printed at the Boston*

*Public Library, November 10, 1922.*

*Bot*  
M4951—T.r.—Civil War letters. 

—Port Royal, South Carolina.—

Letters. Colls. — United States. Hist. 19th century. Civil War, 1861-1865. — Philbrick, Edward Southwick. -1889.



«Pearson, Emily (Clemens)»

\*XA      Cousin Franck's household, or Scenes in the  
.6779D   Old Dominion, by Pocahontas «pseud.»

.1      Boston: Upham, Ford and Olmstead, 122 Wash-  
ington Street. 1853.

vii, 259 p. front., plates. 18.5cm.

An antislavery novel.

Also issued under title: Ruth's sacrifice ...  
Wright, American fiction (1851-1875) 1856.

I. Pocahontas,      pseud.      II. Title.

6 Sept 1877 (235739) -  
Merc Libr Assoc. - r.f.  
4509.72 (Reserve)

Library Canada

1 Slavery in the U. S.--Fiction  
dis

14

Pearson, Emily Clemens.

2118.9==\*\*K.58.10

Gutenberg, and the art of printing.

Boston. Noyes, Holmes & Co. 1871. vi, 292 pp. Illus. Plates.  
Vignettes. 20 cm., in 8s.

The copy on shelf-number \*\*K.58.10 has one additional plate inserted.

*This card was printed at the Boston*

*Public Library, May 17, 1918.*

L4080 — Printing. Hist. — Gutenberg, Johann, 1400?-1468.



\*Acc.      Pearson, Haydn Sanborn, 1901-  
70-186      Country flavor.  
(SC78)      New York, Whittlesey House [1945]

City funds





RARE BOOK

DEPT.

Pearson, Haydn Sanborn.

XG Sea flavor ... New York, Whittlesey House,

.Z42 McGraw-Hill [1948]


xii,178p. illus. 24cm.

"Companion volume to [the author's] Country  
flavor"--dust jacket.

Signed by author.

Tan linen, black stamped; dust jacket.

MB

city fds--Acc 70-186 (SC31)   
1 Natural history--New England  
2 Natural history--Outdoor books  
3 New England--Descr. & trav.  
I Title  
dis

Pearson, Henry Greenleaf, 1870—

\*"20th".50.941

James S. Wadsworth of Geneseo, Brevet Major-General of United States Volunteers.

New York. Scribner. 1913. vi, (7), 321 pp. Portraits. Plates. Maps. Genealogical chart. Facsimiles. 25.5 cm.

The greater part of the book relates to Wadsworth's services in the Civil War.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7309 — Wadsworth, James Samuel, 1807-1864. — United States. Hist. Civil War.



Pearson, Howard S.

\*R.9.679

Robert Browning: the thoughts of a poet on art  
and faith. A lecture delivered to the Birmingham  
central literary association.

[Birmingham.] Cornish. [1885.] 27 pp. 8<sup>o</sup>, 1.p.

-Browning, Robert.



Pearson, John.

\*Ms.  
1072

November trade sale. Card. The subscriber respectfully gives notice to the trade, that his second fall sale to booksellers ... will be held ... the 4th and 5th November next ... John Pearson, New-York Long Room, 169 Broadway. New-York, September 9, 1830 ...

[New York, 1830]

broadside. 24.5 x 18cm.

Blank verso used by S. G. Drake for ms. index to his Indian biography, Boston, 1832.

MB

16 Dec 1907 - Phillips  
fd. - uncat.

1 Book industry and trade--New York (City)  
2 Broad-sides--U. S.  
dis  
Shoemaker



**Pearson, John, Bishop of Chester, 1612-1686.**

An exposition of the creed. By John, Lord Bishop of Chester. 5th edition, revised, and now more enlarged.

London, Printed by J. M. for John Williams . . . MDCLXXXIII.  
(10), 298 pp. Portrait. 31½ cm., in 4s. **\*\*G.382.59**

Same. 11th edition, revised and corrected. London: Printed for R. Konaplock . . . MDCCXXIII. (10), 398, (10) pp. 32½ cm., in 4s. **\*\*G.382.60**

*This card was printed at the Boston*



*Public Library, November 29, 1915.*

*K6745 — Apostles' Creed.*



R-B  
4471  
.3

Pearson, Jonathan, 1813-1887.

Early records of the city and county  
of Albany... / By Jonathan Pearson...  
Albany, N.Y.: : J. Munsell, State  
Street., 1869.

528 p. ; 25.5 cm.

Special collection -- Munsell  
imprints.

Printer's ornament.  
I.T.

RG89-531541

MRG89-531541

18456



~~\*Acc.~~

~~64-787~~

Vertical  
files

(Collegial  
Universities)

Pearson, Norman Holmes, 1909-  
Hawthorne's two "engagements."  
Northampton, Mass., Smith College, 1963.  
Dict. Am. Scholars

Gift of the author



Pearson, Richard, M. D.


\*\*E.152.1 = \*3210.50

Royal society, London. Philosophical transactions.

1665-1800. Abridged, with notes...by Charles

Hutton, George Shaw and Richard Pearson.

Lond. 1809. 18 v. Illus. Pls. Maps. 4 .







Pearson, Thomas, of Newark, N. J.

\*"20th".52.163

Army sketches. The story of the Twenty-Sixth New Jersey—from the Diary of Thomas Pearson. By Lieut. J. Dark Chandlee.

[Newark, N. J. Meeker. 1886.] (1), 14 pp. 30 cm.

Scrap-book of clippings.

"Reprinted from the Sunday Call of Newark, N. J., October 17th, 24th & 31st and November 7th, 1886, by Francis J. Meeker."—MS.note.

*This card was printed at the Boston*

*Public Library, June 20, 1935.*

D7379—United States. Hist. Civil War. Scrap-books. — T.r. (2) — Chandlee, J. Dark, ed. — United States. Hist. Civil War. Pers. narr. — New Jersey. Militia. 26th Regt. Infantry.



\*BAC

781

Pearson, Virginia Edwards (Taylor) 1899-  
Everything but elephants ...  
New York [<sup>c</sup>1947]

Inscribed by the author.  
LC 47-30326

1840  
1841

... and ...  
...  
...

...  
...

\*Defoe

30 Pearson, William, fl. 1707.  
.707 The case of the curate of Penrith's taking up-  
.P31C on him the office of church-warden, considered.  
1706. In a letter from the archdeacon of Not-  
tingham to the Bishop of Carlisle. London, Print-  
ed for A. and J. Churchill, 1707.  
28 p. 19cm.  
Signed at end: Will. Pearson.

1. Church of England—Government. I. Title.



**Pearson, William, 1768-1795.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Pearson, Rev. William. 1767-1847.

3921.1=\*\*E.182.6

An introduction to practical astronomy: containing tables, recently computed, for facilitating the reduction of celestial observations; and a popular explanation of their construction and use.

London. Longman, Hurst, Rees, Orme, Brown & Green. 1824-29. 2 v. Plates. 4°.

The copy on shelf-number 3921.1 has the plates bound separately.

The second copy is kept on the Special Libraries Floor.

[The second copy is kept on the Special Libraries Floor.]

*Bond*

Sept. 2,

1903

E9588 — Astronomy. — Tables. Astronomical.



R-B

XH Pearson Cordage Company.  
.F Cordage... -- [Boston : s.n.,  
881 1881.]  
.M38A [1] card : ill. ; 8.5 x 14 cm.  
.526 1. Cordage. 2. Advertising cards.  
I. Snow, Loum, Jr., pres. II. Clark,  
B.C., treas. III. Title.

MRGRRBK  
BPL RB

ocm29345796

003665



## Pearson's Photographic portfolio of footlight favourites.

Pearson, Sir Arthur, 'bart., 1866-1921, publisher\*\*T.52.2

Pearson's Photographic portfolio of footlight favourites . . .

London. [189-?] 128, 16, 65-80 pp. Portraits. 34 cm.

The title is on the cover.

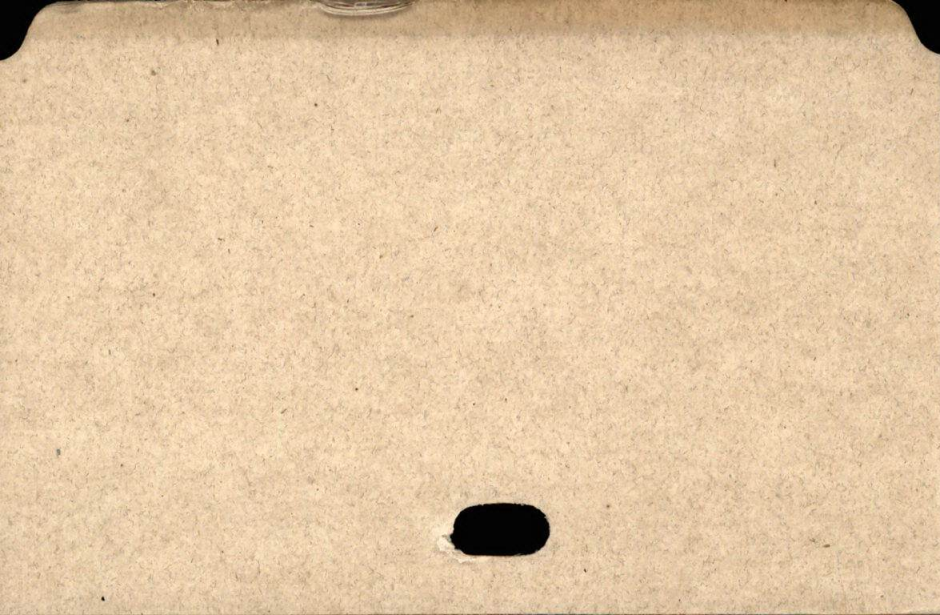
*This card was printed at the Boston*

*Public Library, December 15, 1921.*

M3144 — T.r. — Actors. Portraits.



Peart, surname.





Peart, Joseph.

**\*\*G.389a.1**

A continuation of Hudibras in two cantos. Written in the time of the unhappy contest between Great Britain and America, in 1777 and 1778. [Anon.]

London. 1778. (1), 76 pp. Sm. 8°.

*This card was printed at the Boston*

*Public Library, December 17, 1926.*

N468 — United States. Hist. Rev. Poetry and song. — Anon. ref.



RARE BOOK

DEPT,

Peart, Mary, illus.

Edwards, William Henry, 1822-1909.

XfL        The butterflies of North America with colored  
.N868       drawings and descriptions, by W. H. Edwards ...  
.Ed9B       New York, Published by Hurd and Houghton;  
             Cambridge, The Riverside Press. [1868-97]

3v. 152col.plates. 29-30cm.

Plates drawn by Mary Peart & colored by  
Lydia Bowen.

Nissen, Zool., 1234.

FOR OTHER EDITIONS see AUTHOR

MB-Rev.



\*BAC

782

Peary, Marie Ahnighito, 1893-

Little Tooktoo ...

New York [1930]

LC 30-25121

\*BAC

VS

... ..

... ..

[ ]

...



PEARY, ROBERT EDWIN, 1856-1920.

RARE BOOK

DEPT.

MacMillan, Donald Baxter, 1874-

XG

.Z53

How Peary reached the pole, the personal story of his assistant, Donald B. MacMillan ... with illustrations chiefly from photographs taken by the author on this expedition. Boston, Houghton Mifflin, 1934.

xiip., 1 $\frac{1}{2}$ ., 306p. front., plates, ports. 21.5cm.

Maps on lining papers.

Errata slip inserted before p.189.

Autographed by author.

Blue cloth, gilt stamped; dust jacket.

MB





RARE BOOK

DEPT.

The peasants fate.

X<sup>+</sup>XH

.803

.H71P

Holloway, William, fl.1790-1812.

The peasants fate: a rural poem. With miscellaneous poems. By William Holloway ...

Wilmington [Del.]: Printed and sold by Bonsal and Niles, in Market-Street.--Also sold at their book-store, No.173, Market-Street, Baltimore. 1803.

xp., 1ℓ., 128p. front. 17cm. (12mo)

Shaw/Shoemaker 4395.

MB



## Peasants' Revolt, 1381.

Cleaveland, John, 1613-1659.

**\*\*G.3736.19**

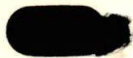
The idol of the clownes, or, insurrection of Wat the Tyler, with his fellow kings of the Commons, against the English Church, the King, the lawes, nobility and gentry, in the fourth yeare of King Richard the 2<sup>d</sup>. Anno. 1381. [Anon.]

London, Printed in the year, 1654. (12), 148 pp. 13½ cm., in 8s.

*This card was print. d at the Boston*

*Public Library, December 27, 1918.*

L5767 — Anon. ref. — Peasants' Revolt, 1381. — Tyler, Wat.



# Peasants' Revolt, 1381.

\*Q.58.70(\*4570a.207)

**Life,** The, and death of Jack Straw. [Play.] 1593.

— London. 1911. (5) pp. (22) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm., in 4s.

Based on the Peasants' Revolt of 1381.

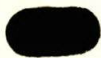
Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 20, 1911.*

H6183 — Peasants' Revolt, 1381. — S.r.



# Peasants' War.

Roberts, Margaret.

**\*\*K.189.3**

In the olden time. By the author of *Noblesse oblige* . . .

New York. Holt & Co. 1883. (3), 348 pp. [Leisure hour series.]  
16°.

A tale of the Peasant War of 1524-5 in Germany.

**[This work is kept on the Special Libraries Floor.]**

Dec. 4,

1901

E2229 — Germany. Hist. Fict. — T.r. — S.r. — Peasants' War.

[.nooT] aenaceti lingo? eir no ligo ei aenac eti]

1901 Dec 4



PEASANTS' WAR, 1524-1525.

RARE BOOK

DEPT.

Schubert, Friedrich Carl, 1832-1892.

XF

Der deutsche Bauernkrieg. Trauerspiel in 5

.2510

Acten. Leipzig, P.Reclam jun. [1870?]

.S6D48

95p. 14cm.

Preface dated 1870.

MB



Pease, A. J.

\*\*H.90a.376

The American eagle screams again!!! On the war path. American serio-comic lectures!! A. J. Pease . . . will deliver stirring readings from the Yankee log-cabin . . .

— [Springfield, Mass. 1890.] Broadsides,  $14\frac{3}{8} \times 7\frac{3}{8}$  inches.  
Printed on both sides of the paper.

[This work is kept on the Special Libraries Floor.]

*Spec*

*This card was printed at the Boston*

*Public Library, April 17, 1907.*

G4110 — T.r. — Wit and humor. — Broadsides.

Brooklyn




Pease, David.

\*\*H.89.103

The good man in bad company: or speculative freemasonry a wicked and dangerous combination. A sermon delivered in Belchertown, (Mass.) July 8, 1830.

Brookfield. Merriam. 1831. 27 pp. 19½ cm., in 6s.

H  
  
*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K1968 — Freemasonry. Against freemasonry.



Pease, John Chauncey, 1782-1859.

\*Reserve      A gazetteer of the states of Connecticut and  
F92      Rhode-Island.  
.P36      Hartford, W.S. Marsh, 1819.  
LCxxx.





**Pease, Seth, 1764-1819.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Pease, Theodore Calvin, editor, 1887—

Huidekoper, Frederic Louis, 1874—

\*"20th".275c.1.1-4

The history of the 33rd Division, A.E.F. [Edited by Theodore Calvin Pease.]

Springfield, Ill. 1921. Text, 3 v. Portraits. Plates. Maps. 22 cm., in 8s. Atlas, 1 v. [Illinois in the World War. Vol. 1-4.]  
31½ × 50 cm.

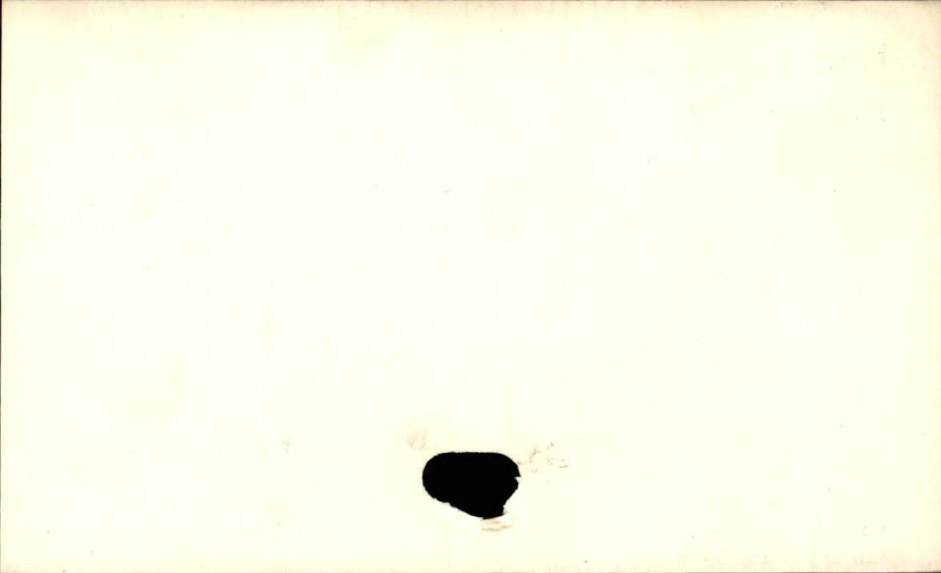
A publication of the Illinois State Historical Library.

*This card was printed at the Boston*

N347 — United States. A. & n. Forces. European War. 33d Division, ed., 1887—. — European War, 1914-1919. Illinois. — Illinois. State Historical Library. Pubs. — S.r.c.

*Public Library, January 5, 1925.*

Army. American Expeditionary Division. — Pease, Theodore Calvin. — Illinois. State Historical



R-B

F Peaslee, Charles Hazen, 1804-1866.  
864 Interest due to New Hampshire :  
.B643 Speech / of Hon. C.H. Peaslee...  
1850x August 10, 1850. -- Washington, :  
no.2 Printed at the Congressional Globe  
Office, 1850.  
7 p. ; 24.5 cm.  
I. Title.

MRGRRBK

ocm34833422

001



Peasy's childhood.

RARE BOOK

DEPT.

\*XP

.84

.970

[Whitney, Louisa (Goddard) Howe] 1819-1883.

Peasy's childhood: stories for children, and  
for all who remember that they have been children  
Cambridge, Mass. University Press. 1878.

6p./., 5-248p. 20cm.

Title page, with monogram device of author (?),  
in red & black; pages within red rule border  
throughout.

"Fifty copies printed. No. ....". This copy  
unnumbered.

Pale blue twill cloth, gilt stamped; edges

(See next card)

MB





RARE BOOK

DEPT.

\*XP

.84

.970

[Whitney, Louisa (Goddard) Howe] 1819-1883.

Peasy's childhood ... 1878. (Card 2)

gilt; brown coated endpapers.

Mounted inside front cover is an A.L.S. from  
the author to Col. T.W. Higginson.

I. Title.



RARE BOOK  
DEPT.

Peat, Sir Robert.

\*XG

Catalogue of the library of the late Rev.

.313

Sir Robert Peat, D.D. vicar of New Brentford,

.22

Middlesex; among which will be found, a good

no.5

selection of the theological works, Greek and

Latin classics, and books in every department

of literature; also some copyrights and mis-

cellaneous prints. Which will be sold by auc-

tion, by Mr. Leigh Sotheby ... on Friday, June

23d, and following day ...

[London, 1837]

(See next card)

MB

Barton coll--1873



I Sotheby, firm, auctioneers, London.

dis

✓

RARE BOOK Peat, Sir Robert. Catalogue of the library  
DEPT.  
\*XG ... [1837] (Card 2)

.313 22p. 23.5cm.

.22 In a bound volume of auction catalogues from  
no.5 the library of Dawson Turner, no.1994.

6



RARE BOOK  
DEPT.

PEAT-BOGS.

XL  
.798  
.A10A

An account of the improvement of moss, &c.  
In a letter to a friend. Third edition corrected.  
Edinburgh: Printed for J.Fairbairn,J.Dickson;  
Brash & Reid,Glasgow;and J.Brown,Dunse. 1798.

1p.ℓ.,19p. 21cm.

MB





SPECIAL  
COLLECTIONS

Peattie, Donald Culross, 1898-

- \*SCQ      An almanac for moderns; including a new introd.  
.99      by the author and wood engravings by Asa Cheffetz.  
.100      Washington, Printed for the members of the Limited  
Editions Club, 1938.  
338 p. illus. 24cm.

1. Natural history--Outdoor books.    2. Natural  
history--Addresses, essays, lectures.    I. Title.

MB

Townsend Rd - 1938



me

✓

SPECIAL  
COLLECTIONS

Peattie, Donald Culross, 1898-

\*SCA      A cup of sky [by] Donald Culross Peattie  
.6779H and Noel Peattie. Boston, Houghton Mifflin,  
.1      1950.  
         x, 242 p. 22cm.

1. Natural history--Addresses, essays,  
lectures. I. Peattie, Noel. II. Title.

MB

Artz fd - 1950



**Peattie, Elia Wilkinson.**

**\*Q.78.11**

Castle, knight & troubadour. In an apology and three tableaux.  
[Fiction.]

— Chicago. The Blue Sky Press. 1903. 65 pp. Plate. 21 cm.  
No. 111 of an edition of 175 copies.

The action takes place in the domains of Elbe III., Viscount of Ventadorn.  
Bernard de Ventadour is one of the characters.

*This card was printed at the Boston*

*Public Library, June 19, 1924*

M8974 — T.r. — Bernard de Ventadour. — Provence. Hist. Fict.



SPECIAL  
COLLECTIONS

Peattie, Elia Wilkinson, 1862-1935.

\*SCA      How Jaques came into the forest of Arden; an  
.6779K impertinence. Chicago, The Blue Sky Press  
.1      [1901]

[62] p. illus. 16cm.

No.546 of 700 copies.

I. Title.

MB

Knapp Rd - 1917



4



R-B  
PR  
1175  
.P4

Peattie, Elia Wilkinson, 1862- ed.  
Poems you ought to know / selected  
by Elia W. Peattie ... illustrated by  
Ellsworth Young. -- Chicago ; New  
York [etc.] : Fleming H. Revell  
Company, [c1903]  
[6], ix, 17-233, vi p. : ill. ; 24  
cm.  
Reprinted from the Chicago tribune.  
MB (R-B) copy is ex libris  
(signature): Sara Ware Bassett.  
OCLC number: ocm04087453.  
1..English poetry. 2..American  
poetry. I.T.

RG90-614138  
PR1175.P4

AACR2 7-14628

17138



Peattie, Noel.

\*A.6779H

.1 Peattie, Donald Culross, 1898-

A cup of sky [by] Donald Culross Peattie  
and Noel Peattie. Boston, Houghton Mifflin,  
1950.

x, 242 p. 22 cm.

QH81

.P42

----- [Another copy]

1. Natural history--Addresses, essays, lectures  
I. Peattie, Noel. II. Title.



\*Q.202

Peau d'âne.

.10

[Perrault, Charles] 1628-1703.

Peau d'âne; conte, avec trente et une gravures de J.-E. Laboureur. [Paris] Editions du Perce-neige [1936]

65 p. illus. 26cm.

No.34 of 75 copies.

I. Laboureur, Jean Emile, 1887- illus.

II. Title.



La peau de chagrin.

\*A.487

.3

Balzac, Honoré de, 1799-1850.

La peau de chagrin. 2. éd. Paris, Charles  
Gosselin, 1831.

2 v. illus. 22 cm. (Romans et contes  
philosophiques)

Autographed copy presented to Mme Émile  
de Girardin.





Peccatum originale.

[Beverland, Adriaan] 1654?-1712.

x XG      Peccatum originale καγ' εξοχην' sic nuncupa-  
.148      tum, philologice προβληματικως elucubraturum à  
.24      Themidis alumno. Vera redit facies, dissimulta  
perit ...

Eleutheropoli. [i.e., Lugduni Batavorum].  
Extra plateam obscuram, sine privilegio auctoris,  
absque ubi & quando. [1678]

5 p.l., 146, [4] p. 15.5cm. (8vo)

"Errata": p.[148-149]

(Continued      on next card)



.

.

\*XG  
.148  
.24

[Beverland, Adriaan] 1654?-1712. Peccatum  
originale ... 1678. (Card 2)  
Colophon (p.[150]): In horto hesperidum typis  
Adami Evæ Terræ filii. 1678.  
Ex libris (armorial bookplate): House of Han-  
over (i.e. Windsor)

I. Title.

MB



Pecchiali, Pio, 1882—

3558.207==\*\*FR22.P33

S. Francesco d'Assisi e la missione della povertà.

Milano. Pizzi & Pizio. 1926. lxxxix, 423, (4) pp. Illus. Portraits, one colored. Plates. Engraved head pieces, tail pieces and capitals. 24 cm.

Lauda francescana del pane quotidiano, pp. 419-423.

The copy on \*\*FR contains a MS. presentation inscription to Paul Sabatier from the author, whose calling card is inserted.

*This card was printed at the Boston*

*Public Library, March 15, 1941.*


E3535 — Sacrum commercium. — Francesco d'Assisi, Saint, 1182-1226. Biog.



No. 4 in D.137.6

Pecchio, Giuseppe, conte di, b. 1785, d. 1835.

Six mois en Espagne. Lettres de J. Pecchio à lady J. O., traduites de l'italien par L. Gallois, et augmentées des notes par M. Corradi, précédées de L'aperçue des revolutions survenues dans le gouvernement d'Espagne, 1808-14, par le comte de Torreno [Toreno]. Traduit par M. Dunoyer. Paris, A. Corréard. 1822. (3), 190 pp. 8<sup>o</sup>.







Pecchio, G.

No. 5 in D.137.6

Trois mois en Portugal, en 1822. Lettres à lady J.  
O., traduites de l'italien par Léonard Gallois.  
Paris. [Guiraudet.] 1822. 93 pp. 8°.



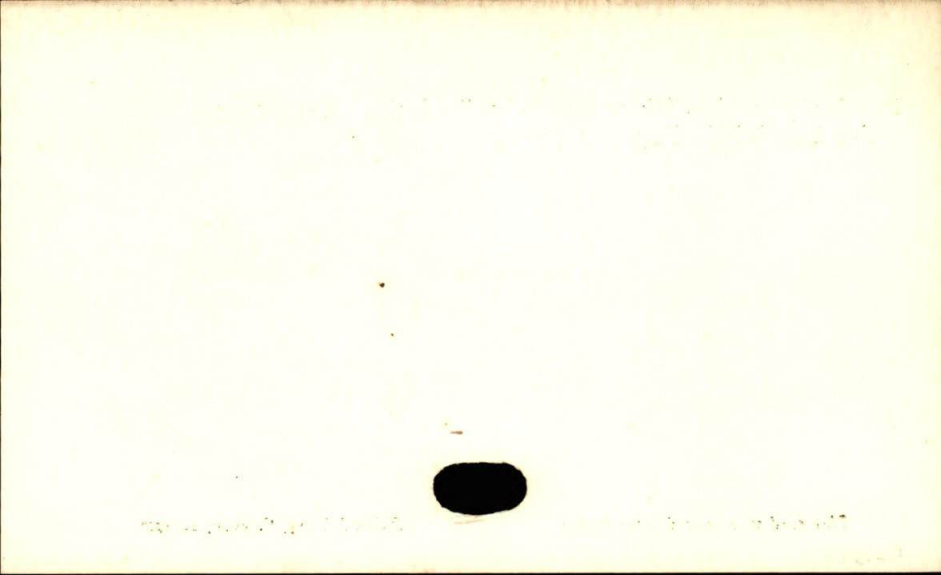
**Pecci, Gioacchino Vincenzo Raffaello Luigi.** 1810-1903.  
See **Leo XIII.**, Pope. 1878-1903.

*Barin*

*This card was printed at the Boston*

G2690

*Public Library, February 14, 1907.*



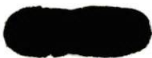
Pecha, Hernando.

D.272.5

Historia eclesiastica y seglar de Gvadalexara. Por  
Alonso Nuñez de Castro.

Madrid. P. de Val. 1653. (7), 406, (10) pp. F<sup>o</sup> (6)

This work is attributed to Pecha by Salazar y  
Castro ("Biblioteca genealógica española"). This  
statement is accepted by Muñoz y Romero, Ferrer del  
Rio, and Backer.





Pecham, John, *Archbishop of Canterbury, 1240?-1292.*

*See*

Peckham, John, *Archbishop of Canterbury, 1240?-1292.*

*This card was printed at the Boston*

*Public Library, June 3, 1941.*

E3535





Pechell, Blanche.

\*Juv.Res.      Fernseed; or, The wood land fairy.  
4490b          London, Hatchards, 1876.  
.52            LCo.  
no.5



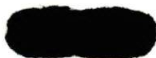
Pechey, Edith.

P.76.679

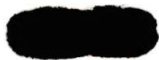
Inaugural address delivered October 1st, 1877 [at the]

London School of medicine for women.

London. M'Gowan. 1878. 31 pp. Sm. 8<sup>o</sup>.



London School of medicine for women.



Pecht, August Friedrich. 1814-


**\*\*G.72.1**

Shakespeare-Galerie. Charaktere und Scenen aus Shakespeare's Dramen. Gezeichnet von Max Adamo, Heinrich Hofmann, Hanns Makart, Friedrich Pecht, Fritz Schwoerer, August und Heinrich Spiess. Sechsunddreissig Blätter in Stahlstich mit erläuterndem Texte von Friedrich Pecht.

Leipzig. Brockhaus. 1876. Variousy paged. 29 cm.

The plates are the same in Shakespeare scenes and characters, edited by Edward Dowden [\*4590.9], but the text is entirely different, being selected from various English authors.

25  
*This card was printed at the Boston*

 *Public Library, February 20, 1915.*

K2712 — Shakespeare, William. Illustrations. — Adamo, Max, and others, illustrators.



Peck, pseud.

\*A.678og.2

Will he marry her? A domestic drama for home reading. Performed by Major Penny, and a numerous staff of auxiliaries . . . Chicago. Rhodes & McClure Publishing Co. 1885. 2 v. in 1. Illus. Plates. 20 cm., in 8s.

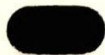
*Contents.* — The wedding. — The twins.

*Bad*  
This card was printed at the Boston



Public Library, August 21, 1915.

K5974 — T.r. — Wit and humor. American.





R-B  
4472  
.52  
no.10

Peck, Charles H.  
The black spruce. / By Charles H.  
Peck... [Albany, NY : Joel Munsell],  
1875.  
21 p. ; 24 cm.  
Special collection -- Munsell  
imprints.  
I.T.

RG89-531499

MRG89-531499

19317



Peck, Elizabeth Weller.

4409b.217=\*A.6780

Nathaniel Hawthorne's Scarlet letter, dramatized. A play in five acts.

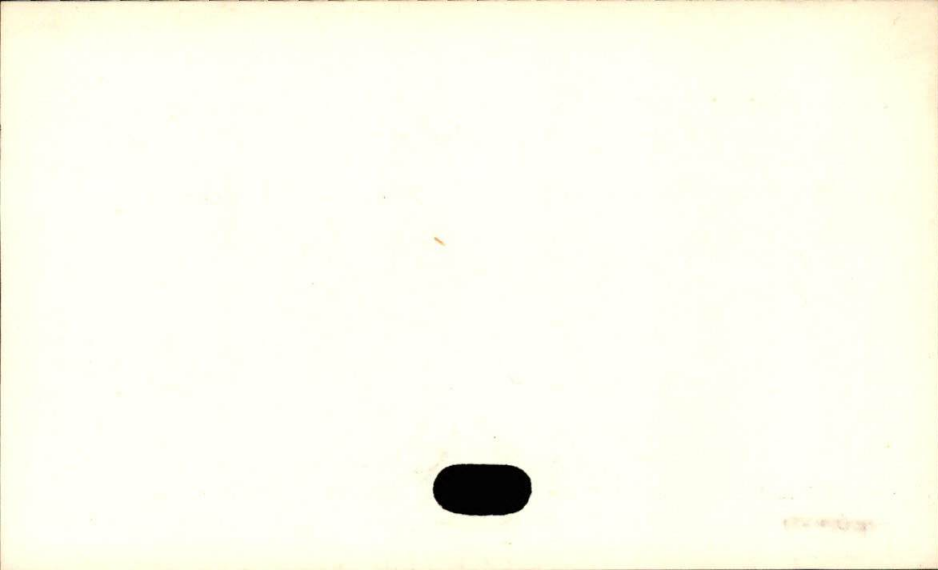
Boston. Franklin Press. 1876. 72 pp. 19 cm., in 8s.

A

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

K876 — Hawthorne, Nathaniel. 1804-1864. Dramatizations. — Scarlet letter, The. Play.



R-B

DA

300

.P36

folio

Peck, Francis, 1692-1743.

Desiderata curiosa: or, A collection of divers scarce and curious pieces relating chiefly to matters of English history; : consisting of choice tracts, memoirs, letters, wills, epitaphs, &c. transcribed, many of them, from the originals themselves, and the rest from divers antient ms. copies, or the ms. collections of sundry famous antiquaries and other eminent persons, both of the last and present age: the whole, as near as possible, digested into an order of time, and illustrated with ample notes, contents additional  
(cont. next card)

2-19563



R-B  
DA  
300  
.P36

Peck, Francis, 1692-1743. Desiderata  
curiosa: or, A collection of...

(card 2)

discourses, and a complete index. / By  
Francis Peck. -- A new ed., greatly  
corrected, with memoirs of the life  
and writings of Mr. Peck. -- London:  
: Printed for T. Evans, MDCCLXXIX  
[1779].

2 v. in 1, [11] leaves of plates :  
front. (port.), ill. ; 31 cm.

These papers relate to the period  
1558-1660.

Paged continuously.

OCLC number: ocm04250084.

Pagination: vol: xvii, [7], 238,  
(cont. next card)

2-19563





R-B  
DA  
300  
.P36

Peck, Francis, 1692-1743. Desiderata  
curiosa: or, A collection of...  
1779 (card 3)  
[10] p., [8] leaves of plates ; v. 2:  
vi, [10], [239]-581, [9] p., [3]  
leaves of plates.  
MB (R-B) copy: front. wanting.  
1..Great Britain--History--  
Elizabeth, 1558-1603. 2..Great Britain  
--History--Early Stuarts, 1603-1649.  
I.T.

RG91-601554 r  
DA300.P36

AACR2 2-19563

12602



**Peck, Frederick Stanhope, compiler and editor, 1868—**

**Washington, George. Correspondence.**

**\*\*W.2.1932 p**

Autograph letters of George Washington, from the collection of  
Frederick S. Peck, Belton Court, Barrington, R. I.

= [Providence.] 1932. 38 pp. Portrait. Facsimiles. 23½ cm.

*This card was printed at the Boston*

*Public Library, August 8, 1933.*

D2602 — Letters. Colls. — Peck, Frederick Stanhope, comp. and ed., 1868—. —  
Manuscripts. Facsimiles. English.



Peck, George Bachelier, Jr.

\*"20<sup>th</sup>".40e.20.1

Historical address delivered at the dedication of the memorial tablet  
on the arsenal, Benefit Street, corner of Meeting, Providence, R. I.  
. . . July 19, 1917.

= [Providence. 1917.] 18 pp. Plate. 20 cm.

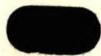
The title on the cover is Historical address, Rhode Island Light Artillery,  
1801-1874, in the Civil and Spanish Wars.

Includes an account of the Providence Marine Corps of Artillery.

*Barl.*  
*This card was printed at the Boston*

*Public Library, March 16, 1920*

L8782 — Rhode Island. Militia. Light Artillery. — Rhode Island. Militia.  
Providence Marine Corps of Artillery.



Peck, George Bachelier, Jr., editor.

Hopkins, William Palmer.

\*"20<sup>th</sup>".40e.7

The Seventh Regiment Rhode Island Volunteers in the Civil War.  
1862-1865. [Edited by George B. Peck.]

— Providence. Snow & Farnham. 1903. xxiv, 543, (1) pp. Portraits. Plates. Maps. 8°.

[This work is kept on the Special Libraries Floor.]

June 22,

1903

E9492 — Peck, George Bachelier, Jr., ed. — Rhode Island. Militia. Seventh Regt.

[This work is kept on the Special Libraries Floor]



RARE BOOK

DEPT.

Peck, George Record, 1843-1923.

xXQ

The kingdom of light, by George R. Peck.

.936

New York, Privately printed [by the Morrill

.P33K

Press, 1936]

4p.ℓ.,[3]-30p.,1ℓ. 20.5cm.

"Designed by Frederic Warde."

"Four hundred copies ... printed."

Kimball Id--Acc 68-986

I Warde, Frederic, 1894-1939.  
II Title  
dis

8

RARE BOOK

DEPT.

[Peck, George Washington] 1817-1859.

Aurifodina; or, Adventures in the gold region.

By Cantell A. Bigly [pseud.]

New York, Baker and Scribner, 1849.

103p. 18cm.

Tan paper boards with printed paper label on spine.

Author's inscribed presentation copy to R.H. Dana.

I. Title.

MB-Rev.

Benton fd--1939



1 California--Gold discoveries  
2 California--Social life & customs

dis  
ex libris: Dana, Richard Henry, 1787-1879  
x Bigly, Cantell A., pseud. (rb,pc)

\*A.6780g

.1 Peck, George Wilbur, 1840-1916.

Adventures of one Terence McGrant. A brevet Irish cousin of President Ulisses S. Grant ... who has been having considerable trouble about getting properly settled into a paying office, notwithstanding his relationship ... By George W. Peck. With humorous illustrations by H. L. Stephens. New York, J. H. Lambert, 1871.

2 p. l., [7]-261 p. plates. 19<sup>cm</sup>.

I. Title.



Peck, George Wilbur. 1840—

\*A.678og.5

The grocery man and Peck's bad boy. Being a continuation of  
Peck's bad boy and his pa. Peck's bad boy, No. 2.

— Chicago. Belford, Clarke & Co. 1883. xiv, 15-240 pp. Plates.  
18 cm., in 8s.

Peck's bad boy and his pa may be found on shelf-number \*A.678og.4.

*This card was printed at the Boston*

*Public Library, May 4, 1915.*

K4868 — T.r. — Wit and humor. American.





**Peck, George Wilbur.**

\*"20<sup>th</sup>".100.28

How Private Geo. W. Peck put down the Rebellion; or, the funny experiences of a raw recruit. By the author of Peck's Fun, Peck's Sunshine . . . and lots of such stuff.

— Chicago. Belford, Clarke & Co. 1887. 316 pp. 12°.

[This work is kept on the Special Libraries Floor.]

20th.

Jan. 1.

1901

\*D7938 — T.r. — U. S. Hist. Fict.

80001 100000

100000 100000



100000

100000 100000

Peck, George Wilbur. 1840—

\*A.678og.3

Peck's bad boy abroad. Being a humorous description of the bad boy and his dad in their journey through foreign lands . . .

— Chicago. Thompson & Thomas. [1895.] 379 pp. Illus. Plates. 20½ cm.

*Bad*

*This card was printed at the Boston*

*Public Library, August 21, 1915.*

K5974 — T.r. — Wit and humor. American.



Peck, George Wilbur. 1840—


\*A.678og.4

Peck's bad boy and his pa. With illustrations by Gean Smith.

— Chicago. Belford, Clarke & Co. 1883. xiv, (1), 9-196 pp. Portraits. Plates. 18 cm.

Continued by The Grocery man and Peck's bad boy, on shelf-number \*A.678og.5.

1X  
*This card was printed at the Boston*

  
*Public Library, May 4, 1915.*

K4868 — T.r. — Wit and humor. American.



Peck, George Wilbur. 1840—

\*A.678og.7

Peck's boss book. Illustrated by H. E. Patterson.

— Chicago. Belford, Clarke & Co. 1884. 452 pp. Portrait. Plates.  
18 cm., in 8s.

A.

*This card was printed at the Boston*

*Public Library, May 4, 1915.*

K4868 — T.r. — Wit and humor. American.





Peck, George Wilbur. 1840-

\*A.678og.6

Peck's sunshine. Being a collection of articles written for *Peck's Sun*, Milwaukee, Wis. . . .

— Chicago. Belford, Clarke & Co. 1883. vi, 9-296 pp. 18 cm.

*This card was printed at the Boston*

*Public Library, May 12, 1915.*

K4866 — T.r. — Wit and humor. American.



Peck, Henry T.

\*"20<sup>th</sup>".41b.118

Historical sketch of the 118th Regiment Pennsylvania Volunteers.

"Corn Exchange Reg." Read at the ceremonies of dedicating the monument on Round Top, Gettysburg, September 8th, 1884.

— [Philadelphia. 1884.] 193-209 pp. 8°.

[This work is kept on the Special Libraries Floor.]

80th

*This card was printed at the Boston*

*Public Library, November 28, 1906.*

G3023 — National Cemetery at Gettysburg, Penn.—Pennsylvania. Militia. 118th Regt. Infantry.



\*A.1848

[Peck, Jabez]

Columbia and Britannia: a dramatic piece, by  
a citizen of the United States. New-London,  
Printed by T. Green, 1787.

63 p. 19cm.

"Preface" (p.[3]-5) signed: Philophron [i.e.,  
William Payne, father of John Howard Payne]

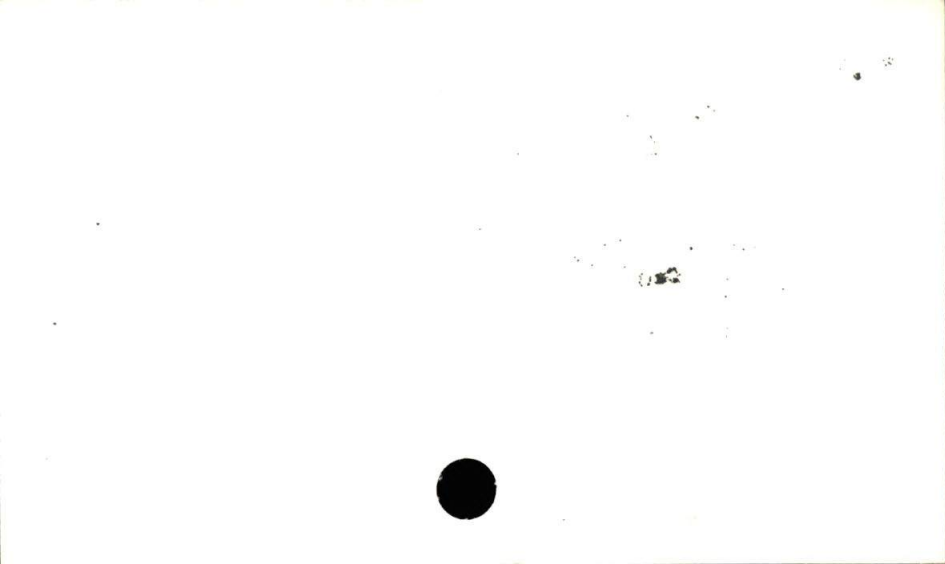
Original blue-gray wrappers.

Evans 19922? (misdated 1786?)

Ex libris: Messrs Warren & Reinagle 1807 (ms.  
note); Thomas Jefferson McKee (bookplate)

I. Philophron,

pseud. II. Title.



**Peck, Jedidiah.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







RARE BOOK

DEPT.

[Peck, Jedidiah]


\*XH  
.796  
.P33P  
Also  
avail-  
able  
in  
micro-  
text.

The political wars of Otsego: or, Downfall of Jacobinism and despotism: being a collection of pieces, lately published in the Otsego Herald. To which is added, An address to the citizens of the United States; and extracts from Jack Tar's journals, kept on board the ship Liberty ... By the author of the Plough-jogger.

Cooperstown [N.Y.]: Printed for the author; by E. Phinney, M,DCC,XCVI. [1796]

vii,122,[4]p. 22.5cm.(8vo)

(See next card) MB

Phillips fd - 1865 - tr. fr.  LC 5

4318.13 reserve

Brown Library bookman; paper taken on spine

1 New York (State)--Pol. & govt.  
2 U.S.--Pol. & govt.--1789-1797.  
3 Otsego Co., N.Y.--Pol. & govt.

dis

✓

RARE BOOK

DEPT.

[Peck, Jedidiah]      The political wars of  
Otsego ... 1796. (Card 2)

\*XH

.796      "A list of the subscriber's names": p.[124-126]

.P33P      "Errata": p.[123]

Evans 30968.

Also      Imperfect:half-title wanting.

avail-  
able in  
micro-  
text.

I. Title.

MB

21



**Peck, John, 1735-1812.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

BX

6248

.N7

P4

Peck, John, 1780-1849.

An historical sketch of the Baptist missionary convention of the state of New York ; : embracing a narrative of the origin and progress of the Baptist denomination in central and western New York, with 1. History of the Hamilton Baptist missionary society ; 2. Sketch of the associations in the state ; and, 3. Biographical notices of the founders of the convention. / By John Peck and John Lawton. -- Utica [N.Y.] : Printed by Bennett & Bright, , 1837.

255 p. ; 19 cm.

OCLC number: ocm03195142.

(cont.  next card)

33-36458

26903





R-B  
BX  
6248  
.N7  
P4

Peck, John, 1780-1849. An historical  
sketch of the Baptist... 1837  
(card 2)  
1..Baptists--New York (State)  
I.Lawton, John, joint author.

RG86-607600  
BX6248.N7P4

AACR2 33-36458

26904



Peck, John. 1780-1849.

\*A.6781

A short poem, containing a descant on the universal plan. Also, lines on the happy end of the righteous, and prosperity and death of the rich man, spoken of in Saint Luke's Gospel, Chapter XVI. 4th edition.

— Boston. Jewett & Co. 1858. 52 pp. 16°.

The cover title is Peck's poem on Universalism.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

Mar. 12,

1902.

E3357 — Universalism.

[The words are faint and difficult to read, but appear to be:]  
[The words are faint and difficult to read, but appear to be:]



Peck, John Lord.

\*Reserve

7579

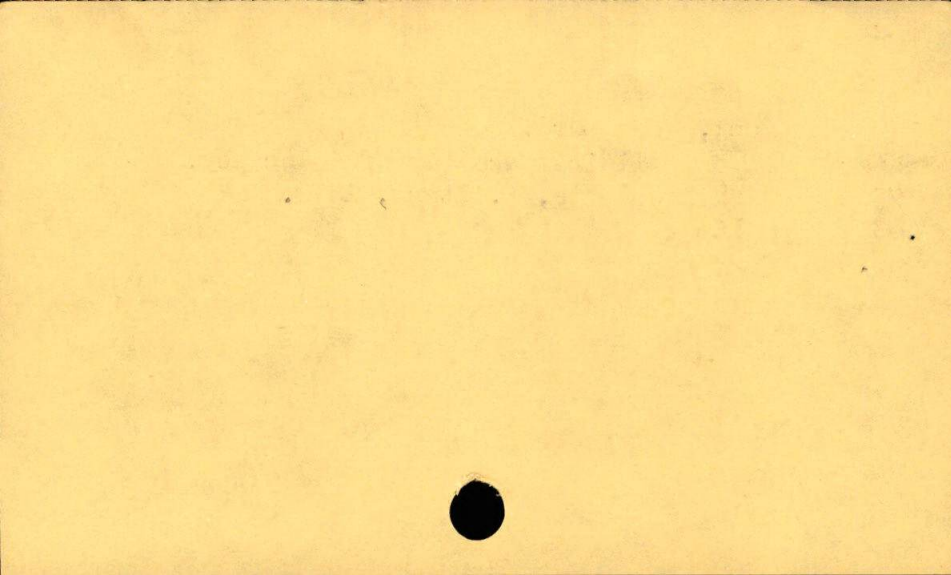
.68

no.5

The political economy of democracy.

Philadelphia, E. Stern, 1879.

LC xxx.



RARE BOOK

DEPT.

\*XH  
.834  
.P33G

Peck, John Mason, 1789-1859.

A gazetteer of Illinois, in three parts: containing a general view of the state; a general view of each county; and a particular description of each town, settlement, stream, prairie, bottom, bluff, etc.--alphabetically arranged.

By J.M. Peck ...

Jacksonville [Ill.]: Published by R.Goudy.  
1834.

viii,376p. 15.5cm.(16mo)

(See next card)

MB

Gift: Mrs. J. E. Manning-  
1879-tr. fr. F539.P35  
res

1 Illinois--Descr & trav--Gazetteers  
dis

7



RARE BOOK

DEPT.

x XH

.834

.P33G

Peck, John Mason, 1789-1859. A gazetteer of  
Illinois ... 1834. (Card 2)

"C. Goudy, printer"--verso of t.p.

"Errata": p.375-376.

Page 368 misnumbered 638.

Rose cloth; printed paper label on spine.

7



RARE BOOK

DEPT.

Peck, John Mason, 1789-1858.

x XH      A guide for emigrants, containing sketches  
.831      of Illinois, Missouri, and the adjacent parts.  
.P33G      By J.M. Peck ...

Boston: Lincoln and Edmands. 1831.

336p. front.(fold.map) 14.5cm.(12mo)

Imperfect: map wanting.

MB

gift: Mercantile Library-  
1877-tr. fr. F353.P36

res.

green libr. cloth

1 Mississippi Valley  
2 Ohio Valley

3 Northwest, Old

4 Illinois

I Title

dis

LC 三

11

RARE BOOK

DEPT.

Peck, John Mason, 1789-1858.

x XH

.836

.P33N

A new guide for emigrants to the West, containing sketches of Ohio, Indiana, Illinois, Missouri, Michigan, with the territories of Wisconsin and Arkansas, and the adjacent parts. By J.M. Peck ...

Boston: Gould, Kendall & Lincoln. For sale by the booksellers in the United States. 1836.

vii, [v]-x, [111]-374p. 16cm. (12mo)

"Errata": p. 374.

Rose cloth, blind & gilt stamped; publisher's advts. (6p.) at end.

MB

gift: F.S. Collins-1884

tr.fr. F353.P36 1836

c.2 res.

///no source-1860-F353.P36 1836 res. dupl. rej.

1 Mississippi Valley.  
2 Northwest, Old  
1 Title  
dis

LC 3

9

RARE BOOK

DEPT.

Peck, John Mason, 1789-1858.

\*XH

.837

.P33N

A new guide for emigrants to the West, containing sketches of Michigan, Ohio, Indiana, Illinois, Missouri, Arkansas, with the territory of Wisconsin and the adjacent parts. By J.M. Peck ... Second edition.

Boston: Gould, Kendall & Lincoln. For sale by the booksellers in the United States. 1837.

xiip., 1ℓ., [15]-380p. 16cm. (12mo)

Green figured cloth, blind & gilt stamped; publisher's advts. ([2]p.) at end.

Ex libris (signature): Otis Clapp.

MB

gift: 0.Clapp-1870-tr.fr.  
F353.P36 1837 res.

1 Mississippi Valley  
2 Ohio Valley  
3 Northwest, Old  
I Title  
dis

10



Peck, Ludella L

PS1226

.A53 Burroughs, John, 1837-1921.

John Burroughs and Ludella Peck ... New York,  
H. Vinal, 1925.

3 p. l., 3-81 p. front. (facsim.) 24<sup>cm</sup>.

"Letters of John Burroughs to Ludella Peck":  
p. [1]-39; "Letters of Ludella Peck to John  
Burroughs": p. [41]-81.

KEPT IN  
RARE BOOK  
DEPT.

\*A.1280d.7 — — [Another copy]

I. Peck, Ludella L.

PS1226.A53



Peck, Nathaniel .

\*Reserve

Report of Messrs. Peck and Price ... dele-  
gates to visit British Guiana...

4281

.58

London, C. Richards, 1840.

no.2

LC xxx.



RARE BOOK  
DEPT.

Peck, Pierre, 1529-1589.

XE  
.668  
.P33A

V. Cl. Petri Peckii in titt. Dig. & Cod. Ad rem  
nauticam pertinentes, commentarii. Quibus nunc  
accedunt notæ cum ampla dote variarum circa rem  
navalem observationum beneficie Arnoldi Vinnii,  
J.D. Item leges navales & jus navale Rhodiorum,  
gr. lat. Quod uberius quam antea, nova hac  
editione, summariis, & notis illustratum addidit,  
& edidit, Johannes Laurentius, J. Ctus.

Amstelodami, apud viduam Joannis Henrici Boom.  
M. DC. LXVIII. [1668]

(See next card)

MB

A.L. Whitney Fd--1977--  
Acc 77-190

LCxxx

1 Maritime law  
2 Maritime law--Rhodes  
I Vinicius, Arnoldus, 1588-1657  
II Laurentius, Johannes, fl. 1667-1677  
dis  
ex libris: Ahlfeld, Benedictus von

RARE BOOK

DEPT.

XE

Peck, Pierre, 1529-1589. V. Cl. Petri Peckii  
in titt. Dig. & Cod. ... 1668. (Card 2)

.668 6p.ℓ., 404, 38, [14]p. 17cm.

.P33A Printer's device on t.p.

"Νόμος Ῥοδίων ναυτικὸς ... καὶ νόμος Ῥοδίων  
ναυτικὸς καὶ ἐκλογὴ ἐκ τῆς βιβλίου τῆς Διγέσεων."  
(in Greek and Latin), 38p. at end, misbound  
following [14]p. at end.

Ex libris (stamp on front cover): Benedictus  
von Ahlfeld, 1677.

11





\*BAC

783

Peck, Samuel Minturn, 1854-1938.

Cap and bells ...

New York, 1886.

Author's clipped signature (Oct. 1, 1884)  
clipped in.

Gift of Oscar Fay Adams, June 15, 1912.

LC 12-37557; BPL 4504.82

1937  
1938

Sec. of State, 1937-1938  
... and ...  
New York, 1937

Harbor's clipper ...  
... in ...  
Gift of ...  
10-12-37

SPECIAL  
COLLECTIONS

Peck, Samuel Minturn, 1854-

\*SCA Maybloom and myrtle. Boston, D. Estes [1910]  
.6781E 150 p. port. 20cm.  
.1 Poems.

I. Title.

MB

Artz fd - 1910



9

SPECIAL  
COLLECTIONS

Peck, Samuel Minturn, 1854-

\*SCA Rings and love-knots. New York, F. A. Stokes,  
.6781E 1892.

.2 v, 149 p. 16cm.  
Poems.

I. Title.

MB

g. Ellen Bullard - 1921



R-B

PZ Peck, Wallace.  
3 The Story of a train of cars : a  
.P3365S tale of travel / by Wallace Peck. --  
New York : Authors Publishing  
Association, cl895.  
70 p. : ill. ; 19 cm.  
I. Title.

MRGRRBK  
PZ3 .P3365S

001948

07036480





Peck, William, astronomer.

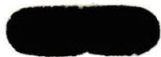
\*\*E.5121.39

The observer's atlas of the heavens. Containing catalogues of the accurate positions, magnitudes, &c., of over 1400 double stars, star clusters, nebulae, variable stars...

London. Gall & Inglis. 1898. 32 pp. 45 charts.  
F0.



-Astronomy. Atlases.



**Peck, William Dandridge, 1763-1822.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Revised card; previously printed with heading:

Peck, William Danbridge, 1763-1822.





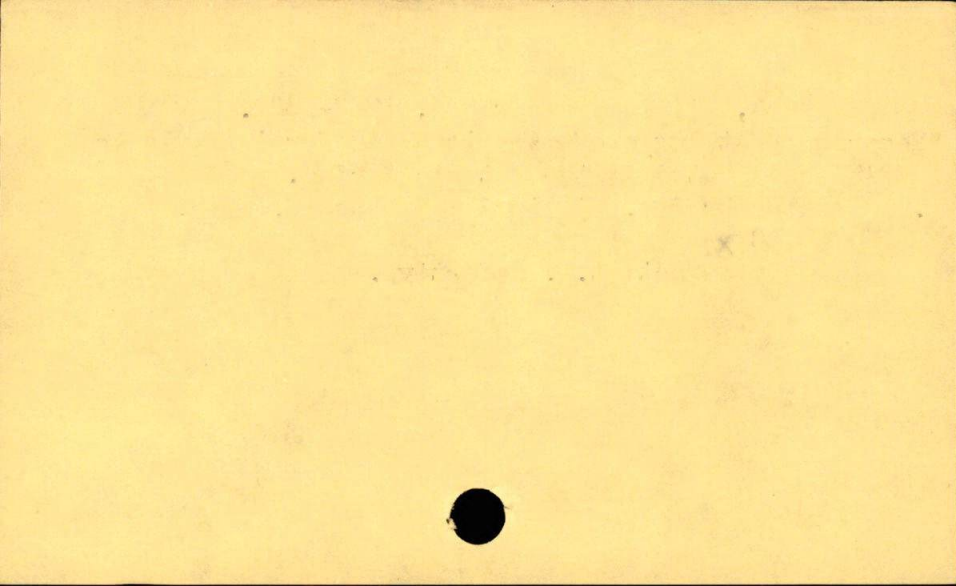
Peck, William Dandridge, 1763-1822.

\*Reserve [Catalogue of] American and foreign [plants]  
5848 cultivated in the Botanic Garden.

.6 Cambridge, Hilliard and Metcalf, 1818.

LC X.

Imperfect: t.p. defective.



R-B  
5897  
.20  
no.1

Peck, William Dandridge, 1763-1822.  
Natural history of the slug worm...  
Boston: : Printed by Young & Minns,  
Printers to the State, 1799.  
14 p., [1] leaf of plate : front. ;  
22 cm.  
Frontispiece drawn by W. D. P. and  
engraved by S. Hill.  
Reference: Evans (1799): 36052.  
Ex libris: S. A. Green, M.D.  
I.Hill, Samuel, fl.1789-1803,  
engraver. II.T.

RG88-530185

MRG88-530185

38556





**Peck, William Guy, joint author.**

**\*Map 91.1847**

**Abert, James William, and William Guy Peck.** ~~No. 3 in \*Map 113.6~~

Map of the Territory of New Mexico, made by order of Brig. Gen. S. W. Kearney, under instructions from Lieut. W. H. Emory, by Lieut's J. W. Abert and W. G. Peck.

— Washington. 1847. Size,  $25 \times 19\frac{1}{4}$  inches. Scale (computed), 10 miles to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 29, 1906.*

G2725 — Abert, James William, and William Guy Peck. — United States. War Department. — New Mexico. Geog. Maps. — Jt. auth. — Double main card.

Now, however, the only way to  
avoid this is to make the  
law of the land, and the  
only way to make the law of the  
land is to make the law of the  
land.

It is the duty of the



Peck, William Guy, joint author.

\*Map 91.1847

United States. War Department.

~~No. 3 in \*Map 113.6~~

Map of the Territory of New Mexico, made by order of Brig. Gen. S. W. Kearney, under instructions from Lieut. W. H. Emory, by Lieut's J. W. Abert and W. G. Peck.

— Washington. 1847. Size,  $25 \times 19\frac{1}{4}$  inches. Scale (computed), 10 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

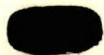
*Public Library, October 29, 1906.*

G2725 — Abert, James William, and William Guy Peck. — United States. War Department. — New Mexico. Geog. Maps. — Jt. auth. — Double main card.

New Mexico - Santa Fe - 1880

There is a very fine view of the city from the top of the mountain. The city is built on a high plain, and the mountains are very high. The city is very beautiful, and the mountains are very high. The city is very beautiful, and the mountains are very high.

The city is very beautiful, and the mountains are very high.



The city is very beautiful, and the mountains are very high. The city is very beautiful, and the mountains are very high. The city is very beautiful, and the mountains are very high.

Peck, William Henry.

\*A.6782.1

The M'Donalds; or, the ashes of southern homes. A tale of Sherman's march.

New York. Metropolitan Record Office. 1867. 192 pp. 18½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 25, 1925.*

N833 — T.r. — Confederate States of America. Hist. Fict. — United States. Hist. Fict. Civil War.



## Peck's bad boy abroad.

Peck, George Wilbur. 1840—

\*A.678og.3

Peck's bad boy abroad. Being a humorous description of the bad boy and his dad in their journey through foreign lands . . .

— Chicago. Thompson & Thomas. [1895.] 379 pp. Illus. Plates. 20 $\frac{1}{2}$  cm.

*This card was printed at the Boston*

*Public Library, August 21, 1915.*

K5974.— T.r. — Wit and humor, American.





## Peck's bad boy and his pa.

Peck, George Wilbur. 1840—

\*A.678og.4

Peck's bad boy and his pa. With illustrations by Gean Smith.

— Chicago. Belford, Clarke & Co. 1883. xiv, (1), 9-196 pp. Portraits. Plates. 18 cm.

Continued by The Grocery man and Peck's bad boy, on shelf-number \*A.678og.5.

*This card was printed at the Boston*

*Public Library, May 4, 1915.*

K4868 — T.r. — Wit and humor. American.



## Peck's boss book.

Peck, George Wilbur. 1840—

\*A.678og.7

Peck's boss book. Illustrated by H. E. Patterson.

— Chicago. Belford, Clarke & Co. 1884. 452 pp. Portrait. Plates.  
18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 4, 1915.*

K4868 — T.r. — Wit and humor. American.



## Peck's sunshine.

Peck, George Wilbur. 1840-

\*A.678og.6

Peck's sunshine. Being a collection of articles written for *Peck's Sun*, Milwaukee, Wis. . . .

— Chicago. Belford, Clarke & Co. 1883. vi, 9-296 pp. 18 cm.

*This card was printed at the Boston*

*Public Library, May 12, 1915.*

K4866 — T.r. — Wit and humor. American.



Peckard, Peter, 1718?-1797.

\*Reserve Justice and mercy recommended.  
7579 Cambridge, J. Archdeacon, 1788.

.74  
no.7





RARE BOOK

DEPT.

Peckard, Peter, 1718-1797.

XG           Memoirs of the life of Mr. Nicholas Ferrar. By  
.790       P. Peckard ...

.P33M       Cambridge [Eng.], Printed by J. Archdeacon  
            printer to the University; and sold by J. & J.  
            Merrill, and J. Bowtell, in Cambridge; and T. Payne &  
            Son, at the Mews Gate, London. MDCCXC.   [1790]

            xvi, 316p. front. (port.), fold. geneal. tab.  
            22.5cm. (8vo)

            Frontispiece engraved by P.W. Tomkins from a  
            painting by C. Johnson.

            Ex libris (signature): Edwin Spencer.

g: James Buell Munn--  
Acc 78-423 (90)

LCXXX

*copy spine, mark bdo.*

1 Ferrar, Nicholas, 1592-1637  
2 Virginia--History--Colonial period--Sources  
I Tomkins, Peltro William, 1760-1840, engr.  
II Johnson, C , illus.  
dis  
ex libris: Spencer, Edwin, fl. 1855.

11

Peckard, Peter, 1718?-1797.

x XH National crimes the cause of national punish-  
.710 ments. A discourse deliver'd in the Cathedral  
.P337Nc Church of Peterborough, on the fast-day, Feb:  
25th, 1795. By P. Peckard ... The third edition.

Printed by Jacob, Peterborough, and sold by  
him; T. Payne, Mews Gate London; Fletcher, Ox-  
ford; Bowtell, Cambridge; Jenkinson, Huntingdon;  
and Newcomb, Stamford. (Price six-pence.)

[1795?]

vi, 28 p. 18cm. (8vo)

An attack on the

slave trade.

MB

9 Mar 1886 - 375.547 -  
tr.fr. 7579.73 no.6

1 Slavery in Great Britain--Controversial literature--  
1795.  
I Title.  
dis

8

Peckham, C. B.

\*A.6783.1

The oriental bath, a poem; with a brief outline of the more important points of hygiene, and instructions on the use of the bath, with additional remarks of Combe . . .

— Providence. Knowles & Vose. 1847. 48 pp. 19½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, July 19, 1923.*

M669I — T.r. — Baths. Vapor.



E275

Peckham, Howard H

, joint ed.

.D283

**Dearborn, Henry, 1751-1829.**

Revolutionary war journals of Henry Dearborn, 1775-1783, edited from the original manuscripts by Lloyd A. Brown and Howard H. Peckham; with a biographical essay by Hermon Dunlap Smith. Chicago, The Caxton club, 1939.

KEPT IN  
RARE BOOK  
DEPT.

xvi, 264 p., 1 l. front. (port.) 2 fold. map, facsim. (1 fold.) 24½ cm.  
[Caxton club. Publications.]

"Works consulted": p. [237]-245.

\*\*H.84.111 — — [Another copy]

I. U. S.—Hist.—Revolution—Personal narratives. I. Brown, Lloyd Arnold, ed. II. Peckham, Howard H., joint ed. III. Smith, Hermon Dunlap, 1900— IV. Series.

40-2992

Library of Congress

E275.D283

— — — — Copy 2.

Copyright A 136288

[15]

973.38





Peckham, Howard Henry, 1910-

comp.

\*H.83  
.20

Michigan. University. *William L. Clements library.*

Guide to the manuscript collections in the William L. Clements library, compiled by Howard H. Peckham, curator of manuscripts. Ann Arbor, University of Michigan press; London, H. Milford, Oxford university press, 1942.

xvi, 403 p. front. (port.) plates. 27½ cm.

----- [Another copy]

1. Manuscripts. U. S.—Catalogs. 2. U. S.—Hist.—Sources.  
i. Peckham, Howard Henry, 1910— comp.

Z6621.M63A25

016.091

42—20545

Library of Congress

[54r50d<sup>2</sup>2]



\*Q.405  
.167

[Peckham, John] Abp. of Canterbury, d. 1292.

[De oculo moralo] Libro de locchio morale  
et spirituale uulgare. Venetia [Joannes  
Rubeus Vercellensis] 1496.

[64] l. illus. 20 cm.

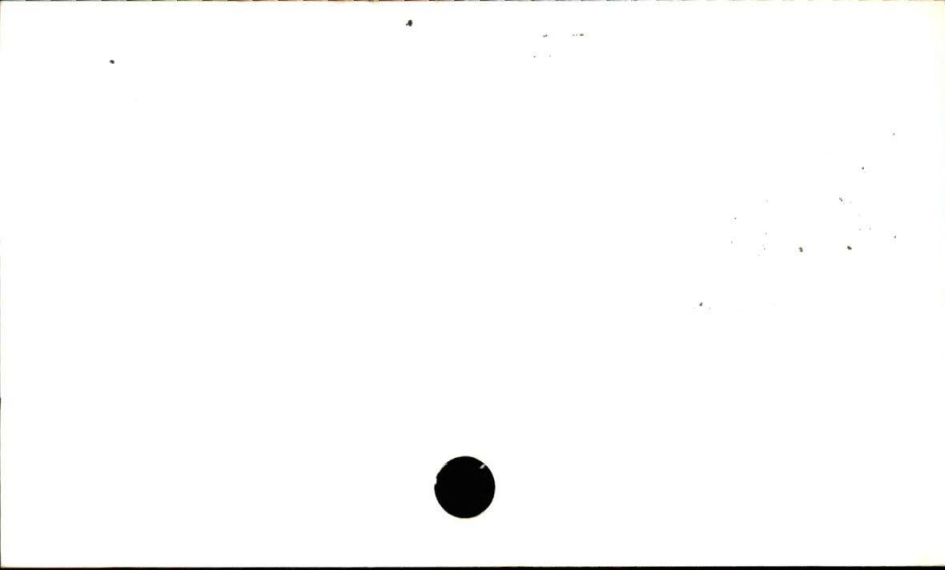
Translated into Italian by Teofilo Romano.

Hain 9805; BM IA 23180.

Ex libris: W. C. Dyson Perrins, Edward Cheney.

I. Title: Libro de locchio morale.

1. *Incunabula.*



\*3517.114.2=\*\*FR98.B77.2

**Peckham, John**, *Archbishop of Canterbury, 1240?-1294.*

Fratr̃is Johannis Pecham . . . Tractatus tres de paupertate . . .

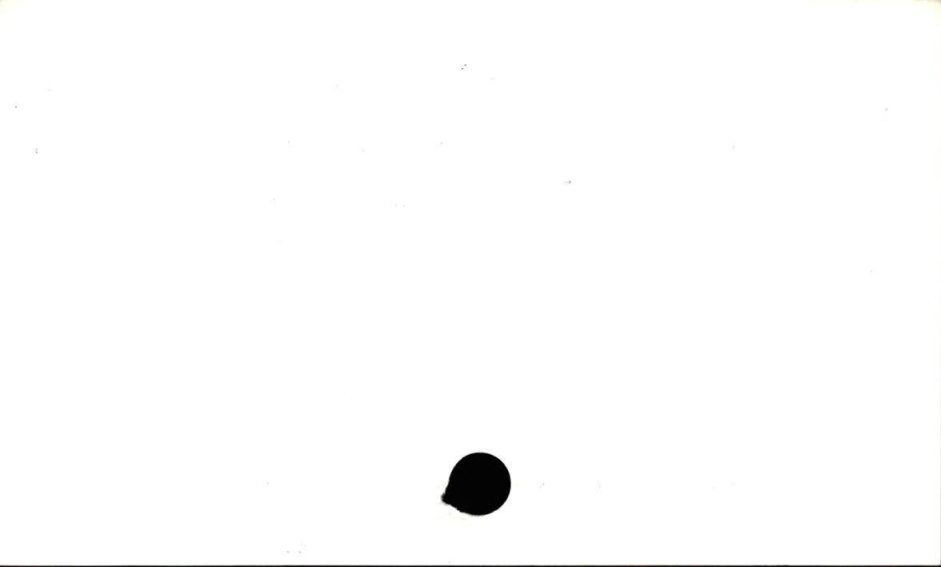
Ediderunt C. L. Kingsford, A. G. Little, F. Tocco.

- Aberdoniae. Typis academicis. 1910. ix, 2, 198 pp. [British Society of Franciscan Studies. Vol. 2.] 22 cm., in 8s.  
Bibliography, pp. 1-12.

*This card was printed at the Boston*

*Public Library January 15, 1937.*

E1001 — S.r.c. — Poverty. Evangelical. — Tocco, Felice, ed., 1845-. — Little, Andrew George, ed., 1863-. — Kingsford, Charles Lethbridge, ed., 1863-



R-B

XE

.627

.P33P

Peckham, John, abp. of Canterbury,  
d.1292.

Perspectivae communis libri tres :  
Iam postremo correctiae figuris  
illustrati. -- Coloniae, : In  
Officina Birckmannica, sumptibus  
Hermanni Mylij, Anno M. D. CXXVII.  
[1627]

47 leaves ; 20 cm. (4to.)

Title page vignette; woodcut  
diagrams.

Signature: A-M4(M4 blank).

Bibliotheca Chemico-Mathematica III,  
3988.

1.Optics--Early works to 1800. I.T.

RG85-500362 r

R-B

AACR2

MRG85-500362

19923

Benton fd (1900) Acc 83-187

Ann & Victoria Bailey  
at Lewis (book plate): Hornymans, Robert



**Peckham, John, *Archbishop of Canterbury, 1240?-1292.*      \*\*FR64.P33**

Die theologische Quaestion des Johannes Pecham über die vollkommene Armut. [Herausgegeben] Von P. Livarius Oliger.

— [Münster i. W. 1917.] 127-176 pp. 23 cm., in 8s.

Bound with the original paper covers.

"Sonder-Abdruck aus der Zeitschrift Franziskanische Studien, Jahrgang 4, Heft 2."

*This card was printed at the Boston*

*Public Library, March 15, 1941.*

E3535 — Poverty. Evangelical. — Oliger, Livario, Padre, O.F.M., ed.



R-B

XQ.  
62.995  
.P33A

Peckham, John F.

Adventures in printing : a talk  
on the career of Harold Hugo given at  
The Club of Odd Volumes / by John F.  
Peckham ; with a memoir by John F.  
Peckham & William J. Glick. --  
Lunenburg, Vermont : The Stinehour  
Press., [1995].

62, [2] p. : ill., port. ; 27 cm.

"Printed in an edition of 258  
numbered copies 253."

Book jacket present; title on  
jacket: Hugo.

"Frontispiece photograph by B.A.

(Continue on next card)

MRGRRBK

ocm35745105

002018



R-B

XQ.  
62.995  
.P33A

Peckham, John F. -- Adventures in  
printing ... [1995]. (Card 2)

King."  
1. Club of Odd Volumes. I. Hugo,  
Harold. II. Title.

MRGRRBK

002019

ocm35745105



RARE BOOK  
DEPT.

Peckwell, Henry, 1747-1787.

An address.

Glascott, Cradock, 1743?-1831.

\*XH  
.776  
.G46B

The best method of putting an end to the American war. Being the substance of a sermon preached on the 13th of December, 1776 ... By the Rev. Cradock Glascott ... With an address from Henry Peckwell ...

London: Printed by J.W.Pasham, in Black-Friars; and sold at Tottenham-Court Chapel; the Tabernacle in Moorfields; the Countess of Huntingdon's Chapel, Westminster; the Mulberry-Gardens, Wapping; Ram's Chapel, Hackney; at the other chapels in the same

(See next card)

MB





RARE BOOK

DEPT.

Glascott, Cradock, 1743-1831.      The best  
method of putting an end to the American  
war ... (Card 2)  
connection, both in town and country; and at  
J. Mathew's, bookseller, in the Strand, 1776.

31p. 21cm. (8vo)



Pecorone, Il.

For various editions of this work

See

Giovanni, Fiore ....

Il pecorone.





KEPT IN  
RARE BOOK  
DEPT.

**Peculiar.**

\*A.7348

.2

Sargent, Epes, 1313-1880.

Peculiar, a tale of the great transition.  
New York, Carleton, 1864.

500 p. 19 cm.

1. U. S.--Hist.--Civil War--Fiction. I.  
Title.



# Pedagogics.

Vives, Juan Luis.

\*\*H.38.16

Ioannis Lvdovici Vivis . . . De disciplinis libri XX, in tres tomos distincti . . . Cum indice copiosissimo.

Lvgdvni. Apud I. Frellonium. 1551. (39), 613 pp. Sm. 8°.

Contents. — 1. De corruptis artibus. 2. De tradendis disciplinis, sive de doctrina Christiana. 3. De artibus.

[This work is kept on the Special Libraries Floor.]

June 4,

1903

E8502 — Pedagogics. — Philosophy.





Le pedant ioŕvé, comedie.

[Cyrano de Bergerac, Savinien Hercule] 1619-1655.

\*XA

Le pedant ioŕvé, comedie.

.2090

A Paris. M. DC. LXI. [1661]

.2

1 p.ŕ., 72, 51-152 p. 14.5cm. (12mo)

Ex libris (bookplate): P. Grandsire.

I. Title.

MB



Pedantius. Comœdia. [Anon.]  
See Beard, Thomas.

E1158

Aug. 2,

1901



RARE BOOK

DEPT.

- \*XZ      Peddie, Robert Alexander, 1869-  
.17      Conspectus incunabulorum; an index catalogue  
.P34C      of fifteenth century books, with references to  
Hain's Repertorium, Copinger's Supplement, Proctor's Index, Pellechet's Catalogue, Campbell's Annales and other bibliographies. London, Libraco, 1910-1914.  
2v. 24.5cm.  
CONTENTS.--Pt. 1. A-B--Pt. 2. C-G.  
No more published.

MB

Billings Rd - 24 Nov 1911

tr. fr. Q. 410.53



1 Incunabula--Bibl.--Indexes.  
s

5

307

RARE BOOK

DEPT.

Peddie, Robert Alexander, 1869-1957.

XZ

Place names in imprints. An index to the

.5

Latin and other forms used on title pages. By

.P34P

R.A. Peddie ...

London, Grafton & Co., 1932; Republished by  
Gale Research Company, Detroit, 1968.

vi,[2]p.,61,[1]ℓ.

"Limited to Europe ... Slavonic forms are  
excluded."

MB



1 Printing--Hist.--Gazetteers

2 Imprints (In books)

3 Names, Geographical--Latin

4 Names, Geographical

I Title

dis

*use 1968 as date*



# Peddler, The, of Very Nice. Burlesque.

**Baker, George Melville.**

The peddler of Very Nice; a burlesque [of The merchant of Venice].

By the author of "We're all teetotalers" . . .

Boston. Lee & Shepard. 1866. 16 pp. [The amateur drama.]  
18 cm. 4409b.48

The cover bears W. V. Spencer's imprint.

Same. Baker & Co. [1876.] 2, 201-214 pp.

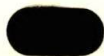
No. 4 in \*4599.130=No. 9 in \*\*G.84.2.1

**[The third copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 2, 1911.*

H5839 — T.r. — S.r. — Shakespeare, William. Merchant of Venice. Imitations, burlesques, parodies.



Peddlers.

*See*

Peddling and itinerant industries.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



## Peddling and itinerant industries.

Cries, The, of New-York.


**\*\*H.99D.20**

— New York. The Harbor Press. 1931. (8), 62, (1) pp. Illus. 16 cm.  
A reprint of the earliest known edition, 1808, published by Samuel Wood,  
and called "the first distinctly American picture book."

Each peddler's cry is followed by text on his trade and the price of the  
commodity.

*This card was printed at the Boston*

*Public Library, May 2, 1932.*

D192 — Street cries. — Prices.  — New York, City. Bus. assoc. —  
Wood, Samuel, of New York, publisher. — Books for the young. Imprints before  
1850. Reprints. — Picture books for children. — Peddling and itinerant industries.



## Peddling and itinerant industries.

**Green, William, of Brighton.**

2468.37=\*\*T.57.127

The life and adventures of a cheap Jack. By one of the fraternity.

Edited by Charles Hindley.

London. Tinsley. 1876. (7), 336 pp. 19 cm., in 8s.

Pp. 335 and 336 are missing in the copy on shelf-number 2468.37.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J259 — T.r. — Hindley, Charles, ed. — Peddling and itinerant industries.





**Pede,**

*Dr.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Peddle, *Mrs.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



D.197.14

Pedegache Brandão Ivo, Miguel Tiberio, b. about 1730,  
d. 1794.

Vida de D. dos Reis Quita.

(In Reis Quita, D. dos. Obras. Lisboa, 1781.)



**Peden, Alexander, 1626?-1686.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Q.59

.54

Peden, William Harwood, 1913-

Jefferson, Franeau, and the Poems of 1809.

(In The New colophon. New York. 28 cm. v.1,  
pt. 4 (1948) p. 394-400)

1. Freneuve, Philip Morin, 1752-1832. Poems.

2. Jefferson, Thomas, Pres. U. S., 1743-1826.



RARE BOOKS

DEPT.

\*XA

.2926H

.4

Pederson, Arthur, joint author.

Field, Rachel Lyman, 1894-

To see ourselves, by Rachel Field and Arthur  
Pederson. New York, Macmillan, 1937.

4p.l., 308p. 21cm.

"First printing"

Green cloth, black stamped, top edges stained  
green; dust wrapper preserved.

Author's inscribed presentation copy.

MB



RARE BOOK  
DEPT.

The pedestrian.

Weston, Edward Payson, 1839-1879.

\*XH  
.862  
.W52P  
"The pedestrian;" being a correct journal of  
"incidents" on a walk from the State House, Bos-  
ton, Mass., to the U.S. Capitol, at Washington,  
D.C., performed in "ten consecutive days," be-  
tween February 22d and March 4th, 1861, by Ed-  
ward Payson Weston ...

New York: Printed for Edward Payson Weston.  
1862.

48p. 20.5cm.(8vo)



Pedestrious tour, A.

Evans, Estwick.

\*\*G.309.100

A pedestrious tour, of four thousand miles, through the western states and territories during the winter and spring of 1818.

Concord. Spear. 1819. 256 pp. Portrait. 12°.







SPECIAL  
COLLECTIONS

Pedicord, Harry William.

\*SCT      The theatrical public in the time of Garrick.  
.76      New York, King's Crown Press, 1954.  
.227      xi, 267 p. 23cm.  
         Bibliography: p.[239]-244.

1. Theater--London--Hist. 2. London--Soc.  
life & cust. 3. Garrick, David, 1717-1779.  
I. Title.

MB

Gest fd - 1954



9

Pedigree of part of the Bidpai literature. [Anon.]  
See Lanman, Charles Rockwell. 1850-


\*\*H.90a.271

[This work is kept on the Special Libraries Floor.]

Prince

*This card was printed at the Boston*

F8488

 *Public Library, July 26, 1905.*



\*A.9608

R

The pedlar.

Wetmore, Alphonso.

The pedlar. [Lexington] University of Kentucky Library  
Associates, 1955. FOR OTHER EDITIONS see AUTHOR

[6] p., facsim. : 34 p. 21 cm. (University of Kentucky Library Asso-  
ciates. Keepsake no. 2)

Original title page reads: The pedlar: a farce in three acts. Writ-  
ten for the St. Louis Thespians ... Published by J. A. Paxton. St.  
Louis: Printed by W. Ore, 1821.

Reproduced from a copy in the Boston Public Library.

I. Title. (Series)

PS3159.W28P4 1821a

57-43302

Library of Congress

[1]



Peddler of very nice. Burlesque.

**Baker, George Melville.**

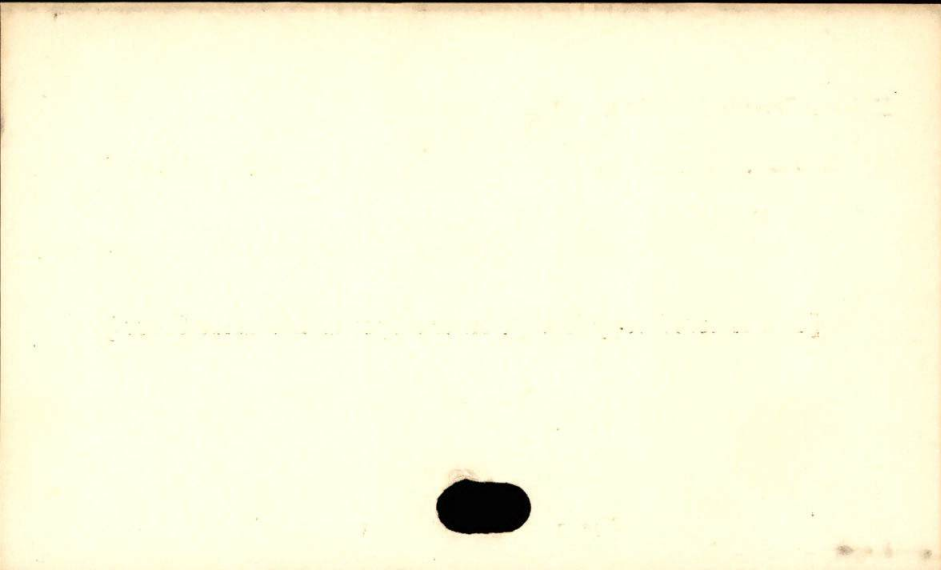
The peddler of very nice. A burlesque.

Boston. Lee & Shepard. 1866. 16 pp. [Amateur drama.] 12°. 4409b.48

Same. Baker & Co. [1876.] (2), 201-214 pp.

No. 4 in 4599.130=No. 9 in \*\*G.84.2

[The lettered copy is kept on the Special Libraries Floor.]





A pedlar's pack of ballads and songs.

PR4891

.L5P4

Logan, William Hugh, d. 1883.

A pedlar's pack of ballads and songs. With illustrative notes, by W. H. Logan. Edinburgh, W. Paterson, 1869.

xv, 479, [1] p. illus. 19<sup>cm</sup>.

"Most of the ballads are from original broad-sides in the possession of Mr. Maidment."—Pref., p. viii.

(Continued on next card)

PR4891.L5P4



A pedlar's pack of ballads and songs.

PR4891

.L5P4 Logan, William Hugh, d. 1883. A pedlar's  
pack of ballads and songs ... 1869. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*K.178.10 — — [Another copy]

1. English ballads and songs. 2. Scottish  
ballads and songs. I. Maidment, James, 1795?-  
1879. II. Title.

PR4891.L5P4



Pedlar's prophecy, The. [Anon.]

*See*

Wilson, Robert.        -1600.

*This card was printed at the Boston*

*Public Library, August 2, 1915.*

K5707



Pedobaptism.

*See*

Baptism.

*This card was printed at the Boston*

K6220

*Public Library, October 7, 1915.*

Barton





Pedraza, Juan de.

Farsa llamada Danca de la muerte.

(In Wolf, F., ed. Ein spanisches Frohleich-  
namsspiel vom Todtentanz.)

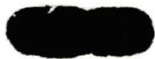
No. 12 in D.185.15

Same. La Danza de los muertos. Comedia.

(In Col. de doc. inéd.)

D.120b.1.22





Pedraza, Juan de, fl. about 1550.

D.163.1.58

Farsa llamada Danza de la muerte.

(In Biblioteca de autores españoles. 1865.)



Pedraza, Juan de, f1. 1565.

\*D.163

.1

t.58

**González Pedroso, Eduardo**, 1822-1862, *ed.*

... Autos sacramentales desde su origen hasta fines del siglo xvii. Coleccion escogida, dispuesta y ordenada por don Eduardo Gonzalez Pedroso. Madrid, M. Rivadeneyra, 1865.

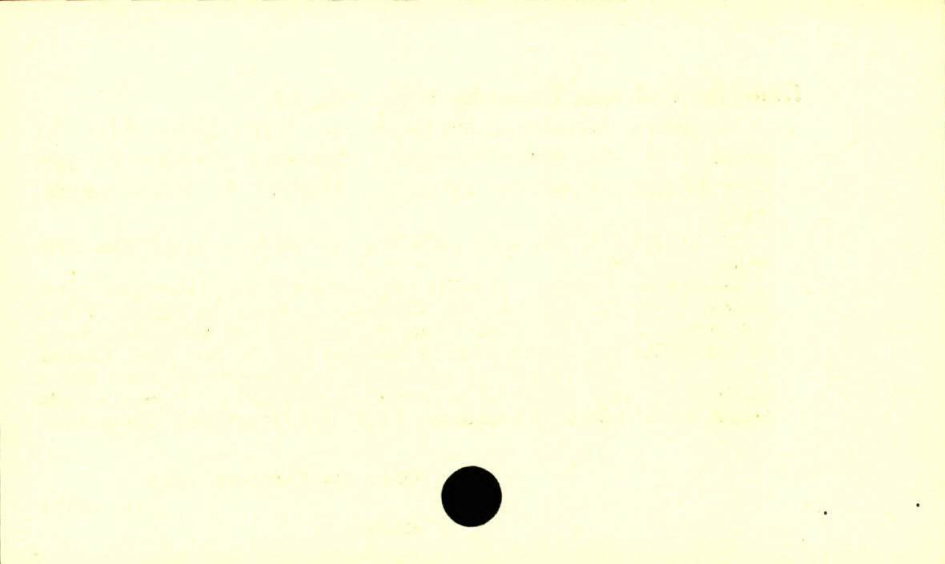
lxi, p., 2 l., [3]-580, [1] p. 25½ cm. (Biblioteca de autores españoles ... [t. 58])

CONTENTS.—Prólogo.—Gil Vicente: Auto de San' Martinho.—Anónimos: Farsa del sacramento de Peralforja. Aucto del magná. Farsa del sacramento de Moselina. Auto del sacrificio de Abraham. Aucto de las donas que envió Adan á Nuestra Señora con Sant Lázaro. Aucto del epador Iuueniano. Aucto de la paciencia de Job. Farsa sacramental de la fuente de la gracia.—J. de Pedraza: Farsa llamada Danza de la muerte.—Anónimos: Farsa del sacramento del entendi-

(Continued on next card)

18—9961

[64c<sup>2</sup>½]



\*D.163  
.1  
t.58

Pedraza, Juan de, fl. 1565.

**González Pedroso, Eduardo**, 1822-1862, *ed.*  
sacramentales ... 1865. (Card 2)

... Autos

CONTENTS—Continued.

miento niño. Farsa del sacramento de los cuatro evangelistas. Aucto de los desposorios de Josef. Farsa del sacramento de las Córtes de la iglesia. Farsa del sacramento, llamada la esposa de los cantares. Farsa sacramental de las bodas de España.—J. Tlmoneda: Aucto de la oveja perdida. Aucto de la fee. Aucto de la fuente de los siete sacramentos. Farsa del sacramento de la fuente de San Juan. Obra llamada Los desposorios de Cristo.—Anónimos: Farsa del triunfo del sacramento. Incipit Parabola cœnæ. Actio quæ inscribitur Examen sacrum.—Lope de Vega: Representacion moral del viaje del alma. Del pan y del palo. La siega. De los cantares. El pastor lobo y cabaña celestial.—J. de Valdivielso: El peregrino. Del hijo pródigo.

(Continued on next card)

18—9961

[64c<sup>2</sup>]





Pedraza, Juan de, fl. 1565.

\*D.163

.1

t.58

**González Pedroso, Eduardo**, 1822-1862, *ed.*  
sacramentales ... 1865. (Card 3)

... Autos

CONTENTS—Continued.

La amistad en el peligro. De la Serrana de Plasencia. El hospital de los locos.—G. Tellez: No le arriendo la ganancia. El colmenero divino.—P. Calderon de la Barca: La cena del rey Baltasar. La primer fior del Carmelo. El veneno y la triaca. La cura y la enfermedad. El valle de la zarzuela. El sacro Parnaso. Mistica y real Babilonia. ¿Quién hallará mujer fuerte? La vida es sueño. La nave del mercader. La viña del Señor. La serpiente de metal. Lo que va del hombre á Dios. La divina Filotea.—A. Moreto: La gran casa de Austria y divina Margarita.—F. Bances Candamo: Las mesas de la fortuna.

(Continued on next card)

18—9961

{64c<sup>2</sup><sub>1</sub>}



Pedraza, Juan de, f1. 1565.

\*D.163  
.1  
t.58

**González Pedroso, Eduardo**, 1822-1862, *ed.*  
sacramentales ... 1865. (Card 4)

... Autos

1. Religious drama, Spanish. i. Vicente, Gil, ca. 1470-ca. 1536.  
ii. Pedraza, Juan de, fl. 1565. iii. Timoneda, Juan de, d. 1583. iv.  
Vega Carpio, Lope Félix de, 1562-1635. v. Valdivielso, José de,  
1560?-1638. vi. Téllez, Gabri l, 1570?-1648. vii. Caledón de la Barca,  
Pedro, 1600-1681. viii. Moreta y Cavana, Agustín, 1618-1669. ix.  
Bancés Candamo, Francisco Antonio de, 1662-1709? x. Title.

PQ6171.A2B5 t. 58

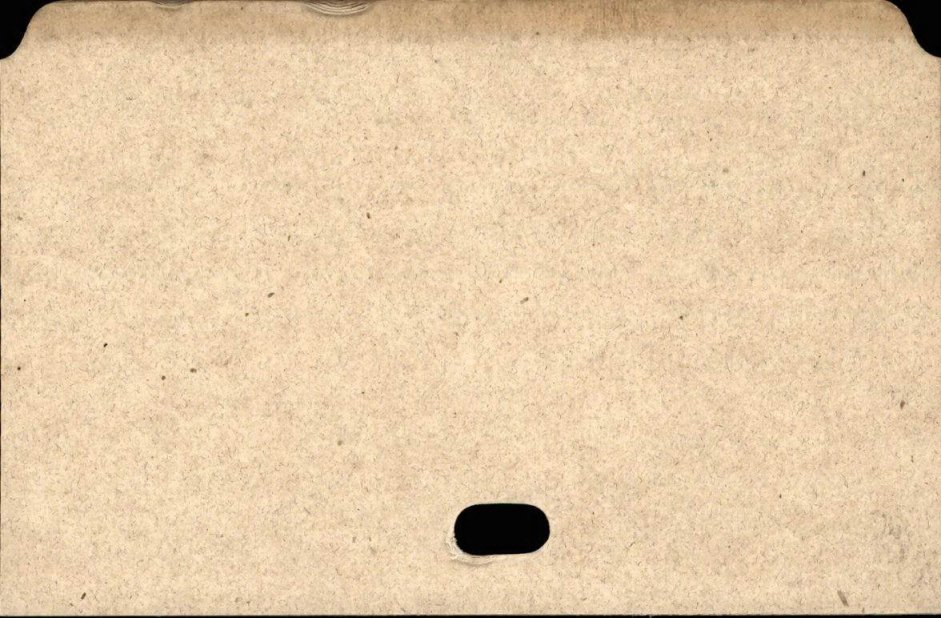
18—9961

Library of Congress

[64c<sup>2</sup><sub>1</sub>]



Pedrell, surname.



**Pedrell, Felipe, *editor*, 1841-1922.**

**\*\*D.150B.86**

Cancionero musical popular español.

— Barcelona [etc.]. Boileau [etc.]. [192-?-1922.] 4 v. Portraits.  
Music. 24 cm., in 8s.

Consists of songs and part songs (some without accompaniment), pieces for the pianoforte, and instrumental scores.

Vol. 1, 2 are of the 2d edition.

*Part*  
This card was printed at the Boston

Public Library January 29, 1937.

E1067 — T.r. — Spain. F.a. Music. — Spain. Folk-songs.





**Pedro.**

For rulers of this name, see  
**Peter.**

*Tick*

*This card was printed at the Boston*

G1765

*Public Library, November 19, 1906.*

100-1

100-1



PEDRO I, KING OF CASTILE, 1334-1368.

Carnarvon, Henry John George Herbert, earl of,  
1800-1849.

\*XG  
.3962  
.18  
no.6

Don Pedro, King of Castile. A tragedy. By  
Lord Porchester ... Represented for the first  
time at Drury Lane Theatre, March 10, 1828.

London: Henry Colburn, New Burlington Street.  
MDCCCXXVIII. [1828]

vii p., 2 l., 99, [1] p. 22.5cm. (8vo)

Inscribed: With L<sup>d</sup> Carnarvon's Compliments  
to Mr. Rogers.

(Continued on next card)

MB



Carnarvon, Henry John George Herbert, earl of,  
1800-1849. Don Pedro ... 1828. (Card  
2)

Original tan wrappers preserved; printed  
paper label on front wrapper.

Another copy. 22.5cm.

Ex libris (signature): John G. Gilbert, Sept.  
1836.

Imperfect: half-title wanting.

MB



Pedro II, King of Portugal.

x<sup>o</sup>XD

.691

.A10V

Villancicos que se cantaram na cappella real  
do muito alto, e muy poderoso Rey D. Pedro II  
Nosso Senhor nas matinas, & festa dos reys.

[Lisboa?] Na officina de Miguel Manescal, im-  
pressor da serenissima casa de Bragança, & do  
Santo Officio. Anno M.DC.XCI. [1691]

27 p. 14.5cm.

Title vignette: Portuguese royal arms.

MB





Pedro II., Emperor of Brazil.  
See Peter II., Emperor of Brazil.

Mar. 11,



1902.

E3322



PEDRO, INFANTE OF PORTUGAL, 1392-1442.

[Gomes de Santo Estevam] 15th cent.

\*XD  
.198  
.4  
El Infante Don Pedro. Libro del Infante Don Pedro de Portugal: el qual anduuo las sieto partidas del mundo.

Agora nueuamente con licencia impresso en Alcala de Henares, en casa de Iuan Gracian que sea en gloria año. 1606.

[32] p. 20cm. (4to)

"Compuesto por Gomez de Santiestuan"--verso of t.p.

(See next card)

MB



\*XD [Gomes de Santo Estevam] 15th cent. El Infan-  
.198 te Don Pedro ... 1606. (Card 2)  
.4 Title illustration.  
Signatures: [A1]-A4<sup>4</sup>.  
Ex libris: John Lewis Goldsmid (armorial bind-  
ing); Huth Collection, J.P.R. Lyell (book labels)

I. Title.

MB



PEDRO, INFANTE DE PORTUGAL, 1392-1449.

SPECIAL

COLLECTIONS

Rogers, Francis Millet, 1914-

SCfD ... List of editions of the Libro del Infante  
.P959 don Pedro de Portugal ... With a reproduction of  
.R63L the 1602 Portuguese edition.

Lisboa, 1959.

82,[2]p.,1ℓ.,[28]p.,1ℓ. illus.(1 mounted col.)  
32cm. (Companhia de Diamantes de Angola. Publicações culturais, no.47)

At head of title: Museu do Dundo. Subsídios de história (ultramarina e continental)

(See next card)





SPECIAL  
COLLECTIONS

Rogers, Francis Millet, 1914- ... List of  
editions of the Livro del Infante de  
Portugal ... 1959. (Card 2)

SCfD  
.P959  
.R63L

1. Gomes de Santo Estevam, fl.15th cent. Livro  
do infante dom Pedro de Portugal. 2. Pedro,  
Infante de Portugal, 1392-1449. 3. East--Descrip-  
tion and travel. I. Gomes de Santo Estevam, fl.  
15th cent. Livro do infante dom Pedro de Portugal.  
II. Dondo, Angola. Museu.



R-B

BR  
60  
.P34  
1629x

Pedro de São Francisco, Fr.  
Explicação do Salmo cincoenta: :  
feita a rogo da Madre Dona Isabel de  
Sancto Antonio, ou de Lima. / Pello P.  
Fr. Pedro de S. Francisco... -- First  
edition. -- Em Lisboa : Por Pedro  
Craesbeeck Impressor del Rey., 1629.

[8], 188, [10] leaves ; 18.5 cm.

MB (R-B) copy is in fragile  
condition.

Commentary on Psalm 50, the  
penitential Psalm.

1. Bible O.T. Psalms--  
Commentaries. I. Title.

MRGRRBK

ocm33273442

000302



Pedro de Valencia.

See

Valentia, Petrus de.



Pedro Alfonso.

See

Alfonso, P.





**Pedro el Grande.** Czar de Moscovia. Drama.

**Comella, Luciano Francisco,** 1716-1779.

No. 15 in \*\*G.3353.8.2

Pedro el Grande. Czar de Moscovia. Drama en tres actos.

[Madrid? 17—?] 32 pp. [No. 10.] 21 cm., in 4s.

There is no title-page.

*Bart*  
*This card was printed at the Boston*

*Public Library June 12, 1936.*

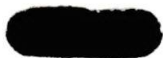
D9961 — T.r. — Peter I., the Great, of Russia, 1672-1725.



Pedro Fernandez, pseud.

See

Sanchez, T. A.



Pedro Fernandez.

Comedia.

See

Villergas, J. M.



Pedro Martir de Angléria, 1455-1526.

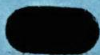
*See*

Anghiera, Pietro Martire d', 1455-1526.

*This card was printed at the Boston*

*Public Library, August 18. 1930.*

N7703



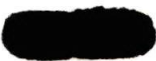


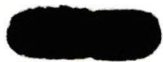
Pedro Pascual, St., d. 1300.

D.270b.40

Interian de Ayala, J. Exámen diligente de la verdad.

Madrid, 1721. Sm. 4<sup>o</sup>.



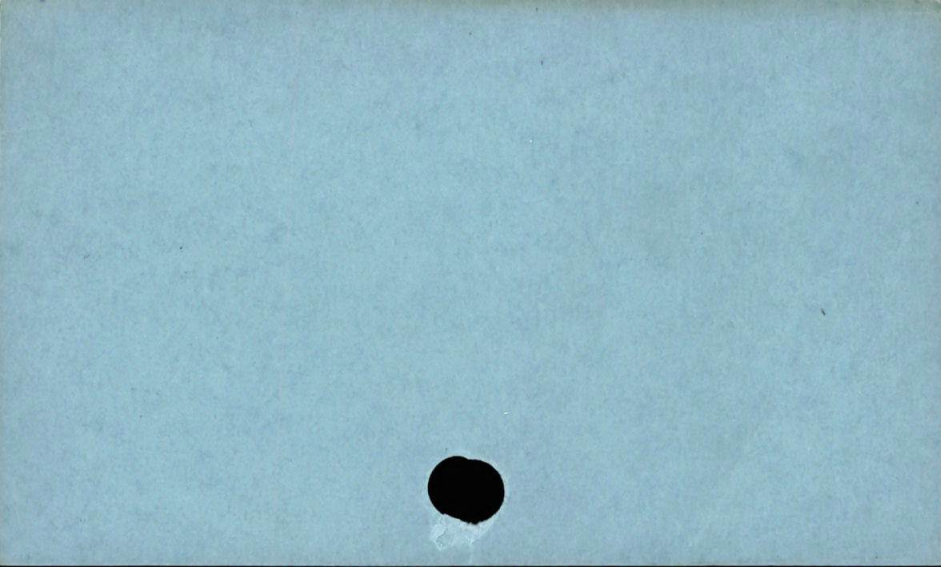


Pedroso, Eduardo Gonzalez.

see

Gonzalez Pedroso y Kolman, Eduardo, 1822-1862.

Cart.



\*BAC

784

Peel, Doris Anne, 1909-  
Children of the wind ...  
Boston [<sup>c</sup>1927]

Author's inscribed presentation copy to Boston  
Authors Club, February 28.  
LC 27-19634; PZ3.P3464ch

1774  
1775

... and the ...  
... of the ...  
[...]

... the ...  
... of the ...  
... of the ...



PEEL, JOHN, 1776-1854--POETRY.

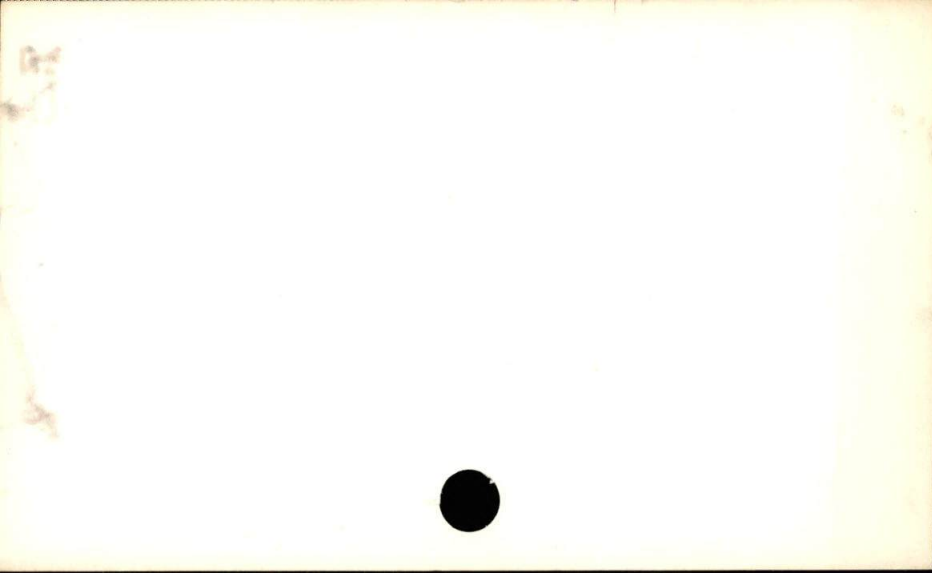
\*Q.59

.53

Partington, Wilfred George, 1888-

Do we "ken John Peel?" The author and his own version of the famous song.

(In The Coleophon. New York, 1930-40. 24 cm.  
new ser., v. 2, no. 1 (1936) p. 42-48)





Peel, Jonathan.

\*A.4031.46

The sportsman's vade mecum; by "Dinks" [psued.], edited by Frank Forester [pseud.]. Containing full instructions in all that relates to the breeding, rearing [etc.] of dogs. . . .Also a few remarks on guns, their loading and carriage, Designed expressly for the use of young sportsmen.  
New York. Stringer & Townsend. 1850. (1), 62 pp.  
Plates. 12°.

- T. r. - Dogs. - Herbert, Henry William, ed.



Peel, Jonathan.

\*A.4031.47

- The sportsman's vade mecum. By "Dinks" [pseud.], containing full instructions in all that relates o the breeding, rearing, breaking, kennelling, and conditioning of dogs; . . . recipes for the treatment of the various diseases . . . also a few remarks on guns . . . for the use of young sportsmen. New and revised edition. Dogs: their management . . . by Edward Mayhew. Edited by Frank Forester [pseud. of Henry William Herbert].  
— New York. Stringer & Townsend. 1856. 3-458 pp. Illus. Plates. 18½ cm., in 12s.  
Edward Mayhew's Dogs: their management has been catalogued separately.

*This card was printed at the Boston*

*Public Library, May 18, 1932.*

D338 — T.r — Herbert, Henry William, ed. — Dogs.



\*XG  
.823  
.P34B

Peel, Sir Robert, bart., 1788-1850.

Bibliotheca hibernicana: or A descriptive catalogue of a select Irish library collected for the Right Hon. Robert Peel ...

Dublin: Printed by W. Folds and Son, Great Strand-Street. 1823.

2 p.l., [iiii]-v p., 1l., 51 p. front. (fac-sim.) 21cm. (8vo)

Half-title: Bibliotheca hibernicana. MDCCCXX.  
Preface signed: W. S. M[ason].

(See next card)

MB

18 Aug 1964 - H M Whitney

Mem fd - Acc 64-391



173

1 Ireland--Bibl.

I Mason, William Shaw, 1774-1853

II Title

dis

ex libris: Mahony, Pierce  
ex libris: Mahony, David

xXG Peel, Sir Robert, bart., 1788-1850. Biblio-  
.823 theca hibernicana ... 1823. (Card 2)  
.P34B Inscribed: For Pierce Mahony Esq with best  
respects from the Author ... Decr 1823.  
Ex libris (armorial bookplate): David Mahony,  
of Grance Con, Co. Wicklow.

MB

11





Peel, Sir Robert, 2d Baronet. 1788-1850.

No. 2 in \*\*G.3822.4.2=\*\*T.76.73

**Letter**, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence . . . would be, to confirm the monopoly claimed by . . . Drury Lane and Covent Garden, . . . theatres. London. The Author. 1829. 12 pp. 22 cm.  
Signed, A friend to "fair play and a free stage."

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J356 — London. Theatres. — Friend, A, to fair play and a free stage, pseud. — Peel, Sir Robert, 2d Baronet. 1788-1850. — Theatre. Law.



The Peel trait.

RARE BOOK

DEPT.

\*XA

.5258

.30

Lincoln, Joseph Crosby, 1870-1944.

The Peel trait. New York, D.Appleton-  
Century Co., 1934.

3p.l., 309p. 19.5cm.

Fiction.

Blue cloth, gilt stamped; illustrated end  
papers; dust wrapper preserved.

Author inscribed presentation copy.

MB



Peele, George. 1558?-1597?

4606.13==\*\*T.36.27

Works. Edited by A. H. Bullen.

London. Nimmo. 1888. 2 v. [The English dramatists.] 21 cm.,  
in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.36.27.

750 copies printed.

*Contents.* — 1. Introduction. — The arraignment of Paris. — Edward the First. — The battle of Alcazar. — The old wives' tale. — The device of the pageant, etc. — Descensus Astrææ. 2. David and Bethsabe. — Sir Clyomon and Sir Clamydes. — A farewell to Sir John Norris and Sir

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

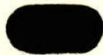
J470 — S.r. — Bullen, Arthur Henry, ed. 1857.



Peele, G. 1558?-1597? Works. (Continued.) 4606.13=\*\*T.36.27  
Francis Drake, etc.; and a tale of Troy. — An eclogue gratulatory. —  
Polyhymnia. — Speeches to Queen Elizabeth at Theobald's. — The  
honour of the Garter. — Anglorum feriæ, England's holidays. — Miscel-  
laneous poems. — Merry conceited jests of George Peele. — Index.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*





Peele, George, alleged author, 1558-1598.

**Histrio-mastix**, 1610.

\*Q.58.85

[London.] 1912. (5) pp. (30) ff. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm.

A morality in opposition to the theatre.

Richard Simpson, in *The school of Shakspeare*, vol. 2 [6593.2], advances the hypothesis that the play "is a hash of two distinct forms . . . one perhaps as written by Peele about 1590, the other as rewritten by Marston . . . about 1600."

*This card was printed at the Boston*

*Public Library, June 29, 1910.*

K8628 — S.r. — Marston, John, alleged author, 1574-1634. — *Moralities*. — Peele, George, alleged author, 1558-1598. — *Theatre*. In opposition to.



**Peele**, George, alleged author. 1558?-1597?

The history of the two valiant knights Syr Clyomon and Clamydes.

[Play.]

*See*

**History**, The, of the two valiant knights Syr Clyomon and Clamydes.

[Play.]

*This card was printed at the Boston*

*Public Library, October 21, 1913.*



Peele, George, alleged author. 1558?-1597?

Histrion-mastix; or, the player whipt.

*See*

Histrion-mastix. Or, the player whipt.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*



PEELE, GEORGE, 1558?-1597?—BIBLIOGRAPHY.

\*G.3973 Tannenbaum, Samuel Aaron, 1874?—

.72 ... George Peele (a concise bibliography) by Samuel A.  
Tannenbaum. New York, S. A. Tannenbaum, 1940.

x, 36 p. 24<sup>cm</sup>. (*His Elizabethan bibliographies*, no. 15)

"Edition limited to 300 copies."

1. Peele, George, 1558?-1597?—Bibl.

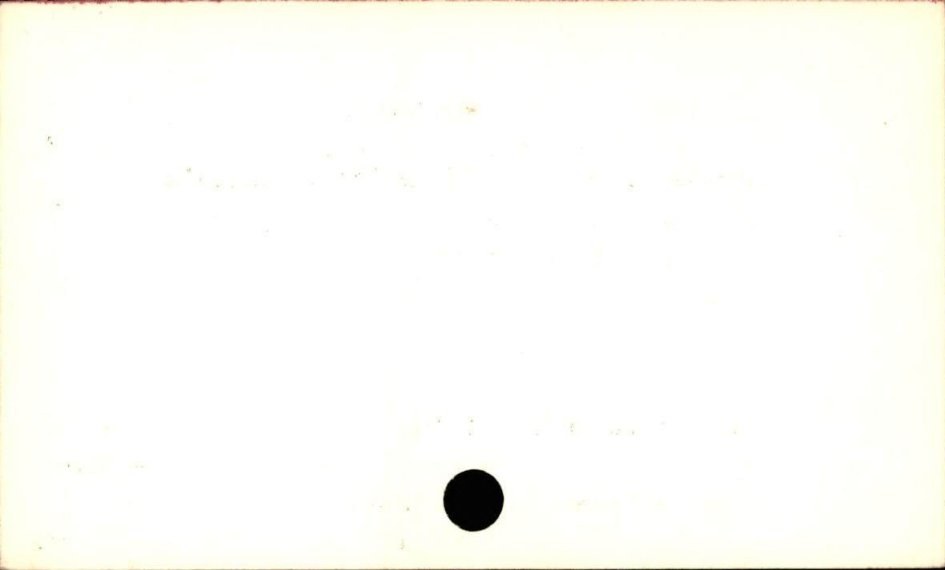
41-5169

Library of Congress

Z8668.T3

[5]

012





Acc.

76-99

Peenie wallie; v.1, no.1; Dec. 1973.  
[Kingston?] Jamaica, 1973.

~~State Fds~~



Juv.

M101

A peep at the fair. Derby, T. Richardson,  
[n.d.]



A peep at the Pilgrims.

\*A.1682

.1R

Cheney, Harriet Vaughan (Foster) b. 1796.

A peep at the Pilgrims in sixteen hundred thirty-six. A tale of olden times. Boston, Phillips, Sampson and Company, 1850.

463 p. 19 cm.

1. Massachusetts--Hist.--Colonial period (New Plymouth)--Fiction. 2. New England--Hist.--Colonial period--Fiction. I. Title.



**Peep, A, at the theatres!**

**Old naval officer, An, pseud.**

**\*\*T.87.70**

A peep at the theatres! and bird's-eye views of men in the jubilee year! A novel, satirical, critical, and moral.

= London. Chapple. 1812. 3 v. in 1. 18 cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J454 — T.r. — Theatre. Fiction.





Acc.            A peep at the world's fair.  
79-267        London, Raphael Tuck & Sons [1893?]

R.Sewell fd.

THE UNIVERSITY OF CHICAGO

1900

THE UNIVERSITY OF CHICAGO

1900



THE UNIVERSITY OF CHICAGO

**Peep, A,** behind the curtain.

Ford, Tom.

**\*\*T.98.45=\*\*T.97.200=**No. 5 in **\*\*K.48.16**

A peep behind the curtain, by a supernumerary.

Boston. Redding & Co. [1850.] 91 pp. Plates. [Theatrical reminiscences.] 17½ cm., in 12s.

The pseudonym on the cover is A Boston supernumerary.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J224 — S.r. — T.r. — Theatre. — Boston, Mass. Theatres.



Peep, A, behind the curtain; or, the new rehearsal. Farce.

See

Garrick, David. 1717-1779.

*This card was printed at the Boston*

K1658

*Public Library, March 11, 1914.*

Bart



A **peep** into the Anti-Federal Club.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Peep, A, into the Theatre-Royal, Manchester.

Philipi, pseud.

\*\*T.98.63

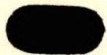
A peep into the Theatre-Royal, Manchester; with some remarks on the merits and demerits of the performers.

= Manchester. Bancks. 1800. 31, (1) pp. 17 cm., in 4s. .  
Signed, Philipi [pseud.].

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3025 — Manchester, England. Theatres. Theatre Royal. — T.r.



**\*\*T.98.108**

**Peeping Tom and Lady Godiva.** A brief account of the origin and mode of conducting the show fair at Coventry.  
= Coventry. Rollason. 1839. 41 pp. Plate. 15½ cm., in 8s.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J470 — T.r. — Coventry, Eng. Theatres.



RARE BOOK

DEPT.

XZ

.1

.G79F

The peerage, baronetage, and knightage ...

Foster, Joseph, 1844-1905.

The peerage, baronetage, and knightage, of the  
British Empire for 1880. Westminster, Nichols  
[1880]

lxxviii,713,xix,714p. 25cm.

MB



"Peerage" series, The.

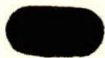
\*\*T.28.6

**Dramatic peerage**, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. The General Publishing Co., Ltd. [1891.] 266 pp. [The "Peerage" series.] 17 cm., in 16s. No more published. Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J402 — Actors. Dict. — London. Theatres. Period. — Year-books. — Drama. Period. — S.r. — Reid, Erskine, ed. — Compton, Herbert Eastwick, ed. 1853—.





PEERLESS CLOTHES WRINGERS

R-B

XH R.F. Glasgow.  
.F The new and improved "Peerless"  
881 still ahead!... : Peerless clothes  
.M38A wringers ... -- [Boston : s.n., 1881.]  
.83 [4] p. : ill. ; 15.5 cm.  
1. Washing-machines. 2.  
Advertising flyers. I. Title.

MRGRRBK

ocm28452539

009768



**RARE BKS**

LC89

.P4

1838x

BPL1RB

39999063975427

Peers, Benjamin O. (Benja  
American education : or,  
Strictures on the nature,

*364 p. : 20 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

RARE BOOK

DEPT.

\*XZ

.7

.Sp2C

Peers, Edgar Allison, ed.

**Cassell's Spanish dictionary: Spanish-English, English-Spanish.** Edited by Edgar Allison Peers [and others], New York, Funk & Wagnalls [1960, °1959],  
xvi, 1477 p. 22 cm.

First published in London in 1959 under title: Cassell's Spanish-English, English-Spanish dictionary.

PC4640.C35 1960

463.2

60—7806

Library of Congress

[60q20]

MB



Peers, Richard.

University of Oxford. Catalogues.

\*\*H.37.6

A catalogue of all graduats in divinity, law, and physick: and of all Masters of Arts, and Doctors of musick . . . Octob. 1659-July 1688. [By Richard Peers.]

Oxford. Printed at the Theater for Henry Clement . . . 1689. (8), 167 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 9,

1904

F763 — Peers, Richard.





RARE BOOK

DEPT.

\*XpfG  
.680  
.P68E  
v.4

Peers, Richard, 1645-1690.

The English atlas. Volume IV. containing the description of the seventeen provinces of the Low-Countries, or Netherlands. By Richard Peers ...

Oxford, Printed at the Theater, for Moses Pitt at the Angel in St. Paul's Church-Yard, London.  
MDCLXXXII. [1682]

3p.ℓ., 244, [42]p. double maps. 60.5cm.

(See next card)

MB

Benton fd--1946

1 Atlases, British

2 Netherlands--Descr & trav

3 Netherlands--Maps

4 Belgium--Descr & trav

5 Belgium--Maps

I Pitt, Moses, fl.1654-1696

The English atlas, v.4

II Title

di2s

14

8 = 4

77 = 80

77 = 80

177 = 173

180 = 176

RARE BOOK  
DEPT.

\*XpfG  
.680  
.P68E  
v.4

Peers, Richard, 1645-1690.      The English atlas  
... 1682. (Card 2)

Title page in red & black; title illustration,  
engraved.

Pictorial half-title engraved by "Daniel met  
de Penningen" from design by G. van Houten.

Errors in paging.

No more published.

Wing P2306C; Phillips 2831; cf. Madan, Oxford  
books 3253.

41



Peet, Frederick Tomlinson.

\*"20th".52.678J.1

Personal experiences in the Civil War with the Seventh New York Regiment, with First Berdan's Sharp Shooters, prisoner . . . in the United States Marine Corps . . .

— New York. Privately printed. 1905. (3), v, 107 pp. Portraits. Plates. 28 cm., in 4s.

*This card was printed at the Boston*

*Public Library, November 14, 1933.*

D2973 — United States. Hist. Civil War. Pers. narr.



**Peet, Harriet Emma, joint author.**

**Hoyt, Franklin Sherman, and Harriet Emma Peet.**

**3938.348**

Everyday arithmetic. Book 1.

— Boston. Houghton Mifflin Co. [1915.] 1 v. Illus. Diagrams.  
Tables. 18½ cm.

Book 1 is of the 9th impression.

*This card was printed at the Boston*



*Public Library, June 22, 1932.*

D557 — Jt. auth. — Arithmetic. In English.





RARE BOOK

DEPT.

X<sup>x</sup>XZ

.44

.An8N

Peeters-Fontainas, J F

L'officine espagnole de Martin Nutius à  
Anvers. Anvers, Société des Bibliophiles Anver-  
sois, 1956.

106p. illus. 25cm.

"Extrait du Bulletin de la Société des  
Bibliophiles Anversoises 'Le compas d'or' 34<sup>eme</sup>  
année, 1956."

Errata slip laid in.

1. Nuyts, family of printers. I. Title.

MB

g. author--no date--Acc  
64-784

*printed  
wrong way  
with pencil mark*

2 Antwerp--Imprints  
3 Spanish literature--Classical period, 1500-1700--  
Bibliography

S

Peg Woffington. Novel.

*See*

Reade, Charles. 1814-1884.

*This card was printed at the Boston*



*Public Library, March 11, 1914.*

J507



\*BAC

785

Pegasus Club, Philadelphia.

The year book of the Pegasus. No.1.  
Phil., 1895.

LC 6-24714 (Rev.)



Pegg, C. M.

\*"20<sup>th</sup>".65.10

Proceedings at the funeral of Lieut. Samuel D. Munroe, of the First Regiment, U. S. S. S., who was killed at Kelly's Ford, Virginia, November seventh, 1863. At East Washington, N. H., December 31st, 1863.


= Manchester, N. H. 1864. 16 pp. 8°.  
Sermon by C. M. Pegg, eulogy by C. H. Harnden.

[This work is kept on the Special Libraries Floor.]

20<sup>th</sup>

*This card was printed at the Boston*

*Public Library, July 3, 1909.*

H513 — Munroe, Samuel D. (1)  — United States. Army and navy.  
Army. 1st Regiment. Sharpshooters. (1) — Pegg, C. M. (M1) — Harnden,  
Charles H. (M2) — Double main card.





Pegge, Samuel, 1733-1800.

\*2584.2==\*\*G.3852.9

Anecdotes of the English language; chiefly regarding the local dialect of London and its environs. Added, a supplement to Grose's "Provincial glossary." 3d edition, enlarged and corrected. Edited by Henry Christmas [later Henry Noël-Fearn].  
London. Nichols. 1844. xx, 410 pp. 22 cm., in 8s.

*Read.*  
*This card was printed at the Boston*

*Public Library, August 26, 1916.*

K9298 — T.r.—Fearn, Henry Noël-, ed., 1811-1868.—English language. Dialects.  
London. — Grose, Francis, 1731-1791.



R-B  
Acc. Peggy Dillon and the brave Mr.  
89- Balfour. Dublin: : Printed and  
18 Published by W.P. Swan, 9 William  
no.50 Street & 40 Drury Street., 1889.  
23 p., [6] leaves of plates : ill. ;  
21 cm.  
Cover title: Peggy Dillon, the  
midwife, and 'The brave Mr. Balfour  
'  
Signed: Crom-a-boo.

RG89-531246

MRG89-531246



# Peggy Rogers.

Austin, John Osborne, 1849-

\*A.379.1

A modern love chase; Peggy Rogers; An incompetent.

= Rahway, N. J. Privately printed. [1916?] xi, 385 pp. Portrait.  
25½ cm.

Memorial edition, limited to ten copies.

*This card was printed at the Boston*

*Public Library, July 23, 1917.*



Pegma.

\*G.405

.100

Coustau, Pierre.


Pegma, cum narrationibus philosophicis.  
Lugduni, apud M. Bonhomme, 1555.

336 p. illus. 17cm.

Title within ornamental border; printer's  
mark on title page.

Emblematic illustrations, within ornamental  
borders.

Bound in full polished brown morocco, gilt,  
(Continued on next card)







Pegma.

\*G.405

.100

Coustau, Pierre. Pegma ... 1555. (Card 2)

edges gilt, with arms of Prince d'Essling on .  
sides.

1. Emblems. I. Title.





\*F1779

Pego, Andrés, ed.

.C87

Cowley, Rafael Angel, 1837-1908, *ed.*

... Los tres primeros historiadores de la isla de Cuba. Reproduccion de las historias de d. José Martin Félix de Arrate y d. Antonio José Valdés y publicacion de la inédita del dr. d. Ignacio Urrutia y Montoya, adicionadas con multitud de notas y aumentadas con descripciones históricas de la mayor parte de las ciudades, villas y pueblos de esta isla que en ellas se mencionan ... Habana, A. Pego, 1876-77.

3 v. fold. tab. 25½<sup>cm</sup>.

At head of title: Dr. Rafael Cowley y d. Andres Pego, editores.

Published under the direction of the Real sociedad patriótica de amigos del país.

Added t.-p., illustrated.

KEPT IN  
RARE BOOK  
DEPT.

\*D.3103

-- -- [Another copy]

(Continued on next card)

.103

\*F1779.C87

2-9652

[42c1]



\*F1779

Pego, Andrés, ed.

.C87

**Cowley, Rafael Angel**, 1837-1908, *ed.* ... Los tres primeros historiadores de la isla de Cuba ... 1876-77. (Card 2)

CONTENTS.—**t. I.** Llave del Nuevo mundo antemural de las Indias occidentales ... por J. M. F. de Arrate. Memoria sobre la ciudad de San Felipe y Santiago del Bejucal, por M. M. Acosta. Noticias historicas de la villa de la Asuncion de Guanabacoa ... por C. Nuñez de Villavicencio.—**t. II.** Teatro histórico, jurídico y político militar de la isla Fernandina de Cuba y principalmente de su capital la Habana ... por I. J. de Urrutia y Montoya. Baracoa [por R. A. Cowley] Bayamo [por M. J. de Estrada] Trinidad [por F. Lavallée] Historia del doctor Urrutia.—**t. III.** Historia de la isla de Cuba y en especial de la Habana. Por A. J. Valdes. Historia de Puerto-Principe [por T. P. Betancourt] Historia de Sancti-Spiritus [por T. M. Moles] Apendice: Parroquias existentes en las diocesis de la Habana y Santiago de Cuba.

1. Cuba—Hist.—To 1810. I. Pego, Andrés, ed. II. Sociedad económica de amigos del pais, Havana.

2—9652

Library of Congress

\*F1779.C87

[42c1]



Pegram, John C.

\*4324.77.4th series, 14=\*“20<sup>th</sup>”.52.679

Recollections of the United States Naval Academy.

Providence. [Soldiers' and Sailors' Historical Society of Rhode Island.] 1891. 49 pp. [Personal narratives of events in the War of the Rebellion. 4th series, no. 14.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

20th

Jan. 5,

1901

\*D8049 — United States Naval Academy, Annapolis.

1870-1871. The first year of the war.

The first year of the war.

The first year of the war.

The first year of the war.

The first year of the war.

The first year of the war.





R-B

XH Peguet, Louis.  
.F Artistic, fancy, gold, silver &  
881 silk embroidery for church vestments,  
.M38A society regalias... -- [Boston : s.n.,  
.534 1881.]  
[1] card ; 6.5 x 10.5 cm.  
1. Church vestments. 2.  
Embroidery. 3. Advertising cards.  
I. Title.

MRGRRBK  
BPL RB

ocm29381254

003713



Pegureyro do Parnaso. [Anon.]  
See Peixoto de Magalhães, Antonio.

\*\*D.197.10.5

[This work is kept on the Special Libraries Floor.]

*Call*

*This card was printed at the Boston*



*Public Library, March 31, 1905.*

F7121



R-B

PQ

2631

.E25

A24

Péguy, Charles, 1873-1914.

God speaks : religious poetry / [by]  
Charles Péguy. Translation and  
introduction by Julian Green. New  
York : Pantheon, 1945.

82 p. ; 21 cm.

'The whole text is quoted from  
Charles Peguy's 'Cahiers de la  
quinzaine,' Paris 1900-1914.'

OCLC number: ocm01106429.

Place and date of pub. from verso of  
t.p.

I.Green, Julien, 1900- ed. and tr.  
II.T. III.T:Cahiers de la quinzaine.

RG88-604753 r

PQ2631.E25A24

45-10291



RARE BOOK

DEPT.

\*XfQ

.946

.P34P

Péguy, Charles Pierre, 1873-1914.

... Présentation de la Beauce à Notre-Dame  
de Chartres; introduction de R. Secrétain;  
gravures sur bois de L.-J. Soulas.

[Paris] Le Livre contemporain [1946]

5p.l.,x,[1],45,[2]p.,incl.front.,illus.,  
plates. 33cm.

Author's name at head of title.

Verse.

No.44 of 125 copies, imprinted for Mrs. M.E.  
Gladstone.

In quires; in  slip-case.

MB

Whitney Id--Acc 63-334F



1 Chartres--Description--Views

1 Secrétain, Roger, ed.

II Soulas, Louis Joseph, 1905-1954, illus.

III Title

~~dis~~ *div 2a*

ex libris: Gladstone, Mrs. M. E.

*12*



Peich, Michael.

Acc.        The first ten: A Penmaen bibliography.

79-131     Lincoln, Mass., Penmaen Press, 1978.

State fds

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637



1970-1971

Peich, Michael.

R-B

Z

232

.P39

P46

1978

Penmaen Press.

The first ten : a Penmaen bibliography / compiled & edited by Michael Peich ; afterword by Michael McCurdy. -- Lincoln, Mass. : Penmaen Press, 1978.

xi, 34, [18], xii-xiii, [3] p. : ill. facsims., group ports. ; 24 cm.

'The wood engravings ... were cut by Michael McCurdy, and were printed from the original wood blocks.'

'The deluxe edition consists of 100 books printed on Rives ... The regular edition consists of 500 books.' LC has 'regular edition.'

ISBN 0-915778-20-3 : \$12.50

(cont. next card)

78-52650 //r

23224



Peich, Michael.

R-B

Z

232

.P39

P46

1978

Penmaen Press. The first ten : 1978

(card 2)

- 1..Penmaen Press--Catalogs.
- 2..Lincoln (Mass.)--Imprints--  
Catalogs. I.Peich, Michael.  
II.McCurdy, Michael. III.T.

RG86-124149

Z232.P39P46 1978

23225

78-52650 //r  
070.5/09744



No. 2 in 4098.118=\*\*T.76.43

**Peigné-Delacourt, Achille.** 1797-1841.

Supplément à la notice sur le Théâtre de Champlieu publiée en 1858.

Noyon. Andrieux-Duru. 1859. 15 pp. Colored plan. 21½ cm.

Relates to the ruins of a Roman theatre.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3030 — Roman antiquities in France. — Champlieu, France, Théâtre de.





No. 1 in 4098.118=\*\*T.76.42

**Peigné-Delacourt, Achille.** 1797-1841.

Le Théâtre de Champlieu.

Noyon. Andrieux-Letellier. 1858. 39 pp. viii plates. Map.

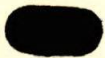
Plan. 21½ cm., in 8s.

Relates to the ruins of a Roman theatre.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3030 — Champlieu, France, Théâtre de. — Roman antiquities in France.



Peignot, Etienne Gabriel.

see also

Peignot, Gabriel, 1767-1849.



**Peignot, Étienne Gabriel.**

Dictionnaire critique, littéraire et bibliographique des principaux livres condamnés au feu, supprimés ou censurés: précédé d'un discours sur ces sortes d'ouvrages.

Paris. Renouard. 1806. 2 v. 20 cm., in 8s.

\*2184.3

Same. 2 v. in 1.

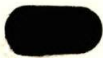
\*\*G.44.2

Reviewed in Edinburgh Review, vol. 134, July, 1871, pp. 161-194 [\*3152.-1.134] entitled 'Suppressed and censored books'. Reprinted in Littell's Living Age, 4th ser., vol. 23, pp. 259-277 (Nov. 4, 1871) [\*3172.50.Ser.4, vol.23].

*This card was printed at the Boston*

*Public Library, September 26, 1916.*

K9534 — Index expurgatorius. Works about.



Peignot, Étienne Gabriel, 1767-1849.

No. 1 in \*\*K.28.44

Éléments de morale, rédigés d'une manière simple, claire et proportionnée à l'intelligence des enfans. 3e édition, suivie d'opuscules moraux de B. Franklin.

= Dijon. Lagier. 1838. 140 pp. 14½ cm., in 12s & 6s.  
Franklin is catalogued separately.

*Bost.*

*This card was printed at the Boston*

*Public Library, January 3, 1917.*

L222 — Ethics.





Peignot, Etienne Gabriel.

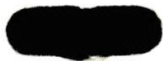
Cab.21.27.5

The librarian.

Newark, N. J. 1904.

Broadside 22 x 15 5/8 in.





Peignot, Gabriel, 1767-1849.

see also

Peignot, Etienne Gabriel.



R-B

XG

.822

.P35D

Peignot, Gabriel, 1767-1849.

Dictionnaire historique et  
bibliographique, abrégé des  
personnages illustres, célèbres ou  
fameux .. / par L.G. Peignot ... --  
A Paris, : Chez Haut-Cœur et Gayet je,  
1821-1822.

3v in 4 ; 21 cm.

Vol 1 pt. 2 and vol 3 dated 1821 ;  
vol 1 pt. 1 and vol 2 dated 1822.

For denial of authorship see  
Vicaire, Manual de l'amateur de livres  
du xixe Siècle, v.6, col. 457 and  
Quérard, La France littéraire, v.7,  
p.21.

1. Jeanne d'Arc, 1412-1431.

(cont. [redacted] next card)

MRG85-500319



R-B

XG

.822

.P35D

Peignot, Gabriel, 1767-1849.

Dictionnaire historique et... 1821  
(card 2)

2.Biography--Dictionaries. 3.Bio-

Bibliography--Dictionaries.

4.Mythology--Dictionaries. I.T.

RG85-500319

R-B

AACR2

MRG85-500319

29899





RARE BOOK

DEPT.

XG

.47

.9

Peignot, Gabriel, 1767-1849.

Essai de curiosités bibliographiques. Par  
Gabriel Peignot ...

A Paris, Chez Ant.-Augustin Renouard. XIII--  
1804.

viiij, lxx, 178p. 21.5cm.

Printer's device on t.p.

"Il n'a été tiré de cet ouvrage que trois cents  
exemplaires, tous sur papier vélin"--p.viiij  
(1st count).

MB

Barton coll--1873

LCxxx

cont. the calf, gilt, edges marked  
blue.

1 Bibliography--Rare books  
1 Title  
dis

8

RARE BOOK

DEPT.

Peignot, Gabriel, 1767-1849.

xXG      Essai historique et archéologique sur la re-  
.3560      liure des livres, et sur l'état de la librairie  
.9      chez les anciens ... Par Gabriel Peignot.

Dijon, Chez Victor Lagier, libraire, place Saint-  
Étienne. Paris, Chez Jules Renouard, libr., rue de  
Tournon. 1834.

84p. 2pl. 24cm.(8vo)

"Imprimé à deux cents exemplaires."

Barton coll.--1872

LC 121

*1/4 lb blue mss.*

8

1 Bookbinding--Hist

2 Books--Hist--Antiquity & Middle Ages

dis

x also to & from Peignot, Etienne Gabriel (for oc pc rb)

RARE BOOKS  
DEPT.

XG  
.3766  
.3  
no.1  
Peignot, Gabriel, 1767-1849.  
Lettre de m. G. Peignot à m. C.-N. Amanton,  
a Dijon, sur l'ouvrage intitulé: Lettres de  
Henri VIII à Anne Boleyn, publié par m. Crapelet.  
(Extrait du Journal de Dijon, feuilles des 11,  
15 et 18 novembre 1826.)

Paris, De l'imprimerie de Crapelet, rue de Vau-  
girard, n<sup>o</sup> 9. [1826]

24p. 24.5cm.

Half-title only; imprint from p.24.

MB-Rév

Barton coll--1873

BN 三

1 Henry VIII, King of England, 1491-1547  
Lettres de Henri VIII à Anne Boleyn  
I Amanthon, Charles Nicolas, 1760-1835

~~II title~~

dis

8

RARE BOOK

DEPT.

[Peignot, Gabriel] 1767-1849.

xXfG

.3510

.8

Précis historique, généalogique et littéraire  
de la maison d'Orléans, avec notes, tables et  
tableau. Par un membre de l'Université.

A Paris, Chez Crapelet, imprimeur-éditeur, rue  
de Vaugirard, N<sup>o</sup> 9. 1830.

2p.ℓ.,xxij p.,1ℓ.,172p. front.(port.),1 fold.  
geneal.tab. 29cm.

Printer's device on t.p.

I. Title.

orig. green paper bds, gilt, black  
mor. label on spine

1 Orleans, House of.  
dizs

11



RARE BOOK

DEPT.

Peignot, Gabriel, 1767-1849.

xXG

Recherches historiques et littéraires sur  
les danses des morts et sur l'origine des  
cartes a jouer, ... Par Gabriel Peignot.

.157

.3

Dijon, Victor Lagier, libraire, rue Rameau. Paris,  
même maison, rue Hautefeuille, N.<sup>o</sup> 3. M DCCC XXVI.  
[1826]

1x, 367, [1]p. front., 4 pl. 22.5cm.

Title vignette.

"Errata": verso of p. 367.

Barton coll--1873

LC 3

1 Dance of death  
2 Cards

~~1 Little~~

dis

9

RARE BOOK

DEPT.

\*XG

.192

.52

Peignot, Gabriel, 1767-1849, ed.

Maillard, Olivier, 1430 (ca.)-1502.

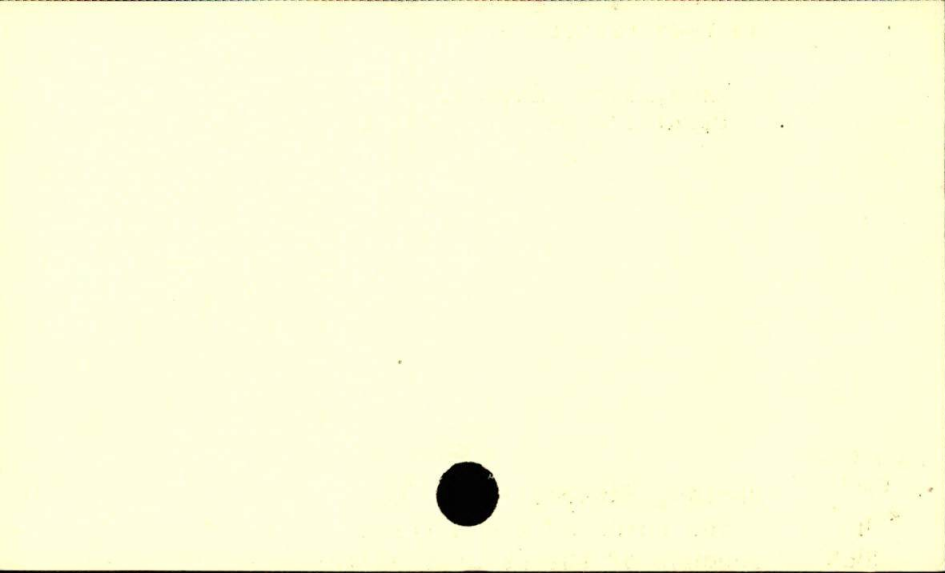
Histoire de la passion de Jésus-Christ, composée en MCCCCXC par le r. p. Olivier Maillard; publiée en 1828 comme monument de la langue française au xv<sup>e</sup> siècle. Avec une notice sur l'auteur, des notes, et une table des matières; par Gabriel Peignot.

A Paris, De l'imprimerie de Crapelet, rue de Vaugirard, N<sup>o</sup> 9. M DCCC XXVIII. [1828]

xxiv, 119p. 26.5cm.

Printer's device on t.p.

MB



Peindre.

\*Q.202

.130

Salmon, André, 1881-

Peindre, avec un portrait inédit de l'auteur  
par Pablo Picasso. Paris, Éditions de la  
Sirène [1921]

56 p. illus. 20 cm.

I. Picasso, Pablo, 1881- illus. II. Title.






No. 7 in \*\*G.287.24.4

Peine, La, et misère des garçons chirurgiens. Autrement  
appelés frâtres. Représentez dans un entretien  
joyeux & spirituel.

Troyes. Garnier. [1715?] 24 pp. 16°.







\*XH

.716C

.P35C

[Peinier, Louis Antoine Thomassin, comte de]  
... Correspondance de m. le Général avec  
l'Assemblée Générale de la partie françoise  
de Saint-Domingue. [Nos.1-8]

Au Port-au-Prince, de l'Imprimerie de Mozard.  
1790.

6 nos. 22.5cm. (8vo); in case, 24cm.

At head of title: N<sup>o</sup>. 1.

Nos.2-8 have title: N<sup>o</sup>. 2[-8]. Suite de la  
Correspondance de monsieur le Gouverneur Général.  
Incomplete: nos. 6 & 8 wanting.

I. Title.

MB

3 Jan 1967 - Benton -  
Ac 67-532

Just Case

1 Haiti--Hist.--To 1791

I Santo Domingo (French Colony) Assemblée Générale.

II Santo Domingo (French Colony) Gouverneur Général.  
dis

12

Peinier, Louis Antoine Thomassin, Comte de.

Acc. Santo Domingo. (French colony). Gouverneur  
84- générale.

114 Déclaration de monsieur le gouverneur  
générale, sur l'interprétation des Décrets  
des 3 & 29 mars.

[Port-au-Prince, Haïti ; Imp. de Mozard, 1790]  
10pp. ; 22 cm.

Bissainthe 7257.



Peinier, Louis Antoine Thomassin, comte de.

\*XH.716C

.Sa2G

1790

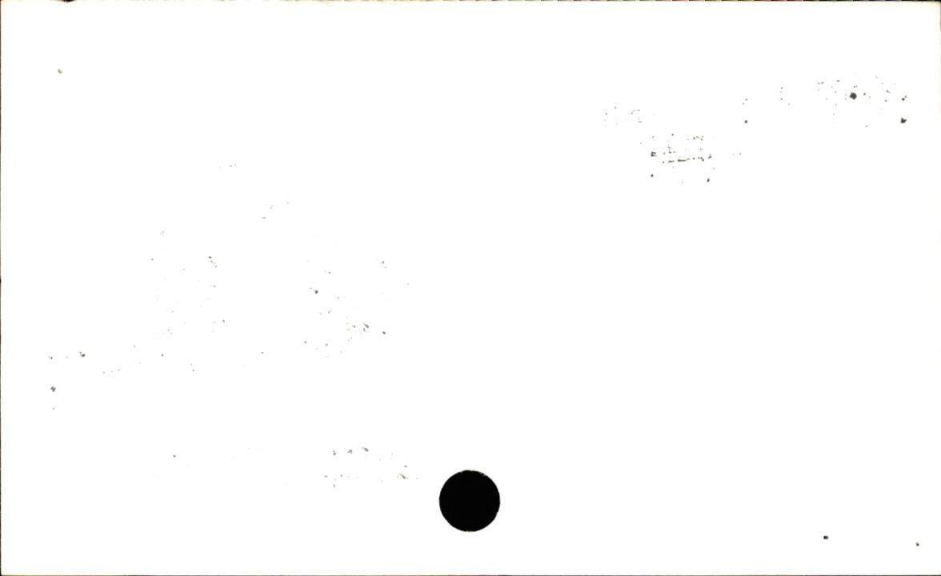
Santo Domingo (French colony)      Gouverneur gé-  
néral.

Proclamation de m. le Gouverneur général, con-  
cernant les troubles de la colonie. Au nom de  
la nation, de la loi & du Roi. Louis-Antoine  
Thomassin, comte de Peinier, chef d'escadre ...

Au Port-au-Prince, de l'Imprimerie de Mozard.  
[1790]

broadside. 42 x 33cm.

"Donné au Port-au-Prince ... le 29 juillet  
(Continued on next card)



Peinier, Louis Antoine Thomassin, comte de.

\*XH.716C

.Sa2G

1790

Santo Domingo (French colony) Gouverneur gé-  
néral. Proclamation de m. le Gouverneur  
général ... "1790" (Card 2)

1790.

"J'invite tous les citoyens ... à se réunir  
à moi pour concourir à sauver la patrie."

1. Haiti—Hist.—To 1791. 2. Broadside—  
Haiti. I. Peinier, Louis Antoine Thomassin,  
comte de.





RARE BOOK  
DEPT.

PEINIER, LOUIS ANTOINE THOMASSIN, COMTE DE.  
Santo Domingo (French colony) Assemblée  
générale.

\*XbH

.716C

.Sa5E

1790

June

24

Extrait des registres de l'Assemblée générale  
de la partie française de Saint-Domingue. Sé-  
ance du vingt-quatre juin mil sept cent quatre-  
vingt-dix.

[Paris? 1790?]

14p. 34cm.(fol.)

Caption title.

(See next card)

MB



RARE BOOK

DEPT.

\*XbH

.716C

.Sa5E

1790

June

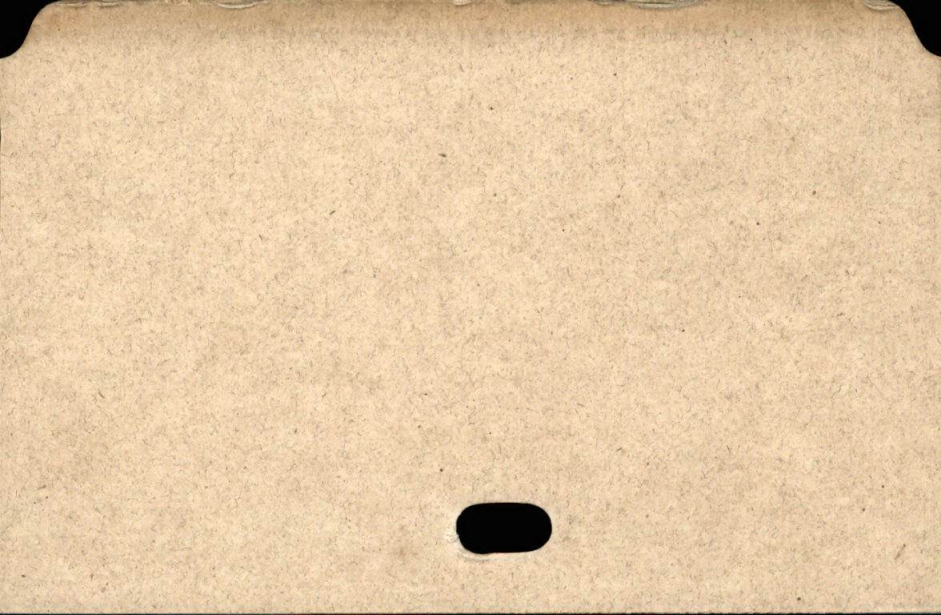
24

Santo Domingo (French colony) Assemblée  
générale. Extrait des registres ...  
[1790?] (Card 2)

"Observations rédigées, par arrêté de l'Assemblée générale du 24 juin 1790, sur deux lettres de m. le comte de Peinier, à l'Assemblée générale, des 22 avril & 27 mai de la même année, déposées aux archives": p.[1]-14.  
Bissainthe 5734.



Peirce, surname.



RARE BOOK

DEPT.

xXA  
.6784

[Peirce, Augustus] 1802-1849.

The rebelliad; or Terrible transactions at the seat of the Muses; a poem, in four cantos, auctore Engineæ Societatis poeta. Edited and patronised by the Pi Tau.

Boston: 1842.

77p., 1 l., incl. front. 19.5cm.

Frontispiece wood-engraved by F.E.Worcester from design by J. Phillips.

Page [79] comprises list identifying "Acteurs"

(See next card)

MB

Artz fd--1897



1 Harvard University--Poetry

~~I Title~~

dis

ex libris



RARE BOOK

- DEPT.

xXA

.6784

[Peirce, Augustus] 1802-1849.      The rebelliad  
... 1842. (Card 2)

referred to in text by pseudonyms.

Relates to student disturbances at Harvard  
College in 1821-1822.

White glazed boards; printed paper label on  
spine.

Ex libris (signature): C.A. Robertson, Cam-  
bridge, Dec. 1846.

I. Title.



91



SPECIAL

COLLECTIONS [Peirce, Augustus] 1802-1849.

\*SCH      The rebelliad; or Terrible transactions at  
.842      the seat of the Muses; a poem, in four cantos,  
.P35R      auctore Enginae Societatis poeta. Edited and  
            patronised by the Pi Tau. Boston: 1842.

77p., 1 l., incl. front. 18cm.

Page [79] comprises list identifying "Acteurs"  
referred to in text by pseudonyms.

Relates to student disturbances at Harvard  
College in 1821-1822.

1. Harvard University--Poetry. I. Title.

MB-Rey.

3

dis

Lcxxx



n.d.--no source--tr.fr.  
4508.5

LD2152

.P4 Peirce, Benjamin, 1778-1831.

A history of Harvard university, from its foundation, in the year 1636, to the period of the American revolution. By the late Benjamin Peirce ... Cambridge, Brown, Shattuck, and company, 1833.

xix, 316, 159, [1] p. pl. 22cm.

KEPT IN  
RARE BOOK  
DEPT.

\*E.224.7 — — [Another copy]

1. Harvard university--Hist.

LD2152.P4



No. 15 in \*\*E.224.12 = No. 8 in \*4426.71

Peirce, Benjamin. 1778-1831.

An oration, at Salem, on the fourth of July, 1812.

Salem: pr. by T. C. Cushing. 1812. 23 pp. 8°.





QA535

.P3 Peirce, Benjamin, 1809-1880.

First part of an elementary treatise on  
spherical trigonometry. By Benjamin Peirce ...  
Boston, J. Munroe and company, 1836.

iv, 71 p. fold. pl. 19 1/2cm.

KEPT IN  
RARE BOOK DEPT.

\*\*E.213.25 — — [Another copy]

KEPT IN  
RARE BOOK DEPT.

\*\*E.220a.9 — — [Another copy]

1. Trigonometry, Spherical.

QA535.P3



M. 2. 7

Peirce, Benjamin, 1809-1880.

Course of instruction in pure mathematics,<sup>4</sup>.

RARE BOOK

DEPT.

Hill, Thomas, 1818-1891.

\*XE

.213

.26

An elementary treatise on arithmetic, designed as an introduction to Peirce's course of pure mathematics, and as a sequel to the arithmetics used in the high schools of New England. By Thomas Hill.

Boston: James Munroe and Company. M DCCC XLV.  
[1845]

vi p., 1ℓ., 85 p. 19cm. (12mo)

Inscribed: Bowditch library, from the author.

(See next card)

MB



RARE BOOK

DEPT.

\*XE

.213

.26

Hill, Thomas, 1818-1891.      An elementary treatise on arithmetic ... 1845. (Card 2)  
Brown cloth spine, printed tan boards; publisher's advts. ([3] p.) at end.

MB



RARE BOOK  
DEPT.

Peirce, Benjamin, 1809-1880.

Course of instruction in pure mathematicks, 4.

Peirce, Benjamin, 1809-1880.

\*XE First part of an elementary treatise on spheri-  
.213 cal trigonometry. By Benjamin Peirce ...

.25 Boston. James Munroe and Company. M DCCC XXXVI.  
[1836]

iv, 71 p. illus. (diagrs.) fold.plate. 20cm.  
(12mo) (His Course of instruction in pure  
mathematics, 4)

"Cambridge Press: Metcalf, Torry, and Ballou"--  
verso of t.p.

(See next card)

MB





RARE BOOK  
DEPT.

- \*XE Peirce, Benjamin, 1809-1880. First part of  
.213 an elementary treatise on spherical trigo-  
.25 nometry ... 1836. (Card 2)  
Inscribed: President [Josiah] Quincy with the  
respects of the Author.  
Green pebbled cloth spine; printed tan boards;  
printed paper label on spine.

MB



Peirce, Benjamin, 1809-1880.

An elementary treatise on algebra: added exponential equations and logarithms.

Boston. Munroe & Co. 1837. x, (1), 276 pp. 18 cm.

5937.24==\*\*E.198.15

Same. 6th edition. 1850. iv, 284 pp.

5937.24R

Same. New edition. 1855. .

5937.24S

Same. 1860.

5937.24T

Same. New edition. W. H. Dennet. 1864. iv, 284 pp.

5937.24U

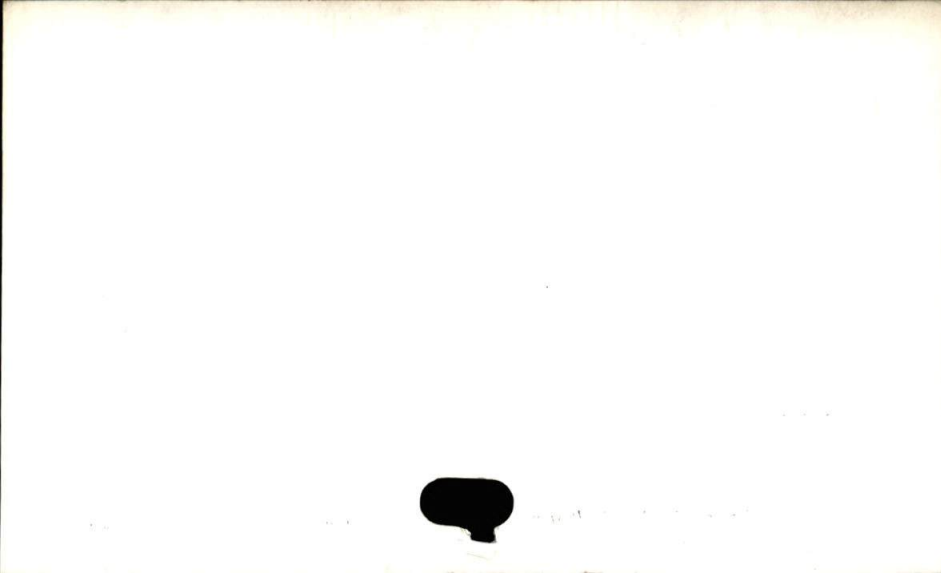
Same. New edition. 1870.

5937.24V

*Bant*  
This card was printed at the Boston

D9490 — Algebra.

Public Library February 28, 1936.



**Peirce, Benjamin.** 1809-1880.

An elementary treatise on plane and solid geometry.

Boston. Munroe & Co. 1837. xx, 159 pp. 6 folded plates. 12°.

5938.135=\*\*E.188.21

Same. 1841. xix, 3-150 pp.

\*B.4269.6

Same. Stereotype edition. 1847.

5938.136

Same. 1851.

5938.137

Same. 1855.

5938.63

Same. Boston. Dennet. 1863.

5938.138

Same. 1871.

5938.139

Same. 1872.

5938.65

[The second copy is kept on the Special Libraries Floor.]

Same. Stereotype edition. Boston. Dennet. 1868. xix, 3-150pp.

6 folded plates. 19½ cm. in bs.

5938.140

This card was printed at the Boston

Public Library, November 23, 1904.

F5571 — Geometry.



Peirce, Benjamin. 1809-1880.

\*\*E.197.15

An elementary treatise on plane trigonometry, with its applications to heights and distances, navigation, and surveying.

Cambridge. 1835. Folded sheet. 12<sup>o</sup>.



-Trigonometry, plane.





Peirce, Benjamin.

3943.26 = \*\*E.110.34

Elementary treatise on sound.

Boston, Munroe. 1836. lvi, 220. 10 pl. 8<sup>o</sup>.

-Sound.



7058.20 = \*\*E.213.25 = \*\*E.220a.9

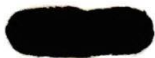
Peirce, Benjamin. 1809-1880.

First part of an elementary treatise on spherical trigonometry.

Boston: J. Munroe and co. 1836. iv, 71 pp. Folded sheet. 12°.



-Trigonometry, Spherical.



RARE BOOK  
DEPT.

Peirce, Benjamin, 1809-1880.

- \*XE First part of an elementary treatise on spherical  
.213 cal trigonometry. By Benjamin Peirce ...  
.25 Boston. James Munroe and Company. M DCCC XXXVI.  
[1836]

iv, 71 p. illus. (diagrs.) fold.plate. 20cm.  
(12mo) (His Course of instruction in pure  
mathematics, 4)

"Cambridge Press: Metcalf, Torry, and Ballou"--  
verso of t.p.

(See next card)

MB

1858 - Bowditch libr



1 Trigonometry, Spherical.  
I Peirce, Benjamin, 1809-1880.  
Course of instruction in pure mathematics, 4.  
dis  
ex libris: Quincy, Josiah

9

RARE BOOK  
DEPT.

- x XE Peirce, Benjamin, 1809-1880. First part of  
.213 an elementary treatise on spherical trigo-  
.25 nometry ... 1836. (Card 2)  
Inscribed: President [Josiah] Quincy with the  
respects of the Author.  
Green pebbled cloth spine; printed tan boards;  
printed paper label on spine.

MB

b





Peirce, Benjamin, 1809-1880.

\*Reserve      Linear associative algebra.

5930          Washington City, 1870.

.4



Peirce, Benjamin.

\*\*E.5141.6

A system of analytic mechanics.

N.Y. Van Nostrand. 1865. xxxix, 496 pp. Pl.

Interleaved. 4<sup>o</sup>.



Peirce, Benjamin, 1809-1880.

RARE BOOKS

DEPT.

XE  
.842  
.A10C

Cambridge miscellany of mathematics, physics,  
and astronomy. : To be continued, quarterly.

(Apr. 1842-)

Boston : J. Munroe & Co. ; [etc., etc.],  
1842-1843.

192p.,[3]leaves of plates(1 folded) : ill. ;  
23cm.

Edited by Benjamin Peirce (with Joseph  
Lovering July, 1842-)

Plates consist of diagrams.

No more was published.

Ex libris (signature): Benj. Apthorp Gould.

MB-Rev.



**Peirce, Benjamin, prefacer. 1809-1880.**

**Bowditch, Nathaniel, LL.D. 1773-1838.**

Bowditch's Useful tables.

New York. Blunt. 1844. viii, 229, (10) pp. 23 cm, in 4s.

**\*\*E.5129.104=5926.6**

Pages 226 et seq. are lacking from the copy on shelf-number 5926.6.

Reprinted from his Practical navigator.

Preface by J. Ingersoll Bowditch; introductory remarks by Benjamin Peirce.

**(Continued on the next card.)**

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 15, 1912.*

H6883—Tables. Astronomical.—Bowditch, Jonathan Ingersoll, pref. 1805-1861.  
— Peirce, Benjamin, pref. 1809-1880.

1890-1891

(1) 1979-1980 1981-1982 1983-1984 1985-1986 1987-1988 1989-1990 1991-1992 1993-1994 1995-1996 1997-1998 1999-2000 2001-2002 2003-2004 2005-2006 2007-2008 2009-2010 2011-2012 2013-2014 2015-2016 2017-2018 2019-2020 2021-2022 2023-2024 2025-2026 2027-2028 2029-2030 2031-2032 2033-2034 2035-2036 2037-2038 2039-2040 2041-2042 2043-2044 2045-2046 2047-2048 2049-2050 2051-2052 2053-2054 2055-2056 2057-2058 2059-2060 2061-2062 2063-2064 2065-2066 2067-2068 2069-2070 2071-2072 2073-2074 2075-2076 2077-2078 2079-2080 2081-2082 2083-2084 2085-2086 2087-2088 2089-2090 2091-2092 2093-2094 2095-2096 2097-2098 2099-2100 2101-2102 2103-2104 2105-2106 2107-2108 2109-2110 2111-2112 2113-2114 2115-2116 2117-2118 2119-2120 2121-2122 2123-2124 2125-2126 2127-2128 2129-2130 2131-2132 2133-2134 2135-2136 2137-2138 2139-2140 2141-2142 2143-2144 2145-2146 2147-2148 2149-2150 2151-2152 2153-2154 2155-2156 2157-2158 2159-2160 2161-2162 2163-2164 2165-2166 2167-2168 2169-2170 2171-2172 2173-2174 2175-2176 2177-2178 2179-2180 2181-2182 2183-2184 2185-2186 2187-2188 2189-2190 2191-2192 2193-2194 2195-2196 2197-2198 2199-2200 2201-2202 2203-2204 2205-2206 2207-2208 2209-2210 2211-2212 2213-2214 2215-2216 2217-2218 2219-2220 2221-2222 2223-2224 2225-2226 2227-2228 2229-2230 2231-2232 2233-2234 2235-2236 2237-2238 2239-2240 2241-2242 2243-2244 2245-2246 2247-2248 2249-2250 2251-2252 2253-2254 2255-2256 2257-2258 2259-2260 2261-2262 2263-2264 2265-2266 2267-2268 2269-2270 2271-2272 2273-2274 2275-2276 2277-2278 2279-2280 2281-2282 2283-2284 2285-2286 2287-2288 2289-2290 2291-2292 2293-2294 2295-2296 2297-2298 2299-2300 2301-2302 2303-2304 2305-2306 2307-2308 2309-2310 2311-2312 2313-2314 2315-2316 2317-2318 2319-2320 2321-2322 2323-2324 2325-2326 2327-2328 2329-2330 2331-2332 2333-2334 2335-2336 2337-2338 2339-2340 2341-2342 2343-2344 2345-2346 2347-2348 2349-2350 2351-2352 2353-2354 2355-2356 2357-2358 2359-2360 2361-2362 2363-2364 2365-2366 2367-2368 2369-2370 2371-2372 2373-2374 2375-2376 2377-2378 2379-2380 2381-2382 2383-2384 2385-2386 2387-2388 2389-2390 2391-2392 2393-2394 2395-2396 2397-2398 2399-2400 2401-2402 2403-2404 2405-2406 2407-2408 2409-2410 2411-2412 2413-2414 2415-2416 2417-2418 2419-2420 2421-2422 2423-2424 2425-2426 2427-2428 2429-2430 2431-2432 2433-2434 2435-2436 2437-2438 2439-2440 2441-2442 2443-2444 2445-2446 2447-2448 2449-2450 2451-2452 2453-2454 2455-2456 2457-2458 2459-2460 2461-2462 2463-2464 2465-2466 2467-2468 2469-2470 2471-2472 2473-2474 2475-2476 2477-2478 2479-2480 2481-2482 2483-2484 2485-2486 2487-2488 2489-2490 2491-2492 2493-2494 2495-2496 2497-2498 2499-2500 2501-2502 2503-2504 2505-2506 2507-2508 2509-2510 2511-2512 2513-2514 2515-2516 2517-2518 2519-2520 2521-2522 2523-2524 2525-2526 2527-2528 2529-2530 2531-2532 2533-2534 2535-2536 2537-2538 2539-2540 2541-2542 2543-2544 2545-2546 2547-2548 2549-2550 2551-2552 2553-2554 2555-2556 2557-2558 2559-2560 2561-2562 2563-2564 2565-2566 2567-2568 2569-2570 2571-2572 2573-2574 2575-2576 2577-2578 2579-2580 2581-2582 2583-2584 2585-2586 2587-2588 2589-2590 2591-2592 2593-2594 2595-2596 2597-2598 2599-2600 2601-2602 2603-2604 2605-2606 2607-2608 2609-2610 2611-2612 2613-2614 2615-2616 2617-2618 2619-2620 2621-2622 2623-2624 2625-2626 2627-2628 2629-2630 2631-2632 2633-2634 2635-2636 2637-2638 2639-2640 2641-2642 2643-2644 2645-2646 2647-2648 2649-2650 2651-2652 2653-2654 2655-2656 2657-2658 2659-2660 2661-2662 2663-2664 2665-2666 2667-2668 2669-2670 2671-2672 2673-2674 2675-2676 2677-2678 2679-2680 2681-2682 2683-2684 2685-2686 2687-2688 2689-2690 2691-2692 2693-2694 2695-2696 2697-2698 2699-2700 2701-2702 2703-2704 2705-2706 2707-2708 2709-2710 2711-2712 2713-2714 2715-2716 2717-2718 2719-2720 2721-2722 2723-2724 2725-2726 2727-2728 2729-2730 2731-2732 2733-2734 2735-2736 2737-2738 2739-2740 2741-2742 2743-2744 2745-2746 2747-2748 2749-2750 2751-2752 2753-2754 2755-2756 2757-2758 2759-2760 2761-2762 2763-2764 2765-2766 2767-2768 2769-2770 2771-2772 2773-2774 2775-2776 2777-2778 2779-2780 2781-2782 2783-2784 2785-2786 2787-2788 2789-2790 2791-2792 2793-2794 2795-2796 2

*[Faint, illegible handwriting]*



**Peirce, Benjamin, prefacer. 1809-1880.**

Bowditch, N., L.I.D. 1773-1838. Bowditch's Useful tables. (Continued.)

Same. 2d edition. 1856. 5922.77

Two copies.

An extra table is inserted at the end of each copy.

Same. 3d edition. 1859. 5922.65

Same. 4th edition. 1863. 5922.88

Same. 5th edition. 1866. 5922.67

*This card was printed at the Boston*

*Public Library, January 15, 1912.*

H6883



Peirce, Benjamin Osgood.

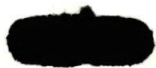
A short table of integrals.

Bost. Ginn. 1889. 32 pp. 8°. No. 2 in \*\*E5128.4  
Same. 1892. 8°. No. 2 in 3936.95

Same. 2d revised edition. 1910. 152 pp. 21 cm.  
3937.95

Same. 3d revised edition. [1929.] (2), 156 pp.  
3937.95R

*Boston*  
-Tables, Math.



**Peirce, Charles, 1770-1851.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Peirce, Charles.

\*Reserve      The arts and sciences abridged... 2d ed.  
6259a      Portsmouth, N.H., W. Weeks, 1811.  
.60      LC X.





Peirce, Charles H

\*Reserve

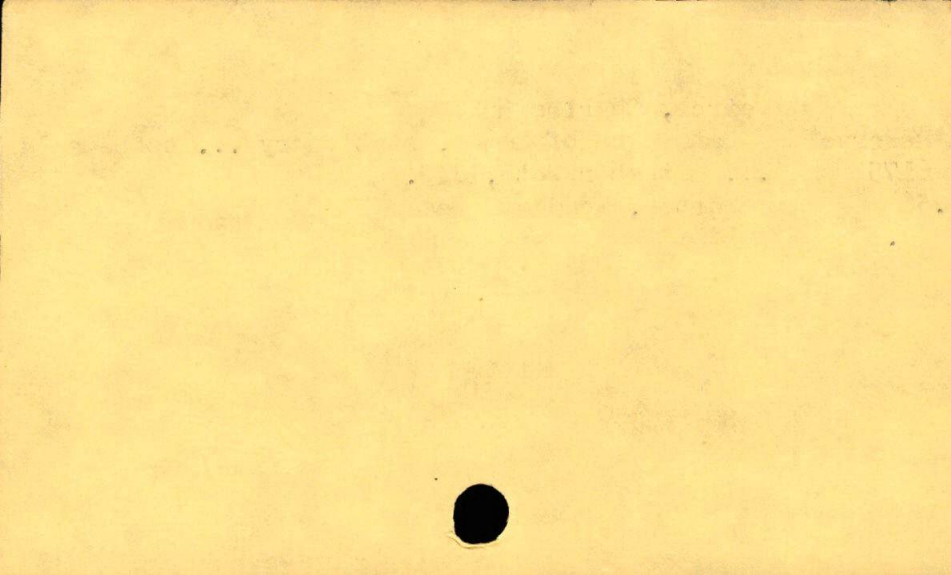
Catalogue of books, stationery ... to be sold  
...September 26th, 1843.

6175

.56 Boston, Mead and Beal [1843]

no. 32

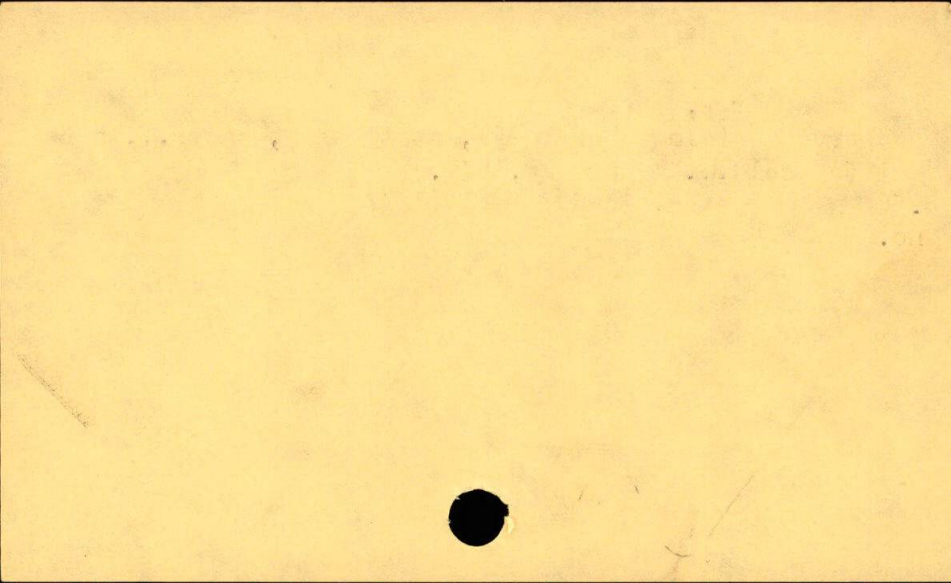
LC ♡



Peirce, Charles H

\*Reserve Catalogue of books, stationery, paper...to be  
6175 sold...January 26, 1844.

.56 Boston, Mead & Beal [1844]  
no.33 KC.



Peirce, Charles Santiago Sanders. 1839-1914.

Methods and results. Note on the theory of economy  
of research.

Washington: Gov't pr. office. 1879. 7 pp. [United  
States. Coast survey. Report of 1876. Appendix  
No. 14.] 4<sup>o</sup>. No. 4 in \*5920a.52

Same. (In United States. Coast survey. Report for  
1876. Appendix No. 14. Wash., 1879.) \*C.240a.2



5600.58 = \*\*E.5024.64

Peirce, Charles Santiago Sanders, ed. 1839-1914.

Studies in logic. By members of the Johns Hopkins University.

Bost. Little, B. & co. 1883. vi, 203 pp. 16°.

Contents. -Logic of the Epicureans, by Allan Marquand: A machine for producing syllogistic variations, by the same. -Note on an eight-term logical machine. -On the algebra of logic, by Christine Ladd. -On a new algebra of logic, by  
(Continued)

  
-Algebra of logic. -Logic. -Probabilities.






5600.58 = \*\*E.5024.64

Peirce, C. S. S., ed. 1839-1914. Studies in logic...

(Continued 1)

O. H. Mitchell. -Operations in relative number with applications to the theory of probabilities, by B. I. Gilman. -A theory of probable inference, by C. S. Peirce.





**Peirce, James, 1674?-1726.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*Defoe

28A Peirce, James, 1674?-1726.

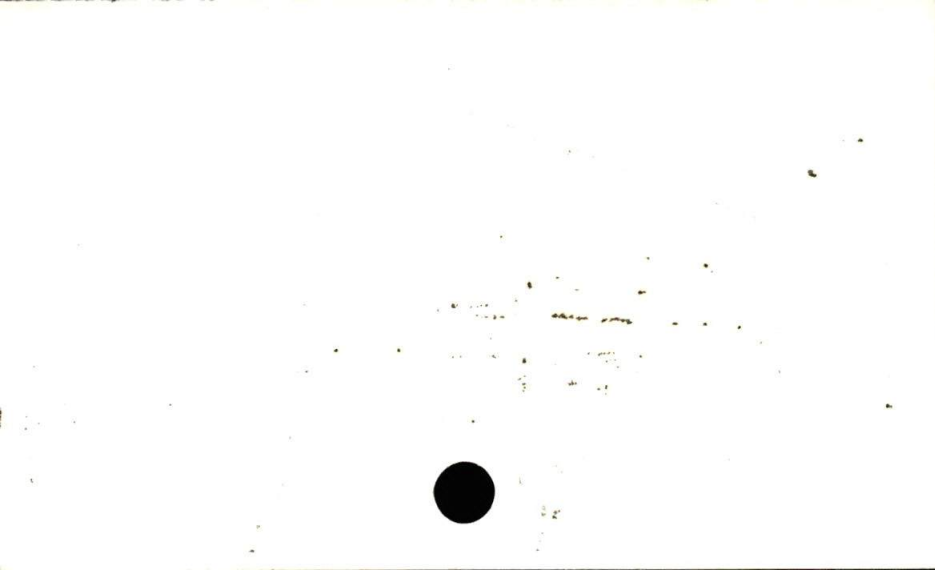
.8 The charge of misrepresentations maintain'd  
no. 4 against Dean Sherlock's preface to his Answer  
to the Lord Bishop of Bangor's late book, en-  
titled, The common rights of subjects defended,  
&c. London, Printed for J. Clark, 1719.

\*Defoe 40 p. 19cm.

28B ——— [Another copy]

.25 1. Sherlock, Thomas, Bp. of London, 1678-1761.

no. 3 An answer to the Lord Bishop of Bangor's late  
book. 2. Hoadly, Benjamin, Bp. of Winches-  
ter, 1676-1761. The common right of sub-  
jects, defended. I. Title.



\*Defoe

28B

Peirce, James, 1674?-1726.

.13

no. 1

The Dissenters reasons for not writing in the  
behalf of persecution. Design'd for the satis-  
faction of Dr. Snape, in a letter to him. Lon-  
don, Printed for J. Clark, 1718.

44 p. 19cm.

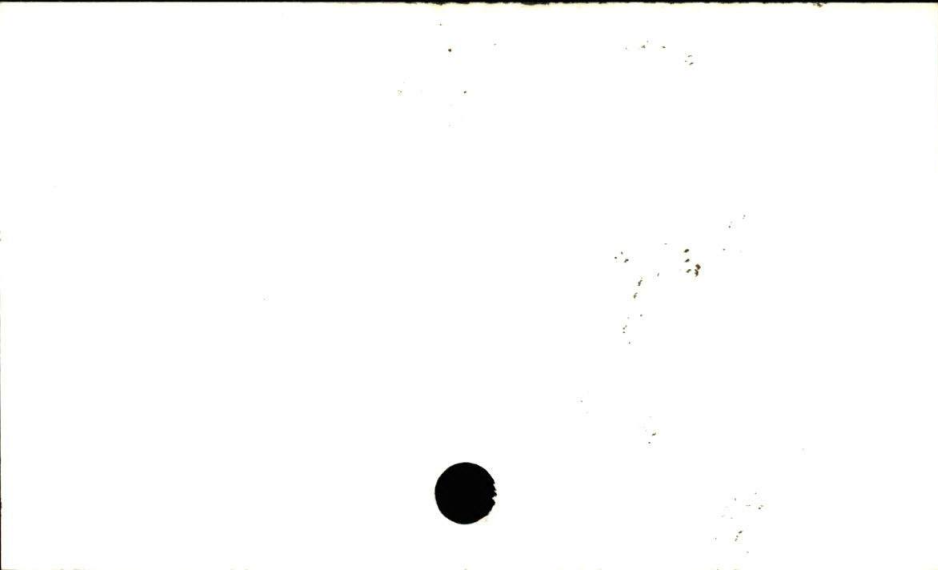
A reply to Snape's A vindication of a passage  
... relating to Mr. Pillonniere.

\*H.95

.32

~~Another copy~~ [Another copy]

1. Snape, Andrew, 1675-1742. A vindication of  
a passage. 2. La Pillonnière, François de.  
3. Dissenters— England. I. Title.





**Peirce, James.** 1673-1726.

Dissertations on six texts of Scripture, viz., Rom. xv. 7-9; 2 Cor. iv. 13; John xiii. 18, 19; Matth. v. 14-16; Mark vi. 39, 40; 1 Cor. viii. 3. See

**Peirce, James.** 1673-1726.

A paraphrase and notes . . .

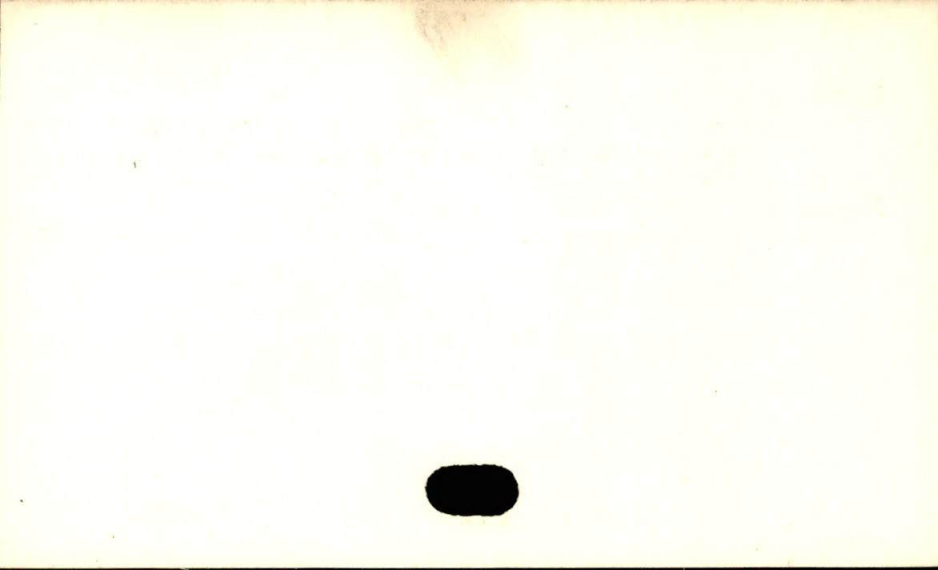
*Peirce*

E9319

June 30



1903



\*Defoe

28B

.24

no. 1

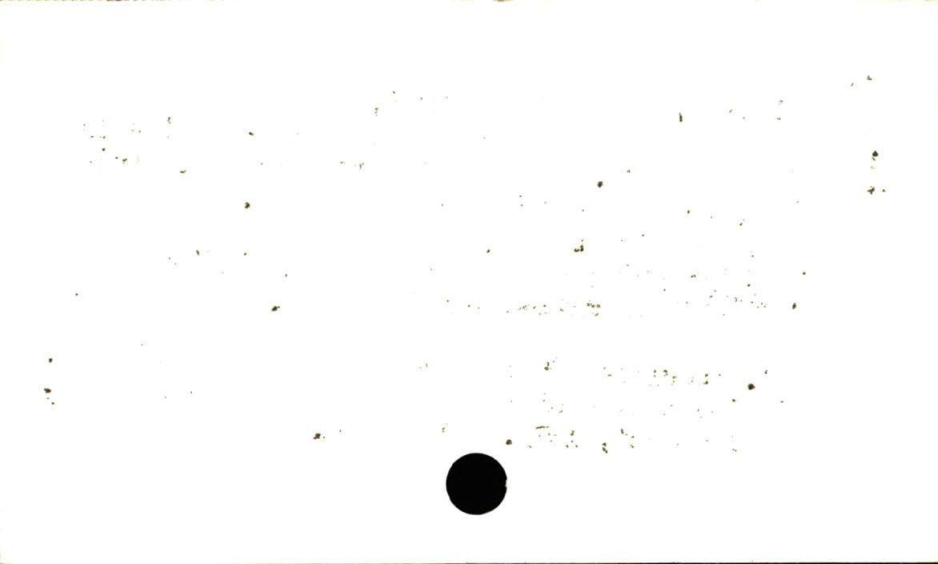
[Peirce, James] 1674?-1726,

The interest of the Whigs, with relation to the Test act. In a letter to a friend. London, Printed for R. Burleigh, 1718.

36 p. 19cm.

A reply to Thomas Sherlock's A vindication of the Corporation and Test acts.

1. Sherlock, Thomas, Bp. of London, 1678-1761. A vindication of the Corporation and Test acts.
2. Test act, 1673. I. Title.



\*Defoe

28B

Peirce, James, 1674?-1726.

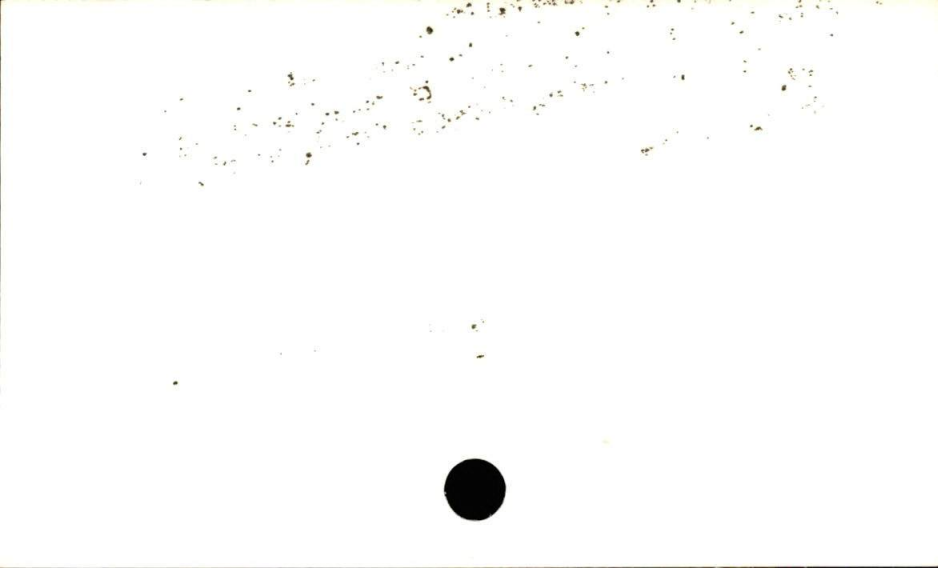
.5

no. 3

A letter to Dr. Bennet, occasion'd by his late treatise concerning The non-jurors separation, &c. London, Printed for J. Clark, 1717.

56 p. 19cm.

1. Nonjurors. 2. Bennet, Thomas, 1673-1728.  
The non-juror's separation.



Peirce, James. 1673-1726.

**\*\*H.44.9**

A paraphrase and notes on the Epistles of St. Paul to the Colossians, Philippians, and Hebrews: after the manner of Mr. Locke. Annexed several critical dissertations on particular texts of Scripture.

London. Printed for J. Noon . . . and J. Chandler . . . 1727.

Parts separately paged. 4°.

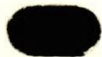
Each part has a title-page.

**[This work is kept on the Special Libraries Floor.]**

*Peirce*  
June 22,

 1903

E9319 — Bible. N. T. Epistles of St. Paul. Commentaries. — Bible. N. T. Epistles of St. Paul Paraphrases.





\*Defoe

28A

Peirce, James, 1674?-1726.

.8

Some reflections upon Dean Sherlock's Vindication of the Corporation and Test acts. London,

no. 1

Printed for J. Clark, 1718.

52 p. 19cm.

\*Defoe

28B

~~-----~~ [Another copy]

.24

no. 2

1. Sherlock, Thomas, Bp. of London, 1678-1761.  
A vindication of the Corporation and Test acts.



R-B

BX  
5202  
.P35V  
1717x

Peirce, James, 1674?-1726.

A vindication of the dissenters :  
in answer to Dr. William Nichol's  
Defence of the doctrine and  
discipline of the Church of England.  
In three parts / written first in  
Latin, and now translated into  
English, with large additions. By  
James Peirce ... -- London: : Printed  
for John Clark ..., 1717.  
[44], 288, 287, [1] p. ; 21 cm.  
(8vo)

Initials; head and tail pieces.  
Pts. 2 and 3 continuously paged.

(Continued on next card)

MRGRRBK

ocml1796709

006351



R-B

BX Peirce, James, 1674?-1726. -- A  
5202 vindication of the dissenters  
.P35V ... 1717. (Card 2)  
1717x

1. Nichols, William, 1674-1712.  
Defensio Ecclesiae Anglicanae. 2.  
Dissenters, Religious--England. 1.  
Title.

MRGRRBK

ocml1796709

006352

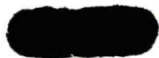


Peirce, James Mills.

\*\*E.220.39 = 3932.60

Harvard college. An outline of the elements of plane analytic geometry for the use of students in mathematics C. 1887-88.

[Cambridge, 1888.] 67, (1) pp. Title on cover.



-Geometry, Analytical. -Harvard college. Instruction.





Peirce, James Mills.      Rare Book Dept.\*\*E.200.25=3914.53  
Mathematical tables, chiefly to four figures. First  
series.  
Boston: Ginn & Heath. 1879. (2), 43 pp. 8°.   
Same. 1880. 19 cm. 3914.53R

— Tables. Mathematical.



Peirce, James Mills.

5937.64= \*\*5016.51

A text-book of analytic geometry; on the basis of  
Professor [Benjamin] Peirce's Treatise.

Cambridge: J. Bartlett. 1857. vi, (1), 228 pp. 6  
folded plates. 12°.



-Geometry. Analytical.



Peirce, James Mills.

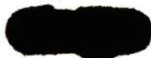
Three and four place tables of logarithmic and trigonometric functions.

Boston. Ginn. 1871. 15, (1) pp. 4<sup>o</sup>.

3921.50

Same. 1874.

\*5930a.2



-Tables, Mathematical.



Peirce, John, *cloth-worker of London.*

*See*

Pierce, John, *cloth-worker of London.*

*This card was printed at the Boston*



*Public Library, April 9, 1930.*

N7067

1911

1911

1911



1911

1911



**Peirce, John.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK  
DEPT.

Peirce, Joseph.

xXH      Joseph Peirce, at his shop, making the corner,  
.90C      northerly, of the Old Brick Meeting-House, and  
.8      fronting the west end of the Town-House, Boston,  
imports from England and Scotland, all kinds of  
English, India and Scotch goods ...

[Boston] <Printed by Mills and Hicks.> [ca.  
1773]

broadside. 31 x 18cm.

Ford, Mass. broadsides, 1682.

MB

no source - 1903 - remove  
d. 1

fr. H.90.197

1 Broadside--U.S.  
2 Merchants, American--Boston.  
dis 3 Advertising fliers -- Massachusetts -- Boston

8

**Peirce, Nathanael, fl. 1752.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*H.91

.60

.161

**Peirce, Nathanael.**

An account of the great dangers and distresses, and the remarkable deliverance of Capt. Nathanael Peirce, who sail'd from Portsmouth, in New-Hampshire, bound for Louisbourg; and being taken up at sea, was carried to Oporto. Written by himself. Boston: Printed and sold by Edes and Gill, in Queen-street, 1756. [Boston, 1942,

facsim.: 20 p. 23½<sup>cm</sup>. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 161,

Signatures: [A]<sup>1</sup>-B<sup>4</sup>, C<sup>2</sup>.

One of 14 copies from the original in the American antiquarian society, September, 1942.

1. Portsmouth (Brigantine) 2. Shipwrecks.

42-25652

Library of Congress

G530.P747 1756 a

[3]

*Wesley*





Peirce, Nathanael.

\*XH  
.89  
.96  
An account of the great dangers and distresses,  
and the remarkable deliverance of Capt. Nathan-  
ael Peirce, who sail'd from Portsmouth, in New-  
Hampshire, bound for Louisbourg; and being taken  
up at sea, was carried to Oporto. Written by  
himself.

Boston: Printed and sold by Edes and Gill, in  
Queen-Street, 1756.

20 p. 20cm.

(Continued

on next card)

7 June 1859 (35836)  
r.f. 2348.27 Gift of Miss  
Elizabeth Belknap

1 Portsmouth (Brigantine)  
2 Shipwrecks  
dis  
ex libris

\*XH Peirce, Nathanael. An account of the great  
.89 dangers ... 1756. (Card 2)  
.96 Evans 7747.  
Probably from the library of the Rev. Jeremy  
Belknap.

51



**Peirce, Proctor, 1768-1821.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Peirce, Thomas May, 1837-1896.

\*Bentley 298.P32

Peirce Manual of bookkeeping.

= Philadelphia. [The author.] 1895. 145 pp. 25.5 cm.

*This card was printed at the Boston*

D7081 — Bookkeeping.

*Public Library, March 19, 1935.*

*1267*





Peirce, William H. H., editor.

Cunningham, William H., and others, *editors*.

\*"20<sup>th</sup>".270.12.1

The Boston High School of Commerce in the world war. Edited by William H. Cunningham, James E. Downey, Clarence B. Hill, William H. H. Peirce.

Norwood, Mass. The Plimpton Press. 1921. ix, 214 pp. Portraits. 19 cm.

*This card was printed at the Boston*

*Public Library, April 18, 1922.*

M3964 — European War, 1914-  
the war. Boston. Public schools.

Downey, James E., ed. — Hill, Clarence B., ed. — Peirce, William H. H., ed. —  
Boston. Public Schools. High School of Commerce.

1919. Colleges, schools, etc., and  
High School of Commerce. —



PEIRESC, NICOLAS CLAUDE FABRI DE, 1580-1637.

Gassendi, Pierre, 1592-1655.

\*XG

.655

.G21V

Viri illustris Nicolai Claudij Fabricij de  
Peiresc ... Vita. Authore Petro Gassendo ...  
Editio tertia; auctior, correctior, & distinc-  
tior.

Hagæ-Comitvm, ex typographia Adriani Vlacq,  
M. DC. LV. [1655]

4 p.l., 300, [16] p. illus. (port.) 19.5cm.  
(4to)

Title page in red and black; title vignette.

In this copy p.143-144 are misbound between  
p.138 & 139.

MB



**Peirson, Abraham**

*see*

**Pierson, Abraham, 1608-1678.**



E472

.63

.P37

Peirson, Charles Lawrence, 1834—

... Ball's Bluff; an episode and its consequences to some of us. A paper written for the Military historical society of Massachusetts. By Charles Lawrence Peirson ... Salem, Mass., Priv. print. by the Salem press company, 1913.

KEPT IN  
RARE BOOK  
DEPT.

\*"20th"

.32

.81

1 p. l., 54 p. front. 22½<sup>cm</sup>.

**Mounted port. inserted.**

At head of title: A monograph.

"Extracts from a diary written in Libby prison," November 5, 1861—January 31, 1862: p. 43-54.

----- **[Another copy]**

1. Ball's Bluff, Battle of, 1861. 2. Libby prison.

14-10282

Library of Congress

E472.63.P37

*Bart*





Peirson, Lydia Jane.

\*A.6788

The forest minstrel. [Verses.] Edited by B. S. Schneck.  
— Philadelphia. Moore. 1846. 264 pp. 12°.

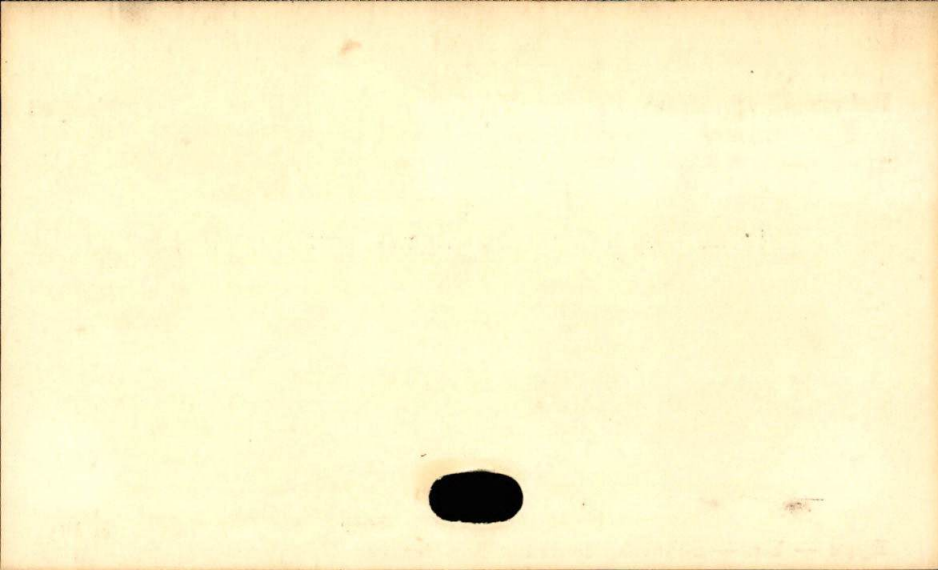
[This work is kept on the Special Libraries Floor.]

*Arly.*

Mar. 21,

1902

E3402 — T.r. — Schneck, Benjamin Shroder, ed.



. SPECIAL  
COLLECTIONS

Peisel, Herbert Horst Johannes, 1902—

#SCT ... Die lebensform Lessings als strukturprinzip in seinen  
.55 dramen ... [by] Herbert Horst Johannes Peisel. Philadelphia,  
.147 1941.

v, 108 p. 23<sup>cm</sup>.

Thesis (PH. D.)—University of Pennsylvania, 1940.

Portions of the complete thesis on the "Jugenddramen" are omitted from this edition. cf. Foot-note, p. v.

"Bücherverzeichnis": p. 105-108.

1. Lessing, Gotthold Ephraim, 1729-1781. 2. Lessing, Gotthold Ephraim—Philosophy. 1. Title.

41-34950

Library of Congress

PT2416.P43 1941

— — — — — Copy 2.

[41c2]

832.61

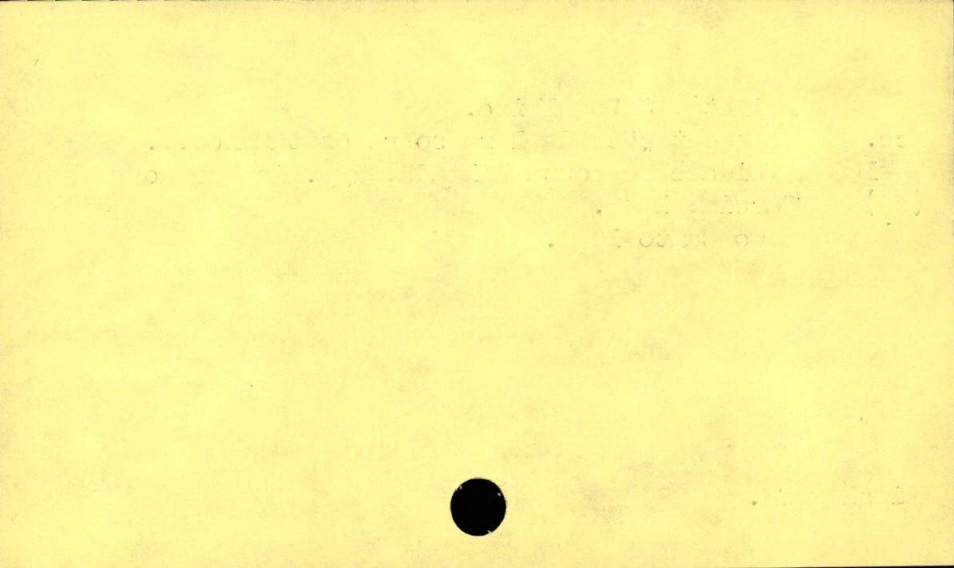
g. U. of Penn. - 1941



Peixoto, João Albino.

Acc.            Lamentações da lyra sobre os tumulos...  
79-130        Cidade de Ponta Delgada, Typ. da Rue do  
(69)        Garcia, 1847.  
              do Canto 1080.

Ainsley fd.



Peixoto, João Albino.

Acc. O lenitivo ou tumulto...

79-130 Ribeira-Grande [S.Miguel] Typ. de Botelho  
(68) & Vargas, 1869.

no.1 "Advertencia", a manuscript signed by author,  
included at end; dated 1870.  
do Canto 1087.

Ainsley fd.

1. 2000 100 000 000

... 100 000 000

100 000 000

0 100 000 000 100 000 000

100 000 000

100 000 000 100 000 000

100 000 000

100 000 000 100 000 000

100 000 000



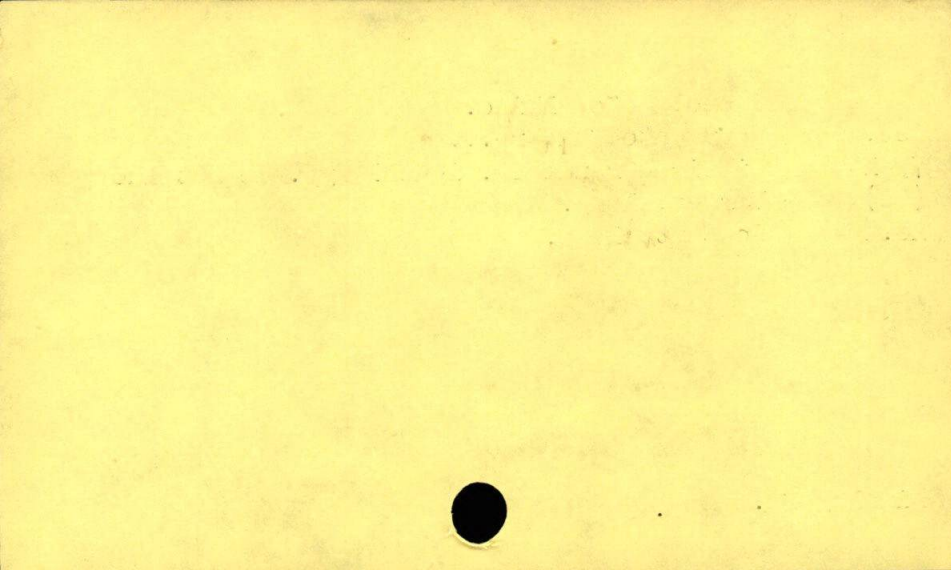
Peixoto, João Albino.

Acc. Monumento funebre...

79-130 Ribeira-Grande [S.Miguel] Typ. de Botelho  
(68) & Vargas, 1869.

no.2 do Canto 1088.

Ainsley fd.



Peixotto, Daniel, Levy      Maduro, 1800.-1843.

\*Reserve      Anniversary discourse, pronounced before the S  
7577      Society for the Education of Orphan Children...  
.119      New-York, J. Seymour, 1830.  
LC.



## **Pejepscot Company.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Evans Number : 6979.





RARE BOOK  
DEPT.

Pekenino, Michele, illus.

Thomson, James, 1700-1748.

XL The seasons, by James Thomson. To which is  
.64 prefixed the life of the author, by P. Murdoch ...

.10 New-York: Published by R. & W.A. Bartow, 347  
Pearl-Street, Franklin-Square, and W.A. Bartow,  
Richmond, (Vir.) J. Gray & Co. printers. 1820.

220p. port. 14.5cm.

Portrait of author, engraved by Pekenino, has  
date 1821.

American imprints (1820) 3433.

MB-Rev.

1841  
The first of the year  
The first of the year  
The first of the year

The first of the year  
The first of the year  
The first of the year  
The first of the year  
The first of the year

The first of the year  
The first of the year  
The first of the year  
The first of the year  
The first of the year





~~Fine Arts Dept~~ PEKING. YÜAN MING YÜAN.

\*L.51

.82

Danby, Hope.

The Garden of Perfect Brightness; the history of the Yüan Ming Yüan and of the emperors who lived there. Introductory note by Sir John T. Pratt. Chicago, H. Regnery Co. [1950]

239 p. illus., ports., map (on lining papers) 23 cm.

1. Peking. Yüan Ming Yüan. 2. Manchus. I. Title.

DS795.D3 1950a

951.03

50-8634

Library of Congress

[10]



Péladan, Joséphin. 1859-

\*\*T.35.12

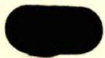
Le Prince de Byzance. Drame romanesque en cinq actes. [Par]  
Sar Péladan.

Paris. Chamuel. 1896. (4), 137 pp. [Théâtre de la rose † croix.]  
22½ × 18 cm., in 8s.

T  
This card was printed at the Boston

K4863 — T.r. — S.r.

Public Library, May 4, 1915.




Péladin, Joséphin. 1859-

\*\*T.35.13

La Prométhéide. Trilogie d'Eschyle en quatre tableaux. [Par]  
Sar Péladan.

Paris. Chamuel. 1895. xiii, (3), 163 pp. Portrait. [Théâtre de  
la rose + croix.] 23 cm., in 8s.

T.  
  
*This card was printed at the Boston*

*Public Library, May 4, 1915.*  
Bent

K4862 — T.r. — S.r. — Aeschylus. Prometheus.



Péladan, Josephin. 1859-

**\*\*T.35.12**

Théâtre de la rose † croix. Le Prince de Byzance. Drame romanesque en cinq actes. [Par] Sar Péladan.

= Paris. Chamuel. 1896. (4), 137 pp. 22½ × 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J470 — T.r. (2).





Péladan, Sar. 1859-

*See*

Péladan, Josephin. 1859-

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



Peláez, Antolín López.

See

López Peláez, Antolín.

Barton

*This card was printed at the Boston*

*Public Library, December 16, 1913.*

K68o




Pelaez, Juan.

No. 4 in D.170b.26

Reparos sobre la tragedia intitulada Hormesinda, y  
contra su prólogo.

Madrid, 1770. Sm. 8º.





Pélage, Magloire, 1769-1813.

\*XH  
.742  
.A1OM

Mémoire pour le chef de brigade Magloire Pélage, et pour les habitants de la Guadeloupe, chargés, par cette colonie, de l'administration provisoire, après le départ du Capitaine Général Lacrosse, dans le mois de brumaire an 10 ...

A Paris, Chez Desenne, libraire, Palais du Tribunat, n<sup>o</sup>.2; Petit, Palais du Tribunat, galerie vitrée, n<sup>o</sup>.42; Le Normant, rue des Prêtres St.-Germain l'Auxerrois, no. 42; Veuve Dufresne, Palais du Justice. Thermidor an XI.--

(Continued on next card)

MB





Pélage, Magloire, 1769-1813.

Mémoire pour le chef de brigade Magloire Pé-  
lage ... 1803. (Card 2)

\*XH

.742

Août 1803.

.A10M

2 v. (v.1: 2 p.l., 326, xxxix, «1» p.; v.2:  
viiij, 358, «2» p.) 21.5cm. (8vo)

Edited by Hippolyte de Frasans and J. Th. Lan-  
glois.

Imprint of v.2 dated: Floréal an XI.--Mai 1803.

In v.1, p.129-130, 309-310 & 325-326 are can-  
cel leaves.

Errors in paging: v.1, p.xix & v.2, p.326 mis-  
(Continued on next card)

MB



Pélage, Magloire, 1769-1813.

Mémoire pour le chef de brigade Magloire Pé-  
lage ... 1803. (Card 3)

\*XH

.742

numbered xxi & 298.

.A10M

"Errata": v.1, p. exl & v.2, p. 359-360.

Pink wrappers, uncut; printed paper labels  
on spines.

MB



# Pelagianism.

Bradwardine, Thomas.

\*\*H.61.7

Thomæ Bradwardini . . . De causa Dei, contra Pelagium, et de virtute causarum . . . libri tres . . . Opera et studio D<sup>i</sup>. Henrici Savilii . . .

Londini. Ex officina Nortoniana. Apud Ioannem Billium. 1618.  
(34), 876 pp. F°.

[This work is kept on the Special Libraries Floor.]

July 21,

1903

E9378 — Savile, Sir Henry, ed. 1549-1622 — De causa Dei. — Pelagianism.

[Faint, illegible text, possibly a title or header]



# Pelagianism.

Usher, James, Archbishop of Armagh. 1580-1656. \*\*H.10a.7

Britannicarum Ecclesiarum antiquitates. Quibus inserta est pestiferae adversus Dei gratiam à Pelagio Britanno in Ecclesiam inductæ hæreseos historia.

Dublinii. Ex officinâ typographicâ Societatis Bibliopolarum. CIO IOC XXXIX. (20), 1196 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Oct. 2,

1903

F1331 — T.r. — England. Hist. Relig. — Pelagianism. — Scotland. Hist. Relig. — Ireland. Hist. Relig.





RARE BOOK

DEPT.

Pelagius, Alvarus, 1280-1352.

De planctu ecclesiae. Ulm, Johann Zainer, 26

Oct. 1474.

Goff P-249.

More Books May 1942, p.202-3.

2 border decorations, one with historiated  
letter.

9

dis

1 *Frucmabula*

cc'pc

Pelagius, Porcupinus, pseud.

\*XA The scandalizade, a panegyri-satiri-serio-co-  
.242 mi-dramatic poem. By Porcupinus Pelagius, author  
.748A of the Causidicade ... The second edition.  
no.9 London: Printed for G. Smith, in Fleet-street.  
MDCCL. Price 1 s. 6 d. [1750]

1 p.l., 37 p. 25.5cm. (4to)

Slip containing "The key", explaining re-  
ferences, mounted on p.37.

Ex libris (signature): Arch[ibal]d Kennedy.

MB

20 Mar 1883 - 325,197 -  
tr.fr. 6561.6 no.9



I Title  
dis

ex libris: Kennedy, Archibald, 1685?-1723.

8

**Pelago**, Lodoviso da, Pater, editor.

**Bevegnati**, Giunti de', *Frater*.

**\*\*FR28.M33b**

Antica leggenda della vita e de' miracoli di S. Margherita di Cortona  
... colla traduzione italiana di detta leggenda posta dicontra al  
testo originale Latino, e con annotazioni . . . per opera . . . di  
[Lodovica da Pelago.]

— Lucca. Bonsignori. MDCCXCIII. 2 pts. in 1 v. 3 plates. 28.5 cm.,  
in 4s.

Contains a MS. note by Paul Sabatier.

*This card was printed at the Boston*

*Public Library, February, 4, 1941.*

E3388 — Margaret, Saint, of Cortona, 1247-1297. — Pelago, Lodoviso da,  
Pater, ed.



Pelayo, King of Asturias.





# Pelayo, King of Asturias.

Martin, Joseph Manuel.

No. 1 in \*\*D.166.17.1

Historia verdadera de la pérdida y restauracion de España, por D.  
Pelayo y D. Garcia Gimenez de Aragon.

Valladolid. Santaren. [181-?] 22 p. Illus. Sm. 4°.

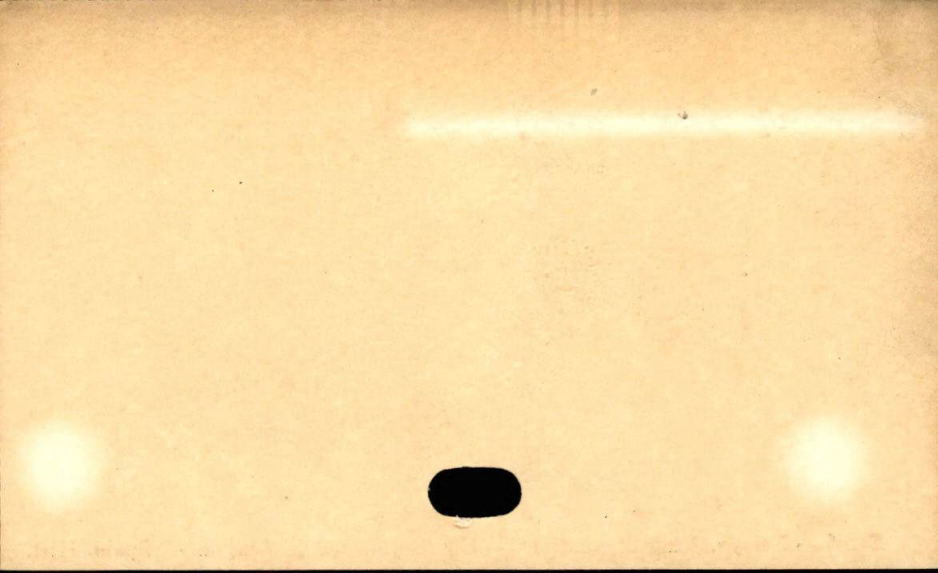
**[This work is kept on the Special Libraries Floor.]**

Aug. 2,

1901

E1206 — Pelayo, King of Asturi.

— García Jiménez de Aragon. — Spain. Hist.



PELAYO, KING OF ASTURIAS, d. 737—FICTION.

\*A.8242

.32

[Simms, William Gilmore] 1806-1870.

Pelayo: a story of the Goth. By the author  
of "Mellichampe," "The Yemassee," "Guy Rivers,"  
New York, Harper & Bros., 1838.

2 v. 20 cm.

4507

First edition.

.76

--- --- [Another copy]



Pelayo.

(Poem.)

See

Beach, E. T. P.

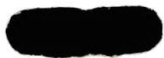


Pelayo.

Poema.

See

Lopez, A.





Pelayo. Poema.

See

Ruiz de la Vega, D. M.





Pelayo.

Poema.

See

Salduña, A. de Solís Folch de Cardona, conde de.

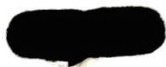


Pelayo.

Tragedia.

See

Quintana, M. J.



Pelayo. Verse.

Ritchie, Anna Cora.

\*A.7496.1

Pelayo; or, the cavern of Covadonga. A romance [in verse]. By  
Isabel [pseud.].

New York. Harper. 1836. xxi, (1), 204 pp. 12°.

[This work is kept on the Special Libraries Floor.]

[The work is kept in the Special Libraries Room]



Pelayo.

Tragedia.

See

Jovellanos, G. M. de.



Pelayo, a story of the Goth.

\*A.8242

.32

[Simms, William Gilmore] 1806-1870.

Pelayo: a story of the Goth. By the author  
of "Mellichampe," "The Yemassee," "Guy Rivers,"  
New York, Harper & Bros., 1838.

2 v. 20 cm.

4507

First edition.

.76

--- --- [Another copy]



Pelayo de Tapia, José.

*See*

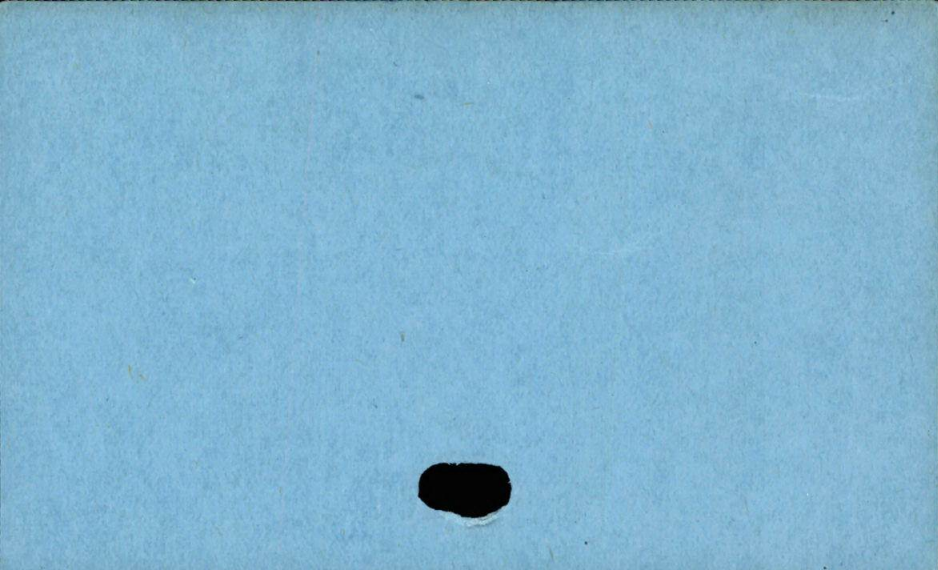
Peláezzy Tapia, José.

*This card was printed at the Boston*



*Public Library, February 24, 1926.*

N2235



RARE BOOK

DEPT. Pelbárt, Oszvárd, temesvári, ca. 1435-1504.

XfFR Sermones Pomerii fratris Pelbarti de Themeswar  
.95 diui ordinis sancti Frãcisci De tempore.

.P37 [Hagnaw, H.Gran for J.Ryman, 1507]

no.1

[664]p. 28cm.(fol.)

Half-title only; imprint from colophon.

Signatures: [-]<sup>8</sup> (6<sup>6</sup> a-b<sup>8</sup> c<sup>6</sup> d<sup>8</sup> e<sup>6</sup> f-g<sup>8</sup> h<sup>6</sup>  
i-k<sup>8</sup> l-m<sup>6</sup> n<sup>8</sup> o-p<sup>6</sup> q<sup>8</sup> r-s<sup>6</sup> t<sup>8</sup> v-y<sup>6</sup> z<sup>8</sup> A-K<sup>6</sup> ([-]<sup>8</sup>  
& (6, blank, wanting)

(See next card)

MB

Elizabeth fd--fac 77-676  
(1)



1 Sermons, Latin  
2 Bindings--German--16th cent.  
diz  
ex libris



RARE BOOK

DEPT.

Pelbárt, Oszvárd, temesvári, ca. 1435-1504.

XfFR

Sermones ... [1507] (Card 2)

.95

Colophon (K6r): ... Im̃ssi ac diligent̃

.P37

reuisi per industriuz Henricũ Gran in impiali

no.1

oppido Hagnaw: expensis ac sumptib7 puidi  
Joãnis Rynman Finiunt feliciter Anno salutis  
nostre millesimoq̃ngētesimoseptimo. iiij. nonas  
octobris.

Adams, Books in Cambridge libraries, P565.

With this is bound his Sermões quadresimales  
... Hagnaw, H.Gran for J.Rynman, 1507.

(See next card)



RARE BOOK

DEPT. Pelbárt, Oszvárd, temesvári, ca. 1435-1504.  
XfFR Sermones ... [1507] (Card 3)  
.95 Ex libris (pictorial bookplate): Biblioteca  
.P37 Conventus Bulsanensis ad S. Franciscum ord.  
no.1 min. ref. prov. Tyrol.  
Full contemporary blind stamped pigskin.



RARE BOOK

DEPT.

Pelbart, Oszváld, temesvári, ca.1435-1504.

XfFR

Sermoës quadragesimales Pomerii fratris

.95

Pelbarti de Themswar: diui ordinis sancti

.P37

Frâcisci.

no.2

[Hagnaw, H.Gran for J.Rynman, 1507]

[190]p. 28cm.(fol.)

Half-title only; imprint from colophon.

Signatures: a-q<sup>6</sup> (q<sup>6</sup>, blank, wanting)

Colophon (q5v): ... Impressi q<sup>3</sup> ac diligenter  
emendati: expensis circûspecti viri archi-

(See next card)

MB

Elizabeth fd--fac 77-  
676 (2)

1 Sermons, Latin  
dizs



RARE BOOK

DEPT.

Pelbart, Oszváld, temesvári, ca.1435-1504.

XfFR

Sermoës ... [1507] (Card 2)

.95

bibliopole Joānis Rynman de Oringaw in officina

.P37

industriij Henrici Gran Finiunt feliciter Anno

no.2

salutis nostre millesimo q̄ngentesimoseptimo:  
in vigilia sancti Thome apostoli.

Adams, Books in Cambridge libraries. P561.

Bound with his Sermones Pomerii ... De  
tempore ... Hagnaw, H.Gran for J.Rynman, 1507.

43





**Pelby, William.** 1793-1850.

No. 36 in **\*\*G.3822.3=\*\*T.76.46**

Letters on the Tremont Theatre, respectfully addressed to the primitive subscribers, its friends and patrons.

Boston. Eastburn. 1830. 44 pp. 23 cm., in 4s.

Clippings are inserted in the copy on shelf-number **\*\*T.76.46.**

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3034 — Boston. Theatres. Tremont Theatre, 1827-1843.



R-B

T  
802  
.B1  
P5  
1873x  
FOLIO

Pelcoq, Jules.

Souvenir de L'Exposition  
Universelle de Vienne / dessins  
inedits de J. Pelcoq ; graves par  
Morse. -- Paris : Aux Bercieux; des  
modes Parisiennes, de la Toilette de  
Paris du Journal Amusant et du Petit  
Journal Pour Rire..., [1873].

20 leaves : col. ill. ; 30.5 cm.

Cover title.

1. At head of title: Prime du  
Journal les Modes Parisiennes. 2.  
Fashion--Switzerland. 3. Vienna  
Universal Exhibition, 1873. 4.

(Continued on next card)

MRGRRBK

ocm34180837

002730



R-B

T  
802  
.B1  
P5  
1873x  
FOLIO

Pelcoq, Jules. -- Souvenir de  
L'Exposition Universelle de  
Vienne ... [1873]. (Card 2)

Vienna Weltaustellung 1873. 5.  
Exhibitions--Switzerland--Vienna--  
Pictorial works. I. Morse, eng. II.  
Title.

MRGRRBK

ocm34180837

002731



No. 1, 2 in D.175.2.1

Pelegrin, Santos Lopez, b. 1801, d. 1846.

[Comedias.] Cásate por interés y me lo dirás  
despues, por Abenamar [pseud.] .

Madrid, 1840. 55 pp. Sm. 8<sup>o</sup>.

Ser buen hijo y ser buen padre, por Abenamar.

Madrid, 1843. 66 pp. Sm. 8<sup>o</sup>.







Pelegrin, S. L.

D.157.7

Poesías de Abenamar [pseud.] .

Madrid: Boix. 1842. 264 pp. Illustrated. Sm. 8°.



Pelegrino curioso y grandezas de España.

\*\*D.170a.49

Villalba y Estaña, Bartholomé de.

El pelegrino curioso y grandezas de España. [Tomo] 1.

Madrid. [Imprenta de M. Ginesta.] 1886. v.

[Sociedad de bibliófilos españoles.] 8<sup>o</sup>.

Edited by Pascual de Gayángos.





Pelegromius, Simon, 1507-1572.

\*Reserve

Synonymorum sylva.

4937

Londini, E. Griffin, 1650.

.30

LCo.



Pèlerin, Jean, d. 1524.

\*G.402

.62

Bourdigné, Jean de, fl. 1547.

Hystoire agregatiue des Annalles et croniques Daniou. Et pareillement plusieurs faictz dignes de memoire/ aduenuz tant en France/ Italie/ Espagne Angleterre/ Hierusalem et autres royaulmes tant chrestiens que sa-razins/ depuis le temps du deluge iusques a present. Recueillies et mises en forme par noble et discret missire Jehan de bourdigne  
(Continued on next card)





Pèlerin, Jean, d. 1524.

\*G.402

.62

Bourdigné, Jean de, fl. 1547. Hystoire agre-  
gatiue ... (Card 2)

... et depuis reueues et additionnees par le  
Viateur. On les vend a Angiers en la boutique  
de Charles de boingne et Clement alexandre mar-  
chans libraires ... [Paris, 1529]

ccvii (i.e. cxvii) l. illus. 3lcm.

Colophon: ... Nouuellement imprimees a Paris  
par Anthoyne couteau imprimeur ... Et furent  
(Continued on next card)



Pèlerin, Jean, d. 1524.

\*G.402

.62

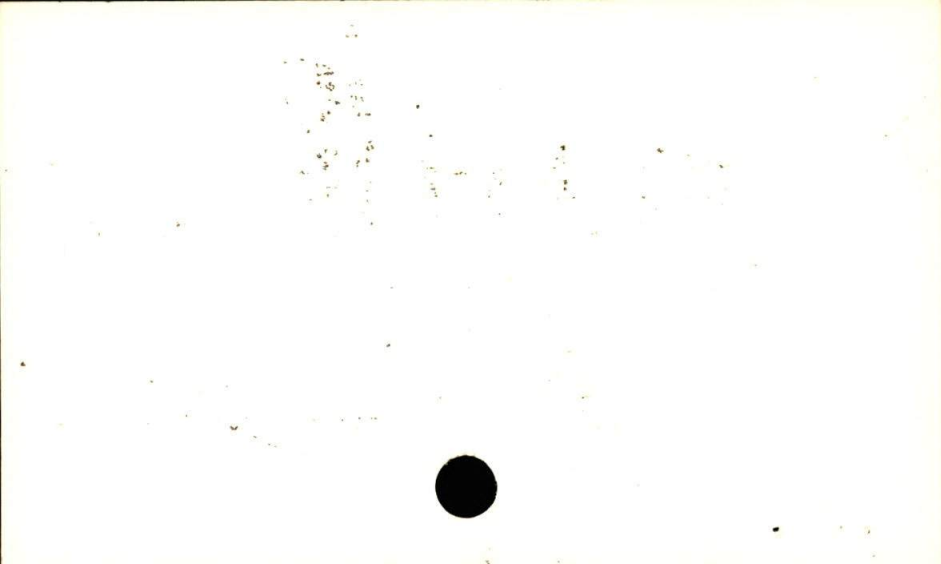
Bourdigné, Jean de, fl. 1547. Hystoire agre-  
gatiue ... [1529] (Card 3)

acheuees de imprimer au moys de januier. Lan  
mil cinq cens. xxix.

Errors in foliation: leaf 1 misnumbered liii,  
nos. cl-clix omitted.

Device of Galliot Du Pré on recto of last leaf.

"Le Viateur" is identified variously with  
Jean Pèlerin, called Viator, and with Jean Bou-  
(Continued on next card)



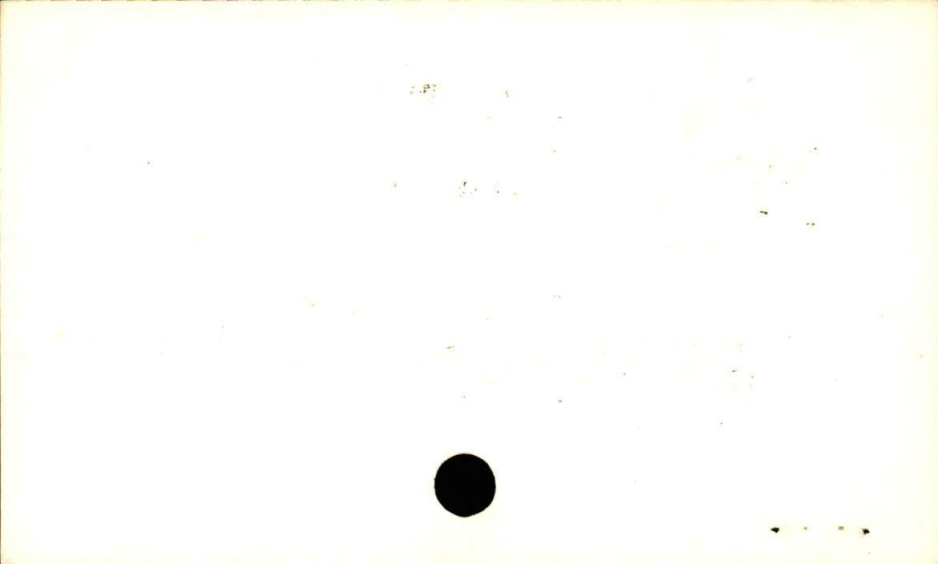
Pèlerin, Jean, d. 1524.

\*G.402  
.62

Bourdigné, Jean de. fl. 1547.      Hystoire agre-  
gative ... [1529] (Card 4)  
chet.

Ex libris (armorial binding): Baron Achille  
Seillière.

1. Anjou—Hist.    2. Maine, France—Hist.  
I. Viateur, pseud.    II. Pèlerin, Jean, d. 1524.  
III. Bouchet, Jean, 1476-ca.1550.



Peletarius, Jacobus

see

Peletier, Jacques, 1517-1582.





\*G.409

.163


Peletier, Jacques, 1517-1582.

L'art poétique de Jacques Peletier du Mans,  
departi en deus livres. Lyon, I. de Tournes,  
e G. Gazean, 1555.

116 p. 16cm.

Title within ornamental border; printer's de-  
vice,

Ex libris (bookplates): J. Renard, Nathan  
Schuster.

1. Poetics. 2. French language--Versification.
  3. French language--Orthography and spelling.
  - I. Title.
- 



\*E.197

.81


Peletier, Jacques, 1517-1582.

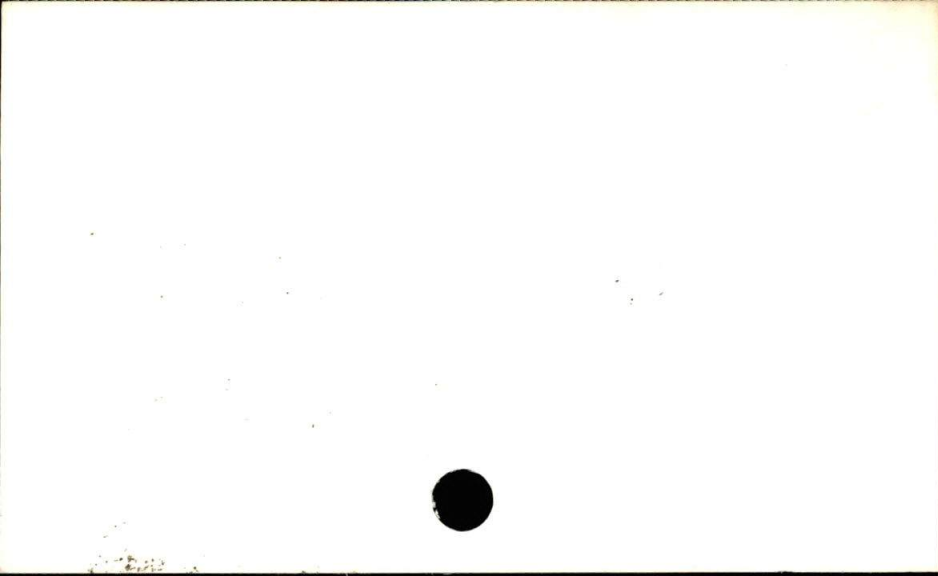
De occulta parte numerorum, quam algebram  
vocant, libri duo. Parisiis, apud G. Cauela-  
tum, 1560.

62 l. diagrs., tables. 19cm.

Printer's device on t. p.

1. Algebra--Early works to 1800. I. Title:  
De occulta parte numerorum.





Peletier, Jacques, 1517-1582.

Gemma, Reinerus, 1508-1555.

\*XE  
.5129  
.103  
Arithmeticae practicae methodvs facilis per  
Gemmam Frisivm ... iam recens ab ipso authore  
emendata & mutlis in locis insigniter aucta.  
Hvc accesservnt Iacobi Peletarii Cenomani an-  
notationes: eiusdem item de fractionibus astro-  
nomicis compendium: et de cognoscēdis per mem-  
oriam calendis, idib. nonis, festis mobilibus,  
& loco solis & lunae in zodiaco.

Parisiis. apud Thomam Richardum, sub Biblijs  
aureis, è regione Collegij Remensis. 1549.

96 numb.℥. illus. 17.5cm. (8vo)

Printer's device on t.p.

MB



Peletier, Jean Gabriel.

see

Peltier, Jean Gabriel, d. 1825.





R-B

HQ  
1001  
.P36Q  
1602x  
no.  
2

Peleus, Julianus, d. ca. 1625.  
Quaestio singularis, de solutione  
matrimonii : ob defectum testium non  
apparentium in Senatu tracta &  
iudicata... -- Parisiis [Paris], :  
Apud Clavdium Morellum..., M.DCII  
[1602]...

83, [1] p. ; 16.5 cm. (8vo.)

Author's name precedes title on  
title page.

With this is bound the author's  
Quaestio noblissima ... Parisiis,  
1602.

BM STC French, 1601-1700 CP713.  
1. Marriage--laws. I. Title.

MRGRRBK

ocm27929912

005800



Pelew Islands.

see

Pellew Islands.



**Pelham, Henry, 1748-1806.**

**\*Map 81.3.1776.2**

A plan of Boston in New England with its environs, including Milton, Dorchester, Roxbury, Brooklin, Cambridge, Medford, Charlestown, parts of Malden and Chelsea. With the military works constructed in those places in the years 1775 and 1776. Engrav'd in aqua tinta by Francis Jukes.

- London. Pelham. 1777. Size,  $38\frac{3}{8} \times 27\frac{3}{8}$  inches. Scale (computed), 1173 feet to 1 inch. ~~Framed~~.  
Signed by the author.

Contains a facsimile of the certificate of permission to make the map, signed by Ja. Urquhart.

*This card was printed at the Boston*

*Public Library, June 14, 1933.*

D2308 — Boston. Descr. Maps. — United States. Hist. Revolution. Maps. —  
Jukes, Francis, engraver, 1745-1812.



PELHAM, HENRY, 1695?-1754.

DA501  
.P3C8

**Coxe, William, 1747-1828.**

Memoirs of the administration of the Right Honourable Henry Pelham, collected from the family papers, and other authentic documents. By William Coxe ... London, Longman, Rees, Orme, Brown, and Green, 1829.

2 v. front. (ports.) geneal. tables. 28<sup>cm</sup>.

\*Harris

711.9 — — [Another copy]

1. Pelham, Henry, 1695?-1754. 2. Gt. Brit.—Hist.—18th cent.

4-34869





PELHAM, HENRY, 1695?-1754--POETRY.

«Garrick, David» 1717-1779.

\*XfA      An ode on the death of Mr. Pelham ...

.3270A      London, Printed: and sold by M. Cooper at the  
Globe in Pater-noster-Row. MDCCLIV. (Price six  
pence.) «1754»

9 p. 30cm.

Also ascribed to Edward Moore.

I. Title.

MB



\*H.89  
.215R

Pelham, Henry, 1749-1806, illus.

Boston.

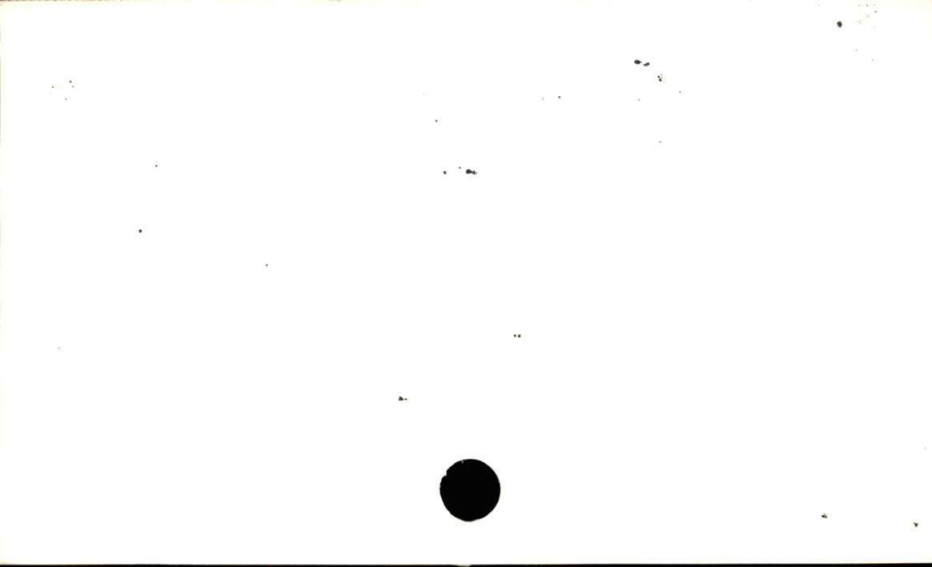
A short narrative of the horrid massacre in Boston, perpetrated in the evening of the fifth day of March 1770 ... Boston, Printed, by order of the town, by Messrs. Edes and Gill; and Re-printed for W. Bingley, London, 1770.

38, 83 p. fold. front. 21cm.

Drawn up by a committee comprising James Bowdoin and others.

This edition was printed in London from the earlier Boston edition.

(Continued on next card)



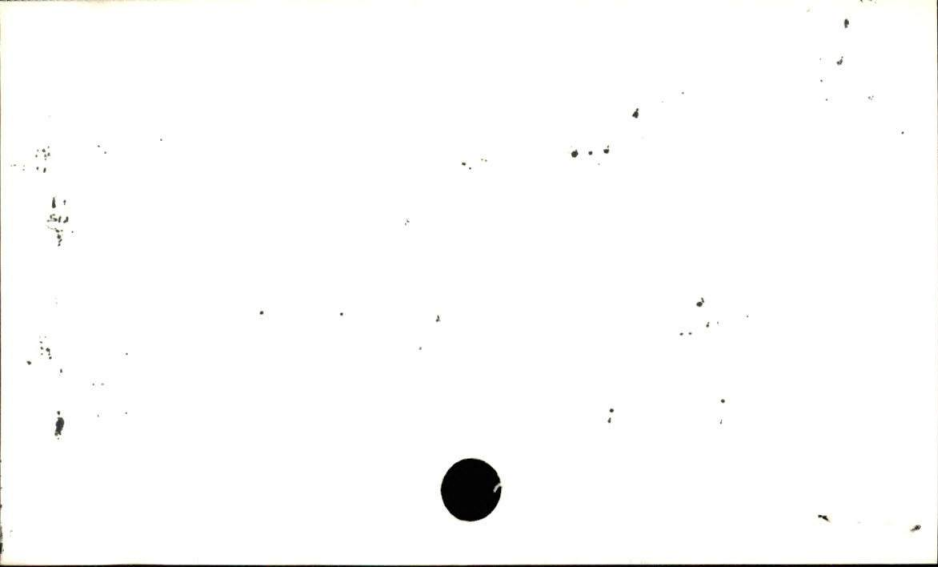
Pelham, Henry, 1749-1806, illus.

\*H.89  
.215R

Boston. A short narrative of the horrid ~~ma-~~  
sacre ... 1770. (Card 2)

Frontispece engraved from designs by Henry  
Pelham and Paul Revere.

I. Boston massacre, 1770. I. Pelham, Henry,  
1749-1806, illus. II. Revere, Paul, 1735-  
1818, illus. III. Bowdoin, James, 1726-1790,  
IV. Title.



Pelham, Henry, 1749-1806, illus.

Boston.

\*XH

.89

.215U

A short narrative of the horrid massacre in Boston, perpetrated in the evening of the fifth day of March 1770, by soldiers of the xxixth Regiment, which, with the xivth Regiment, were then quartered there. With some observations on the state of things prior to that catastrophe.

Printed by order of the town of Boston: London, Re-printed for E. and C. Dilly, in the Poultry; and J. Almon, in Piccadilly. M.DCC.LXX. [1770]

(See next card)

MB





Boston. A short narrative of the horrid  
massacre ... 1770. (Card 2)

\*XH

.89

.215U

166 p. front. 20.5cm. (8vo)

Drawn up by a committee comprising James  
Bowdoin and others.

Frontispiece based upon Henry Pelham's print  
of "Massacre", later plagiarized by Paul Revere.  
T.R. Adams, American independence, 75g.

MB



R-B

BX  
9759  
.P43  
1868x

Pelham, R. W. (Richard W.), 1797-1873.  
The higher law of spiritual  
progression / [by R.W. Pelham]... --  
Albany. : Printing House of Van  
Benthuyssen & Sons, 1868.

32 p. ; 14 cm.

Caption title: Shakerism: answer  
to a letter from an inquirer.

Also on microfiche as part of  
Western Reserve Historical Shaker  
Collection; no. 562.

1. Shakers--Apologetic works. I.  
Title. II. Title: Shakerism.

MRGRRBK

ocm34833066

001062



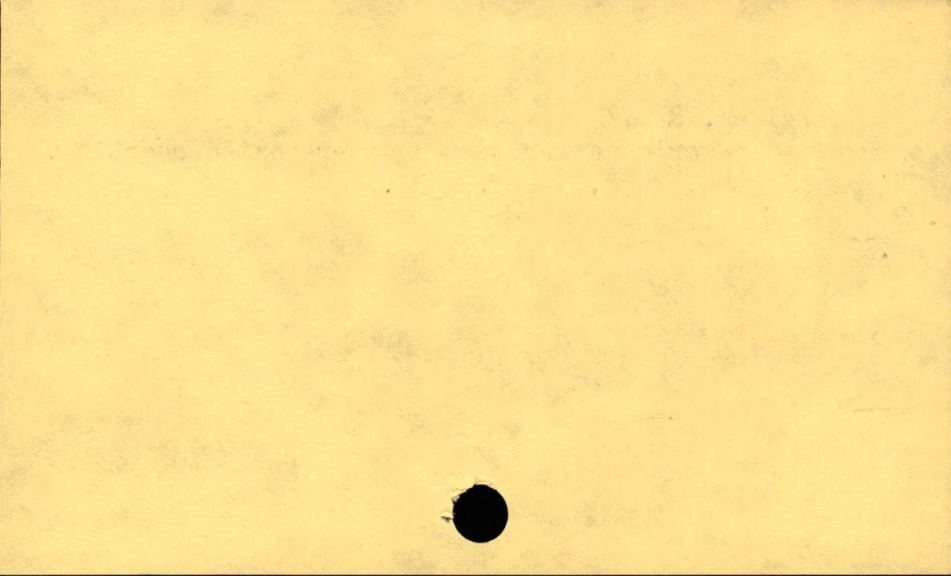
[Pelham, Richard W., 1797-1873]

\*Reserve A Shaker's answer to the oft-repeated question.

7549a Boston, Rand, Avery, 1874.

.72 LC.

no.12



**Pelham, William.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

PE  
1137  
.A2  
P4

Pelham, William.

A system of notation; :  
representing the sounds of  
alphabetical characters by a new  
application of the accentual marks in  
present use: with such additions as  
were necessary to supply deficiencies.  
/ By William Pelham. -- Boston: :  
Printed for W. Pelham, 1808. (Munroe,  
Francis, & Parker.)

301, [1] p. ; 19.5 cm.

Last page: publisher's ad.

Shaw & Shoemaker 15864.

1. English language--

Pronunciation. I. Title.

MRGRRBK  
PE1137.A2 P4

11008569

004766



Pelham, Mass. History. Religious.

Abercrombie, Robert.

**\*\*H.99b.196**

An account of the proceedings of the presbytery, whereof the Rev. Mr. John Moorhead, &c., are members, against the Rev. Mr. Robert Abercrombie, minister of the Gospel at Pelham.— With some remarks on their extraordinary conduct, in relation to him. In a letter to a friend.

Boston, New-England: Printed by B. Edes and J. Gill . . . 1754.  
42 pp. 15½ cm., in 4s.

An erratum corrects the date of imprint to 1755.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 4, 1911.*

H6080 — Pelham, Mass. Hist. Relig.

... (11) ...

**Pelham-Holles**, Thomas, 2d Duke of Newcastle. 1693-1768.

*See*

**Holles**, Thomas Pelham-, 2d Duke of Newcastle. 1693-1768.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

→



Pelham.

Bulwer-Lytton.

R.189.15

Pelham, or the adventures of a gentleman.

Exeter, 1839. 2 v.





# Pelican, The.

Wharton, Edith, 1862-1937.

\*A.9617d.1

The greater inclination. [Short stories.]

= New York. Scribner. 1899. (7), 254, (3) pp. 19½ cm.

*Contents.* — The muse's tragedy. — A journey. — The pelican. — Souls belated. — A coward. — The twilight of the god. — A cup of cold water. — The portrait.

*This card was printed at the Boston*



*Public Library, February 5, 1924.*

M7990 — T.r. (9)



Pelican Press

For works published by this press

See

Shelflist for numbers Q.84



## Pelican Press.

### Pervigilium Veneris.

\*\*Q.84.1

Pervigilium Veneris incerti auctoris carmen de vere. The eve of Venus, in Latin and English. Edited and translated with a commentary by R. W. Postgate.

- Boston. Houghton Mifflin Co. 1924. Unpaged. 25½ cm.  
No. 247 of an edition of 260 copies, printed at the Pelican Press, London.  
Latin and English on opposite pages.

*This card was printed at the Boston*

*Public Library, May 15, 1925.*

N998 — Postgate, Raymond William, ed. and tr. — Pelican Press. — Eve, The, of Venus.



PELICAN PRESS, FIRM, PRINTERS, LONDON.

\*Q. 59

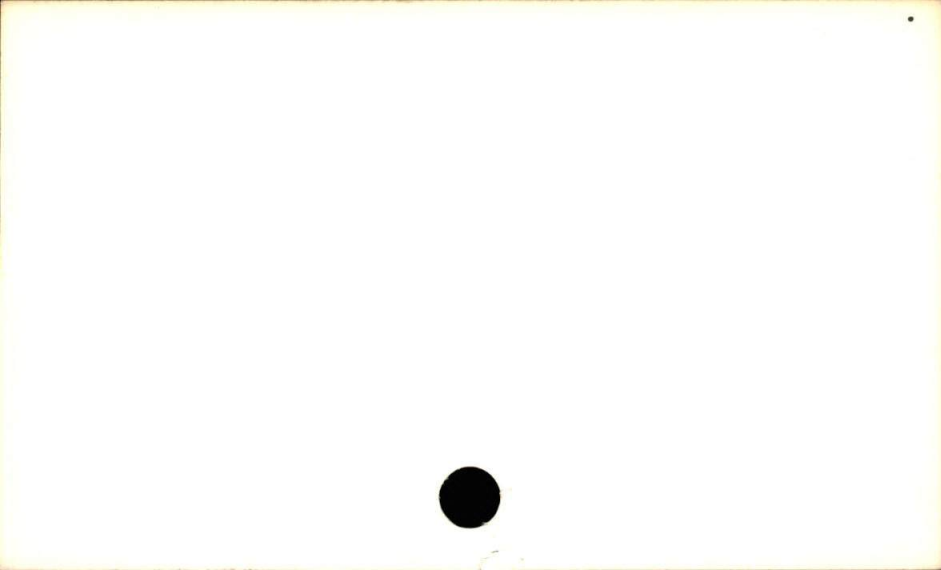
.184

James, Philip Brutton, 1901-

.12

The Pelican press, 1916-1923.

(In Signature. London, July 1939,  
no. 12, p. 11-25. illus. 25cm.)





Pelicano y raton. (Entremes.)

See

Cáncer y Velasco, G. de.

Wrongly attributed to Calderon in D.170b.32.1 and  
D.175.34.



Pelicano y ratón. Entremés.

No. 19 in \*\*D.170b.32.1=No. 2 in \*\*D.175.34

Cáncer y Velasco, Gerónimo de, 1598?-1655.

[Pelicano y ratón.] Entremés de Pelicano y ratón. De Calderon.

[Valladolid, en la imprenta de Alonso del Riego. 17—?] (8) pp.

15 cm., in 4s.

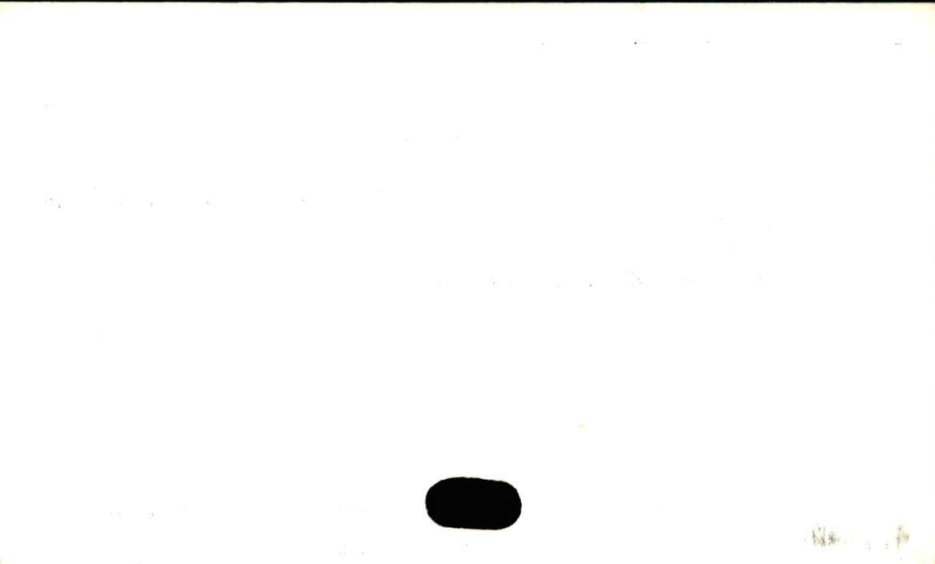
There is no title-page.

Incorrectly ascribed here to Calderón.

*Part*  
This card was printed at the Boston

Public Library September 4, 1935.

D8592 — Interludes. — Pelicano y ratón. Entremés.



Pelino Viera's confession.

\*A.4326.23

Hudson, William Henry, 1841-1922.

El Ombú, together with the Story of a piebald horse, Pelino Viera's confession, Niño diablo, Marta Riquelme, and Ralph Herne; by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

ix, [1], 310, [1] p. 23<sup>cm</sup>. (*Half-title*: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

i. Title. ii. Title: Story of a piebald horse. iii. Title: Niño diablo. iv. Title: Marta Riquelme. v. Title: Pelino Viera's confession. vi. Title: Ralph Herne.

(Continued on next card)

23—15886

Library of Congress

PR6015.U23 1922

[39e1]

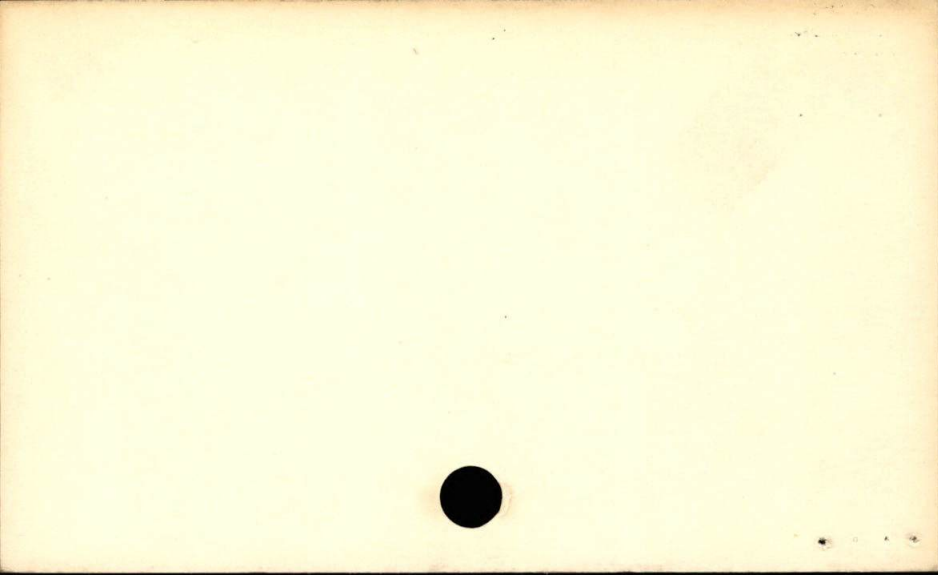


Pelino Viera's confession.

\*A.4326.23

Hudson, William Henry, 1841-1922. El Ombú,  
together with the Story of a piebald horse ...  
1923. (Card 2)

"This volume is included in the American  
collected edition by the kindly courtesy of Mr.  
Alfred A. Knopf, who has copyrighted it in the  
United States of America.





**Pelissier, Marie.** 1707-1740.

**Desforbes, —**, actor.

Mémoires anecdotes pour servir à l'histoire de M. Duliz . . . et la suite de ses aventures, après la catastrophe de celle de Mademoiselle Pelissier, actrice de l'Opéra de Paris. [Anon.]

= À Londres, Chez Samuel Harding . . . MDCCXXXIX. (1), 188 pp. Plate. 14½ cm., in 8s. **\*\*T.58.92**

Appended is Boissy's *Le triomphe de l'intérêt* comédie catalogued separately.

= Same. Mémoires anecdotes, pour servir à l'histoire de M. Duliz, et de M<sup>lle</sup> Pelissier. Avec *Le triomphe de l'intérêt*. M.DCC.LIII. (1), 206, 66 pp. 16½ cm., in 8s and 4s. **\*\*T.58.93**

This edition lacks the plate and contains manuscript notes.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J646 — Duliz, Lopez. — Pelissier, Marie. 1707-1740. — Anon. ref.



**Pelissier, Victor.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

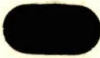
This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Pelisson-Fontanier, Paul.** 1624-1693.

See **Pellisson-Fontanier, Paul.** 1624-1693.

P.  
  
*This card was printed at the Boston*

*Public Library, September 7, 1910.*

H3545



Pell, John, 1610-1685.

Dury, John, 1596-1680.

\*XG  
.389A The reformed-school: and the reformed libra-  
.366 rie-keeper. By John Durie. Whereunto is added I.  
An idea of mathematicks. II. The description of  
one of the chiefest libraries which is in Ger-  
manie, erected and ordered by one of the most  
learned princes in Europe..

London, Printed by William Du-Gard, and are  
to bee sold by Rob. Littleberrie at the sign of  
the Unicorn in Little Britain. 1651.

(See next card)

MB

X<sup>x</sup>

3E.

3E.



\*XG  
.389A  
.366

Dury, John, 1596-1680.      The reformed-school  
    ... 1651. (Card 2).  
    2 pts. in 1 v. (7 p.l., 13-89, [3] p.; 2 p.l.,  
65 p.) 12.5cm. (12mo)

Each part has special t.p.: pt. 1 in red and  
black with imprint "Printed by R.D. for Richard  
Wodnothe ... in Corn-hill"; pt.2 with date 1650.

"An idea of mathematics written by Mr. John  
Pell to Samuel Hartlib": pt.2, p.33-46.

"Bibliotheca augusta ... d. Augusti, ducis  
Brunovicensis, & Lunaeburgensis. Quae es Wolfer-

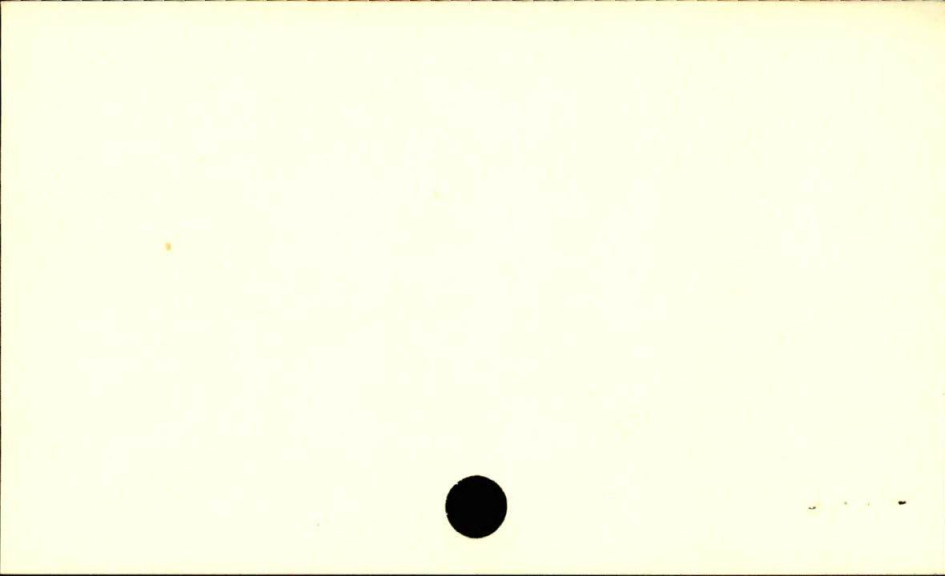
(See next card)

MB



\*XG Dury, John, 1596-1680. The reformed school  
... 1651. (Card 3)  
.389A byti": pt.2, p.47-65.  
.366 Wing D2884.  
Ex libris (signature): Robert Davies.

MB



Pell, Orleana Ellery Walden-.

\*P.11.6802.1

Recollections of a long life. 1810-1895.  
= London. Griffith. 1896. 120 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*Gal.*

*This card was printed at the Boston*



*Public Library, February 27, 1906.*

G517 — T.r.



Pell, Robert Conger.

Milledulcia: a thousand pleasant things selected from "Notes and queries." [Anon.]

New York. Appleton & Co. 1857. xvi, 416 pp. 12°. 6257.4

Same. 1860. \*\*K.251.16

[The second copy is kept on the Special Libraries Floor.]

*Fraser*

Sept. 4,

1903

E9936 — Notes and queries. — Anecdotes.





Pell, William B., illustrator.

Sykes, M'Cready, 1869—

\*A.8699.1

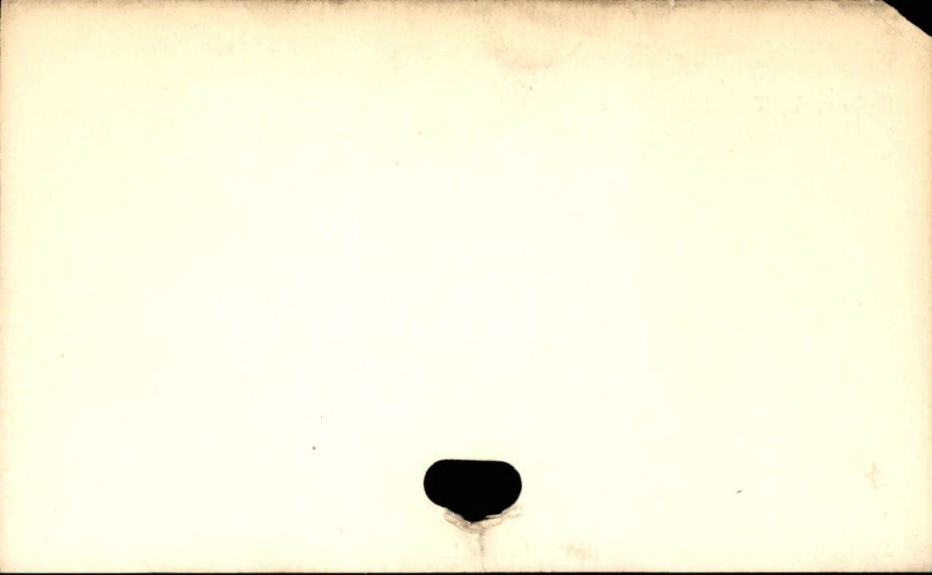
Poe's run, and other poems. Being the true and authentic narration of certain notable games, wherein are set forth many marvelous good deeds wrought by the Princeton team; all done into verse in the vulgar tongue: to which is appended The book of the chronicles of the Elis. With many pictures by Booth Tarkington, William B. Pell and Harold Imbrie. [2d edition.]

— Princeton. Princeton University Press. 1916. vii, 90, (1) pp. Illus. Plates. 20½ cm.

*This card was printed at the Boston*

*Public Library, December 22, 1916.*

L133 — T.r. — Tarkington, Newton Booth, illus., 1869—. — College verse. — Imbrie, Harold, illus. — Pell, William B., illus.



Pell, William Cruger. No. 16 in \*\*G.3950.8=No. 6 in \*\*G.3917.27  
Shakspeare and Hollingshed. [A comparison of parallel passages  
in Macbeth and Hollingshed's Chronicles.]  
[New York, 1861.] 486-490 pp. 8°.  
Cut from Harper's New Monthly Magazine [Per. Room \*5220.12.23].

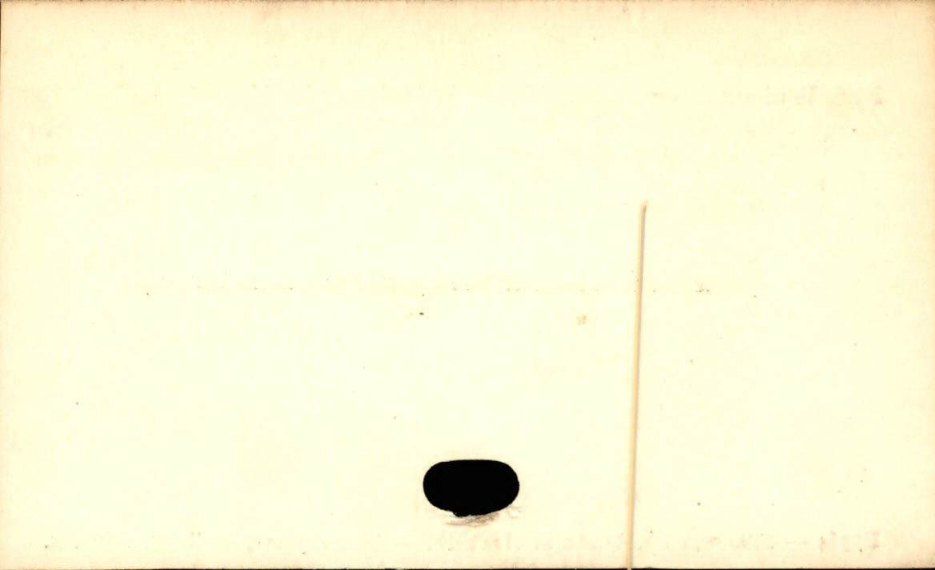
[This work is kept on the Special Libraries Floor.]

*Barton.*

Feb. 16,

1903

E7564 — Shakespeare, William. Macbeth. — Shakespeare, William. Sources.



Pella y Forgas, José.

\*\*D.132.17

Historia del Ampurdán. Estudio de la civilización en las comarcas del Noreste de Cataluña. [Parte 1, 2.] Barcelona: L. Tasso. 1883. v. Plates. 8<sup>o</sup>.

In addition to mere local history it has information on mediaeval society and mediaeval art in Spain.

-Ampurdán, Spain.  
-Spain. 44.

 Hist. - Spain. 76.



Pella, Ia. Central University of Iowa.

\*Reserve History of the educational work of the Baptist  
4473 denomination of Iowa.

.63 [Pella, Ia., 1874]

no.8 LCx.





Pellé, Clément, joint author.

Galibert, Léon, and Clément Pellé.

\*\*D.240a.20

Historia de Inglaterra . . . traducida por una sociedad literaria.

Barcelona. Imprenta del Imparcial. 1844. Portraits. Plates.

4 v. [Panorama universal. Europa.] 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 13,

1902

E5485 — Great Britain. Hist. — Jt. auth. — S.r.



\*\*T.37.303

Pelleas and Melisanda.

Maeterlinck, Maurice.

Pelleas and Melisanda, and The Sightless; two plays, translated from the French by Laurence Alma Tadema. London and Felling-on-Tyne, The Walter Scott publishing co., ltd., n.d.

237, (1) p. 9 l. 18 cm.



RARE BOOK

DEPT:

\*XZ      Pellechet, Marie Léontine Catherine, 1840-1900.  
.17      ... Catalogue général des incunables des  
.P36C      bibliothèques publiques de France. Paris, A.  
Picard, 1897-1909.

3 v. 25cm.

At head of title: Ministère de l'instruction  
publique et des beaux-arts.

Vol. 1 only was issued during Mlle. Pellechet's  
lifetime; v.2. edited from her manuscripts by  
Louis Polain.

CONTENTS.--t.Albano—Biblio. 1897.--t.2.  
Biblia pauperum—Commandments. 1905.--t.3.  
Compagnies—Gre-      gorius Magnus. 1909. MB

J. L. Whitney fd - 20Feb.  
1986 -tr.fr.q.410.54

1 Incunabula--Bibl.  
I Polain, Louis, 1866-  
II France. Ministère de l'instruction publique et  
des beaux-arts

s

7

RARE BOOKS

DEPT.

XZ

.17

.P36J

Pellechet, Marie. *Léontine Catherine, 1840-1900*

Jacques de Voragine: liste des éditions  
de ses ouvrages publiées au XV<sup>e</sup> siècle.

[Paris, 1895]

[89]-98, 225-227p. 26cm.

Electrostatic copy from Revue des bibliotheques, avril, août-sept. 1895.

1. Jacobus de Varagine. Legenda aurea--Bibl.

MB

c

s only (Abnally)



Pellechet, Marie, comp. 1841-1900.

KEPT IN  
RARE BOOK  
DEPT.

Dijon, France. Bibliothèque publique.

\*2143.16

Catalogue des incunables de la Bibliothèque publique  
de Dijon. Par M. Pellechet.

Dijon. Lamarche. 1886. (3), viii, 171, (3) pp.

Plate. 8<sup>o</sup>.

Bibliography, pp. vii, viii.

—Catalogues. Public  libraries.—Incunabula.

A.B. Bibl.—Pellechet, Marie, comp. 1841-1900.



R-B

Z Pellegrin, Elisabeth.  
723 Bibliothèques retrouvées :  
.P4 manuscrits, bibliothèques et  
1988 bibliophiles du Moyen Age et de la  
Renaissance : recueil d'études  
publiées de 1938 à 1985 / par  
Elisabeth Pellegrin. -- Paris :  
Editions du Centre national de la  
recherche scientifique..., 1988.  
xii, 568 p., xxiv pages of plates  
: ill. ; 24 cm.  
At head of title: Centre  
régional de publication de Paris.  
Includes index of manuscripts (p.

(Continued on next card)

MRGRRBK  
Z723 .P4 1988

004128

89127904  
011/.31 20



R-B

Z Pellegrin, Elisabeth. --  
723 Bibliothèques retrouvées ...  
.P4 1988. (Card 2)  
1988

533-543).  
Includes bibliographical  
references and indexes.  
ISBN: 2222040973  
1. Manuscripts, Latin (Medieval  
and modern)--Collectors and  
collecting--History. 2. Learning and  
scholarship--History--Medieval, 500-  
1500. 3. Manuscripts, Renaissance--

(Continued on next card)

MRGRRBK  
Z723 .P4 1988

004129

89127904  
011/.31 20



R-B

Z Pellegrin, Elisabeth. --  
723 Bibliothèques retrouvées ...  
.P4 1988. (Card 3)  
1988

History. 4. Manuscripts, Medieval--  
History. 5. Libraries--History--1400-  
1600. 6. Libraries--History--400-  
1400. 7. Books--History--1400-1600.  
8. Books--History--400-1400. 9.  
Transmission of texts. I. Title.

MRGRRBK  
Z723 .P4 1988

004130

89127904  
011/.31 20





**Pellegrini, Flaminio, editor.**

**Dante Alighieri.** Works. Italian and Latin.

**\*\*G.16.75**

Opere. Testo critico della Società dantesca italiana, a cura di M. Barbi, E. G. Parodi, F. Pellegrini, E. Pistelli, P. Rajna, E. Rostagno, G. Vandelli. Con indice analitico dei nomi e delle cose di Mario Casella.

= Firenze. Bemporad. 1921. (1), xxxi, 976, (4) pp. Portrait. Plate. Diagrams. Facsimile. 19 cm., in 8s.

A special edition presented by the Italians of America in commemoration

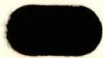
**[Continued on the next card.]**

*This card was printed at the Boston*

M4014 — Dante Alighieri. Celestesca italiana. Pubs. — Vandelli, ed. — Casella, Mario, indexer. Pistelli, Ermenegildo, ed., 1862-. — Pellegrini, Flaminio, ed. — Rajna, Pio, ed., 1847-. — Rostagno, Enrico, ed.

*Public Library, May 12, 1922.*

brations. 1921. — Società dantesca. Giuseppe, ed. — Barbi, Michele, Parodi, Ernesto Giacomo, ed. —



Pellegrini, Flaminio, editor.

**\*\*G.16.75**

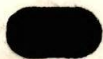
Dante Alighieri. Works. Italian and Latin. Opere. (Continued.)  
of the Dante Sexcentenary. This edition is bound in imitation of an  
antique binding with clasps and decorated end-papers.

An ordinary edition without the special binding and the presentation  
inscription may be found on shelf-number 4799a.21.

*This card was printed at the Boston*

*Public Library, May 12, 1922.*

M4014



Pellegrini, L., translator.

Browning, Robert, 1812-1889.

\*R.3.61A.1

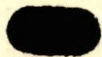
Dramatis personæ e altri poemì. [Traduzione di L. Pellegrini.]

= Lanciano. Carabba. [1925.] (6), 180 pp. Colored decorated title-page. Decorated end-papers. [Scrittori italiani e stranieri. Poesia. No. 231.] 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 6, 1928.*

N4915 — S.r. — Pellegrini, L., tr.



Pellegrini, L., translator.

Browning, Robert, 1812-1889.

\*R.3.179A.1

Paracelso. [Traduzione di L. Pellegrini.]

= Lanciano. Carabba. [1917.] (6), xvi, 170, (1) pp. Colored decorated title-page. Decorated end-papers. [Scrittori italiani e stranieri. Poesia. No. 106.] 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 18, 1928.*

N4854 — T.r. made. — S.r. — Pellegrini, L., tr.





Pellegrini, L., translator.

Browning, Robert, 1812-1889.

\*R.3.148A1

“Uomini e donne” & poemi varii. [Traduzione di L. Pellegrini.]  
— Lanciano. Carabba. [1923.] (6), viii, 168 pp. Colored decorated title-page. Decorated end-papers. [Scrittori italiani e stranieri. Poesia. No. 179.] 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 25, 1928.*

N5122 — S.r. — Pellegrini, L. trans.



R-B

XFel.  
52

Pellegrini, Maria Luisa.

Nozze d'autunno. Fos sur mer. --

Torino : Impronta, [1964?]

157 p. : ports. ; 17.5 cm.

At head of title: Maria Luisa

Pellegrini. Domenico Pastorello.

Half-title: Le lettere di lei i  
versi di lui.

"Unica edizione personale, fuori  
commercio, riservata agli autori."

I. Pastorello, Domenico. II.

L'Adunata dei Refrattari Collection.

III. Title.

MRGRRBK  
PQ4835.E45 N96

ocm23415773

000228



Pellegrino di Falerone.

*See*

Peregrinus di Falerone, *Beato*, O.F.M., 1195-1261.

*This card was printed at the Boston*

E3368

*Public Library, February 19, 1941.*



Pellepore, Anne Gédéon La Fite, marquis de.

see

La Fite de Pellepore, Anne Gédéon, marquis de,  
1755?-1810.





RARE BOOK

DEPT.

Pelleprat, Pierre, 1606?-1667.

\*XH

.741D

.P36R

Introdvction à la langve des Galibis, savvages  
de la terre ferme de l'Amerique meridionale. Par  
le p. Pierre Pelleprat, de la Compagnie de Iesvs.

A Paris, Chez Sebastien Cramoisy, imprimeur du  
Roy & de la Reine. Et Gabriel Cramoisy, ruë S. Iac-  
ques aux Cicognes. M. DC. LV. Avec privilege dv  
Roy. [1655]

30p., 1℥. 17cm. (8vo) (In his Relation des mis-  
sions des pp. de la Compagnie de Iesvs dans les  
isles ... de l'Amerique meridionale. Paris, 1655)

Printers device on t.p.

MB

analytic

1 Galibi language  
di

9  
Z

RARE BOOK

DEPT.

Pelleprat, Pierre, 1606?-1667.

\*XH

.741D

.P36R

Relation des missions des pp. de la Compagnie de Iesvs dans les isles, & dans la terre ferme de l'Amerique meridionale. Divise'e en devx parties: avec vne introdvction à la langue des Galibis sauuages de la terre ferme de l'Amerique. Par le pere Pierre Pelleprat, de la Compagnie de Iesys.

A Paris, Chez Sebastien Cramoisy, & Gabriel Cramoisy, ruë S.Iacques, aux Cicognes. M. DC. LV. Avec priuilege du Roy, & approbation. [1655]

8p.ℓ., 93p., 1ℓ., 121, [4], 30p., 1ℓ. 17cm. (8vo)

(See next card) MB

Bates fd - 1895 - tr. fr.  
5539a. 39 reserve.

*Cent. album*

1 West Indies, French--Descr & trav  
2 French Guiana--Descr & trav  
3 Jesuits--Missions  
4 Indians of South America  
dis

LC 三

10

RARE BOOK

DEPT.	Pelleprat, Pierre, 1606?-1667.	Relation des
x XH	missions ... 1655. (Card 2)	
.741D	Title vignette.	
.P36R	"Introdvction a la langve des Galibis ... par le pere Pelleprat", with special t.p., separate paging and signatures" 30p., 1ℓ. (3d count)	
	"Fautes survenuës en l'impression": verso of 8th prelim. leaf.	

91



**Pellet, Jean François.** 1781-1830.

**\*\*T.96.244**

Vicissitudes des empires. Ode, par Pellet fils, d'Épinal.  
= Neufchâteau. Beaucolin. [1810.] 8 pp. 21 cm.

*This card was printed at the Boston*

J469 — T.r.

*Public Library, March 5, 1914.*





~~\*4501.14~~ = \*A.6790

**Pellet, The.** A record of the Massachusetts Homœopathic Hospital Fair (April 15-27, 1872). [Nos. 1-10.] Thomas Bailey Aldrich, James M. Bugbee, editors. Edmund J. Hudson, local editor. Boston. Published by the Fair. 1872. 10 parts in 1 v. L. 8°.

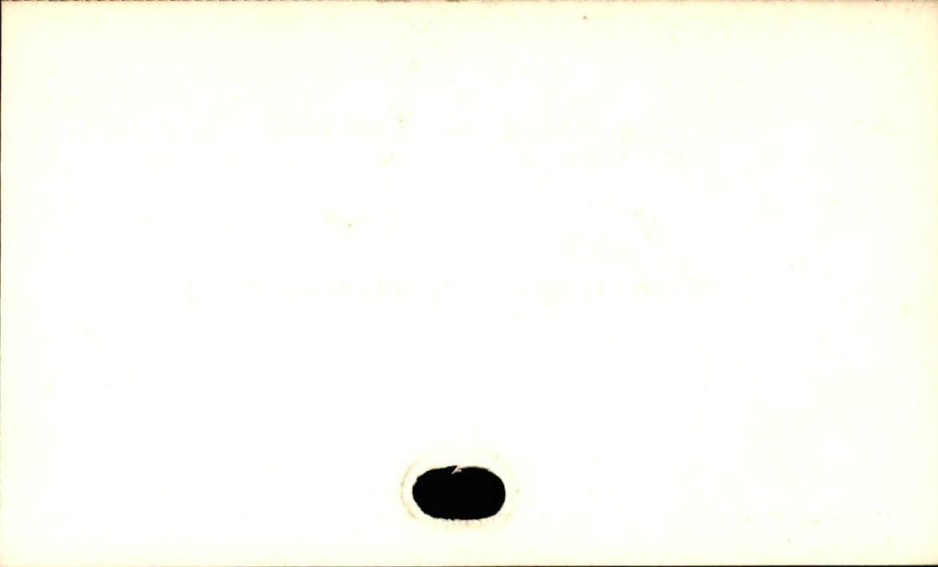
**[This work is kept on the Special Libraries Floor.]**

*Art.*

*This card was printed*

 *May 2, 1904.*

F3723 — Periodicals. — Aldrich, Thomas Bailey, ed. — Bugbee, James McKellar. ed.—Massachusetts Homœopathic Hospital Fair, 1872.—Homœopathy.



Pellet, fils, d'Épinal. 1781-1830.

*See*

Pellet, Jean François. 1781-1830.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



PELLETAN, EDOUARD.

\*Q.59

.70

Gusman, Pierre.

.2

Edouard Pelletan.

(In The Fleuron. London, 1924, no. 2,  
p. 29-54.)

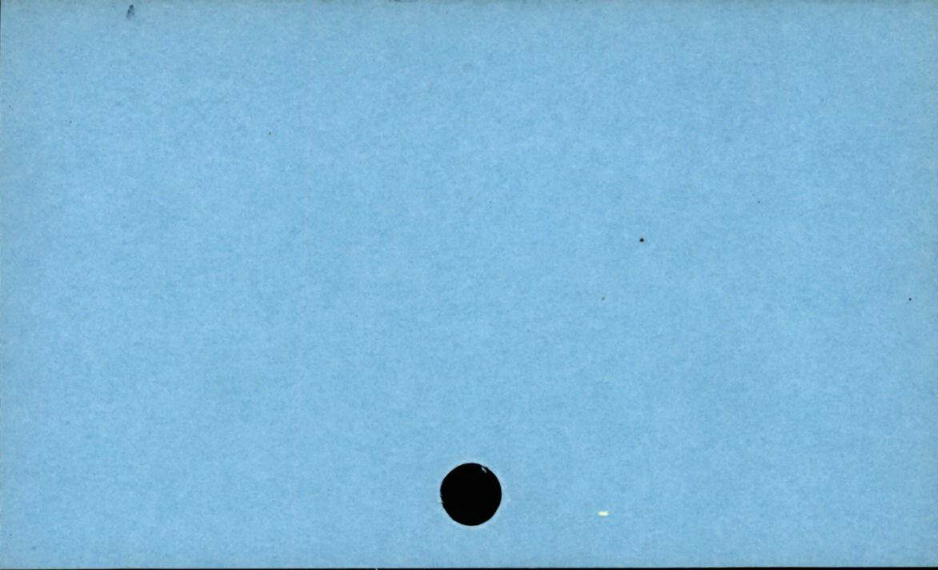
"Catalogue sommaire des éditions  
d'Edouard Pelletan": p. 46-54.



Pelletier, Claude

See

Pelletier, Didace, 1657-1699.





PELLETIER, DIDACE, 1657-1699

\*\*FR72.P36J

Jouve, Odoric-Marie, père, 1875-

Le frère Didace Pelletier, Récollet. Québec,  
Couvent des SS. Stigmates, 1910.

2 p.l., [7]-347 p., 1 l. illus. plates, maps,  
facsim. 19 1/2 cm.



PELLETIER, DIDACE, 1657-1699--BIBLIOGRAPHY.

\*FR99

.H87R

v.3

Hugolin, père, 1877-

Le serviteur de Dieu frère Didace Pelletier  
(1657-1699). Québec, Imp. franciscaine miss.,  
1932.

23 p. 25cm. (His Notes bibliographiques  
pour servir à l'histoire des Récollets du Ca-  
nada, 3)

"Pro manuscripto."

"Tire ... 200 exemplaires."

1. Recollets (Franciscan) in Canada--Bibl.
2. Pelletier, Didace, 1657-1699--Bibl.



**Pelletier-Volméranges, Benoît.** 1756-1824.

**\*\*T.97.68**

Le devoir et la nature; drame en cinq actes et en prose . . . Par le  
C. Pelletier-Volméranges.

= À Paris, au bureau général du Mercure de France, chez Cailleau  
. . . An VII [1798/99.] 131 pp. 19½ cm., in 8s.

*This card was printed at the Boston*

J469 — T.r.

*Public Library, March 5, 1914.*



**RARE BKS**

E302.6

.F8M88

1899x

v.9

BPL1RB

39999054441462

Pellew, George, 1859-1892

John Jay /

R-B  
MSS  
Ms.  
3336

Benny, Jack, 1894-1974.

Letters and clippings : to Frank Remley, 1946-1966.

141 items (in two archival boxes)  
; 26 x 32 cm.

Frank Remley was the left-handed guitarist who played on the Benny radio shows.

SUMMARY: A collection of 125 letters, mostly written by Jack Benny to Frank Remley, three to Mrs. Frank Remley, one to Irv Kupcinec (copy), four letters addressed to Jack and one letter from Helen Remley to Frank.

(Continued on next card)

MRGRRBKM

ocm43940707

001602



Res.

4493

Pellew, George, 1859-1892.

.190

A poem ...

Cambridge, W.H.Wheeler, 1880.

LCx; Mansellxxx

make x from William George Pellew to m.e.



Pellew, George, 1859-1892.

4493.190=\*A.6791

A poem delivered at the annual celebration of the Hasty Pudding Club, May 21st, 1880. (Printed privately.)

= Cambridge. Wheeler. 1880. 11 pp. 19½ cm.

On Harvard indifference.

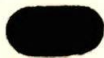
There are manuscript corrections by the author.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 11, 1913.*

H8579 — Hasty Pudding Club, Harvard College. — Harvard College. Hist.



R-B

PS           Pellow, George, 1859-1892.  
2539           The poems of George Pellow /  
.P7           edited, with an introduction, by W. D.  
1892           Howells. -- Boston : W. B. Clarke &  
              Co...., cl892.  
              xi, [1], 54 p. ; 23 cm.  
              Gift inscription dated "xmas.  
1893" on front flyleaf.  
              Original paper covered boards  
with title and decoration printed in  
gold.  
              1. Howells, William Dean, 1837-  
1920.

MRGRRBK  
PS2539 .P7 1892

13018297

003014



PS2539

.P7 Pellew, George, 1859-1892.

1892 The poems of George Pellew, ed., with an  
introduction, by W. D. Howells. Boston, W. B.  
Clarke & co. [c1892]

KEPT IN  
RARE BOOK  
DEPT.

xi, 54 p. 22 1/2cm.

\*A.6791.2 — — [Another copy]

I. Howells, William Dean, 1837-1920, ed.

[Full name: William George Pellew]

PS2539.P7 1892





Pellew, George, 1859-1892.

Woman and the commonwealth: or a question of expediency.

Boston. Houghton, Mifflin & co. 1888. 38 pp. 8°.

3571.65 = P.63.681

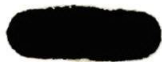
Same. 1890.

No. 3 in 3561.124

Same. 1892. 20 cm.

No. 2 in 5586.170

*Best*  
  
-T. r. - Woman suffrage.

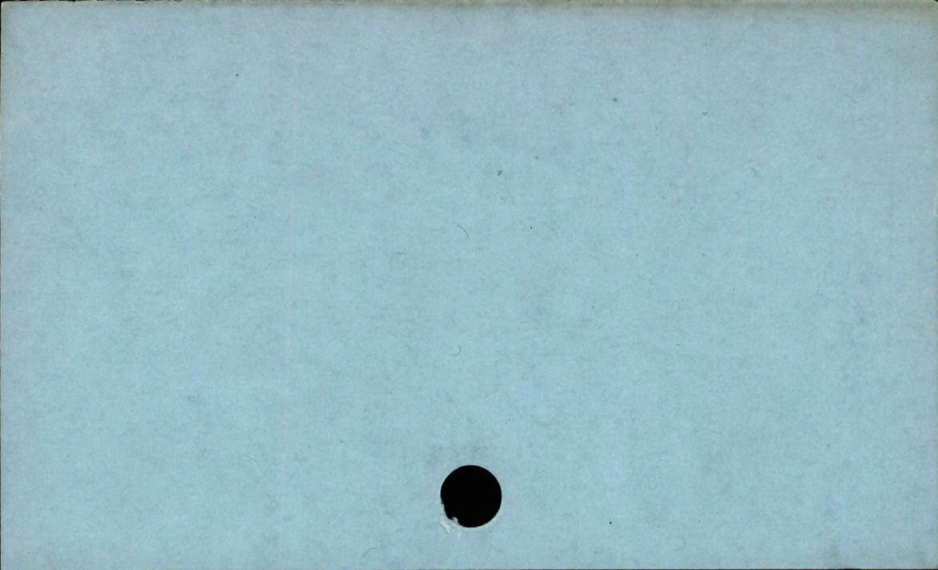


Pellew, William George

see

Pellew, George, 1859-1892.

*Bent*



RARE BOOK  
DEPT.

<sup>L</sup>  
PELEW ISLANDS.  
<sup>A</sup>

Coreal, Francisco, 1648?-1708.

XH  
.704  
.C81V

Voyages de François Coreal aux Indes occidentales, contenant ce qu'il y a vû de plus remarquable pendant son séjour depuis 1666. jusqu'en 1697. Traduits de l'Espagnol avec une relation de la Guiane de Walter Raleigh & le voyage de Narborough à la Mer du Sud par le Detroit de Magellan. Traduits de l'Anglois ...

A Amsterdam, Chez J.Frederic Bernard, 1722.

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB-Rev.



**RARE BOOK**

**DEPT.**

Coreal, Francisco, 1648?-1708. Voyages de

XH François Coreal ... 1722. (Card 2)

.704 3v. plates(part fold.),maps(part fold.),plans  
.C81V (part fold.) 16.5cm.(12mo)

Title pages in red & black.

No Spanish original of Coreal's voyages is known,  
and the identity of the author has been questioned.  
cf. Nouvelle biog. générale, t.11, col.807-809.

Sabin 16781.

FOR OTHER EDITIONS see AUTHOR





RARE BOOK

PELEW ISLANDS.

DEPT.

X  
XE  
.788  
.A10S

The shipwreck of the Antelope East-India packet, H.Wilson, Esq. Commander, on the Pelew Islands, situate in the west part of the Pacific Ocean; in August 1783. containing the subsequent adventures of the crew with a singular race of people hitherto unknown to Europeans. With interesting particulars of Lee Boo, second son of the Pelew King, to the time of his death, at Capt. Wilson's house at Rotherhithe. By one of the unfortunate officers.

London: Printed by D.Brewman, for R.Randall, N .  
1, Shoe-Lane. MDCCLXXXVIII. [1788]

viii, 134p.

front. 22cm. (8vo)

MB-Rev.



KEPT IN  
RARE BOOK  
DEPT.

\*G.355.74 Pellham, Edward, fl. 1630.

Gods power and providence: shewed, in the miracvlous preservation and deliverance of eight Englishmen, left by mischance in Green-land anno 1630. nine moneths and twelve dayes. With a true relation of all their miseries ... With a description of the chiefe places and rarities of that barren and cold countrey. Faithfully

(Continued on next card)



KEPT IN  
RARE BOOK  
DEPT.

\*G.355.74 Pellham, Edward, fl. 1630. Gods power and  
providence ... (Card 2)  
reported by Edward Pelham, one of the eight  
men aforesaid. As also with a map of Green-  
land ... London, Printed by R. Y. for J.  
Partridge, 1631.  
4 p. l., 35 p. fold. map. 18 x 13 1/2<sup>cm</sup>.

1. Greenland—Descr. & trav.



Pelli Fabroni, Teresa.

Rosini, Giovanni.

2746.9 = P.11.6805

Elogio di Teresa Pelli Fabroni. 2a ed.

Pisa. Firmino Didot. 1814. 4, 130 pp. Portrs. 8<sup>o</sup>.





Pellicer, Casiano, fl. 1802.

No. 9 in D.220.36

El templo del buen gusto, ó breve descripcion de la  
biblioteca del exc.<sup>mo</sup> señor Príncipe de la paz.

[Poema]

Madrid. 1803. 15 pp. Sm. 4<sup>o</sup>.

"A poor attempt to flatter the Prince of the peace."

-Ms. note by Mr. Ticknor.





Pellícer, Casiano.

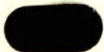
**\*\*D.170b.31=\*\*D.170b.81**

Tratado histórico sobre el origen y progresos de la comedia y del histrionismo en España: con las censuras teológicas, reales resoluciones y providencias del Consejo supremo sobre comedias: y con la noticia d algunos célebres comediantes y comediantas asi antiguos como modernos.

Madrid. Imprenta de la administracion del Real arbitrio de beneficencia. 1804. 2 v. in 1. Portraits. 14½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*True*



*This card was printed at the Boston*

*Public Library, April 29, 1911.*

H5189 — Spain. Theatres. — Actors. Biog. Colls.



Pellicer, Casiano, tr.

Florian, Jean Pierre Claris de, 1755-1794.

\*XD  
.810  
.F65G  
La Galatea de Miguel de Cervantes, imitada,  
compendiada, concluida por Mr. Florian. Tra-  
ducida por D. Casiano Pellicer.

Philadelphia: En la imprenta de M. Carey.  
1810.

108 p. 15cm.  
Shaw/Shoemaker 20129.

MB



Pellicer, José Luis, 1842-1901.

*See*

Pellicer y Feñer, José Luis, 1842-1901.

*This card was printed at the Boston*

*Public Library, October 20, 1931.*

N9374






Pellicer, Juan Antonio, b. 1738, d. 1806. D.134.25

Disertacion historico-geografica sobre el origen,  
nombre y poblacion de Madrid: asi en tiempo de  
moros como de cristianos.

Madrid: 1803. (5), 108 pp. Sm. 8<sup>o</sup>.





**Pellicer, Juan Antonio, 1738-1806.**

No. 1 in **\*\*D.144.3**

Examen crítico del tomo primero de El anti-Quixote publicado por Nicolás Pérez, soi-disant El setabiense, socio de varias academias anónimas. Por el tutor, curador y defensor de los manes de Miguel de Cervantes Saavedra . . .

Madrid. Sancha. 1806. 78 pp. 15½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 16, 1924.*

N146 — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Works about.  
— Pérez, Nicolás.




Pellicer, J. A. editor.

See

Antonio, N. Bibliotheca Hispana nova. 1783, 88.

See

Cervantes Saavedra, M. de. Don Quixote de La  
Mancha.





**Pellicer**, Juan Antonio, editor, 1738-1806.

**\*\*D.142.19**

**Cervantes Saavedra**, Miguel de, 1547-1616. Don Quixote. Spanish.  
El ingenioso hidalgo Don Quixote de la Mancha. Nueva edicion  
. . . por Juan Antonio Pellicer.  
En Madrid. Por D. Gabriel de Sancha. Año de MDCCLXXX-  
VII, MDCCLXXXVIII. 5 v. Plates. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library December 1, 1914.*

M9900 — Pellicer, Juan Antonio, ed., 1738-1806.





**Pellicer**, Juan Antonio, editor, 1738-1806.

**Cervantes Saavedra**, Miguel de, 1547-1616. Don Quixote. Spanish.

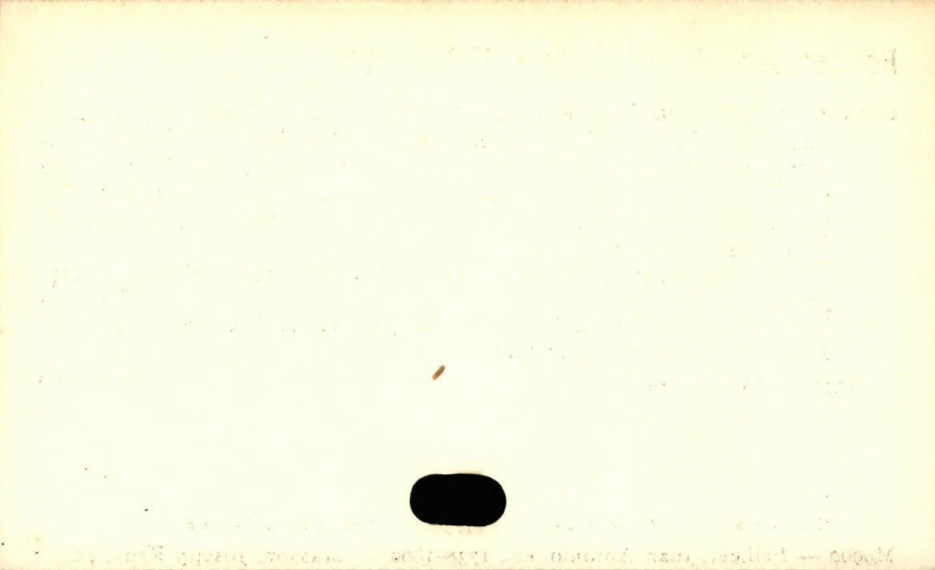
El ingenioso hidalgo Don Quixote de la Mancha . . . Nueva edición, conforme en todo á la de la Real academia española, hecha en Madrid en 1782. . . . Se han añadido á esta las notas . . . por el señor Pellicer. . . . Edición hecha baxo la dirección de José René Masson.

Paris. Bossange & Masson. 1814. 7 v. Portrait. Plates. Map. 20 cm., in 8s, 1. p. **\*\*G.3357.2**

Vol. 1 contains Vida and Análisis del Quijote, by Vicente de los Ríos, which is catalogued separately.

Same. 13 cm., in 6s.

**\*\*D.146.6**



**Pellicer**, Juan Antonio, editor, 1738-1806.

**\*\*D.140a.6**

**Cervantes Saavedra**, Miguel de, 1547-1616. Don Quixote. Spanish.

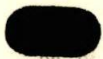
El ingenioso hidalgo Don Quijote de la Mancha. Nueva edicion,  
conforme en todo á la última de la Real academia española, y con  
las notas de J. A. Pellicer.

Barcelona. Gorchs. 1832. 4 v. Plates. 20 cm., in 4s.

*This card was printed at the Boston*

*Public Library, December 20, 1924.*

M9902 — Pellicer, Juan Antonio, ed., 1738-1806.



**Pellicer**, Juan Antonio, editor, 1738-1806.

**\*\*D.145.22**

**Cervantes Saavedra**, Miguel de, 1547-1616. Don Quixote. Spanish.

En ingenioso hidalgo Don Quijote de la Mancha. Nueva edición, ilustrada con las notas de Pellicer . . . bajo la dirección de Francisco Bonosio Piferrer.

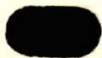
Madrid: En casa del editor . . . 1853. 4 v. Plates. 20½ cm., in 4s.

Most of the plates were drawn by Agustín Navarro.

*This card was printed at the Boston*

*Public Library, December 21, 1924.*

M9903 — Piferrer, Francisco Bonosio, ed. — Pellicer, Juan Antonio, ed., 1738-1806. — Navarro, Agustín, illus., 1754-1787.



No. 2 in \*\*D.144.3

**Pellicer**, Juan Antonio, 1738-1806, y José Antonio **Conde**, 1760?-1820.

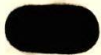
Carta en castellano con posdata poliglota: en la qual Juan Antonio Pellicer y Josef Antonio Conde responden á la carta crítica que un anónimo dirigió al autor de las notas del Don Quixote, desaprobando algunos de ellas.

Madrid. Sancha. 1800. 27 pp. 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library December 16, 1924.*

N146 — Jt. auth. — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Editions.





*Orsán y Tobar*  
*Salar*

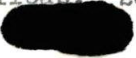
D.134.24

Pellicer de Salas y Tobar, José. b. 1602, d. 1679.

Alma de la gloria de España: eternidad, magestad,  
felicidad, y esperanza svya, en las reales bodas.  
Epitalamio.

Madrid, G. Rodriguez. M. D. C. L. 5, (1), 52 ff.  
Sm. 4<sup>o</sup>.

Written in honor of the second marriage of Philip IV, which took place in 1649, with Mariana de Austria. For an account of the marriage, the entrance into Madrid, etc., see Florez, "Memorias de las reynas cathólicas." 2d edition, v. 2, p. 953.





*Orsua y Tobar*


Pellicer de ~~Solas y Tobar~~, J. D.160b.19;=D.168.32

El fenix y sv historia natvral, escrita en veinte  
y dos exercitaciones, diatribes, o capitulos.

Madrid en la imprenta del reyno. C1D 100 XXX.

(20), 260, (16) ff. Sm. 8<sup>o</sup>.

In the last copy 8 folios in the index are  
duplicated.





Pellicer de Ossau y Tovar, José, 1602-1679, tr

[Barclay, John] 1582-1621. Argenis. Spanish.

\*XD Argenis, por Don Ioseph Pellicer de Salas y  
.160B Tobar ...

.85 Con privilegio, En Madrid, por Luis Sanchez,  
año M.DC.XXVI. [1626]

6 p.l., 342, 369-454 numb.1. 20cm. (4to)  
Errors in foliation.

I. Title.

MB



Pellicer de Ossau y Tovar, José, 1602-1679.

PQ6394

- .A1  
1921      Góngora y Argote, Luis de, 1561-1627.  
          Obras poéticas de D. Luis de Góngora ... New  
          York, The Hispanic society of America, 1921.  
          3 v. 20<sup>cm</sup>. (Bibliotheca hispanica.  
          [t. XVI, XVII, XX])  
          Edited by R. Foulché-Delbosc.  
          "Bibliografía": t. 3, p. 111-126.  
          "Epistolario": t. 3, p. [157]-282.

(Continued on next card)

PQ6394.A1 1921





Pellicer de Ossau y Tovar, José, 1602-1679.

PQ6394

.A1 Góngora y Argote, Luis de, 1561-1627. Obras  
1921 poéticas de D. Luis de Góngora ... 1921.  
(Card 2)

Apendice (t. e, p. [283]-308): Testamento de don Luis de Gongora. Joseph Pellicer de Salas y Tovar. Vida i escritos de don Lvis de Gongora. <Vida menor> —Joseph Pellicer de Salas y Tovar. Vida de don Luis de Gongora. <Vida

(Continued on next card)

PQ6394.A1 1921



Pellicer de Ossau y Tovar, José, 1602-1679.

PQ6394

.A1      Góngora y Argote, Luis de, 1561-1627.      Obras  
1921      poéticas de D. Luis de Góngora ... 1921.  
            (Card 3)

KEPT IN      mayor>  
RARE BOOK DEPT.

\*\*D.110A.134 — — [Another copy]

I. Foulché-Delbosc, Raymond, 1864-1929, ed.  
II. Pellicer de Ossau y Tovar, José, 1602-  
1679.

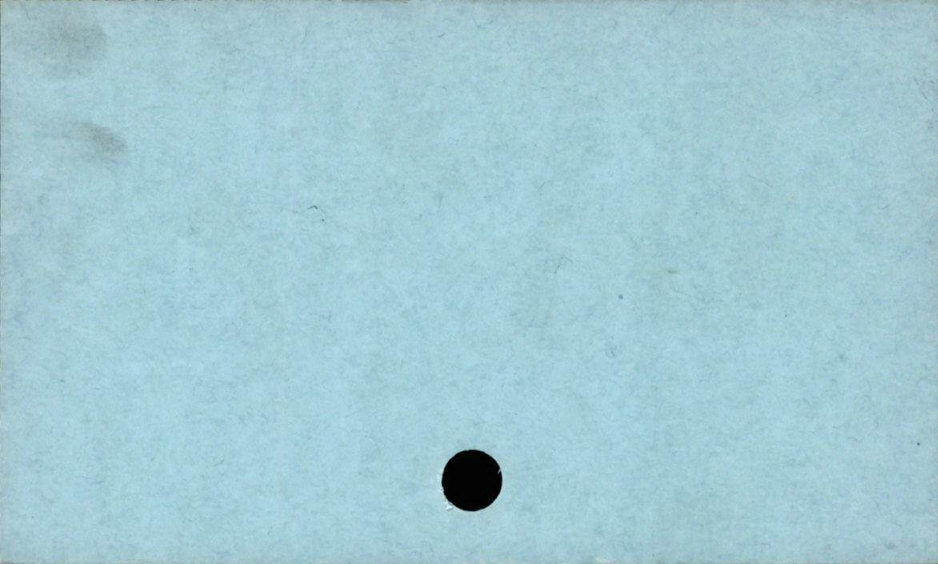
PQ6394.A1 1921



Pellicer de Salas y Tobar, Joseph

see

Pellicer de Ossau y Tovar, José, 1602-1679, tr,



Pellicer de Toledo, Ignacio Alvarez.

D.153.20

Ocios [poéticos].

n. p. M.DC.LXXXV. 138, (2) pp. Sm. 4<sup>o</sup> (2).





Pellicer de Velasco, Manuel      D.156.13.3;=\*\*G.3355.8.3  
Soneto.

(In Lopez de Sedano, J. J., ed. Parnaso español,  
1768, vol. 3.)





D.185.13

Pellicer y Saforcada, Juan Antonio de, b. 1738, d. 1806.

Ensayo de una bibliotheca de traductores españoles.

Donde se da noticia de las traducciones que hay en castellano de la Sagrada Escritura, santos padres, filosofos, historiadores, medicos, oradores, poetas, asi griegos como latinos; y de otro autores que han florecido antes de la invencion de imprenta, Preceden varias noticias literarias parlas vidas de otros escritores españoles.

Madrid, A. de Sancha. M.DCC.LXXVIII. 2 v. Sm. 4<sup>o</sup>.





Pellicciari, Bartolomeo.

\*XG  
.600  
.P36A

Avertimenti militari, del colonnello Bartholomeo Pellicciari da Modona. Vtili, & necessarij a tutti gli officij che possono essere essercitati in vn formato essercito, principiando dal soldato priuato, & ascendendo per ordine sino al carico del capitano generale ...

In Modona, Appresso Gio: Maria Verde. M.D.C.  
Con licenza de' superiori. «1600»

18 p.l., 306, «2» p. 21cm.

(Continued  on next card)

30 Apr 1965 - Benton Rd  
Acc 65-388

BH =  
Cockle 588

Contemp vellum

1. Military art and science--Early works to 1800  
dis

8

Pellicciari, Bartolomeo.      Avertimenti militari

\*XG

... 1600. (Card 2)

.600

Title vignette (arms of Modena)

.P36A

Printers's device on p.306.

"Errori scorsi nella stampa ... ": p. 307-

308.

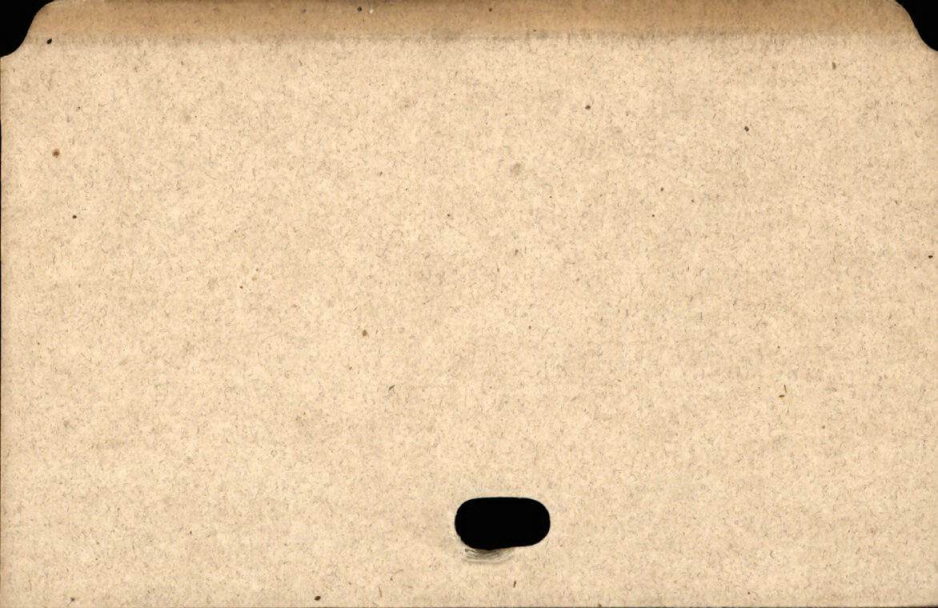
Page 48 misnumbered 84.

8





Pellico, surname.



Pellico, Silvio. 1789-1854.

Francesca da Rimini. A tragedy. Translated in English verse,  
with critical preface and historical introduction by J. F. Bingham.  
= Cambridge. Sever. 1897. lviii, 89 pp. Portrait. Plates. [Italian  
gems. I.] 8°. \*P.19.680

**Same. 5th edition. London. Frowde. 1905. 6777.24**

[The first copy is kept on the Special Libraries Floor.]

*Galatea*

April 7,  1902.

E3697 — S.r. — Bingham, Joel Foote, tr. — T.r.

[This photograph is kept on the Special Exhibition Board.]

\*Defoe

- 21 Pellico, Silvio, 1789-1854.  
.C625 The imprisonment of Silvio Pellico. A new  
1839 translation. Edinburgh, W. and R. Chambers,  
no.2 1839.  
50 p. 25cm. (People's editions of approved  
works.)

I. Title.

Do not make series



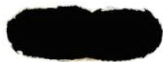
Pellico, Silvio.

K.78.22

My prisons: memoirs. [Ed. by Epes Sargent.]  
Boston, 1868. Illus. 16 .

- T.r.







SPECIAL  
COLLECTIONS

Pellico, Silvio, 1788-1854.

\*SCA My prisons (I mie prigionie) and Francesca da  
.4602 Rimini, a tragedy in five acts (tr. by Florence  
.3 Cooper); with an introduction by Rossiter John-  
v.14 son. [Renaissance ed.] [New York] The National  
Alumni [1907]

xiii, 317 p. illus. 24cm. (The literature of  
Italy, 1265-1907. Ed. by Rossiter Johnson and  
Dora Knowlton Ranous)

[No.7] of 500 copies.

I. Title. II. Title: Francesca da Rimini.

MB

Sewall fd - 1921

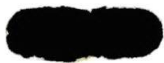


S

Pellier, Alexis, translator.

See

Llorente, J. A. Histoire critique de l'inquisition  
d'Espagne. 1817, 18.



\*H.86

.85 [Pelling, Edward] d. 1718.

no.10 The antiquity of the Protestant religion,  
concerning images, with an answer to the collec-  
tions made by the author of the pamphlet enti-  
tled Nubes testium [i. e. John Gother] In a let-  
ter to a person of quality. The second part.  
London, Printed for B. Griffin and sold by R.  
Taylor, 1687.

78 p. 23cm.

Wing P1073.

1. Idols and  
John, d. 1704.  
tle.

images. 2. Gother,  
Nubes testium. I. Ti-



Pelling, Edward, Rector of Petworth, -1718. \*\*G.389b.125

A practical discourse concerning holiness. Wherein is shewed the nature, the possibility, the degrees and necessity of holiness, together with the means of acquiring and perfecting it.

— London: Printed for W. Rogers . . . M DCXC V. (6), 307 pp. 17½ cm., in 8s.

Stamped in gilt, on front cover: Svb avspiciis Wilhelmi III.; on back cover: De Bibliotheca de Boston.

One of a small collection of books given by William III., of England, to the library of King's Chapel in Boston in 1698.

25  
This card was printed at the Boston

Public Library, July 27, 1916.

K8945 — Boston. Churches. King's Chapel. Library. — Holiness.





\*Defoe

PELLING, EDWARD, d. 1718.

30

[Whiston, William] 1667-1752, supposed author.

.713

.W57Rb

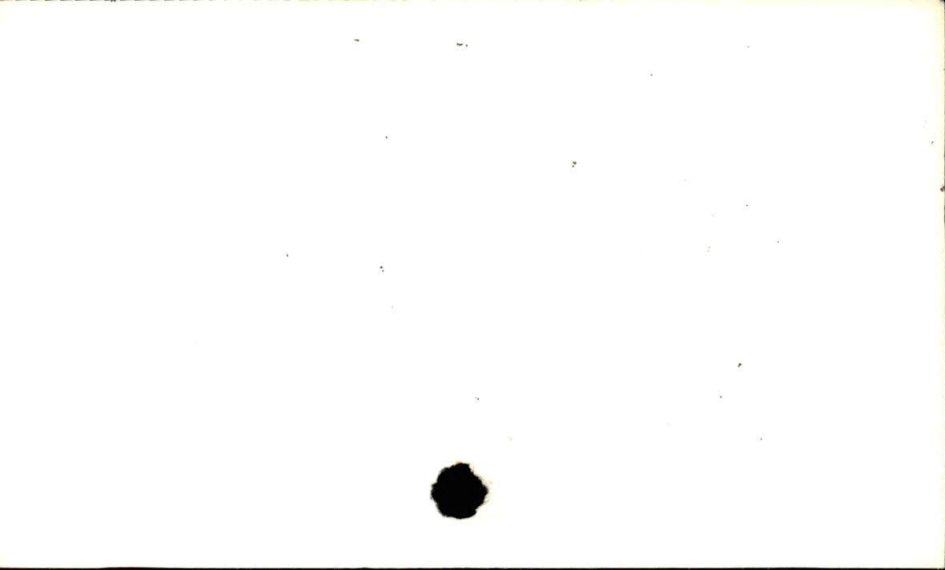
Reasons for not proceeding against Mr. Whiston  
by the Court of Delegates ... In a letter to  
the Reverend Dr. Pelling ... The 2d ed.: given  
gratis. [London, 1713]

16 p. 20cm.

Caption title.

Dated at end: November 3. 1713.

1. Canterbury, Eng. (Province) Convocation,  
1713. Court of Delegates. 2. Pelling, Edward,  
d. 1718. I. Title.

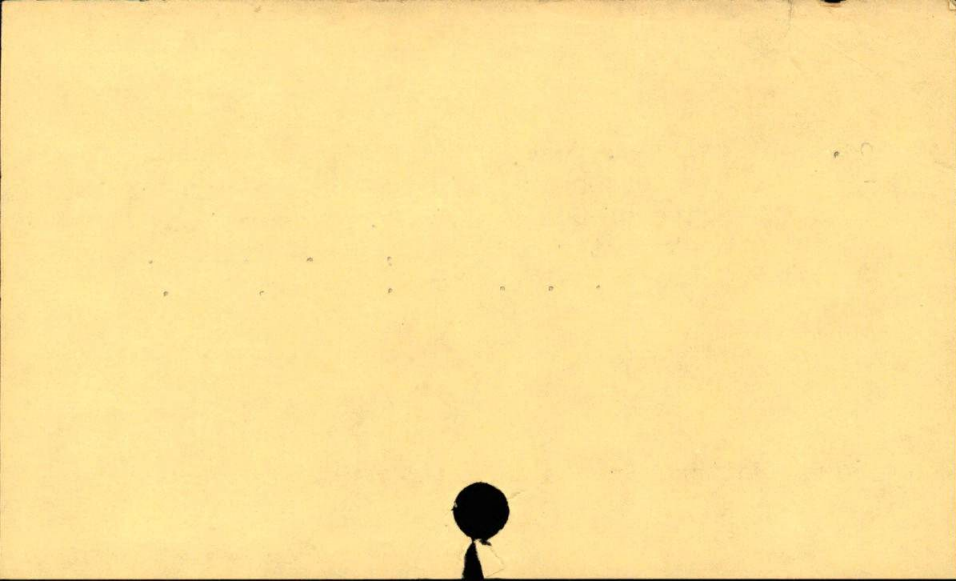


\*Acc.  
73-263

Pelling, John

A sermon preach'd before the Honourable  
House of Commons at St. Margaret's  
Westminster on Monday, Jan. 31, 170<sup>8</sup><sub>9</sub>.  
London, J. B. for J. Bowyer, 1709.

Josiah D Whitney Sr Mem Fd



Pellisson, Maurice, translator. 1850—

Mantzius, Carl. 1860—

**\*\*T.55.102**

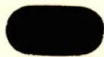
Molière. Les théâtres, le public & les comédiens de son temps. [Par Karl Mantzius.] Traduit du danois par Maurice Pellisson.

— Paris. Colin. 1908. (3), xvi, 315 pp. Illus. Portraits. Plates.  
Plan. 22½ cm., in 8s.  
Bibliographie, pp. 301, 302.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J386 — Pellisson, Maurice, tr. 1850—. — Molière.



**Pellisson-Fontanier, Paul.** 1624-1693.

**\*P.86.506**

Recueil de pièces galantes, en prose et en vers, de Madame la Comtesse de La Suze, et de Monsieur Pelisson, augmenté de plusieurs pièces nouvelles de divers auteurs. Nouvelle édition.

= À Trevoux, de l'imprimerie de S. A. S. M.DCCXXV. 3 v. 16 $\frac{1}{4}$  cm., in 12s.

Elegies, edited by J. B. Souchay.

Many of the pieces are signed.

**[This work is kept on the Special Libraries Floor.]**

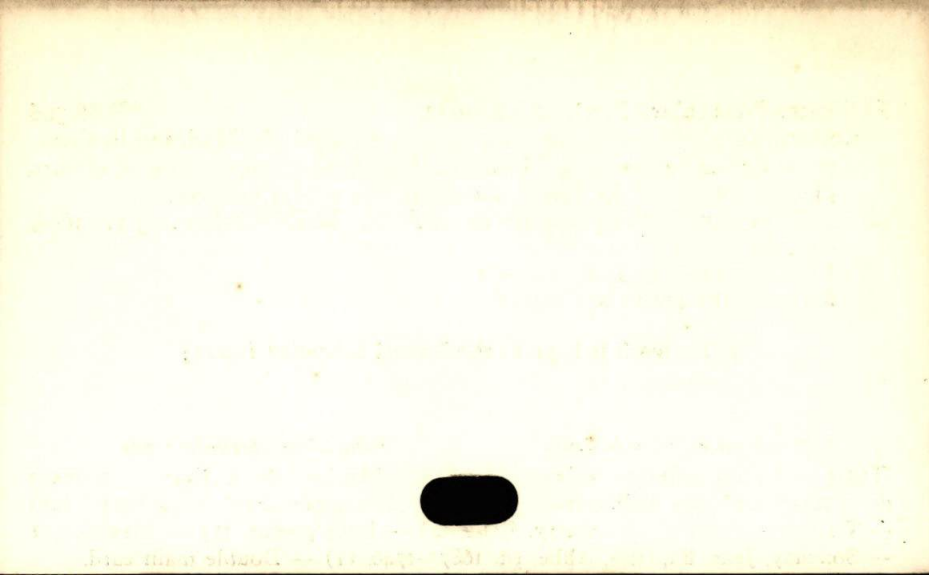
*This card was printed at the Boston*

*Public Library, September 7, 1910.*

H3545 — La Suze, Henriette de  
de. 1618-1673. (M1) — Pellisson-

— T.r. (1) — France. Lit. Poetry. Colls. (1) — Love poems. (1) — Elegies. (1)  
— Souchay, Jean Baptiste, Abbé, ed. 1687?-1746. (1) — Double main card.

Châtillon de Coligny, Comtesse  
Fontanier, Paul. 1624-1693. (M2)





**Pelly, Sir Lewis**, compiler and translator. 1825-1892.

**Hasan and Husain.** Miracle play.

**\*\*T.34.25**

The miracle play of Hasan and Husain, collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston.

London. Allen & Co. 1879. 2 v. 25 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J273 — Wollaston, Sir Arthur Naylor, ed. 1842-. — Pelly, Sir Lewis, comp. and tr. 1825-1892. — Mysteries and miracle plays.



**Pelo, El, de la dehesa, comedia.**

**Bretón de los Herreros, Manuel, 1796-1873.**

No. 1 in \*\*D.176.25

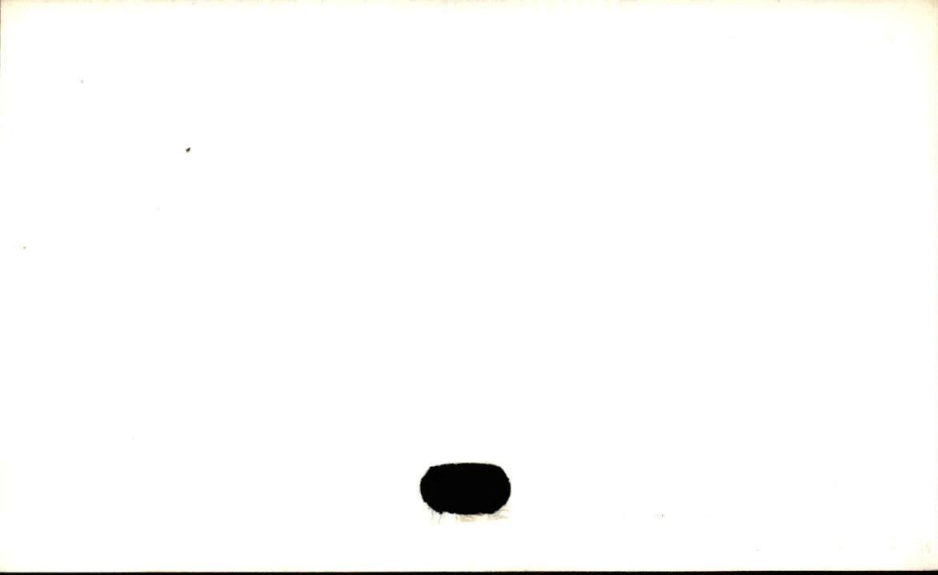
El pelo de la dehesa, comedia en cinco actos.

Madrid. Repullés. 1840. 90 pp. 18 cm., in 8s.

*This card was printed at the Boston*

D8492 — T.r.

*Public Library, July 18, 1935.*



Peloponnesus.Antiquities.

Cab.38.22.1.4

Le Puillon de Boblaye, Emile. 1793. 1842.

Recherches géographiques sur les ruines de la Morée.

Paris. Levrault. 1834. 187 p. F .



Peloponnesus. Civilization.

Beulé, Charles Ernest, 1826-1874.

3075.1=\*\*G.292.57

Études sur le Péloponèse.

Paris. Didot. 1855. vi, 486 pp. 23½ cm., in 8s.

*This card was printed at the Boston*

L6312 — Peloponnesus. Civiliz.

*Public Library, March 14, 1919.*





RARE BOOK

DEFL

X<sup>h</sup>

.689

.R15P

no.1

PELOPONNESUS--DESCRIPTION & TRAVEL.

Randolph, Bernard, 1643-1690?

The present state of the Morea, called anciently Peloponnesus: together with a description of the city of Athens, islands of Zant, Strafades, and Serigo ... By Bernard Randolph. The third edition.

London, Printed, sold by Will. Notts, at the Queens-Arms in Pell Mall, Tho. Basset in Fleet-street; and Thomas Bennet, at the Half-moon in St Paul's Church-yard. MDCLXXXIX. [1689]

1p. l., 26p. front. (fold. map) 2 double pl.

(See next card) MB



RARE BOOK

DEPT.	Randolph, Bernard, 1643-1690?	The present
*XH	state ... 1689. (Card 2)	
.689	21.5cm.(4to)	
.R15P	Wing R238.	
no.1	Ex libris (signature): J.Wingate Thornton.	
	With this is bound, as issued, the author's	
	The present state of the islands in the arch-	
	ipelago ... Oxford, 1687.	



Peloponnesus. Geography etc. Maps.

No. 61 in \*Atlas 10.4.B5

Blaeu, Willem.

~~No. 61 in \*Map 74.1.1~~

Morea, olim Peloponnesvs. [Tabula.]

[Amstelodami, 165-?] Size,  $15\frac{1}{2} \times 18\frac{7}{8}$  inches. Scale (computed), 3 German miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Sept. 18,

1903

F316 — ~~Morea, Greece.~~ Geog. Maps.



**Pelotons, Les, de Clairette.** Comédie.

**Figuier, Juliette Bouscaren.** 1829-1879.

**\*\*T.37.170**

Les pelotons de Clairette. Comédie en un acte en prose. Par M<sup>me</sup>

Louis Figuier.

= Paris. Lévy. 1872. 40 pp. 18½ cm.

*This card was printed at the Boston*

*Public Library, December 20, 1913.*

J215 — T.r.





\*BAC

788

Peloubet, Francis Nathan, 1831-1920, comp.

Select notes on the International Lessons ...  
1904, 1911.

Boston [1903-1910]

Title varies

1904 has bookplate of the compiler.

1911 has bookplates and signatures of the  
compiler and the co-compiler, Amos R. Wells.

Co-compiler: 1911-Amos R. Wells.

LC 98-1063 (Rev. 35); BPL(3424.64)

240

175

London, 1903-1910

1910-1911

1911-1912

1912-1913

1913-1914

1914-1915

1915-1916

PELOUSE-DU-FAURE, CLAUDE.

RARE BOOK

DEPT.

\*XbH

.741C

.F84A

1792

Aug.

20

France. Assemblée nationale législative, 1791-  
1792. Comité des colonies.

Rapport fait a l'Assemblée nationale, au  
nom du Comité des colonies, sur une indemnité  
réclamée par le sieur Claude Pelouse-du-Fauré,  
négociant à Castries, île Sainte-Lucie, pour  
une goëlette qui lui a été enlevée en février  
1791, par le commandant de la station des  
îles-du-Vent, & employée depuis au service de

(See next card)

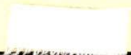
MB



RARE BOOK

DEPT. France. Assemblée nationale législative, 1791-  
\*XbH 1792. Comité des colonies. Rapport ...  
.741C (Card 2)  
.F84A ladite station, par Léon Levavasseur ... Impri-  
1792 mé par délibération du Comité des colonies, du  
Aug. 20 août 1792 ...  
20 [Paris] De l'Imprimerie nationale. [1792]

8p. 18.5cm.(8vo) (Colonies. N<sup>o</sup>.34)  
Caption title; imprint from p.8.



RARE BOOK  
DEPT.

\*XG

.3656

.10

no.11

[Peltier, Jean Gabriell] d.1825.

Domine, salvum fac regem ...

[Paris] Sur les bords du Gange, 21 octobre  
1789.

1p.ℓ., 29p. 21.5cm. (8vo)

Publisher's ms. note on p.29 announcing publi-  
cation of the Confession du comte de Mirabeau.

I. Title.

MB

Barton coll--1873

dis

g



RARE BOOK

DEPT.

[Peltier, Jean Gabriell] d.1825.

XG Pange lingua, complainte démocratico-royale,  
.3560 par l'auteur du Veni creator spiritus ...  
.19 A Saint-Cloud. 1790.

no.5

15p. front. 21cm.(8vo)

I. Title.

MB

Barton coll--1873

BNxxx



9

dis

[Peltier, Jean Gabriell] d.1825.

xXG      Sauvez-nous ou sauvez-vous, adresse a messieurs  
.3656      les députés à l'Assemblée nationale, et à mes-  
.10      sieurs les députés bretons en particulier. Par  
no.4      un de leurs concitoyens ... Seconde édition,  
augmentée.

A Paris. Août 1789.

40p. 21.5cm.(8vo)

Title vignette.

I. Title.

Barton coll--1873



dis  
x from Peletier, Jean Gabriel (for oc pc rb)

9

RARE BOOK  
DEPT.

Peltier, Jean Gabriel, 1770-1825, tr.

Riley, James, 1777-1840.

\*XE  
.818  
.R45N

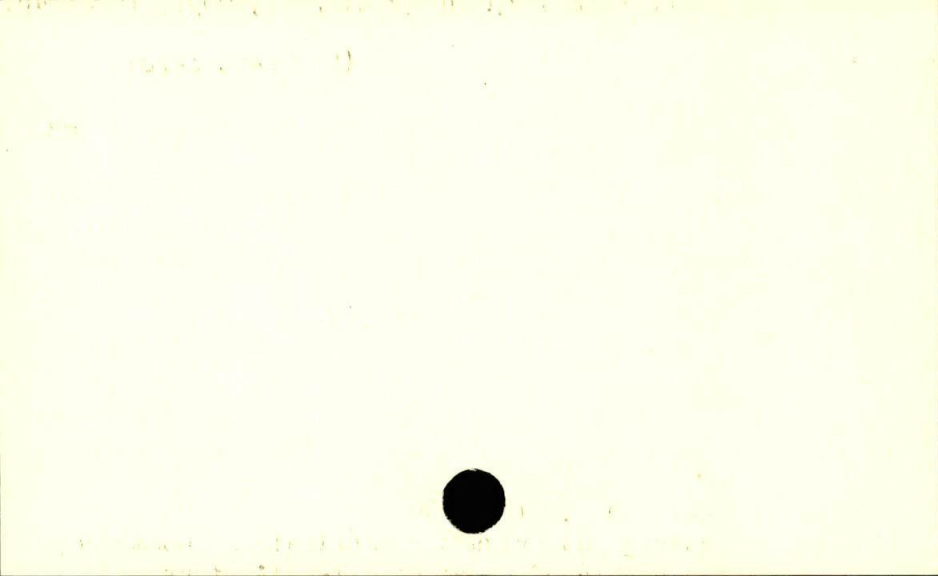
Naufrage du brigantin américain le Commerce,  
perdu sur la côte occidentale d'Afrique, au  
mois d'août 1815; accompagné de la description  
de Tombuctoo et de la grande ville de Wassanah,  
inconnue jusqu'à ce jour: Publié par m. James  
Riley ... Traduit de l'anglais par m. Peltier

...

Paris. Le Normant, imprimeur-libraire. 1818.

2v. (v.1:1x, 509, [1]p.; v.2:2p. l., 508p.) fold.map.

(See next card)



RARE BOOK

DEPT.

\*XE

.818

.R45N

Riley, James, 1777-1840. Naufrage du ...

Commerce ... 1818. (Card 2)

21cm.(8vo)

Includes also translations from English of related items, including "Relation du naufrage du brigantin britannique la Surprise ... sur la côte de Barbarie."





**Pelucas, Las, de las damas. Saynete.**

**Comella, Luciano Francisco.**

No. 83 in \*\*D.177.13.2

Las pelucas de las damas. Saynete.

Valencia. Ferrer de Orga. 1814. 11 pp. 21 cm.

*This card was printed at the Boston*



*Public Library, November 5, 1925.*

M807 — T.r.



Pelycosauria.

Baur, Georg, and Ermine Cowles Case.  
The history of the Pelycosauria,...

See

Baur, Georg, and Ermine Cowles Case.  
The history of the Pelycosauria,...

Baur.



Pelzer, Louis, 1879- editor.

Carleton, James Henry, 1814-1873.

...The prairie logbooks; dragoon campaigns to the Pawnee villages in 1844; and to the Rocky mountains in 1845; edited with an introduction by Louis Pelzer... Chicago, The Caxton club, 1943.  
xviii, 295 p., 1 l. incl. map. illus. 24 cm.

One of 300 copies.





*The Walter Updike Lewisson*

*Collection of Washingtoniana*